

Museum of Art Permanent Collection

Fname	Lname	Title	Date	Medium	Accession#
Elfriede	Abbe	The Georgics of Virgil	1966	book hand-printed on Rives paper from wooden blocks; hand set type (77/100)	1992.2.1
Sigmund	Abeles	Six Views of Astronaut	1973-74	pencil	1975.511.1
Sigmund	Abeles	Six Views of Astronaut	1973-74	copper etching plate	1975.511.2
Sigmund	Abeles	Six Views of Astronaut	1973-74	etching	1975.511.3
Sigmund	Abeles	Rushmore	1970	pencil and charcoal	1976.5075
Sigmund	Abeles	Amanda	1971	pencil and charcoal	1976.5076
Sigmund	Abeles	Gretchen	n.d.	colored pencil with wash	1979.5
Sigmund	Abeles	B.G. with Barrette	1981	lithograph (20/20)	1981.5.112
Sigmund	Abeles	The Pensioner	1981	intaglio	1981.5.113
Sigmund	Abeles	Philosophy Student	1965	wood engraving on Rives paper (264/350)	1981.5.37
Sigmund	Abeles	Self-Portrait with Glasses and Model	1984	lithograph	1991.5.1
Sigmund	Abeles	Pietra Santa Carver	1978	lithograph	1991.5.2
Sigmund	Abeles	B.G. Seated on Floor	1982	etching (20/35)	1991.5.3
Sigmund	Abeles	Weekend Visitors (Mimi and Jay)	1977	lithograph (44/50)	1991.5.4
Sigmund	Abeles	Helicopters with Kids	1967	etching and aquatint (35/50)	1991.5.5
Sigmund	Abeles	Study of Gretchen Mamis	1965	pencil and wash	1991.5.6
Sigmund	Abeles	Nude Woman on Elbows on Cushion	1973	charcoal pencil	1991.5.7
Sigmund	Abeles	Foreshortened Nude	1992	pastel on Masonite	1999.1.1
Sigmund	Abeles	John Wilson, Print Dealer, with his Alabaster Lamp	1971	color lithograph (25/50)	1999.1.2
Sigmund	Abeles	Woman with Cat	1973	lithograph	2000.1
John	Adams	Lone Gull	1964	photograph	1976.5046
Pat	Adams	Fair Fair	1981	offset lithograph (11/12)	1981.5.114
Walter	Aikman	Strassbourg, Le Petit Pont	n.d.	etching (2/50)	1981.5.4
Josef	Albers	Never Before (i)	1976	serigraph (19/46)	1993.2.4
Josef	Albers	Never Before (d)	1976	serigraph (24/46)	1993.2.5
George	Aldrich	November Evening in the Marsh	n.d.	oil on canvas	1994.3.6
Pierre	Alechinsky	Untitled	n.d.	color lithograph with etching (15/99) (portfolio of 7)	1978.512.1
Pierre	Alechinsky	Untitled	n.d.	color lithograph with etching (15/99) (portfolio of 7)	1978.512.2
Pierre	Alechinsky	Untitled	n.d.	color lithograph with etching (15/99) (portfolio of 7)	1978.512.3
Pierre	Alechinsky	Untitled	n.d.	color lithograph with etching (15/99) (portfolio of 7)	1978.512.4
Pierre	Alechinsky	Untitled	n.d.	color lithograph with etching (15/99) (portfolio of 7)	1978.512.5
Pierre	Alechinsky	Untitled	n.d.	color lithograph with etching (15/99) (portfolio of 7)	1978.512.6
Pierre	Alechinsky	Untitled	n.d.	color lithograph with etching (15/99) (portfolio of 7)	1978.512.7
Harold	Altman	A la Brune	n.d.	etching (1/15)	1976.559
	Anonymous	Mask	n.d.	wood, red and brown seeds	1976.1.1
	Anonymous	Bull Shaped Pipe	n.d.	ceramic	1976.1.11

Anonymous	Pipe with Incised Geometric Decoration	n.d.	ceramic	1976.1.14
Anonymous	Woven Mat	n.d.	twine	1976.1.15
Anonymous	Basket	n.d.	reed, cane and wood	1976.1.16
Anonymous	Basket	n.d.	reed, cane, and wood	1976.1.17
Anonymous	Bird and Small Game Spear	n.d.	wood, iron, feathers, reed or cane, and twine	1976.1.18
Anonymous	Bird and Small Game Spear	n.d.	wood, iron, feathers, cane or reed, and twine	1976.1.19
Anonymous	Signal Drum	n.d.	wood, twine, and leather	1976.1.2
Anonymous	Bird and Small Game Spear	n.d.	wood, feathers, iron, cane or reed, twine, and black tar-like substance	1976.1.20
Anonymous	Bird and Small Game Spear	n.d.	wood, iron, feathers, reed or grass, twine, and black tar-like substance	1976.1.21
Anonymous	Bird and Small Game Spear	n.d.	wood, iron, feathers, twine, reed or cane	1976.1.22
Anonymous	Bow	n.d.	wood and leather	1976.1.23
Anonymous	Lishiki Mask	early 20th C.	ivory	1976.1.24
Anonymous	Full-Length Carvings of Male and Female Missionary	n.d.	wood and black paint	1976.1.25
Anonymous	Carved Bowl with Lid (Makeke)	n.d.	wood and black paint	1976.1.26 a,b
Anonymous	Carved Bowl with Lid (Makeke)	n.d.	wood and black paint	1976.1.27 a,b
Anonymous	Jar with Lid	n.d.	wood	1976.1.28 a,b
Anonymous	Ceremonial Stool	n.d.	wood and black paint	1976.1.29
Anonymous	Ceremonial Stool	n.d.	wood and black paint or stain	1976.1.30
Anonymous	Drum	n.d.	wood	1976.1.32
Anonymous	Drum	n.d.	wood, leather, and metal (copper)	1976.1.33
Anonymous	Ceremonial Walking Stick	n.d.	wood	1976.1.34
Anonymous	Ceremonial Walking Stick	n.d.	wood	1976.1.35
Anonymous	Wooden Paddle	n.d.	carved wood and paint	1976.1.36
Anonymous	Wood Paddle	n.d.	wood and paint	1976.1.37
Anonymous	Fly Whisk	n.d.	giraffe tail, wood, silver and copper wire, and leather	1976.1.38
Anonymous	Female Standing Figure	n.d.	wood, metal, wire, white beads, and string	1976.1.39
Anonymous	Carved Decorative Comb	n.d.	wood and black paint	1976.1.40
Anonymous	Musical Instrument (M'pira)	n.d.	wood, metal, and woven cord	1976.1.41
Anonymous	Water Jar with Lid	n.d.	ceramic	1976.1.42 a,b
Anonymous	Straw Broom	n.d.	straw and woven string	1976.1.44
Anonymous	Straw Broom	n.d.	straw and woven string	1976.1.45
Anonymous	Spoon	n.d.	wood	1976.1.46
Anonymous	Girl's Skirt	n.d.	cotton twine and rawhide	1976.1.47
Anonymous	Fly Whisk	n.d.	ivory, leather, and giraffe hair	1976.1.48
Anonymous	Bowl-Shaped Basket	n.d.	grass or reed	1976.1.49
Anonymous	Winnowing Basket	n.d.	reed and palm	1976.1.50
Anonymous	Mat or Wall Hanging	n.d.	reed, thread, and twine	1976.1.51
Anonymous	Winnowing Basket	n.d.	palm and reed	1976.1.52
Anonymous	Fishing Spear	n.d.	iron	1976.1.53
Anonymous	Fishing Spear	n.d.	iron	1976.1.54

Anonymous	Fishing Spear	n.d.	iron	1976.1.55
Anonymous	Throwing Spear	n.d.	wood and iron	1976.1.56
Anonymous	Throwing Spear	n.d.	wood and iron	1976.1.57
Anonymous	Tear-Shaped Throwing Spear	n.d.	iron and wood	1976.1.58
Anonymous	Hoe-Shaped Tool with Short Handle	n.d.	wood and iron	1976.1.59
Anonymous	Antelope Shaped Pipe	n.d.	ceramic	1976.1.6
Anonymous	Female Ceremonial Axe	n.d.	iron and wood	1976.1.60
Anonymous	Axe Head	n.d.	iron	1976.1.61
Anonymous	Hoe Head	n.d.	iron	1976.1.62
Anonymous	Axe Head	n.d.	iron	1976.1.63
Anonymous	Wooden Handle or Club	n.d.	wood	1976.1.64
Anonymous	Wooden Handle or Club	n.d.	wood	1976.1.65
Anonymous	Axe	n.d.	iron and wood	1976.1.66
Anonymous	Axe Head	n.d.	iron	1976.1.67
Anonymous	Skewer	n.d.	iron and wood	1976.1.68
Anonymous	Ceremonial Stool	n.d.	wood	1976.1.69
Anonymous	Antelope Shaped Pipe	n.d.	ceramic	1976.1.7
Anonymous	Canoe	n.d.	wood	1976.1.70
Anonymous	Mortar (?) Tall Vessel with Rounded Base	n.d.	wood	1976.1.71
Anonymous	Yellow and Red Woven Mat	n.d.	reed	1976.1.72
Anonymous	Giraffe	n.d.	wood	1976.1.73
Anonymous	Spoon	n.d.	wood	1976.1.74
Anonymous	Anklet Rattles	n.d.	twine and cocoa seed pods	1976.1.75
Anonymous	Woven Basket with Lid	n.d.	cane and wood	1976.1.76 a,b
Anonymous	Woven Basket with Lid	n.d.	grass or reed	1976.1.77 a,b
Anonymous	Hoe	n.d.	iron	1976.1.78
Anonymous	Lozi Fish Net	n.d.	knotted twine and wood	1976.1.79
Anonymous	Antelope Shaped Pipe	n.d.	ceramic	1976.1.8
Anonymous	Paddle with Decorated Handle	n.d.	wood	1976.1.80
Anonymous	Switch with Snake-shaped Handle	n.d.	rawhide (?)	1976.1.81
Anonymous	Flat Woven Bag with Attached Cover	n.d.	reed and cord	1976.1.82
Anonymous	Flat Woven Bag with Attached Cover and Leather Handle	n.d.	reed (?) and leather	1976.1.83
Anonymous	Flat Woven Bag with Attached Cover and Cord Handle	n.d.	reed (?) and cord	1976.1.84
Anonymous	Woven Basket Attached to Flat Rectangular Woven Base	n.d.	wood and reed	1976.1.85
Anonymous	Woven Basket Attached to Flat Rectangular Woven Base	n.d.	reed(?) and wood	1976.1.86
Anonymous	Bowl-Shaped Woven Basket	n.d.	reed(?)	1976.1.87
Anonymous	Bowl-Shaped Woven Basket	n.d.	reed	1976.1.88
Anonymous	Bowl-Shaped Basket with Inverted Bottom	n.d.	reed (?)	1976.1.89
Anonymous	Bowl-Shaped Basket	n.d.	reed (?)	1976.1.90
Anonymous	Bowl-Shaped Woven Basket with Base	n.d.	reed (?)	1976.1.91
Anonymous	Bowl-Shaped Woven Basket with Round Base	n.d.	reed	1976.1.92
Anonymous	Unknown (Drum Head?)	n.d.	leather, fur, and rope	1976.1.93
Anonymous	Woven Mat	n.d.	hemp or jute	1976.1.94

