

NEWS RELEASE

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Realist Painter Gabriel Laderman and Photographer Carl Chiarenza Featured in Exhibitions Opening at the Museum of Art, UNH

DURHAM, NH –Two new exhibitions showcasing works by American realist painter Gabriel Laderman and photographer Carl Chiarenza will be on view at the Museum of Art, UNH, from November 1 through December 15, 2008. The exhibitions, “Gabriel Laderman: Unconventional Realist,” and “Peace Warriors and Solitudes: Recent Photographs by Carl Chiarenza,” will open with a public preview reception on Friday, October 31, from 5–7p.m. Admission is free.

Gabriel Laderman: Unconventional Realist

“Gabriel Laderman: Unconventional Realist” presents twenty works by Gabriel Laderman, a founding father of post-modern figuration. Celebrated as one of the outstanding painters of the last half-century, Laderman was an early and important model for both peers and younger painters, here and abroad. Standing apart from academic formulas, and any obvious modernist strategy, he completely rethought figuration. He drew his visual language from diverse cultural sources—modernism, the early Renaissance, seventeenth-century realism, Asian art—and joined them through the process of perceptual painting.

The exhibition examines four decades of Laderman’s development as an artist, working with still life, landscape, portraiture, the nude, and narrative. His recent, often complex, figure compositions are among the most challenging and rewarding works produced anywhere in the last quarter century.

The exhibition will remain on view at the Museum of Art, University of New Hampshire, Durham, NH through December 15, 2008. It will travel to the Rosemary Berkel and Harry L. Crisp II Museum,

Southeast Missouri State University, Cape Girardeau, MO (January 23 – March 15, 2009); the New York Academy of Art, New York, NY (March 31 – April 28, 2009); and the Louisiana State University Museum of Art, Baton Rouge, LA (September 4 – October 25, 2009).

Guest curators for the exhibition are David Carbone (University of Albany, SUNY), Lincoln Perry (University of Virginia), and Langdon Quin (University of New Hampshire). The exhibition is accompanied by a fully illustrated catalogue.

The exhibition “Gabriel Laderman: Unconventional Realist” has been jointly organized and circulated by the University of Virginia Art Museum and the Museum of Art of the University of New Hampshire. Both the exhibition and accompanying catalogue were made possible by generous gifts from Allison and Donald Innes, Ruth Cross, Richard and Melissa Spurzem, an anonymous donor, and the Hackett-Freedman Gallery, San Francisco.

Editors: The following high-resolution images of works in the “Gabriel Laderman: Unconventional Realist” are among those available for downloading:



Gabriel Laderman, “View of Florence”, 1962-63, oil on canvas, 49 ¾” x 70”, collection of the artist

http://www.unh.edu/art-gallery/images/Gabriel_Laderman/Gabriel_Laderman_View_of_Florence.jpg



Gabriel Laderman, “This Happens”, 1997-97, oil on canvas, 72” x 72”, collection of the artist

http://www.unh.edu/art-gallery/images/Gabriel_Laderman/Gabriel_Laderman_This_Happens.jpg



Gabriel Laderman, "Still Life with Large Ceramic Jug", 1972, oil on canvas, 40' x 40", Innes Collection
[http://www.unh.edu/art-](http://www.unh.edu/art-gallery/images/Gabriel_Laderman/Gabriel_Laderman_Still_Life_with_Large_Ceramic_Jug.jpg)

[gallery/images/Gabriel_Laderman/Gabriel_Laderman_Still_Life_with_Large_Ceramic_Jug.jpg](http://www.unh.edu/art-gallery/images/Gabriel_Laderman/Gabriel_Laderman_Still_Life_with_Large_Ceramic_Jug.jpg)

Peace Warriors and Solitudes: Recent Photographs by Carl Chiarenza

The exhibition "Peace Warriors and Solitudes: Recent Photographs by Carl Chiarenza" features work by one of the preeminent photographers of the 20th and 21st centuries. Chiarenza (American, born 1935) has influenced not only the practice of art but also the study and promotion of photography inside academia and beyond. This exhibition features photographs from two recent series of abstract works, inspired in part by the artist's reactions to the war in Iraq.

