

MUSEUM of ART



UNIVERSITY of NEW HAMPSHIRE

NEWS RELEASE

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DRAWINGS AND WORKS BY NORTHERN IRELAND PRINTMAKERS FEATURED AT MUSEUM OF ART, UNH

DURHAM, NH – Two new exhibitions, featuring drawings from the 18th – 20th centuries, as well as contemporary works by Northern Ireland printmakers, will be on view at Museum of Art, University of New Hampshire, from January 24 – April 8, 2009. The preview reception for the exhibitions, “Drawing the Line” and “Renewal: Printmakers from the New Northern Ireland,” will take place on Friday, January 23, from 5-7 p.m.

Drawing the Line

“Drawing the Line” examines the range of media, techniques, subjects, and styles that can be found in drawings from the 18th to the late 20th centuries. From representational to abstract, the selected images demonstrate the artists' mastery in the use of materials such as graphite, charcoal, Conté crayon, pastel, ink, and paint. Drawn primarily from the collection of the Museum of Art, University of New Hampshire, the exhibition includes works by Sigmund Abeles, Samuel Bak, Caravaggio, Lewis Cohen, Jean Baptiste-Camille Corot, Frederick Trap Friis, John Hatch, Elyot Henderson, Jerry MacMichael, Lou Morgan, George Smillie, Herbert Waters, Charles Woodbury, and Francesco Zuccarelli, among others.

The exhibition was curated by Debbie Disston, director of the McNinch Gallery at Southern NH University and drawn from the collection of the Museum of Art, University of New Hampshire.

Editors: Available images for “Drawing the Line” include:



Sigmund Abeles, American (b. 1934), *Rushmore*, 1970, pencil and charcoal
28” x 22” (sight), Purchase from the Artist, Collection of the Museum of Art, UNH, 1976.5075
http://www.unh.edu/art-gallery/images/Drawing_the_Line/1976.5075.jpg



School of Caravaggio, "The Shepherds", c. 17th c., Conté crayon, Gift of Mr. and Mrs. Herbert Lee, Collection of the Museum of Art, UNH, 1976.5069

http://www.unh.edu/art-gallery/images/Drawing_the_Line/1976.5069.jpg



Paulus Potter, "Bulls in Field", 17th c., graphite, 16' x 20"

Collection of the Museum of Art, UNH, 1976.5056

http://www.unh.edu/art-gallery/images/Drawing_the_Line/1976.5056.jpg

Renewal: Printmakers from the New Northern Ireland

“Renewal: Printmakers from the New Northern Ireland” features 18 of Northern Ireland's most significant contemporary printmakers, presenting 36 works which reflect the styles, interests and concerns of Northern Ireland’s "post-Troubles" years.

Fueled by a decade of peace, Northern Ireland is now experiencing an economic and cultural transformation. The exhibition highlights the renaissance taking place throughout Northern Ireland, where the region’s cultural history and its contemporary art play a simultaneous role in this most ardent revitalization.

Works in the exhibition are drawn from two of Northern Ireland’s most active printmaking workshops for artists, the Belfast Print Workshop and the Seacourt Print Workshop. Presenting artists include Anushiya Sundarlingam, Valerie Gianandrea, Simon McWilliams, John Breakey, Fiona Joyce, Struan Hamilton, Veronica Wallis, Ivan Frew, Terry Gravett, Lynda Hamilton, Frances Gordon, Jessica Hollywood, Jill McKeown, Cecilia Stephens, Deirdre McCrory, Sara Brown, Jean Duncan, and Lucy Turner.

“Renewal: Printmakers from the New Northern Ireland” exhibition tour is organized by International Arts & Artists, Washington, D.C., in conjunction with the Belfast Print Workshop, the Seacourt Print Workshop, and The Arts Council of Northern Ireland. Its showing in Durham, NH is funded in part by the S. Melvin and Mary Jo Rines Art Exhibition Fund and contributions from the Friends of the Museum of Art, UNH.