	Flat Woven Bag with Attached Cover and Cord			
Anonymous	Handle	n.d.	reed and cord	1976.1.95
Anonymous	Wine Bottle	20th C. (?)	ceramic	1976.5006
Anonymous	Water Jug	20th C. (?)	ceramic	1976.5007
Anonymous	Teapot with Lid and Metal Handle	20th C. (?)	ceramic	1976.5008 a,b
Anonymous	Jug	15th C. (?)	ceramic	1976.5009
Anonymous	Bowl	15th C. (?)	ceramic	1976.501
Anonymous	Pot	20th C.(?)	ceramic	1976.5014
Anonymous	Vase	20th C.(?)	ceramic	1976.5015
Anonymous	Tripod Bowl	20th C.(?)	ceramic	1976.5016
Anonymous	Vessel	20th C.	ceramic	1976.5018
Anonymous	Vessel	20th C.	ceramic	1976.5019
Anonymous	Vessel	20th C.	ceramic	1976.502
Anonymous	Vessel	20th C.	ceramic	1976.5021
Anonymous	Vessel	20th C.	ceramic	1976.5022
Anonymous	Bowl	20th C.	ceramic	1976.5023
Anonymous	Mask	20th C.	wood	1976.5026
Anonymous	Silla Dynasty Bowl with Lid	57 B.C.-A.D. 935	terracotta	1981.5.141 a,b
Anonymous	Silla Dynasty Bowl with Lid	57 B.C.-A.D. 935	terracotta	1981.5.142 a,b
Anonymous	Silla Dynasty Bowl with Lid	57 B.C.-A.D. 935	terracotta	1981.5.143 a,b
Anonymous	Silla Dynasty Bowl with Lid	57 B.C.-A.D. 935	terracotta	1981.5.144 a,b
Anonymous	Silla Dynasty Round Vase	57 B.C.-A.D. 935	terracotta	1981.5.145
Anonymous	Female Figurine	n.d.	wood	1990.2.1
Anonymous	Female Figurine	n.d.	bronze	1990.2.10
Anonymous	Shiva with Consort Parvati	n.d.	bronze	1990.2.2
Anonymous	Elephant	n.d.	bronze	1990.2.3
Anonymous	Sacrificial Vase/with ladle	n.d.	bronze	1990.2.4 a,b
Anonymous	Vishnu the Preserver	n.d.	hand-carved stone	1990.2.5
Anonymous	Temple Lion	n.d.	bronze	1990.2.6
Anonymous	Elephant-headed Deity, Ganesa	n.d.	bronze	1990.2.7
Anonymous	Elder with Tall Halo	n.d.	bronze, hand finished	1990.2.8
Anonymous	Female Attendant Figurine	n.d.	bronze	1990.2.9
Anonymous (Baoule?)	Heddle Pulley	early 20th C.	wood	1976.5028
Anonymous (Baoule?)	Heddle Pulley	early 20th C.	wood	1976.503
Anonymous (Baoule?)	Heddle Pulley	early 20th C.	wood	1976.5031

	Anonymous (Baoule?)	Heddle Pulley	early 20th C.	wood	1976.5037
	Anonymous (Senufo)	Heddle Pulley	early 20th C.	wood	1976.5036
	Anonymous (Senufo?)	Heddle Pulley	early 20th C.	wood and beads	1976.5027
	Anonymous (Senufo?)	Heddle Pulley	early 20th C.	wood	1976.5029
	Anonymous (Senufo?)	Heddle Pulley	late 19th/ early 20th C.	wood	1976.5032
	Anonymous (Senufo?)	Heddle Pulley	early 20th C.	wood	1976.5034
	Anonymous, Colima Culture	Effigy Dog	c. 200 B.C. - 500 A.D.	ceramic	1976.5025
	Anonymous, Nayarit	Female Figure	c. 200 B.C. - 500 A.D.	ceramic	1976.5
	Anonymous, Nayarit	Seated Woman	c. 200 B.C. - 500 A.D.	ceramic	1976.5017
	Anonymous, North Carolina	Storage Jar With Lid	20th C.	ceramic	1976.5002 a,b
Garo	Antreasian	Untitled	1981	offset lithograph with embossing	1981.5.115
Garo	Antreasian	Untitled	1981	lithograph with embossing (9/20)	1981.5.116
Garo	Antreasian	Untitled	1981	offset lithograph with embossing	1981.5.117
Garo	Antreasian	Untitled	1981	offset lithograph	1981.5.118
James	Aponovich	Still Life with Leeks	n.d.	lithograph (64/100)	2001.8
James	Aponovich	Self-Portrait with Cyclamen	1983	oil on canvas (label says canvas but looks like linen)	2007.4
Karel	Appel	Untitled	1978	serigraph (8/10 EA) (portfolio of 12)	1978.513.1
Karel	Appel	Untitled	1978	serigraph (8/10 EA) (portfolio of 12)	1978.513.10
Karel	Appel	Untitled	1978	serigraph (8/10 EA) (portfolio of 12)	1978.513.11
Karel	Appel	Untitled	1978	serigraph (8/10 EA) (portfolio of 12)	1978.513.12
Karel	Appel	Untitled	1978	serigraph (8/10 EA) (portfolio of 12)	1978.513.2
Karel	Appel	Untitled	1978	serigraph (8/10 EA) (portfolio of 12)	1978.513.3
Karel	Appel	Untitled	1978	serigraph (8/10 EA) (portfolio of 12)	1978.513.4
Karel	Appel	Untitled	1978	serigraph (8/10 EA) (portfolio of 12)	1978.513.5
Karel	Appel	Untitled	1978	serigraph (8/10 EA) (portfolio of 12)	1978.513.6
Karel	Appel	Untitled	1978	serigraph (8/10 EA) (portfolio of 12)	1978.513.7
Karel	Appel	Untitled	1978	serigraph (8/10 EA) (portfolio of 12)	1978.513.8
Karel	Appel	Untitled	1978	serigraph (8/10 EA) (portfolio of 12)	1978.513.9
Alexis	Arapoff	Chemistry Building - Harvard College	c. 1935	watercolor	1976.511
John	Arms	Destroyers in Wet Basin	1943	etching III	1994.2.3
David	Aronson	Marriage at Cana	1947-52	oil on linen	1976.587
David	Aronson	Navigator	1983	pastel	2007.11
Anna	Audette	Helicopter Cockpit	1983	charcoal and pencil	1990.1
Dirk	Bach	Moons and Tides II	1965	etching (6/30)	2004.3.1
Dirk	Bach	Untitled	n.d.	collage on masonite	2004.3.2
John	Baeder	Royal Diner	1980	serigraph (248/250)	1993.5.10
John	Baeder	Lisi's Pittsfield Diner	1980	serigraph (AP 28/30)	1993.5.11
John	Baeder	Red Robin	1980	serigraph (172/250)	1993.5.12
John	Baeder	White Palace	1980	serigraph (232/250)	1993.5.9
Oscar	Bailey	Car, Herdman	1966	gelatin silver print	1976.5
Oscar	Bailey	Tree, Michigan, 1965	1965	gelatin silver print	1976.5048
Samuel	Bak	Adam and Eve	2000	crayon and oil on paper	2006.3
Samuel	Bak	In the Late Hours of the Day	1989	mixed media on paper	2006.4