The "Peace Warriors and Solitudes" series of photographs evolved in the studio, according to Chiarenza, while he was working with a collage whose elements began to resemble a samurai. The artist deliberately created work in which figures resembling soldiers, the grim reaper, Don Quixote, and Quixote's sidekick Sancho Panza emerged due to the artist's frustrations to the situations in Iraq and the Middle East and the actions of the U.S. government. After creating photographs related to this theme and much in need of introspection, he began to create abstract, sensuous imagery with refined smooth shapes and tonality, resulting in the "Solitudes" series.

Chiarenza's photographic career spans an impressive five decades. Regarding his motivation he states, "I want the viewer of my work to sense the power, to feel the presence of the unknown. All photographs share this life force of their own individuality. Somewhere between the making and the viewing of the picture, we experience this force, though our experience remains forever beyond satisfactory explanation."

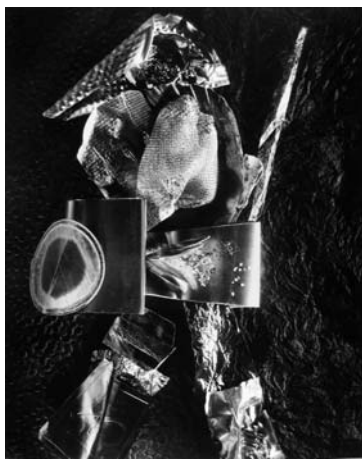
Chiarenza received an M.S. and A.M. at Boston University and an A.A.S. and B.F.A. from the Rochester Institute of Technology, where he studied with photographers Ralph Hattersley and Minor White. His Ph.D. dissertation at Harvard University formed the basis of the monograph Aaron Siskind: Pleasures and Terrors, published in 1982. He is currently Artist-in-Residence and Fanny Knapp Allen Professor Emeritus of Art History at the University of Rochester, NY. Between 1963 and 1986, he was Chair, Director of Graduate Studies, and Professor of Art History at Boston University.

Chiarenza's work is in numerous collections, including the Museum of Modern Art, New York; the Los Angeles County Museum of Art; the Art Institute of Chicago; the Museum of Fine Art Arts, Boston; the J. Paul Getty Museum, Los Angeles; the San Francisco Museum of Modern Art; the Museum of Fine Arts, Houston; the Cleveland Museum of Art; and the National Gallery of Art, Washington, D.C.

Organized by the University of Richmond Museums, "Peace Warriors and Solitudes: Recent Photographs by Carl Chiarenza" was curated by N. Elizabeth Schlatter, deputy director and curator of exhibitions, University Museums. The exhibition is on view at the Museum of Art, University of New Hampshire through December 15, 2008, and will tour nationally through 2010.

The photographs of Carl Chiarenza are the subject of the newly released book, titled "Pictures Come from Pictures, Photographs by Carl Chiarenza," with 91 duotone images, and an introduction by N. Elizabeth Schlatter, Deputy Director and Curator of Exhibitions, University of Richmond Museums. The book was published by David R. Godine, Publisher, and is available for purchase at the Museum of Art, UNH in conjunction with the exhibition.

Editors: The following high-resolution images of works in "Peace Warriors and Solitudes: Recent Photographs by Carl Chiarenza" are among those available for downloading:



Carl Chiarenza, "Peace Warrior 81", 2003, gelatin silver print on paper, 20" x 16"

http://www.unh.edu/art-gallery/images/Carl_Chiarenza/Carl_Chiarenza_Peace_Warrior_81.jpg



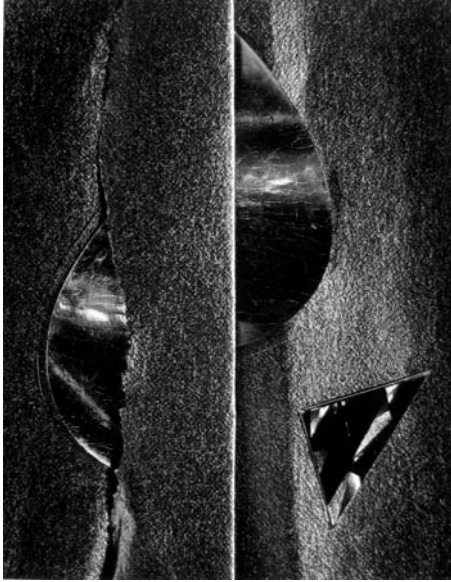
Carl Chiarenza, "Peace Warrior (Don Quixote) 188", 2003, gelatin silver print on paper, 35 ½ by 45"

http://www.unh.edu/art-gallery/images/Carl_Chiarenza/Carl_Chiarenza_Peace_Warrior_Don_Quixote_188.jpg



