

MUSEUM of ART



UNIVERSITY of NEW HAMPSHIRE

NEWS RELEASE

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NEW EXHIBITIONS OPENING AT THE MUSEUM OF ART, UNH

FEATURING PRINTS BY SIDNEY HURWITZ AND NEW ACQUISITIONS

DURHAM, N.H. – Works created by Boston printmaker Sidney Hurwitz, showcasing industrial architecture and urban landscapes, will be presented in a new exhibition, *Sidney Hurwitz: Five Decades*, opening at the Museum of Art, UNH with a preview reception on Friday, September 11, 2009 from 5–7 p.m. Running concurrently, *What's New? Recent Additions to the Collection* features drawings, paintings, prints, and photographs by fifteen renowned artists, including Rockwell Kent, Janet Fish, Judy Pfaff, Sam Cady, Kara Walker, and Andy Warhol. Both exhibitions will remain on view from September 12 through October 21, 2009. The preview reception, exhibitions, and accompanying educational programs are all open to the public free of charge.

Sidney Hurwitz: Five Decades

Sidney Hurwitz's complex and austere prints capture the essence of the bygone era of industrial sites. His work focuses on architectural structures found in urban landscapes locally and abroad--from sites in Boston, MA to Ohio, Indiana, and Maryland, to sites abroad, including Italy and Germany. In each work, the intricate geometric forms of factories, bridges, docks, and train stations are reminders of structures which are quickly disappearing from our cultural landscape. Never idealized, but with great respect, Hurwitz's hand-colored etchings with aquatint are a way of preserving the integrity of the structures. The strength of his images lie in their ability to serve as meditative reflections of a heroic past of American industry, while questioning issues of the structure's abandonment, impact on the environment, and future use.

Professor Emeritus Sidney Hurwitz taught at the Boston University School of Visual Arts from 1965 until his retirement in 1999, and his prints are included in such notable collections as the Museum of Modern Art, Museum of Fine Arts, Boston, the Library of Congress, the Victoria and Albert Museum, the DeCordova Museum and Sculpture Park, the Boston Public Library, and the Krakow National Museum, as well as the permanent collection of the University of New Hampshire.

In conjunction with the exhibition, a 3-part ArtBreak series of programs will be offered at the Museum of Art. The series, *Old Form, New Function: The Changing Urban Landscape* will feature: a gallery talk with artist Sidney Hurwitz on Wednesday, September 23; a panel discussion on urban development, culture, and sustainability with Doug Bencks and Erin Bell, on Wednesday, October 7;

and a presentation on the architectural rehabilitation and corporate re-purposing of the Public Service of New Hampshire (PSNH) building by Doris Burke, PSNH, on Wednesday, October 21. All programs in the series will be held in the Museum of Art, Paul Creative Arts Center beginning at 12:00 p.m.

Sidney Hurwitz: Five Decades was organized by Boston University School of Visual Arts and Boston University Art Gallery, and is sponsored at UNH in part by the Friends of the Museum of Art.

Selected images from Sidney Hurwitz: Five Decades include:



Sidney Hurwitz, *Bethlehem III*, 1997, watercolor & aquatint, 18 7/8" x 16 1/2"

http://www.unh.edu/art-gallery/images/Sidney_Hurwitz/Bethlehem.jpg



Sidney Hurwitz, *Sextet*, 1995, watercolor & aquatint, 23 1/2 " x 18 1/2"

http://www.unh.edu/art-gallery/images/Sidney_Hurwitz/Sextet.jpg



Sidney Hurwitz, *Abandoned Factory*, 1982, watercolor & aquatint, 18 ¾" x 24 ½"

http://www.unh.edu/art-gallery/images/Sidney_Hurwitz/Abandoned_Factory.jpg



Sidney Hurwitz, *Duisburg-Thyssen I*, 2002, watercolor & aquatint, 16 7/8" x 20 ¾"

http://www.unh.edu/moa/images/Sidney_Hurwitz/Duisburg_Thyssen.jpg

What's New? Recent Additions to the Collection

What's New? Recent Additions to the Collection features 27 drawings, paintings, prints, and photographs which have been recently acquired by the Museum of Art for its permanent collection. The exhibition showcases the diverse media, techniques, and subject matter utilized by fifteen well-known artists, including Sam Cady, Leonard Edmondson, Janet Fish, Sam Gilliam, Elyot Henderson, Rockwell Kent, Paul Landacre, Don Lent, Bridget Lynch, Judy Pfaff, the lithography firm of Sarony, Major and Knapp, as well as works by Joseph Lindon Smith, Kara Walker, Andy Warhol, and Melvin Zabarsky.

The Museum of Art's permanent collection includes over 1600 works of art used by the Museum for exhibition, teaching and research. These new acquisitions will enhance the Museum of Art's collection, and strengthen its commitment to preserve and publicly present important works of art.