Thomas	Baker	Autumn	1936	watercolor	1976.502
Arthur	Balderacchi	Italian Landscape	2001	pencil	2003.6
Coll	Bardolet	Majorcan Dancers	n.d.	watercolor	1976.562
Leonard	Baskin	The Investigator	n.d.	pencil and ink	1976.51
Leonard	Baskin	Football	1960	woodcut	1976.515
Leonard	Baskin	Job	1965	ink, wash, and charcoal	1976.58
Attributed to Jacopo	Bassano	Belshazzar's Feast	16th C.	oil on linen	1976.508
Gifford	Beal	Mt. Monadnock	ca. 1950	oil on canvas	2007.7
C.	Bechtle	The Bell Tower	1968	watercolor and pastel	1976.501
Fred	Becker	Untitled	1984	wood engraving (portfolio of 26)	1996.4.15
Fred	Becker	Untitled	1984	wood engraving (57/200) (portfolio of 26)	1996.4.2
Stefano	Bella	Diverse Figure e Poesi	n.d.	etching	1981.5.11
Frank	Benson	Untitled	early 20th C.	etching	1999.1.5
Frank	Benson	Wide Marshes	n.d.	etching	1981.5.27
Frank	Benson	Old Squaws, No. 2	early 20th C.	drypoint	1981.5.28
Frank	Benson	The Anchorage	n.d.	etching (35/50)	1981.5.29
Frank	Benson	Dory Fisherman	1930	drypoint	1998.4.5
David	Berger	Lady and Cat	20th C.	oil on composition board	1975.526
William	Bicknell	Portrait of a Woman	1897	etching	1981.5.26
Robert	Birmelin	Rock Formation	1969	ink and wash	1975.503
Robert	Birmelin	Dog Over Table	c. 1955	etching (6/25)	1979.501
Robert	Birmelin	Man in Field With Dogs	n.d.	etching (7/12)	1979.502
Robert	Birmelin	Remembrance of Europe	n.d.	etching (2/25)	1979.503
Robert	Birmelin	Three Dogs	n.d.	etching (10/25)	1979.504
Robert	Birmelin	Tree Study II	n.d.	etching (artist's 22nd proof)	1979.505
Renato	Birolli	The Actors	c. 1940	oil on canvas	1976.539
Richard	Black	May Song	1979	lithograph	1991.5.8
Elizabeth	Blackadder	Still Life with Pagoda	1998	twelve-color screenprint on Somerset UK Textured 300 gsm (55/100) (portfolio of 8)	2002.1.1
Marylou	Blakeslee	Red Arc of Measure	1981	offset color lithograph (35/42)	1981.5.119
H.	Blauvelt	In Rockland County	1872	oil on linen	1975.51
Lars	Bo	Untitled	1960	etching (5/100)	1976.561
Ilya	Bolotowsky	Untitled 1	1978	(4/225)	1993.5.1
Ilya	Bolotowsky	Untitled 2	1978	(4/225)	1993.5.2
Ilya	Bolotowsky	Untitled 3	1978	(4/225)	1993.5.3
Ilya	Bolotowsky	Untitled 4	1978	(4/225)	1993.5.4
Adorno	Bonciani	Palazzo Devanzati	1959	oil on masonite	1976.52
Adorno	Bonciani	Palazzo S. Miniato al Monte	1959	oil on masonite	1976.554
Attributed to Ambrogio	Borgognone	Horsemen at Bridge	late 15th/ early 16th C.	oil on linen	1975.513
Sue Anne	Bottomley	The Promise	1979	color etching (24/25)	2001.2.7(S)
Sue Anne	Bottomley	The Gift Unwrapped	1985	color soft ground etching with handwork (4/20)	2003.1.1
Matthew	Boyhan	The Wheel	1957	watercolor	1976.571
William	Bradford	Ships and Icebergs	n.d.	etching and chine colle	1981.5.76

Gladys	Brannigan	Saltbox House (1750)	c. 1930	oil on fiberboard	1976.589
Gladys	Brannigan	Federal Style House (1799)	c. 1930	oil on fiberboard	1976.59
Gladys	Brannigan	Greek Revival House (1825)	c. 1930	oil on fiberboard	1976.591
Gladys	Brannigan	Jackson House (1664)	c. 1930	oil on fiberboard	1976.592
Gladys	Brannigan	Untitled	1940	oil on linen	1987.503
Harvey	Breverman	English Poet	n.d.	color lithograph (12/50)	1984.3
Harvey	Breverman	Seated Figure in Profile	1975	etching and aquatint (19/50)	1987.2
Harvey	Breverman	Study of John Wilson	n.d.	lithograph (5/75)	1991.5.9
Harvey	Breverman	The Painter Kamrowski	1979	color lithograph 18/34	1995.8.1
Harvey	Breverman	Paul (Paul Maguire)	1980	(21/50)	1995.8.2
Harvey	Breverman	Jim Dine	1997-98	soft ground etching and line engraving (28/28)	1998.6.1
Harvey	Breverman	John Ashbery	1997-98	soft ground etching and line engraving (28/28)	1998.6.2
Harvey	Breverman	Thomas Insalaco	1997-98	soft ground etching and line engraving (18/20)	1998.6.3
Harvey	Breverman	Karel Berman in Terezin	1997-98	soft ground etching and line engraving (5/20)	1998.6.4
Alfred	Bricher	Untitled	1858-68	watercolor	2000.5.1
Alfred	Bricher	Untitled	1858-68	watercolor	2000.5.2
Alfred	Bricher	Untitled	1858-68	watercolor and pencil	2000.5.3
Attributed to Alfred	Bricher	Seascape	1904	graphite and watercolor	1993.7.3
John	Brown	Celia Thaxter's Garden and Porch	n.d.	graphite on grey-green paper	1980.5
George	Bruestle	A Sunny Wayside	1929	oil on board	2004.1.1
Alice	Buell	Ledyard Bridge - No. 1 Hanover-N.H.	n.d.	etching	2003.4.1
Augustus	Buhler	An English Cathedral	n.d.	watercolor	1981.5.50
Charles	Bull	Untitled	n.d.	charcoal, white pastel, and ink	1976.535
George	Burk	Blind/Phase II	1978	lithograph (18/20)	1999.1.6
Nathaniel	Burwash	Berry Picker	1938	oil on canvas	1976.524
Nathaniel	Burwash	Family	1939	oil on canvas	1976.53
Nathaniel	Burwash	Milking Time	c. 1933-38	oil on canvas	1998.4.4
Mary	Butler	Coastal Scene	n.d.	oil on board	1994.3.3
Mary	Butler	Coastal Scene	n.d.	oil on board	1994.3.4
Sam	Cady	Elevated Porch in Rain	1985	oil on panel	2003.1.2
Sam	Cady	Ice Fishing Shanty, Moose Pond	1997-98	oil on shaped canvas	2008.5
Alexander	Calder	Two and a Half Discs	n.d.	color lithograph (XIII/L)	1978.514
Alexander	Calder	Streamer Loops	1968	gouache	1987.3
Mary	Call	Artichokes	c. 1952	oil on canvas	2002.7.1
Mary	Call	Portrait #5	c. 1924	charcoal	2002.7.2
Mary	Callery	Song of Morning	n.d.	gouache and ink	1976.517
Jacques	Callot	Cum Priuile Reg. Israel excudit (The Exercise Without Arms)	1635	etching	1981.5.7
Jacques	Callot	Peasant with Hat in Hand	1617	etching	1981.5.8
Jacques	Callot	The Feast	n.d.	etching	1981.5.9
Jacques	Callot	Temptation of Saint Anthony	c. 1634	etching (L188 II)	1985.1
Nancy	Campbell	Neutralization III	1981	(27/32)	1981.5.120
Ingrid	Capozzoli	Standing Nude at Window, Arms Up on Head	1988	graphite	1993.1