Editors: Available images for “*Renewal: Printmakers from the New Northern Ireland*” include:



Terence Gravett, “Tivoli Bust”, screen print, 48 cm x 47.5 cm
http://www.unh.edu/art-gallery/images/Renewal_Prints/Terence_Gravett_Tivoli_Bust.jpg



Deirdre McCrory, “Cow Parsley 3/10”, photo intaglio/carborundum, 60 cm x 43 cm
http://www.unh.edu/art-gallery/images/Renewal_Prints/Deidre_McCrory_Cow_Parsley.jpg

Public programs offered in conjunction with *Drawing the Line*” and “*Renewal: Printmakers from the New Northern Ireland*” include:

January 28 – ArtBreak: Gallery Talk Debbie Disston, director, The McIninch Art Gallery, SNHU, and curator of the current exhibition “*Drawing the Line*,” discusses the works on view. Noon, free, Museum of Art, Paul Creative Arts Center, 30 Academic Way, University of New Hampshire, Durham, NH, 03824-2617, (603) 862-3712, www.unh.edu/moa, museum.of.art@unh.edu

February 4 – ArtBreak: Slide Lecture “*Cityscape as Urban Prose*” by David Smith, professor of Art History, UNH. Noon, free, Museum of Art, Paul Creative Arts Center, 30 Academic Way, University of New Hampshire, Durham, NH, 03824-2617, (603) 862-3712, www.unh.edu/moa, museum.of.art@unh.edu

February 11 – ArtBreak: “Murals of Belfast” Van McLeod, Commissioner, New Hampshire Department of Cultural Resources, discusses the making of the award-winning documentary.

Noon, free, Room A219, Paul Creative Arts Center, 30 Academic Way, University of New Hampshire, Durham, NH, 03824-2617, (603) 862-3712, www.unh.edu/moa, museum.of.art@unh.edu

February 18 – ArtBreak: “The Boy Who Stood Still” A preview of the Department of Theatre and Dance’s current production is presented. Led by Raina Ames, co-author and director. Noon, free, Museum of Art, Paul Creative Arts Center, 30 Academic Way, University of New Hampshire, Durham, NH, 03824-2617, (603) 862-3712, www.unh.edu/moa, museum.of.art@unh.edu

February 25 – ArtBreak: Slide Lecture “Leaving the Troubles Behind: Images and Narratives from Northern Ireland” by Kathleen Shine Cain, professor of English, Merrimack College. Noon, free, Room A219, Paul Creative Arts Center, 30 Academic Way, University of New Hampshire, Durham, NH, 03824-2617, (603) 862-3712, www.unh.edu/moa, museum.of.art@unh.edu

March 4 – ArtBreak: TBA Noon, free, Museum of Art, Paul Creative Arts Center, 30 Academic Way, University of New Hampshire, Durham, NH, 03824-2617, (603) 862-3712, www.unh.edu/moa, museum.of.art@unh.edu

March 11 – ArtBreak: Concert David Ripley, Department of Music, UNH, performs. Noon, free, Museum of Art, Paul Creative Arts Center, 30 Academic Way, University of New Hampshire, Durham, NH, 03824-2617, (603) 862-3712, www.unh.edu/moa, museum.of.art@unh.edu

March 25 – ArtBreak: Gallery Talk Ben Cariens, professor of Art, UNH, discusses works on view in the current exhibition “Drawing the Line.” Noon, free, Museum of Art, Paul Creative Arts Center, 30 Academic Way, University of New Hampshire, Durham, NH, 03824-2617, (603) 862-3712, www.unh.edu/moa, museum.of.art@unh.edu

April 1 – ArtBreak: Concert The UNH Symphony Orchestra performs under the direction of Christopher Hill. Noon, free, Museum of Art, Paul Creative Arts Center, 30 Academic Way, University of New Hampshire, Durham, NH, 03824-2617, (603) 862-3712, www.unh.edu/moa, museum.of.art@unh.edu

April 5 – Spring Concert The UNH Symphony Orchestra performs under the direction of Christopher Hill. 2 p.m., free, Museum of Art, Paul Creative Arts Center, 30 Academic Way, University of New Hampshire, Durham, NH, 03824-2617, (603) 862-3712, www.unh.edu/moa, museum.of.art@unh.edu

April 8 – ArtBreak: TBA Noon, free, Museum of Art, Paul Creative Arts Center, 30 Academic Way, University of New Hampshire, Durham, NH, 03824-2617, (603) 862-3712, www.unh.edu/moa, museum.of.art@unh.edu

The exhibitions and programs are supported in part by the Friends of the Museum of Art. Guided group tours for schools and other organizations are available with advance reservation by contacting Catherine A. Mazur, education and publicity coordinator, at catherine.mazur@unh.edu or (603) 862-3713. For more information on the exhibitions and

programs, contact the Museum of Art at (603) 862-3712, museum.of.art@unh.edu, or visit www.unh.edu/moa.

The Museum of Art is open during the academic year: Monday-Wednesday, 10 a.m.-4 p.m.; Thursday, 10 a.m.-8 p.m.; and Saturday and Sunday, 1-5 p.m.; closed Fridays and University holidays, including March 13-22, and during exhibition changes.