

THE ART GALLERY



UNIVERSITY of NEW HAMPSHIRE

NEWS RELEASE

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Works by Dublin Art Colony Artists and New Additions to the Collection Opening at UNH Art Gallery

DURHAM, NH –Two new exhibitions, featuring works by renowned artists who were associated with the Dublin Art Colony in New Hampshire’s Monadnock region in the late 19th and early 20th centuries, as well as recent additions to the permanent art collection at The Art Gallery, UNH, will be on view at The Art Gallery, UNH, from January 24 through April 9, 2008. The exhibitions, “On Gilded Pond: The Life and Times of the Dublin Art Colony” and “What’s New? Recent Additions to the Collection,” will open with a public preview reception on Wednesday, January 23 from 5–7 p.m. Admission is free.

“On Gilded Pond: The Life and Times of the Dublin Art Colony”

“On Gilded Pond: The Life and Times of the Dublin Art Colony” explores the art historical significance of New Hampshire’s Dublin Art Colony and the Gilded Age that made it possible. As farmland in this idyllic New Hampshire region became available for purchase in the late nineteenth century, the majestic, lone Mount Monadnock became increasingly recognized for its beauty and tranquility. Many wealthy Bostonians chose the location as a resort area, where they could find serenity and inspiration. Early boarding houses and one hotel yielded to the rapid growth of private summer “cottages” and visitors, including Waldo Emerson and Henry David Thoreau.

Included in the exhibition are works by Gifford Beal, Frank W. Benson, George de Forest Brush, Elise Pumpelly Cabot, William L. Dannat, Amos E. Dolbear, Barry Faulkner, Gouri Ivanov-Rinov, Alexander R. James, Rockwell Kent, Charles Kendall Mason, Richard S. Meryman, William Preston Phelps, Jessie Pollock, Albert Quigley, Onni Saari, Joseph Lindon Smith, Annetta J. St. Gaudens, Edmund Charles Tarbell, Abbott H. Thayer, Gerald H. Thayer, and Asa Coolidge Warren.

The exhibition presents four themes which explore the transition of the Monadnock region from a small rural community into a summer haven for visual artists, writers, and enthusiasts. “The Lure of Monadnock” explores the geographical setting of the Dublin Art Colony and the romantic draw of Mount Monadnock and Dublin Lake. “The Dublin Scene” presents works by local artists, as well as archival images of some of the fascinating personalities who visited the region, which included Mark Twain, Amelia Earhart, Ethel Barrymore, President Howard Taft, Thomas Wentworth Higginson, Amy Lowell, and Abdul Bahai.

“An Artists’ Haven” examines how artists drawn to the region were influenced by the flourishing American Renaissance, a phase characterized by the dominance of themes and motifs from Classical art. “Creative Pleasures and Serious Endeavors” delves into the extravagant pageants which provided a memorable source of entertainment for summer residents. Orchestrated by artist Joseph Lindon Smith, the performances took place in the gardens of Smith’s home at Loon Point. Smith was renowned for his precise renditions of Egyptian tomb paintings that were uncovered by archaeologists working for Harvard University and the Boston Museum of Fine Arts.

The exhibition also examines how the development of protective camouflage, considered one of the lasting contributions of the Dublin Art Colony, originated and subsequently promoted through the efforts of Abbott and Gerald Thayer and Barry Faulkner. The military later adopted the principles of camouflage during World War I, establishing a Camouflage Corps that employed artists, many of whom had ties to Dublin or Cornish, New Hampshire.

“On Gilded Pond: The Life and Times of the Dublin Art Colony” is organized by the Thorne-Sagendorph Art Gallery at Keene State College, and co-curated by director Maureen Ahern and Pamela Russell, independent curator and art historian. It is supported in part by a grant from the New Hampshire State Council on the Arts and the National Endowment for the Arts. Its showing in Durham is supported in part by the S. Melvin and Mary Jo Rines Art Exhibition Fund.

“What's New? Recent Additions to the Collection”

Also on view at The Art Gallery is the exhibition “What's New? Recent Additions to the Collection,” which showcases a number of important works recently accepted into The Art Gallery's permanent art collection. Recent additions include works by James Aponovich, David Aronson, Samuel Bak, Arthur Danto, Phillip Evergood, Alberto Giacometti, Winifred Clark Shaw, May Stevens, and Sumner Winebaum.

Since its inception in 1960, The Art Gallery at the University of New Hampshire has increased its permanent collection holdings of paintings, drawings, prints, photography, and sculpture primarily through the generosity of individual donors. The collection of almost 1,500 works emphasizes nineteenth- and twentieth-century prints and drawings, including nearly two hundred Japanese woodblock prints. The works are used for teaching, research, and in exhibitions designed both to educate university students and to stimulate interest in the visual arts throughout the surrounding community. Works presented in “What’s New?” have been added to the collection through gifts by generous donors and purchases made from the Edmund G. Miller Art Collection Fund.