Selected images from *What's New? Recent Additions to the Collection* include:



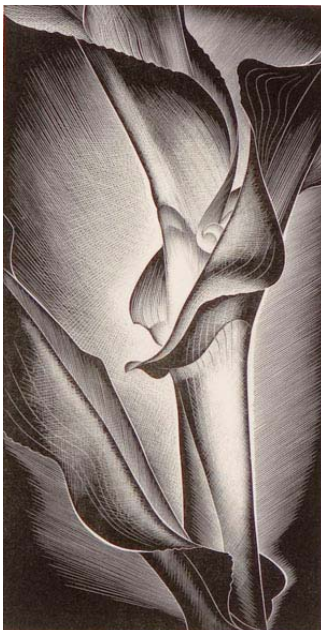
Elyot Henderson, *Cape Neddick River*, 1967, oil on canvas, 36 1/4" x 60", Gift of Sydney E. Henderson, Collection of the Museum of Art, UNH, 2009.1

[http://www.unh.edu/art-gallery/images/What s New 2009/Elyot Henderson.jpg](http://www.unh.edu/art-gallery/images/What_s_New_2009/Elyot_Henderson.jpg)



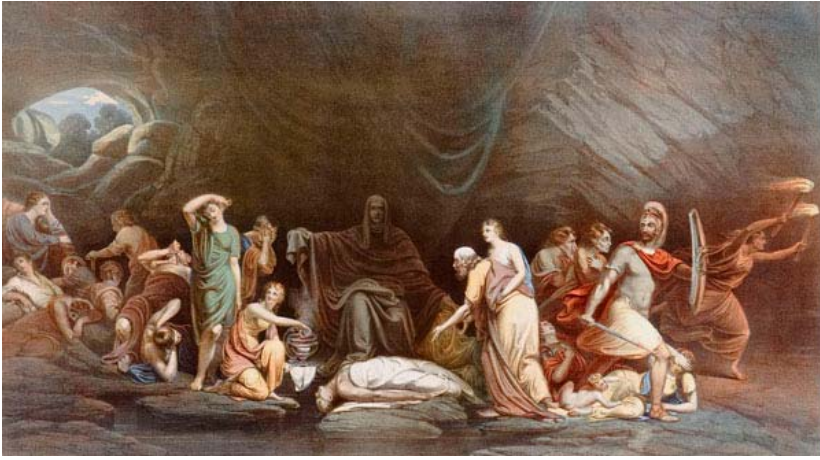
Sam Gilliam, *Cool Zebras 16*, 1997, woodcut, relief print, and paint on handmade paper (16/23), 12 1/2" x 12 1/2", Purchased through the Edmund G. Miller Art Collection Fund, Collection of the Museum of Art, UNH, 2008.8

[http://www.unh.edu/art-gallery/images/What s New 2009/Sam Gilliam Cool Zebras.jpg](http://www.unh.edu/art-gallery/images/What_s_New_2009/Sam_Gilliam_Cool_Zebras.jpg)



Paul Landacre, *Growing Corn*, 1938, wood engraving (29/6), 8 3/4" x 4 1/2", Purchased through the Edmund G. Miller Art Collection Fund, Collection of the Museum of Art, UNH, 2008.6.3.

[http://www.unh.edu/art-gallery/images/What s New 2009/Paul Landacre.jpg](http://www.unh.edu/art-gallery/images/What_s_New_2009/Paul_Landacre.jpg)



Savory, Major and Knapp (after Rembrandt Peale, 1778 -1860), *The Court of Death*, 1859, chromolithograph, 23" x 32", Gift of John and Ruth Page in honor of Vicki C. Wright, Director, Museum of Art, UNH, 1986-2008, Collection of the Museum of Art, UNH, 2008.4

http://www.unh.edu/art-gallery/images/What_s_New_2009/Savory.jpg

Sidney Hurwitz: Five Decades and ***What's New? Recent Additions to the Collection*** will be on view through October 21, 2009. Both exhibitions and their accompanying programs are funded in part by the Friends of the Museum of Art, the Museum's membership organization. For more information on the Friends, please contact the Museum of Art through the contact information below.

The Museum of Art is open during the academic year: Monday-Wednesday, 10 a.m.-4 p.m.; Thursday, 10 a.m.-8 p.m.; and Saturday and Sunday, 1-5 p.m.; closed Fridays and University holidays.

Guided group tours for schools and other organizations are available with advance reservation by contacting Catherine A. Mazur, education and publicity coordinator, at catherine.mazur@unh.edu or 603-862-3713.

For more information, contact the Museum of Art at 603-862-3712, museum.of.art@unh.edu, or visit www.unh.edu/moa.

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