Carl Chiarenza, "Solitudes 315", 2004, gelatin silver print on paper, 14" x 11"

http://www.unh.edu/art-gallery/images/Carl_Chiarenza/Carl_Chiarenza_Solitudes_315.jpg



Carl Chiarenza, "Solitudes 370", 2004, gelatin silver print on paper, 14" x 11"

http://www.unh.edu/art-gallery/images/Carl_Chiarenza/Carl_Chiarenza_Solitudes_370.jpg

All Museum of Art, UNH exhibitions and programs are open to the public free of charge.

Public programs offered in conjunction with the current exhibitions include:

November 5:

ArtBreak: Theatrical Performance Excerpts from Shakespeare's "The Winter's Tale," are performed by students from the Department of Theatre and Dance, UNH, under the direction of Dr. David Richman. Noon, free, Museum of Art, Paul Creative Arts Center, 30 Academic Way, University of New Hampshire, Durham, NH, 03824-2617, (603) 862-3712, www.unh.edu/moa, museum.of.art@unh.edu

November 9:

Concert: American Mavericks The University of New Hampshire Chamber Orchestra presents a performance that synthesizes the work of American maverick composers Philip Glass, Charles Ives, Elliott Carter, and Edgard Varèse with visual artists Carl Chiarenza and Gabriel Laderman. Led by music director Christopher Hill. 3 p.m., free, Museum of Art, Paul Creative Arts Center, 30 Academic Way, University of New Hampshire, Durham, NH, 03824-2617, (603) 862-3712, www.unh.edu/moa, museum.of.art@unh.edu

November 12:

ArtBreak: Slide Lecture Yige Wang, department of Languages, Literature, and Culture, UNH, discusses his recent travels, and presents photographs from his book, "Roads to Tibet." Noon, free, Room A219, Paul Creative Arts Center, 30 Academic Way, University of New Hampshire, Durham, NH, 03824-2617, (603) 862-3712, www.unh.edu/moa, museum.of.art@unh.edu

November 19:

ArtBreak: A Conversation: Gabriel Laderman, Unconventional Realist/Passionate Educator Artists Caren Canier, Brian Chu, Langdon Quin, and Shiao-Ping Wang reflect on the artist's work in relation to his teaching. Noon, free, Museum of Art, Paul Creative Arts Center, 30 Academic Way, University of New Hampshire, Durham, NH, 03824-2617, (603) 862-3712, www.unh.edu/moa, museum.of.art@unh.edu

December 3:

ArtBreak: Gallery Talk: David Carbone discusses work on view in the exhibition "Gabriel Laderman: Unconventional Realist." Noon, free, Museum of Art, Paul Creative Arts Center, 30 Academic Way, University of New Hampshire, Durham, NH, 03824-2617, (603) 862-3712, www.unh.edu/moa, museum.of.art@unh.edu

December 10:

ArtBreak: Concert: Holiday Music for Flutists and Friends Music for the season performed by the flute studio of professor Peggy Vagts, Department of Music, UNH. Noon, free, Museum of Art, Paul Creative Arts Center, 30 Academic Way, University of New Hampshire, Durham, NH, 03824-2617, (603) 862-3712, www.unh.edu/moa, museum.of.art@unh.edu

The exhibitions and programs are supported in part by the Friends of the Museum of Art. Guided group tours for schools and other organizations are available with advance reservation by contacting Catherine A. Mazur, education and publicity coordinator, at catherine.mazur@unh.edu or (603) 862-3713. For more information on the exhibitions and programs, contact the Museum of Art at (603) 862-3712, museum.of.art@unh.edu, or visit www.unh.edu/moa.

The Museum of Art is open during the academic year: Monday-Wednesday, 10 a.m.-4 p.m.; Thursday, 10 a.m.-8 p.m.; and Saturday and Sunday, 1-5 p.m.; closed Fridays and on November 11 and November 26-30, University holidays, and during exhibition changes.