Attributed to School of	Caravaggio	The Shepherds	c. 17th C.	conte crayon	1976.5069
Emil	Carlsen	Untitled	n.d.	etching (2/200) (portfolio of 6)	1984.507.1
Emil	Carlsen	Untitled	n.d.	etching (2/200) (portfolio of 6)	1984.507.2
Emil	Carlsen	Untitled	n.d.	etching (2/200) (portfolio of 6)	1984.507.3
Emil	Carlsen	Untitled	n.d.	etching (2/200) (portfolio of 6)	1984.507.4
Emil	Carlsen	Untitled	n.d.	etching (2/200) (portfolio of 6)	1984.507.5
Emil	Carlsen	Untitled	n.d.	etching (2/200) (portfolio of 6)	1984.507.6
Jean-Baptiste	Carpeaux	Seated Female Figure	19th C.	bronze on marble base	1976.5033
Attributed to	Carpion	Figures in Landscape	18th C. (?)	red ink	1976.5053
Attributed to Annibale	Carracci	Figure of a Man	17th C. (?)	pencil on gray paper	1976.5072
Henri	Cartier-Bresson	L'Isle Sur Sorgue	1988	gelatin silver print	1996.1.2
Wendell	Castle	Molar Chair	1971	fiber glass	1976.5073
Bernard	Chaet	Iris	1973	pencil and watercolor	1975.502
Michael	Challenger	Spare Stare	1971	acrylic on canvas	1978.515
Samuel	Chamberlain	Towers of Senlis	n.d.	etching (24/100)	1981.5.30
Samuel	Chamberlain	Hospital, St. Jean-Bruges	n.d.	etching (89/100)	1981.5.31
Samuel	Chamberlain	The Saplings	1931	drypoint etching (34/100)	1981.5.32
Samuel	Chamberlain	Vieilles Maisons - Dinan	20th C.	lithograph (16/35)	2003.4.2
Jean	Charlot	Picture Book II	1973	color lithograph: book format w/text (456/1000)	1975.509.1
Jean	Charlot	Hawaiian Swimmer	1972	color lithograph	1975.509.2
Toyohara	Chikanobu	Court at Chiyoda Castle	1898	woodblock print (triptych)	1975.19 a,b,c
Toyohara	Chikanobu	Edo Sanno Festival	c. 1890	woodblock print (triptych)	1975.23 a,b,c
Toyohara	Chikanobu	Royal Outing on the River	1881	woodblock print (triptych)	1975.28 a,b,c
Toyohara	Chikanobu	Snow Scene with Five Samurai	1881	woodblock print (triptych)	1975.38 a,b,c
Toyohara	Chikanobu	Painting Lessons	c. 1890-1900	woodblock print (triptych)	1976.3 a,b,c
Toyohara	Chikanobu	Ladies' Art Class	c. 1890	woodblock print (triptych)	1976.4 a,b,c
Toyohara	Chikanobu	Princess San-No-Miya	late 1800's	woodblock print (triptych)	1978.501 a,b,c
Toyohara	Chikanobu	Tokugawa Ladies	1887	book of woodblock prints (17 triptychs, 51 prints)	2002.6.2
Allan	Clarke	Mid-summer Still Life	1949	egg tempera and casein on gesso panel	1976.584
Ruth	Cobb	Rock Garden	n.d.	watercolor and crayon	1976.504
Sue	Coe	Second Millennium	1997	Arches 300 gsm (55/100) (portfolio of 8)	2002.1.2
Lewis	Cohen	Head Study	2003	pencil on paper	2006.8.1
Lewis	Cohen	Head in an Enclosed Space	2005	pencil and graphite on paper	2006.8.2
Lewis	Cohen	Standing Female Nude	1960	pencil on paper	2007.1
Joseph	Cole	Field View in Sunlight	n.d.	oil on board	1994.3.5
Timothy	Cole	Print after Thomas Gainsborough's "The Honorable Mrs. Graham"	1897	woodcut (40/150)	1975.508.1
Timothy	Cole	Print after Thomas Gainsborough's "The Sisters- Mrs. Sheridan and Mrs. Tickell"	1897	woodcut (40/150)	1975.508.10
Timothy	Cole	Print after Thomas Gainsborough's "Portrait of Mrs. Siddons"	1896	woodcut (40/150)	1975.508.11
Timothy	Cole	Print after Thomas Gainsborough's "The Watering Place"	1897	woodcut (40/150)	1975.508.12

Timothy	Cole	Print after Richard Wilson's "Cicero's Villa"	1897	woodcut (40/150)	1975.508.13
Timothy	Cole	Print after Richard Wilson's "On the River Wye"	1897	woodcut (40/150)	1975.508.14
Timothy	Cole	Print after George Romney's "Portrait of Mrs. Davies"	1898	woodcut (40/150)	1975.508.15
Timothy	Cole	Print after George Romney's "Lady Derby"	1897	woodcut (40/150)	1975.508.16
Timothy	Cole	Print after George Romney's "The Parson's Daughter"	1897	woodcut (40/150)	1975.508.17
Timothy	Cole	Print after John Hoppner's "The Right Honorable William Pitt"	1898	woodcut (40/150)	1975.508.18
Timothy	Cole	Print after John Hoppner's "Princess Sophia, Daughter of George III"	1898	woodcut (40/150)	1975.508.19
Timothy	Cole	Print after William Hogarth's "Marriage a la Mode" (detail)	1896	woodcut (40/150)	1975.508.2
Timothy	Cole	Print after John Hoppner's "The Countess of Oxford"	1898	woodcut (40/150)	1975.508.20
Timothy	Cole	Print after Sir William Beechey's "Brother and Sister"	1898	woodcut (40/150)	1975.508.21
Timothy	Cole	Print after Sir Henry Raeburn's "Mrs. R. Scott Moncrieff"	1898	woodcut (40/150)	1975.508.22
Timothy	Cole	Print after Sir Henry Raeburn's "Portrait of Lord Newton"	1898	woodcut (40/150)	1975.508.23
Timothy	Cole	Print after Sir Henry Raeburn's "Portrait of a Lady"	n.d.	woodcut (40/150)	1975.508.24
Timothy	Cole	Print after John Opie's "Portrait of Mary Wollstonecraft"	1898	woodcut (40/150)	1975.508.25
Timothy	Cole	Print after George Morland's "The Halt"	1898	woodcut (40/150)	1975.508.26
Timothy	Cole	Print after George Morland's "Stable Interior"	1898	woodcut (40/150)	1975.508.27
Timothy	Cole	Print after John Crome's "The Windmill"	1898	woodcut (40/150)	1975.508.28
Timothy	Cole	Print after John Crome's "Mousehold Heath"	1899	woodcut (40/150)	1975.508.29
Timothy	Cole	Print after William Hogarth's "Portrait of Himself"	1898	woodcut (40/150)	1975.508.3
Timothy	Cole	Print after John Sell Cotman's "The Breakdown"	1899	woodcut (40/150)	1975.508.30
Timothy	Cole	Print after John Sell Cotman's "Fishing Boats Off Yarmouth"	n.d.	woodcut (40/150)	1975.508.31
Timothy	Cole	Print after Sir Thomas Lawrence's "Portrait of Mrs. Siddons"	1899	woodcut (40/150)	1975.508.32
Timothy	Cole	Print after Sir Thomas Lawrence's "The Duke of Wellington"	1899	woodcut (40/150)	1975.508.33
Timothy	Cole	Print after Sir Thomas Lawrence's "The Sisters"	1899	woodcut (40/150)	1975.508.34
Timothy	Cole	Print after Sir Thomas Lawrence's "Lady Derby (Miss Farren)"	1899	woodcut (40/150)	1975.508.35
Timothy	Cole	Print after J. M. W. Turner's "Ulysses Deriding Polyphemus"	n.d.	woodcut (40/150)	1975.508.36
Timothy	Cole	Print after J. M. W. Turner's "Fighting Temeraire"	1896	woodcut (40/150)	1975.508.37

Timothy	Cole	Print after J. M. W. Turner's "A Frosty Morning"	1899	woodcut (40/150)	1975.508.38
Timothy	Cole	Print after J. M. W. Turner's "Dido Building Carthage"	1899	woodcut (40/150)	1975.508.39
Timothy	Cole	Print after William Hogarth's "Garrick and His Wife"	1896	woodcut (40/150)	1975.508.4
Timothy	Cole	Print after John Constable's "The Hay Wain"	1899	woodcut (40/150)	1975.508.40
Timothy	Cole	Print after John Constable's "Waterloo Bridge (A Sketch)"	1899	woodcut (40/150)	1975.508.41
Timothy	Cole	Print after John Constable's "Hampstead Heath"	1900	woodcut (40/150)	1975.508.42
Timothy	Cole	Print after John Constable's "The Cornfield"	1899	woodcut (40/150)	1975.508.43
Timothy	Cole	Print after Sir David Wilkie's "The Refusal"	1900	woodcut (40/150)	1975.508.44
Timothy	Cole	Print after Sir David Wilkie's "Digging for Rats"	1900	woodcut (40/150)	1975.508.45
Timothy	Cole	Print after Charles Robert Leslie's "Catharine of Aragon and Her Maid"	1900	woodcut (40/150)	1975.508.46
Timothy	Cole	Print after Sir Edwin Henry Landseer's "Portrait of Dr. John Allen"	1900	woodcut (40/150)	1975.508.47
Timothy	Cole	Print after Sir Edwin Henry Landseer's "The Shepherd's Chief Mourner"	1900	woodcut (40/150)	1975.508.48
Timothy	Cole	Print after William Hogarth's "The Shrimp Girl (A Sketch)"	1896	woodcut (40/150)	1975.508.5
Timothy	Cole	Print after Sir Joshua Reynolds' "Georgiana, Duchess of Devonshire"	1897	woodcut (40/150)	1975.508.6
Timothy	Cole	Print after Sir Joshua Reynolds' "Portrait of Lord Heathfield"	1897	woodcut (40/150)	1975.508.7
Timothy	Cole	Print after Sir Joshua Reynolds' "Duchess of Devonshire and Child"	1897	woodcut (40/150)	1975.508.8
Timothy	Cole	Print after Sir Joshua Reynolds' "Lady Cockburn and Family"	1896	woodcut (40/150)	1975.508.9
Christopher	Cook	Untitled	1961	pen and ink on paper	2007.5.1
Cornelis	Corneille	Untitled	1977	color lithograph (80/725) (portfolio of 6)	1978.516.1
Cornelis	Corneille	Untitled	1977	color lithograph (80/725) (portfolio of 6)	1978.516.2
Cornelis	Corneille	Untitled	1977	color lithograph (80/725) (portfolio of 6)	1978.516.3
Cornelis	Corneille	Untitled	1977	color lithograph (80/725) (portfolio of 6)	1978.516.4
Cornelis	Corneille	Untitled	1977	color lithograph (80/725) (portfolio of 6)	1978.516.5
Cornelis	Corneille	Untitled	1977	color lithograph (80/725) (portfolio of 6)	1978.516.6
Cornelis	Corneille	Terre Africaine	1959	color lithograph (29/100)	1979.506
Thomas	Cornell	Mirabeau	1964	etching	1999.1.4
Attributed to Jean-Baptiste-Camille	Corot	Alvaro	19th C.	pencil and ink	1976.552
Jean-Baptiste-Camille	Corot	Environs de Rome	c. 1866	etching (3rd of three states)	2004.4

Don	Cortese	Baby Soap	1981	book of intaglio etchings & typeset rhymes (6/25)	1981.5.121
Alice	Cosgrove	Mrs. Lane Dwinell	1958	pastel	1997.1
Otakar	Coubine	View of a Town	n.d.	etching	1981.5.25
Jack	Coughlin	Satyr and Nymphs	1981	intaglio	1981.5.122
Jack	Coughlin	Untitled	n.d.	wood engraving (portfolio of 26)	1996.4.16
Jack	Coughlin	Untitled	n.d.	wood engraving (57/200) (portfolio of 26)	1996.4.3
Russell	Cowles	Blue Heron	c. 1940	graphite	2003.2
David	Cox	Landscape in Wales	1845-53	oil on wood panel	1974.5
Arthur	Cumming	View of Storage Huts With Pier	1879	etching	1981.5.65
Arthur	Cumming	Three Trees	1878	etching	1991.5.10
John	Curry	John Brown	1939	lithograph	1976.513
Edward	Curtis	Papago Girl	1907	photogravure on tissue paper	1976.5043
Edward	Curtis	Chideh-Apache	c. 1903	photogravure on tissue paper	1976.5044
Edward	Curtis	Author's Temporary Camp	1910	photogravure	1995.7.1
Edward	Curtis	Kalispel Village	n.d.	photogravure	1995.7.2
Antonio S.	da Trento (after Parmigianino)	Tiburtine Sibyl and the Emperor Augustus	c. 1527-1531	chiaroscuro woodcut in black and ocher	2005.5.1
William	Danforth	Art Institute of Chicago	n.d.	color etching (74/250)	2000.2.1
William	Daniell	Sheerness	1823	engraving with aquatint	1993.7.2
Arthur	Danto	Child in a Winter Hat	n.d.	woodcut	2007.6
Honore	Daumier	Beginning to Do Justice to White Women	1859	lithograph (2nd state) on newsprint	1976.514.1
Honore	Daumier	Chinese Patrol	1859	lithograph (3rd state) on newsprint	1976.514.10
Honore	Daumier	Oh! My King, the Universe Abandons You	1851	lithograph (2nd state) on newsprint	1976.514.11
Honore	Daumier	Good Lord! . . . What a Beautiful Woman!	1858	lithograph (2nd state) on newsprint	1976.514.12
Honore	Daumier	Zaire	1851	lithograph (2nd state) on newsprint	1976.514.13
Honore	Daumier	The Departure of 1850	1851	lithograph on newsprint	1976.514.14
Honore	Daumier	Old General Giulay Replaced by the Young General Schlick	1859	lithograph (2nd state) on newsprint	1976.514.15
Honore	Daumier	You Have to Admit That Life is Funny . . .	1859	lithograph (2nd state) on newsprint	1976.514.16
Honore	Daumier	You Have a Boa Constrictor in Your Garden	1858	lithograph (3rd state) on newsprint	1976.514.17
Honore	Daumier	Jules de Lasteyrie (known as Oil lamp Lasteyrie)	1850	lithograph (2nd state) on newsprint	1976.514.18
Honore	Daumier	The Union and the National Assembly	1854	lithograph (4th state) on newsprint	1976.514.19
Honore	Daumier	Paris Is Much Too Expensive	1859	lithograph on newsprint	1976.514.2
Honore	Daumier	The Tempter	1854	lithograph (3rd state) on newsprint	1976.514.20
Honore	Daumier	Just Explain to Me, Mr. Badoulard, . . .	1851	lithograph (2nd state) on newsprint	1976.514.21
Honore	Daumier	The Strongman of the Champs-Élysées	1851	lithograph on newsprint	1976.514.22
Honore	Daumier	Distribution of Rations for a Special Treat	1854	lithograph (2nd state) on newsprint	1976.514.23
Honore	Daumier	Bertrand, Look at Those Hearty Fellows . . . ,	1854	lithograph (2nd state) on newsprint	1976.514.24
Honore	Daumier	Bad Weather for My Parasol . . .	1859	lithograph (2nd state) on newsprint	1976.514.25
Honore	Daumier	The Remedy of Mimi Véron, Head Apothecary of the Constitutionnel	1850	lithograph (2nd state) on newsprint	1976.514.26
Honore	Daumier	What Are You Thinking Of, . . .	1849	lithograph (2nd state) on newsprint	1976.514.27

		General Schlick Passing in Review of the Schlagues	1859	lithograph (2nd state) on newsprint	1976.514.28
Honore	Daumier	My Son, Salute This Monument, . . .	1855	lithograph (2nd state) on newsprint	1976.514.29
Honore	Daumier	What! They're Carrying Away My Money To Think That That's What the French Call Chinese! . . .	1854	lithograph (2nd state) on newsprint	1976.514.3
Honore	Daumier	Chinese! . . .	1859	lithograph (2nd state) on newsprint	1976.514.30
Honore	Daumier	Here Come the French!	1860	lithograph (2nd state) on newsprint	1976.514.31
Honore	Daumier	An Austrian General with a Jaunty Horse . . .	1859	lithograph (2nd state) on newsprint	1976.514.32
Honore	Daumier	Muscovite Sketches	c. 1854	lithograph on newsprint	1976.514.33
Honore	Daumier	I Want More Pretty Things . . .	1851	lithograph on newsprint	1976.514.34
Honore	Daumier	Saving the Cashbox! . . .	1859	lithograph (2nd state) on newsprint	1976.514.35
Honore	Daumier	The King of the Greeks . . .	1854	lithograph (2nd state) on newsprint	1976.514.36
Honore	Daumier	Neither One Nor the Other!	1851	lithograph (2nd state) on newsprint	1976.514.37
Honore	Daumier	Bravo . . . , Bravo! . . . France!!! . . .	1859	lithograph (2nd state) on newsprint	1976.514.38
Honore	Daumier	Run Fetch the Keys to Cordova, . . .	1860	lithograph (2nd state) on newsprint	1976.514.39
Honore	Daumier	Lord! What a Beautiful Sorrel Plant!	1858	lithograph (2nd state) on newsprint	1976.514.4
Honore	Daumier	Running To Rejoin The Rebels	1854	lithograph (2nd state) on newsprint	1976.514.40
Honore	Daumier	General Grammont	1850	lithograph (2nd state) on newsprint	1976.514.41
Honore	Daumier	The Northern Bear, the Fiercest of All Known Species of Bear	1854	lithograph (2nd state) on newsprint	1976.514.42
Honore	Daumier	Going Back More Quickly Than He Came	1859	lithograph (2nd state) on newsprint	1976.514.43
Honore	Daumier	A New Farnese Hercules	1852	lithograph (2nd state) on newsprint	1976.514.44
Honore	Daumier	The Liberty Tree	1850	lithograph (3rd state) on newsprint	1976.514.45
Honore	Daumier	Method of Training Cossacks	1854	lithograph (3rd state) on newsprint	1976.514.46
Honore	Daumier	Poor Giulay!...Rejected Everywhere. . .	1859	lithograph (2nd state) on newsprint	1976.514.5
Honore	Daumier	These Call Themselves the BRAVE. . .	1859	lithograph (2nd state) on newsprint	1976.514.6
Honore	Daumier	What a Great Country!	1858	lithograph (2nd state) on newsprint	1976.514.7
Honore	Daumier	Stirring Up the Courage of His Cossacks	1854	lithograph (2nd state) on newsprint	1976.514.8
Honore	Daumier	Getting a Caning	1852	lithograph (2nd state) on newsprint	1976.514.9
Honore	Daumier	Un francais peint par lui-meme	mid-19th C.	lithograph on newsprint	1996.2
Honore	Daumier	Le bas bleu declamant sa piece. . .	n.d.	lithograph on newsprint	1997.3
Hanlyn	Davies	A Rebours/Spectre Flush	1981	offset lithograph	1981.5.123
Bill	Davison	Javelin	1981	offset lithograph	1981.5.124
Nancy	Davison	Gamla Hyttan	1986	hand-colored aquatint etching	1995.1(S)
Mauritz Frederik	De Haas	Sunset at Pemaquid	c. 1894-95	oil on canvas	1975.5
Morgan	Dennis	The Liffey, Dublin	n.d.	drypoint (?) or etching (47/50)	1981.5.43
Roger	Dennis	Mount Monadnock from Marlboro	c. 1980	oil on canvas	1996.6.2(S)
	Denoet	Two Soldiers	18th C.	ink and wash	1976.5059
John	DePol	Untitled	n.d.	wood engraving (portfolio of 26)	1996.4.17
John	DePol	Untitled	n.d.	wood engraving (57/200) (portfolio of 26)	1996.4.4
D'Ann	DeSimone	Il Piano Blu	1981	lithograph and gouache (11/12)	1981.5.125
Achille	Deveria	Camille Roqueplan	1829	lithograph	2003.7.3
Achille	Deveria	Carnevale	n.d.	lithograph	2003.7.1
Achille	Deveria	Al.-Aug.-Agr. Dumas	n.d.	lithograph	2003.7.2

Dan	Devine	Untitled	1982	photographs, acrylic, and steel on wood	1985.2
Blanche	Dillaye	Docked Cargo Ship	n.d.	etching	1981.5.77
Arthur	DiMambro	Late Snow	n.d.	oil on panel	2003.1.3
Jim	Dine	Tool Box VII	1966	serigraph (photo silkscreen and collage)	1976.579
Attributed to School of Carlo	Dolci	Christ	17th C.	red chalk	1976.5067
Attributed to Domenico Zampieri	Domenichino	Sleeping Infant	17th C.	pencil and white chalk on gray paper	1976.5054
Karl	Drerup	Plate	20th C.	clay	1976.596
Yvonne	DuBois	Rooftops	n.d.	oil on board	1976.55
Alfred	Duca	Bell Ringers	before 1961	bronze (unique casting)	1976.5035
Albrecht	Durer	Willibald Pirckheimer	1524	engraving	1975.523
Albrecht	Durer	Melencolia I	1514	engraving, 19th C. repro. by Bundesdrucker, Berlin	1996.1.4
Albrecht	Durer	St. Eustace	c. 1501	engraving	2003.4.3
Leonard	Edmondson	Figures of Reflection	1953	etching with aquatint (16/50)	2008.6.1
Fritz	Eichenberg	Untitled	1984	wood engraving (portfolio of 26)	1996.4.18
Fritz	Eichenberg	Untitled	1984	wood engraving (58/200) (portfolio of 26)	1996.4.5
William	Eickhorst	Duchamp's Deluge: 2nd State	1987	etching (5/50)	1991.5.11
Keisai	Eisen	Bijin-ga	c. 1820	woodblock print (fabric scroll)	1975.39
Keisai	Eisen	Portrait of a Courtesan	c. 1830	woodblock print (scroll)	1976.15
Kikugawa	Eizan	Portrait of a Courtesan	c. 1820	woodblock print	1976.13
John	Enneking	Untitled	1880	oil on canvas	1998.4.3
James	Ensor	Menu for Charles Vos	1896	etching and aquatint	1975.524
Jimmy	Ernst	Untitled	1970	serigraph (26/125) (portfolio of 6)	1978.517.1
Jimmy	Ernst	Untitled	1970	serigraph (61/125) (portfolio of 6)	1978.517.2
Jimmy	Ernst	Untitled	1970	serigraph (61/125) (portfolio of 6)	1978.517.3
Jimmy	Ernst	Untitled	1970	serigraph (40/125) (portfolio of 6)	1978.517.4
Jimmy	Ernst	Untitled	1970	serigraph (30/125) (portfolio of 6)	1978.517.5
Jimmy	Ernst	Untitled	1970	serigraph (61/125) (portfolio of 6)	1978.517.6
Arthur	Esner	Untitled	c. 1930	watercolor	1976.505
Allan	Evans	Untitled	20th C.	watercolor and pencil	1976.525
Philip	Evergood	Everyone's Xmas	1964	lithograph (45/100)	2005.1.1
Philip	Evergood	Joyous Song	1964	lithograph (24/100)	2005.1.2
Philip	Evergood	Self-Portrait with Hat	1961	lithograph (27/50)	2005.1.3
Henry	Farrer	A Paddle Steamer	1881	etching	1981.5.69
Edward	Field	Untitled	1890	etching	1976.573
Richard	Finch	Sum in Reduction	1981	lithograph	1981.5.126
Bill	Finney	School House (Stairs)	1995 (printed 2001)	gelatin silver print	2002.2.1
Bill	Finney	School House	1994 (printed 2001)	gelatin silver print	2002.2.2
Bill	Finney	Laundry	1995 (printed 2001)	gelatin silver print	2002.2.3
Bill (Liam)	Finney	Croagh Patrick, Clew Bay, County Mayo - Ireland	2001	digital print	2007.2
Janet	Fish	Yellow Bowl	1981	4-color lithograph (1/43)	2008.7

James	Flagg	The Doughboys	c. 1917-19	oil on burlap	1975.522
Edwin	Forbes	The Picket Line	1876	engraving	1981.5.75
Frederick	Friis	Female Nude Standing	n.d.	charcoal	1996.7.1
Frederick	Friis	Female Nude with Crop	n.d.	charcoal	1996.7.2
Frederick	Friis	Old Male Nude Standing	n.d.	charcoal	1996.7.3
Frederick	Friis	Along the Italian Coast	1907	etching (17/25)	1994.8.1
Frederick	Friis	Storm on Italian Coast	1907	etching (17/25)	1994.8.2
Frederick	Friis	Italian Landscape	1907	etching (17/25)	1994.8.3
Frederick	Friis	Archway in Fiesole	1907	etching (17/25)	1994.8.4
Frederick	Friis	Man with Staff/Head Studies (two-sided drawing)	n.d.	charcoal	1996.7.4
Frederick	Friis	Palmyra	n.d.	pastel	1996.7.5
Utagawa	Fusatane	Women Preparing Silk Cocoons	1867	woodblock print (triptych)	1975.9.1
Utagawa	Fusatane	Women Preparing Silk Cocoons	1867	woodblock print (triptych)	1975.9.2
Utagawa	Fusatane	Women Preparing Silk Cocoons	1867	woodblock print (triptych)	1975.9.3
Antonio	Gabbiani	Head of a Man	c. 1700	pencil	1976.5068
Sears	Gallagher	St. Ives, England	n.d.	etching	1981.5.66
Sears	Gallagher	Longfellow Bridge, Boston/West	n.d.	etching	1981.5.67
Sears	Gallagher	Fishing Boats	n.d.	etching	1981.5.68
Betsey	Garand	Post Mortem	1981	aquatint etching (AP)	1994.9.1
Paul	Gavarni	Le Carnaval	n.d.	lithograph	1991.5.12
George	Gay	Untitled	n.d.	watercolor	1997.2
Walter	Geikie	Unknown	n.d.	etching	1999.3.1
Sidney	Geist	Untitled	1964	oil on paper	1975.4
Attributed to	Gessen	Men in Landscape	c. 1825	sumi ink on silk	1975.41
Edith	Getchell	A Pond	1886	etching	1981.5.78
Edith	Getchell	Trees By a Pond	2nd half of 19th C.	etching	1981.5.79
Edith	Getchell	Path in the Woods	2nd half of 19th C.	etching	1981.5.80
Edith	Getchell	Shoreline in the Rain	n.d.	etching	1981.5.81
Edith	Getchell	Path on a Hill	n.d.	etching	1981.5.82
Edith	Getchell	Tree Trunks in Deep Woods	n.d.	etching	1981.5.83
Edith	Getchell	Abandoned Boat and Wheels in a Field	n.d.	etching	1981.5.84
Edith	Getchell	Apple Trees	n.d.	etching	1981.5.85
Edith	Getchell	Pond on a Hill	n.d.	etching	1981.5.86
Edith	Getchell	Grassy Plain	n.d.	etching	1981.5.87
Edith	Getchell	Boats on Land	n.d.	etching	1981.5.88
Edith	Getchell	Meadow and Swampy Pool	n.d.	etching	1981.5.89
Alberto	Giacometti	The Search	1965	etching (restrike)	2007.3
Robert	Gifford	The Path to the Shore	1879	etching	1981.5.70
Howard	Giles	Untitled	20th C.	watercolor and ink	1976.548
Howard	Giles	Hills & Farm IV	1920-30	pastel	1991.4.3
Sam	Gilliam	Cool Zebras 16	1997	woodcut, relief print, and paint on handmade paper (16/23)	2008.8
Attributed to Luca	Giordano	Venice Crowned	17th C.	ink and wash	1976.506
Attributed to School of	Giordano	Dead Christ With Angels	17th C.	black and brown ink and wash	1976.5066
Lloyd	Glasson	Pillow II	1974	bronze (1/7)	1995.5

Raymond	Gloeckler	Untitled	n.d.	wood engraving (portfolio of 26)	1996.4.19
Raymond	Gloeckler	Untitled	n.d.	wood engraving (58/200) (portfolio of 26)	1996.4.6
D.	Glover	The Great International Railway Suspension Bridge Over the Niagara River	1859	engraving	1981.5.45
Thomas	Glover	Summer Shore - N.H.	n.d.	acrylic and oil on paper	2003.1.4
Nathaniel	Goldstein	Untitled	1980	graphite	1984.5
Hendrik	Goltzius	Pallas Athena	1596	engraving	1975.5
Francisco	Goya y Lucientes	Esto es Peor (This is Worse)	1808-14	37/85)	1978.1
Francisco	Goya y Lucientes	Self-Portrait: Fran.co Goya y Lucientes, Pintor	1799 (reprinted posthumou	etching, aquatint, drypoint, and burin	2001.7
James	Grashow	Untitled	n.d.	wood engraving (portfolio of 26)	1996.4.20
James	Grashow	Untitled	n.d.	wood engraving (58/200) (portfolio of 26)	1996.4.7
Philip	Grausman	Figure Study	1971	graphite	1975.501
John	Grillo	Untitled	1968	serigraph (2/20)	2001.3.1
John	Grillo	Untitled	1969	serigraph (1/10)	2001.3.2
John	Grillo	Untitled	1969	serigraph (7/13)	2001.3.3
John	Grillo	Untitled	1969	serigraph (AP)	2001.3.4
John	Grillo	Untitled	1969	serigraph (AP)	2001.3.5
John	Grillo	Untitled	1968	serigraph (11/20)	2001.3.6
John	Grillo	Untitled	1968	serigraph (1/12)	2001.3.7
John	Grillo	Untitled	1968	serigraph (1/18)	2001.3.8
John	Grillo	Untitled	1968	serigraph (AP)	2001.3.9
John	Grillo	Untitled	1968	serigraph (2/25)	2001.3.10
John	Grillo	Untitled	1968	serigraph (3/18)	2001.3.11
John	Grillo	Untitled	1968	serigraph (2/25)	2001.3.12
John	Grillo	Untitled	1969	serigraph (12/12)	2001.3.13
John	Grillo	Untitled	1975	serigraph (29/125)	2001.3.14
John	Grillo	Untitled	1969	serigraph (2/9)	2001.3.15
Carl	Grupp	Knight, Death and My Devils	2001	etching (2/15)	2002.4
Beverly	Hallam	Poppies in Picasso Vase	1981	oil on Strathmore paper	1981.5.146
Beverly	Hallam	Poppies in Picasso Vase with Side Shadow	1981	gouache and graphite on 100% rag paper	1982.5
Beverly	Hallam	Poppies in Picasso Vase with Front Shadow	1981	gouache and graphite on 3-ply Strathmore paper	1982.501
George	Hallowell	White Mountains from Whitefield	c. 1915	oil on canvas board	1991.4.1
George	Hallowell	Snow Shadows	c. 1915	oil on canvas	1991.4.2
(Clarion) Dewitt	Hardy	The Artists	n.d.	hand-colored drypoint	2001.2.5
Suzuki	Harunobu	Courtesan	c. 1770	woodblock print	1978.508
George	Harvey	Misty Morning, Gloucester Harbor	n.d.	etching	1981.5.38
John	Hatch	Still Life	1949	oil on masonite	1975.527
John	Hatch	South Point Star II	1980	acrylic on gesso on masonite board	1986.4
John	Hatch	Harvest Corn	1955	watercolor and India ink	1987.1
John	Hatch	Mahoosic Notch	1962	watercolor and India ink	1995.2.1
John	Hatch	Stonington Harbor	1956	watercolor	1995.2.2
John	Hatch	Whiteface Slope	1959	ink	2002.3

John	Hatch	Dr. Arthur Stanton Adams, President of UNH 1948-1950 (sketch for portrait)	1979	charcoal	2003.1.5
				watercolor and sumi ink on	
John	Hatch	White Mountain Brook	1989	Japanese mulberry paper	2005.3
John	Hatch	"Bud" (David) McIntosh	1984	white chalk and charcoal on paper	2007.5.2
Richard	Haynes	The Walsh House	1997	hand-tinted photograph (1/100)	2004.3.3
Sir George	Hayter	Self-Portrait	1826	etching and chine colle	1981.5.6
Alix	Hegeler	Untitled	1981	intaglio (sepia ink) (6/12)	1981.5.127
Elyot	Henderson	Untitled	n.d.	graphite	2001.10.1
Elyot	Henderson	Untitled	1934	graphite	2001.10.2
Elyot	Henderson	Untitled	n.d.	graphite	2001.11.1
Elyot	Henderson	Untitled	n.d.	graphite	2001.11.2
Elyot	Henderson	Untitled	n.d.	graphite	2001.10.3
Elyot	Henderson	Untitled	1951	graphite	2001.10.4
Elyot	Henderson	Untitled	n.d.	graphite	2001.11.3
Elyot	Henderson	Untitled	n.d.	graphite	2001.11.4
Elyot	Henderson	Cape Neddick River	1967	oil on canvas	2009.1
Dellas	Henke	Meretrix	1981	intaglio (12/13)	1981.5.128
Samuel	Hershey	Annisquam Light	1935	oil on canvas	1999.5
W.	Hill	Untitled	1967	photograph (2/10)	1976.5047
Robert	Hinshelwood	The City of Detroit (from Canada Shore)	19th C.	engraving	1981.5.148
Robert	Hinshelwood	City of Providence-from Prospect Hill	19th C.	engraving	1981.5.149
Utagawa	Hiroshige	View of Ishiyama	c. 1840-50	woodblock print (triptych)	1975.31 a,b,c
Utagawa	Hiroshige	Snow Scene	c. 1856	woodblock print (triptych)	1975.32.1
Utagawa	Hiroshige	Snow Scene	c. 1856	woodblock print (triptych)	1975.32.2
Utagawa	Hiroshige	River Scene with Fuji	c. 1856	woodblock print (triptych)	1975.32.3
Utagawa	Hiroshige	Woman on Balcony	c. 1843-45	woodblock print	1975.47
Utagawa	Hiroshige	Mt. Fuji from the Tea-water Canal, Edo	1859	woodblock print	1976.12
Utagawa	Hiroshige	Yokkaichi, Mei-gawa (Mei River)	1833-34	woodblock print	1978.506
Utagawa	Hiroshige	Nihonbashi, asa-no-kei (The Bridge of Japan, Morning View)	c. 1834	woodblock print	1978.507
Utagawa	Hiroshige	Okabe	late 1830's	woodblock print	2003.8
	Hiroshige I and II	Ota Habunaga (Leaving For the Battlefield)	1868 (Tatsu/Meiji 1)	woodblock print (triptych)	1975.44 a,b,c
	Hiroshige II	Unknown	1862 (Bunkyu II)	woodblock print	1975.6.1
	Hiroshige II	Couple Standing in River	1862 (Bunkyu II)	woodblock print	1975.6.2
	Hiroshige II	Unknown	1862 (Bunkyu II)	woodblock print	1975.6.3
	Hiroshige II	Lord and Attendant	1862 (Bunkyu II)	woodblock print	1975.6.4
	Hiroshige II	Musashi Chofo-no Tamagawa (now Tokyo)	1862 (Bunkyu II)	woodblock print	1975.6.5
	Hiroshige II	Unknown	1862 (Bunkyu II)	woodblock print	1975.6.6
	Hiroshige II	Presentation of Samurai at Court	1863	woodblock print (triptych)	1976.6 a,b,c
Arthur	Hoeber	Near Nutley, New Jersey	n.d.	oil on canvas	1994.3.1
William	Hogarth	O Vanity of Age (Plate I)	1735 (c. 1837-38 reprint)	engraving	1994.6.1
William	Hogarth	Prosperity (with Harlot's smiles) (Plate II)	1735 (c. 1837-38 reprint)	engraving	1994.6.2
William	Hogarth	O Vanity of youthfull Blood (Plate III)	1735 (c. 1837-38 reprint)	engraving	1994.6.3
William	Hogarth	O Vanity of youthfull Blood (Plate IV)	1735 (c. 1837-38 reprint)	engraving	1994.6.4

William	Hogarth	New to ye School of Hard Mishap (Plate V)	1735 (c. 1837-38 reprint)	engraving	1994.6.5
William	Hogarth	Gold, Thou bright Son of Phoebus (Plate VI)	1735 (c. 1837-38 reprint)	engraving	1994.6.6
William	Hogarth	Happy the Man, whose constant Thought (Plate VII)	1735 (c. 1837-38 reprint)	engraving	1994.6.7
William	Hogarth	Madness, Thou Chaos of Brain (Plate VIII)	1735 (c. 1837-38 reprint)	engraving	1994.6.8
Katsushika	Hokusai	Man on Horseback	c. 1805-25	silk, ink, and wood (woven black & gold silk on a black wooden dowel)	1975.4
Katsushika	Hokusai	Book of Sketches	c. 1814-25	woodblock print	1975.42
Donald	Holden	Monhegan Surf VII	1992	watercolor	1994.1.1
Donald	Holden	Red Rock IV	1992	watercolor	1994.1.2
David	Holleman	Bowl	20th C.	clay	1999.503
Charles	Holloway	A Canal in Dordrecht	1882 (reprinted in 1883)	etching with aquatint	1976.528
Winslow	Homer	College Life in New England	1857	lithograph on newsprint	2003.7.4
Winslow	Homer	Wheel of Time 1860-1870	1870	lithograph on newsprint	2003.7.5
Bertram	Howard	The Mountain Brook, Winter	1910	oil on canvas	1993.3
Attributed to Thomas	Hudson	Portrait of Noble Lady	c. 1700-20	oil on canvas	1975.519
Frederick	Hunter	Untitled	1881	etching	1994.2.1
Sidney	Hurwitz	Barrier	1972	woodcut (3/50)	1976.574
Sidney	Hurwitz	View From the Studio	1967	woodcut (2 colors) (192/500)	1981.5.42
Sidney	Hurwitz	Station Stairs	1988	watercolor and aquatint (10/20)	1992.5.6
Attributed to George	Inness	Untitled	1889	oil on panel	1996.1.1
Josef	Israels	The Old Couple	n.d.	etching	1981.5.14
Lotte	Jacobi	John Hatch, Artist	c. 1963	gelatin silver print	1976.5039
Lotte	Jacobi	Kathe Kollwitz	1929	gelatin silver print	1976.504
Lotte	Jacobi	Marc Chagall and his Daughter Ida	1945	gelatin silver print	1976.5041
Lotte	Jacobi	Prism	c. 1961	sepia-toned photograph	1976.5042
Lotte	Jacobi	Untitled	n.d.	photograph	1989.1
Lotte	Jacobi	Photogenic	1957	gelatin silver print	1991.1
Lotte	Jacobi	Albert Einstein in the Leather Jacket	1938	gelatin silver print	1992.1
Lotte	Jacobi	Albert Einstein	1938	gelatin silver print (16/25) (portfolio of 10)	2001.4.6.1
Lotte	Jacobi	Grock (Adrian Wettach)	c. 1930	gelatin silver print (16/25) (portfolio of 10)	2001.4.6.2
Lotte	Jacobi	Self-Portrait	c. 1930	gelatin silver print (16/25) (portfolio of 10)	2001.4.6.3
Lotte	Jacobi	Käthe Kollwitz	1931	gelatin silver print (16/25) (portfolio of 10)	2001.4.6.4
Lotte	Jacobi	Francis Lederer	c. 1928	gelatin silver print (16/25) (portfolio of 10)	2001.4.6.5
Lotte	Jacobi	Lotte Lenya	c. 1928	gelatin silver print (16/25) (portfolio of 10)	2001.4.6.6
Lotte	Jacobi	Peter Lorre	c. 1932	gelatin silver print (16/25) (portfolio of 10)	2001.4.6.7
Lotte	Jacobi	Alfred Steiglitz	c. 1939	gelatin silver print (16/25) (portfolio of 10)	2001.4.6.8

Lotte	Jacobi	Karl Vanentin and Liesl Karlstadt	c. 1930	gelatin silver print (16/25) (portfolio of 10)	2001.4.6.9
Lotte	Jacobi	Kurt Weill	c. 1930	gelatin silver print (16/25) (portfolio of 10)	2001.4.6.10
Lotte	Jacobi	Head of a Dancer, Berlin	c. 1929	gelatin silver print (8/25) (portfolio of 12), printed in 1979	2001.4.7.5
Lotte	Jacobi	Mary Wigman, Berlin	c. 1930	gelatin silver print (8/25) (portfolio of 12), printed in 1979	2001.4.7.6
Lotte	Jacobi	Heinrich von Twardowski, Berlin	c. 1932	gelatin silver print (8/25) (portfolio of 12), printed in 1979	2001.4.7.7
Lotte	Jacobi	Max Guelstorff, Berlin	c. 1931	gelatin silver print (8/25) (portfolio of 12), printed in 1979	2001.4.7.8
Lotte	Jacobi	Fritz Lang, Director, Producer; Erwin Piscator, Director, Producer; Reinhold Schuenzel, Actor, Berlin	c. 1929	gelatin silver print (8/25) (portfolio of 12), printed in 1979	2001.4.7.9
Lotte	Jacobi	Heinrich George, Berlin	c. 1932	gelatin silver print (8/25) (portfolio of 12), printed in 1979	2001.4.7.10
Lotte	Jacobi	Merchant From Berlin by Walter Mehring, Nollendorf Theatre, Berlin	c. 1929	gelatin silver print (8/25) (portfolio of 12), printed in 1979	2001.4.7.11
Lotte	Jacobi	Claire Bauroff, Berlin	c. 1928	gelatin silver print (8/25) (portfolio of 12), printed in 1979	2001.4.7.1
Lotte	Jacobi	Hanja Holm with Dance Group, New York	c. 1938	gelatin silver print (8/25) (portfolio of 12), printed in 1979	2001.4.7.2
Lotte	Jacobi	Pauline Koner (Photo Montage), New York	c. 1937	gelatin silver print (8/25) (portfolio of 12), printed in 1979	2001.4.7.3
Lotte	Jacobi	Harold Kreutzberg, Berlin	c. 1930	gelatin silver print (8/25) (portfolio of 12), printed in 1979	2001.4.7.4
Lotte	Jacobi	On the Stage, Berlin	c. 1928	gelatin silver print (8/25) (portfolio of 12), printed in 1979	2001.4.7.12
Lotte	Jacobi	Chris Enos	n.d.	color Polaroid	2001.4.1
Lotte	Jacobi	Tom Rush	n.d.	color Polaroid	2001.4.2
Lotte	Jacobi	Tom Rush and Family	n.d.	color Polaroid	2001.4.3
Lotte	Jacobi	George Wald	n.d.	color Polaroid	2001.4.4
Lotte	Jacobi	George Wald	n.d.	color Polaroid	2001.4.5
Lotte	Jacobi	Untitled	1946-55	gelatin silver print (4/25) (portfolio of 10), printed in 1981	2001.4.8.1
Lotte	Jacobi	Landscape	1946-55	gelatin silver print (4/25) (portfolio of 10), printed in 1981	2001.4.8.2
Lotte	Jacobi	Untitled	1946-55	gelatin silver print (4/25) (portfolio of 10), printed in 1981	2001.4.8.3
Lotte	Jacobi	Praying Hands	1946-55	gelatin silver print (4/25) (portfolio of 10), printed in 1981	2001.4.8.4
Lotte	Jacobi	Untitled	1946-55	gelatin silver print (4/25) (portfolio of 10), printed in 1981	2001.4.8.5
Lotte	Jacobi	Birdform	1946-55	gelatin silver print (4/25) (portfolio of 10), printed in 1981	2001.4.8.6
Lotte	Jacobi	Mask	1946-55	gelatin silver print (4/25) (portfolio of 10), printed in 1981	2001.4.8.7
Lotte	Jacobi	Untitled	1946-55	gelatin silver print (4/25) (portfolio of 10), printed in 1981	2001.4.8.8
Lotte	Jacobi	Sunset	1946-55	gelatin silver print (4/25) (portfolio of 10), printed in 1981	2001.4.8.9

Lotte	Jacobi	Bird in Flight - Homage to Brancusi	1946-55	gelatin silver print (4/25) (portfolio of 10), printed in 1981	2001.4.8.10
Yvonne	Jacquette	Nightscape Woodcut	1998	one-color woodcut on Queen Anne Handmade 140 gsm (55/100) (portfolio of 8)	2002.1.3
Judith	Jaidinger	Untitled	n.d.	wood engraving (58/200) (portfolio of 26)	1996.4.8
Judith	Jaidinger	Untitled	n.d.	wood engraving (portfolio of 26)	1996.4.21
William	James	Standing Female Nude	n.d.	pencil	1981.5.97
William	James	Standing Nude	1940s or 1950s	pencil	1981.5.98
William	James	Head of a Woman	n.d.	pencil	1981.5.99
Helen	Jamison	Mending the Nets, Rockport	1914	watercolor	1994.2.4(S)
Jasper	Johns	The Critic Smiles	1966	Chatham British hand-made paper (37/40)	1976.512
David	Jones	The Chester Play of the Deluge	1977	ten wood engravings on Barcham Green mould-made paper (219/250)	1992.2.2 a,b
Tamarra	Kaida	Bedroom	1983	gelatin silver print	1991.5.13
Bernard	Karfiol	Seated Nude	1940's	ink	2001.9
Tauno	Kauppi	Bottle	n.d.	clay	1999.504
James	Kearns	On Stage	1958	charcoal and wash	1979.507
William	Keith	The High Sierras	late 19th C.	oil on linen	1976.507
Rockwell	Kent	Flame	1928	100)	2008.6.2
Gyorgy	Kepes	Untitled	1968	(23/50)	1976.538
William	Kienbusch	New Hampshire, Winter	1963	casein on paper	2006.5
Lyman	Kipp	Untitled	1972	acrylic on paper	1989.3
Kobayashi	Kiyochika	Kusunoki Masashige and His Soldiers	1880	woodblock print (triptych)	1975.27 a,b,c
Torii	Kiyonaga	Woman on an Evening Walk	early 19th C.	woodblock print	2003.5
Gustav	Klimt	Untitled	c. 1895	pencil	1976.563
Attributed to Godfrey	Kneller	Portrait of Algernon Sydney	c. 1680-1700	oil on canvas	1975.52
Robert	Koch	Untitled	20th C.	watercolor with pencil	1976.568
Kees	Kosman(?)	Ruine van Brederode	n.d.	wood engraving	2003.4.4
Kees	Kosman(?)	Unidentified Title	n.d.	wood engraving	2003.4.5
Ronald	Kowalke	R's Mother	c. 1964	etching (4/50 or 7/50)	1981.5.33
Ronald	Kowalke	Martin Buber	1964	etching (16/25)	1981.5.34
Ronald	Kowalke	Owl	1964	etching (16/25)	1981.5.35
Ronald	Kowalke	15th Century Italian Landscape	1964	etching (12/20)	1981.5.36
Ronald	Kowalke	Crystal Mask	n.d.	pastel	1991.5.14
Lynwood	Kreneck	Classic Space Probe	1973	serigraph	1975.507
Hendrik-Dirk	Kruseman Van Elten	Hotre en Hollande	n.d.	etching	1981.5.5
Livia	Ksiolair	The Glade	n.d.	etching	1981.5.12
Toyohara	Kunichika	Yoshiwara Geishas' Festival	c. 1883	woodblock print (triptych)	1975.24 a,b,c
Toyohara	Kunichika	Beauty Before a Mirror - Kabuki	1854	woodblock print	1975.8.1
Toyohara	Kunichika	Beauty	1866	woodblock print	1975.8.2
Toyohara	Kunichika	Beauty	1866	woodblock print	1975.8.3
Toyohara	Kunichika	Beauty	1864	woodblock print	1975.8.4
Utagawa	Kuninaga	Noble Ladies' Walk	c. 1830	woodblock print (triptych)	1975.26 a,b,c
	Kunisada II	Kiritsubo (Paulownia Court), Chapter 1	1857	woodblock print	1976.2.1

Kunisada II	Sakaki (The Sacred Tree), Chapter 10	1857	woodblock print	1976.2.10
Kunisada II	Hanan-chiru-sato (The Orange Blossoms), Chapter 11	1857	woodblock print	1976.2.11
Kunisada II	Suma, Chapter 12	1857	woodblock print	1976.2.12
Kunisada II	Akashi (Akashi), Chapter 13	1857	woodblock print	1976.2.13
Kunisada II	Miozukushi (Channel Buoys), Chapter 14	1857	woodblock print	1976.2.14
Kunisada II	Yomogyu (The Wormwood Patch), Chapter 15	1857	woodblock print	1976.2.15
Kunisada II	Sekiya (The Gatehouse)	1857	woodblock print	1976.2.16
Kunisada II	E-awase (A Picture Contest), Chapter 17	1857	woodblock print	1976.2.17
Kunisada II	Matsukaze (The Wind in the Pines), