

# THE ART GALLERY



UNIVERSITY of NEW HAMPSHIRE

## NEWS RELEASE

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Contact Catherine A. Mazur

The Art Gallery, UNH

603-862-3713

[catherine.mazur@unh.edu](mailto:catherine.mazur@unh.edu)

### **Ellis Island Photographs by Christopher Barnes and Works by MacDowell Colony Artists Opening at UNH Art Gallery**

DURHAM, NH –Two new exhibitions featuring photographs by Christopher Barnes of the abandoned buildings of Ellis Island, as well as new works by nine New England visual artists who have been residents at the renowned MacDowell Colony will be on view at The Art Gallery, UNH, from October 30 through December 17, 2007. The exhibitions, “Shadow and Memory: Ellis Island's Unrestored Buildings: The Photographs of Christopher Barnes” and “In Residence: Artists and the MacDowell Colony Experience,” will open with a public preview reception on Monday, October 29, from 5 – 7 p.m. Admission is free.

#### **“Shadow and Memory: Ellis Island's Unrestored Buildings: The Photographs of Christopher Barnes”**

“Shadow and Memory: Ellis Island’s Unrestored Buildings” showcases photographer Christopher Barnes’s compelling images of the abandoned buildings of Ellis Island begun in the 1980s when he visited to document the main registry building. There he discovered thirty additional buildings, mostly on Ellis Island’s south side, that had steadily deteriorated since the island closed in 1954. Drawn to the silent but powerful spaces in what had been the largest U.S. Public Health Service hospital in the early 20th century, Barnes began this photographic odyssey that continues today, as these buildings are stabilized, cleaned, and prepared for restoration and adaptive re-use.

The exhibition includes these earlier images, taken when the hospital buildings stood empty and deteriorated, as well as his recent work documenting the progress to stabilize them, undertaken by Save Ellis Island, the National Park Service partner for the adaptive re-use of these structures. Interspersed among the contemporary photographs are historic images of the hospital in operation, where 1.2 million immigrants were inspected for disease and treated for illnesses like measles, tuberculosis, and trachoma. These combined photographs illustrate the unique stories found within the hospital walls, stories of heartache and happiness in the context of compassionate care and treatment of ill immigrants and their families during Ellis Island’s busiest years.

Christopher Barnes, a resident of Maine, is the recipient of an award from the National Endowment for the Arts in 1988 for his Ellis Island portfolio. His work has also been shown at the Museum of Fine Arts in Boston, the Rayburn House Office Building in Washington, D.C., and the Fogg Museum at Harvard University, among other locations. “Shadow and Memory” was organized and loaned to the University of New Hampshire by Save Ellis Island, Inc. It is presented in Durham with generous support from Thomas W. Haas.

### **About Save Ellis Island, Inc.**

A non-profit organization, Save Ellis Island, Inc., is the National Park Service designated partner for fundraising and programming to restore and re-use the remaining thirty buildings on Ellis Island. These buildings, located primarily on Ellis Island’s south side and untouched since the island closed in 1954, will come to life again in the coming years, completing Ellis Island’s story as a major gateway to America. The buildings are slated to become the Ellis Island Institute and Conference Center, hosting public programs and conferences on issues that affect us all—human migration and health. In addition to convening conferences, the Institute will welcome visitors with exhibitions, interactive programming, festivals and performances that educate and engage audiences of all ages. For more information, visit [www.saveellisland.org](http://www.saveellisland.org), call (973) 347-8400, or send e-mail to [information@saveellisland.org](mailto:information@saveellisland.org).

### **“In Residence: Artists and the MacDowell Colony Experience”**

Also on view at The Art Gallery is the exhibition “In Residence: Artists and the MacDowell Colony Experience,” presented as part of the national celebration of the 100th anniversary of the MacDowell Colony, America's first multidisciplinary artist residency program, located in Peterborough, NH. The Thorne-Sagendorph Art Gallery at Keene State College and The Art Gallery at the University of New Hampshire have co-organized this exhibition, which features work by nine New England visual artists who have been residents at the MacDowell Colony since 1980.

The exhibition includes work in many media, including installation art, photography, painting, prints, drawing, sculpture, and artist books. Featured artists include: Rosemarie Bernardi (Keene, NH), Tom Chapin (Phippsburg, ME), Jim Coates (Lyndeborough, NH), Roberta Delaney (Sherborn, MA), Grant Drumheller (New Castle, NH), Beth Galston (Carlisle, MA), Olivia Parker (Manchester, MA), Susan Schwalb (Watertown, MA), and Judith Stone (Burlington, VT). In addition to more recent work, each artist is represented by at least one work that was either created at MacDowell or directly influenced by the MacDowell experience. Accompanying the works on view, artists' statements reflect upon the MacDowell residency—how the experience affected and influenced their work.

The exhibition’s presentation at UNH is supported in part by a grant from The FEDCO Charitable Foundation.