Weekly programs offered in conjunction with the current exhibitions include:

ArtBreak Series: Wednesdays, noon – 1 p.m.

All programs are in the Paul Creative Arts Center, UNH, Durham

January 30: Film: “The Dublin Art Colony Collection at The Thorne-Sagendorph Art Gallery” takes a look at some of the famous artists who were part of the Dublin Art Colony. (Barn Door Video

Productions, 2002)

Additional ArtBreak programs to be announced.

The Art Gallery's exhibitions and programs are open to the public, free of charge, during the academic year: Monday-Wednesday, 10 a.m.-4 p.m.; Thursday, 10 a.m.-8 p.m.; and Saturday and Sunday, 1-5 p.m. The Art Gallery is closed March 14-23, Fridays, University holidays, and during exhibition changes.

Guided group tours for schools and other organizations are available with advance reservation by contacting Catherine A. Mazur, education and publicity coordinator, at catherine.mazur@unh.edu or 603-862-3713. For more information on the exhibitions and programs, contact The Art Gallery at 603-862-3712, art.gallery@unh.edu, or visit www.unh.edu/art-gallery.

Editors: Selected images from "On Gilded Pond: The Life and Times of the Dublin Art Colony" include:



George de Forest Brush b. Am. (1855-1941), "Mrs. Guy Currier," 1929, oil on board, 24" x 20", courtesy of The Currier Steinert Family
http://www.unh.edu/art-gallery/images/On_Gilded_Pond/George_de_Forest_Brush_Mrs_Guy_Currier.jpg



Abbott H. Thayer, "Portrait of a Horse," n.d., oil on canvas, 23.25" x 19.25", Thorne-Sagendorph Art Gallery, Dublin Art Colony Collection
http://www.unh.edu/art-gallery/images/On_Gilded_Pond/Abbott_H_Thayer_Portrait_of_a_Horse.jpg



Richard Meryman, "Monadnock Winter," 1926, oil on canvas, 35" x 71.25", Thorne-Sagendorph Art Gallery, Dublin Art Colony Collection
http://www.unh.edu/art-gallery/images/On_Gilded_Pond/Richard_Meryman_Monadnock_Winter.jpg



William Preston Phelps, "Mount Monadnock from Harrisville, N.H.," n.d., oil on canvas, 29" x 49.5", Thorne-Sagendorph Art Gallery, Dublin Art Colony Collection
[http://www.unh.edu/art-](http://www.unh.edu/art-gallery/images/On_Gilded_Pond/William_Preston_Phelps_Mount_Monadnock_from_Harrisville.jpg)

[gallery/images/On_Gilded_Pond/William_Preston_Phelps_Mount_Monadnock_from_Harrisville.jpg](http://www.unh.edu/art-gallery/images/On_Gilded_Pond/William_Preston_Phelps_Mount_Monadnock_from_Harrisville.jpg)

Editors: Selected images from "What's New? Recent Additions to the Collection" include:



Rembrandt van Rijn, "Beggar in a High Cape, Leaning on a Stick," 1629, etching, 5 7/8" x 4 7/16", collection of The Art Gallery, UNH, gift of John Shonle
http://www.unh.edu/art-gallery/images/New_Acquisitions/Rembrandt.jpg



Samuel Bak, American (b. Poland, 1933), "Adam and Eve", 2000, crayon and oil on paper, 25-1/2" x 19-3/4", collection of The Art Gallery, UNH, purchased through the Edmund G. Miller Art Collection Fund and the UNH Endowed Fund for Holocaust Education
http://www.unh.edu/art-gallery/images/New_Acquisitions/Samuel_Bak_Adam_and_Eve.new.jpg



Antonio da Trento (after Parmigianino), Italian, "Tiburtine Sibyl and the Emperor Augustus", c. 1527-1531, chiaroscuro woodcut, 13-9/16" x 10-1/4", collection of The Art Gallery, UNH, gift of Jean Shepard Weisz



http://www.unh.edu/art-gallery/images/NewAcquisitions/Antonio_da_Trento_Tiburtine_Sibyl_and_the_Emperor_Augustus.JPG

May Stevens, American (b. 1924), "The Beach at Connemara", 1997, 6-color lithograph (4/22), 22" x 30", collection of The Art Gallery, UNH, purchased in memory of Helen Pollard, founder of the Rye Art Study Group, through gifts from its members

http://www.unh.edu/art-gallery/images/NewAcquisitions/May_Stevens_The_Beach_at_Connemara.jpg