

THE ART  
GALLERY  
UNIVERSITY of NEW HAMPSHIRE

NEWS RELEASE

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**Early Italian Prints and Contemporary British Etchings  
on View at The Art Gallery, UNH**

DURHAM - Two exhibitions featuring rarely viewed prints will open at The Art Gallery, Paul Creative Arts Center, UNH, on Wednesday, September 6, 2006. *The Simple Art: Printed Images in an Age of Magnificence* features 64 works by renowned Italian printmakers of the sixteenth century, while *Painting with Acid: The Prints of Norman Ackroyd, R.A.*, spotlights works by the contemporary British printmaker Norman Ackroyd. A preview reception for both exhibitions, open to the public free of charge, will be held on Tuesday, September 5, from 5–7 p.m.

Drawn from nine New England college collections, *The Simple Art: Printed Images in an Age of Magnificence* presents etchings, engravings, and woodcuts, many of which are modeled after works by masters such as Raphael, Leonardo, and Michelangelo. The exhibition examines the impact of printmaking on Italian art of the sixteenth century, exploring how these small-scale, inexpensive, and easily transportable objects made works of art available to a wider, less affluent society. The changing role of the artist—engravers, printers, and publishers—is examined through a variety of images, including religious, literary, and historical subjects, as well as decorative designs, topographical views, and book illustrations. The relationship between the duplication of an image and the aesthetics of an original masterpiece is also examined.

*The Simple Art: Printed Images in an Age of Magnificence* is curated by Dr. Patricia Emison, professor of art history at the University of New Hampshire. The exhibition will travel to the Thorne-Sagendorph Art Gallery at Keene State College (Keene, NH), where it will be on view from November 9 to December 10, 2006. An illustrated, 100-page catalogue accompanies the exhibition and is available for purchase through The Art Gallery.

The exhibition and catalogue are supported in part by grants from the FEDCO Charitable Foundation and the International Fine Print Dealers Association, with additional funding from the Friends of The Art Gallery, the Winthrop S. Carter, Jr., Fund for Special Exhibitions, Edmund G. Miller, and the John W. Hatch Art Faculty Development Fund. An interdisciplinary lecture series, *After the Invention of the Printed Image: Lectures on Art, Music, and Literature*, is supported by a grant from the UNH Class of 1954 Academic Enrichment Fund, with additional funding from the UNH Center for the Humanities and various academic departments.

The second exhibition opening at The Art Gallery, *Painting with Acid: The Prints of Norman Ackroyd, R.A.*, focuses on the work of Norman Ackroyd, an acclaimed British printmaker and a distinguished member of the Royal Academy. Ackroyd's atmospheric etchings of the English landscape are recognized internationally, not only for their spectacular imagery, but for their technical expertise. His adventurous experimentation with the materials and process of printmaking results in beautiful images that capture the essence of the natural landscape. Traveling from London exclusively for this exhibition, Ackroyd will appear as a guest lecturer as part of the *After the Invention of the Printed Image: Lectures on Art, Music, and Literature* lecture series.

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A number of public lectures and weekly ArtBreak programs are being offered, with free admission, in conjunction with the exhibitions. Held in Room A219 at the Paul Creative Arts Center, UNH, Durham, the presentations include:

Wednesday, September 13, noon

***The Lure of the Line: My Life with Prints***

Sue Welsh Reed, former curator of prints, Museum of Fine Arts, Boston

Wednesday, September 20, noon

***The Marvelous Real: Marco Polo's Legacy to European Romance***

Professor Michael Murrin, University of Chicago

Wednesday, September 27, noon

***Artists in Print, Etching: Norman Ackroyd***

Film, followed by discussion with Scott Schnepf, UNH professor of printmaking

Tuesday, October 3, 4 p.m.

***Myself and My Heroes***

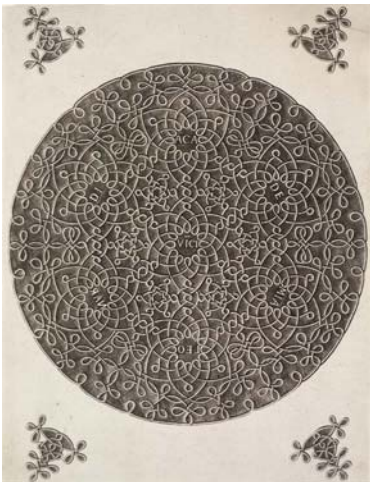
Norman Ackroyd, printmaker

Thursday, October 12, 5 p.m.