Weekly programs offered in conjunction with the current exhibitions include:

**ArtBreak Series: Wednesdays, noon – 1 p.m. (Nov. 14, noon – 1:30)**

All programs are in the Paul Creative Arts Center, UNH, Durham

**October 31:** Concert/Discussion: David Ripley, associate professor of music, UNH, performs poems by Edgar Allan Poe & songs by Edward MacDowell. NH composer and author John Warthen Struble discusses the MacDowell Colony.

**November 7:** Film: “Seasons of MacDowell,” four styles of filmmaking commemorate the 100th anniversary of the MacDowell Colony. (2007, 70 min.)

**November 14** (noon - 1:30 pm): Film/Book Signing: Author and filmmaker Lorie Conway presents “Forgotten Ellis Island: The Extraordinary Story of America’s Immigrant Hospital” (2007, 70 min.)

**November 28:** Gallery Talk by exhibiting artists Grant Drumheller and Beth Galston, whose works are currently on view in the exhibition “In Residence: Artists and the MacDowell Colony Experience.”

**December 5:** Concert: “The Music of Amy Beach” is presented by flute, piano, and voice students. Led by Peggy Vagts, professor of music, UNH.

**December 12:** Slide Lecture/Gallery Talk by Maine photographer Christopher Barnes, whose works are on currently view in the exhibition “Shadow and Memory: Ellis Island’s Unrestored Buildings: The Photographs of Christopher Barnes.”



The Art Gallery is the 2007 recipient of “New Hampshire Magazine’s” **Best of New Hampshire – Hidden Treasure** award.

Exhibitions and programs are supported in part by the Friends of The Art Gallery and are open to the public free of charge. The Art Gallery is open during the academic year: Monday-Wednesday, 10 a.m.-4 p.m.; Thursday, 10 a.m.-8 p.m.; and Saturday and Sunday, 1-5 p.m.; closed November 12 and November 21-25, Fridays and during exhibition changes.

Guided group tours for schools and other organizations are available with advance reservation by contacting Catherine A. Mazur, education and publicity coordinator, at [catherine.mazur@unh.edu](mailto:catherine.mazur@unh.edu) or 603-862-3713. For more information on the exhibitions and programs, contact The Art Gallery at 603-862-3712, [art.gallery@unh.edu](mailto:art.gallery@unh.edu), or visit [www.unh.edu/art-gallery](http://www.unh.edu/art-gallery).

**Editors:** Selected images from “Shadow and Memory: Ellis Island's Unrestored Buildings: The Photographs of Christopher Barnes” include:



Christopher Barnes, “Desk of Questioning”, 60” x 40”, courtesy of Christopher Barnes  
[http://www.unh.edu/art-gallery/images/Christopher Barnes Ellis Island/Christopher Barnes Desk of Questioning.jpg](http://www.unh.edu/art-gallery/images/Christopher_Barnes_Ellis_Island/Christopher_Barnes_Desk_of_Questioning.jpg)



Christopher Barnes, 20” x 16” courtesy of Save Ellis Island, Inc.  
[http://www.unh.edu/art-gallery/images/Christopher Barnes Ellis Island/Christopher Barnes\\_28.jpg](http://www.unh.edu/art-gallery/images/Christopher_Barnes_Ellis_Island/Christopher_Barnes_28.jpg)



Christopher Barnes, 20” x 16”, courtesy of Save Ellis Island, Inc.  
[http://www.unh.edu/art-gallery/images/Christopher Barnes Ellis Island/Christopher Barnes\\_32.jpg](http://www.unh.edu/art-gallery/images/Christopher_Barnes_Ellis_Island/Christopher_Barnes_32.jpg)



Christopher Barnes, “Untitled”, 20” x 16” courtesy of Save Ellis Island, Inc. [http://www.unh.edu/art-gallery/images/Christopher\\_Barnes\\_Ellis\\_Island/Christopher\\_Barnes\\_27.jpg](http://www.unh.edu/art-gallery/images/Christopher_Barnes_Ellis_Island/Christopher_Barnes_27.jpg)



“Trachoma Patients”, photograph, 20” x 16”, courtesy of The National Archives [http://www.unh.edu/art-gallery/images/Christopher\\_Barnes\\_Ellis\\_Island/Christopher\\_Barnes\\_Trachoma\\_Patients.jpg](http://www.unh.edu/art-gallery/images/Christopher_Barnes_Ellis_Island/Christopher_Barnes_Trachoma_Patients.jpg)



“Nurses”, photograph, 20” x 16”, courtesy of Ellis Island Immigration Museum  
[http://www.unh.edu/art-gallery/images/Christopher\\_Barnes\\_Ellis\\_Island/Christopher\\_Barnes\\_Nurses.jpg](http://www.unh.edu/art-gallery/images/Christopher_Barnes_Ellis_Island/Christopher_Barnes_Nurses.jpg)

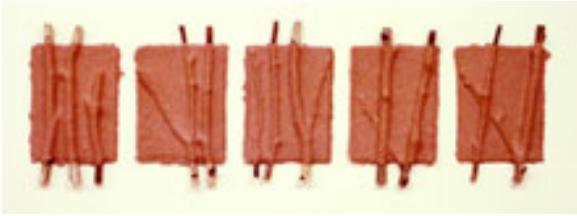
**Editors:** Selected images from the “In Residence: Artists and the MacDowell Colony Experience” include:



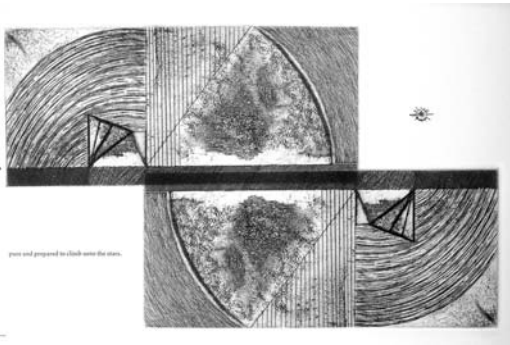
Rosemarie Bernardi, “Inundant Cathexis” from “Studies in Hysteria,” 1992, intaglio, 26" x 25"  
[http://www.unh.edu/art-gallery/images/MacDowell/Rosemarie\\_Bernardi.jpg](http://www.unh.edu/art-gallery/images/MacDowell/Rosemarie_Bernardi.jpg)



Tom Chapin, Urim, 2005, bronze, 12" x 12" x 12", courtesy of Icon Contemporary Art, Brunswick, ME  
[http://www.unh.edu/art-gallery/images/MacDowell/Tom\\_Chapin.jpg](http://www.unh.edu/art-gallery/images/MacDowell/Tom_Chapin.jpg)



Jim Coates, "Alexander--MacDowell Remembered," 1988, handmade paper and wood, 24" x 50"  
[http://www.unh.edu/art-gallery/images/MacDowell/Jim\\_Coates.jpg](http://www.unh.edu/art-gallery/images/MacDowell/Jim_Coates.jpg)



Roberta Delaney, "Translations and Transformations (detail)" 2000, etching, 24" x 50"  
[http://www.unh.edu/art-gallery/images/MacDowell/Roberta\\_Delaney.jpg](http://www.unh.edu/art-gallery/images/MacDowell/Roberta_Delaney.jpg)



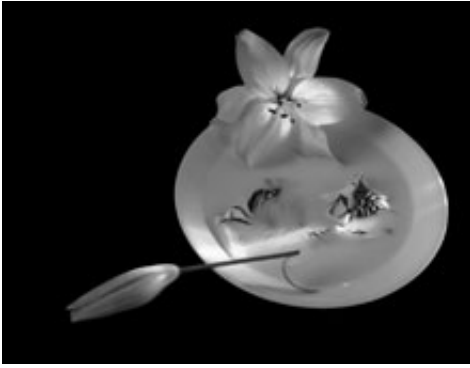
Grant Drumheller, "Dancer's Bed," 2006, oil on linen, 72" x 80"  
[http://www.unh.edu/art-gallery/images/MacDowell/Grant\\_Drumheller.jpg](http://www.unh.edu/art-gallery/images/MacDowell/Grant_Drumheller.jpg)



Judith Stone, "Stronghold: Gorge", 2000, graphite, conte, photograph, tinted, transparent Plexiglas, organic material (twig), 46" x 27 1/2" (framed)  
[http://www.unh.edu/art-gallery/images/MacDowell/Judith\\_Stone.jpg](http://www.unh.edu/art-gallery/images/MacDowell/Judith_Stone.jpg)



Beth Galston, "Sycamore Circle", 2000-2002, urethane resin, sycamore leaves, 20" x 54"  
[http://www.unh.edu/art-gallery/images/MacDowell/Beth\\_Galston\\_Sycamore\\_Circle.jpg](http://www.unh.edu/art-gallery/images/MacDowell/Beth_Galston_Sycamore_Circle.jpg)



Olivia Parker, "Eye and Idea," 1993, archival inkjet print, photograph by Olivia Parker  
[http://www.unh.edu/art-gallery/images/MacDowell/Olivia\\_Parker.jpg](http://www.unh.edu/art-gallery/images/MacDowell/Olivia_Parker.jpg)



Susan Schwalb, "Refractions IV," 2002, silverpoint and acrylic on paper on wood, 24" x 24", courtesy of the artist and Andrea Marquit Fine Arts, Boston  
[http://www.unh.edu/art-gallery/images/MacDowell/Susan\\_Schwalb.jpg](http://www.unh.edu/art-gallery/images/MacDowell/Susan_Schwalb.jpg)