***Music, Mechanics and Mixed Mathematics***

Professor Alison Laywine, McGill University, Montreal

**Editors:** Images available for downloading from *The Simple Art: Printed Images in an Age of Magnificence* include:



Anonymous, after Leonardo da Vinci, *Knot Pattern*, 1490s., engraving, 267 x 203 mm, Museum of Art, Rhode Island School of Design, Providence; Museum Works of Art Fund

[http://www.unh.edu/art-gallery/images/Simple\\_Art/Anonymous\\_Knot\\_Pattern.JPG](http://www.unh.edu/art-gallery/images/Simple_Art/Anonymous_Knot_Pattern.JPG)



Giulio Cesare Procaccini, *Holy Family with an Angel*, c. 1600, etching, 162 x 122 mm, Davis Museum and Cultural Center, Wellesley College, Wellesley, MA, Museum purchase

[http://www.unh.edu/art-gallery/images/Simple\\_Art/Giulio\\_Cesare\\_Procaccini\\_Holy\\_Family\\_with\\_an\\_Angel.JPG](http://www.unh.edu/art-gallery/images/Simple_Art/Giulio_Cesare_Procaccini_Holy_Family_with_an_Angel.JPG)



Giulio Bonasone, *Cloelia Crossing the Tiber*, mid-1540s, engraving, 298 x 432 mm, Smith College Museum of Art, Purchased with the gift of the family and friends of Mimi Norcross Fisher, class of 1959, in her memory

[http://www.unh.edu/art-gallery/images/Simple\\_Art/Giulio\\_Bonasone\\_Cloelia\\_Crossing\\_the\\_Tiber.JPG](http://www.unh.edu/art-gallery/images/Simple_Art/Giulio_Bonasone_Cloelia_Crossing_the_Tiber.JPG)



Antonio da Trento (fl. c. 1527) after Parmigianino, *Tiburtine Sibyl and the Emperor Augustus*, c. 1530, chiaroscuro woodcut, 349 x 262 mm, The Art Gallery, University of New Hampshire; Gift of Jean Shepard Weisz

[http://www.unh.edu/art-gallery/images/Simple\\_Art/Antonio\\_da\\_Trento\\_Tiburtine.JPG](http://www.unh.edu/art-gallery/images/Simple_Art/Antonio_da_Trento_Tiburtine.JPG)



Workshop of René Boyvin, possibly Pierre Milan, *Ornamented Head*, c. 1550-60s, engraving, 159 x 117 mm, Hood Museum of Art, Dartmouth College, Hanover, NH; purchased through the Guernsey Center Moore 1904 Memorial Fund

[http://www.unh.edu/art-gallery/images/Simple\\_Art/Rene\\_Boyvin\\_Head.JPG](http://www.unh.edu/art-gallery/images/Simple_Art/Rene_Boyvin_Head.JPG)

**Editors:** Images available for downloading from *Painting with Acid: The Prints of Norman Ackroyd, R.A.*, include:



Norman Ackroyd, *From Farne Islands*, 2005, etching (16/90), 7 5/8" x 12 1/2", Private Collection

[http://www.unh.edu/art-gallery/images/Ackroyd/Norman\\_Ackroyd\\_From\\_Farne\\_Islands.JPG](http://www.unh.edu/art-gallery/images/Ackroyd/Norman_Ackroyd_From_Farne_Islands.JPG)



Norman Ackroyd, *Daybreak near St Kenelms*, 1990, etching (7/45), 5 1/8" x 6 1/8", Private Collection

[http://www.unh.edu/art-gallery/images/Ackroyd/Norman\\_Ackroyd\\_Daybreak\\_near\\_St\\_Kenelm.JPG](http://www.unh.edu/art-gallery/images/Ackroyd/Norman_Ackroyd_Daybreak_near_St_Kenelm.JPG)

The Art Gallery's exhibitions and programs are open to the public free of charge. The Art Gallery is open during the academic year: Monday-Wednesday, 10 a.m.-4 p.m.; Thursday, 10 a.m.-8 p.m.; and Saturday and Sunday, 1-5 p.m.; closed Fridays, and during university holidays.

The exhibitions and programs are supported in part by the Friends of The Art Gallery. Guided group tours for schools and other organizations are available with advance reservation by contacting Catherine Wright, education and publicity coordinator, at 603-862-3713 or [catherine.wright@unh.edu](mailto:catherine.wright@unh.edu). For more information on the exhibitions and programs, contact The Art Gallery at 603-862-3712, [art.gallery@unh.edu](mailto:art.gallery@unh.edu), or visit [www.unh.edu/art-gallery](http://www.unh.edu/art-gallery).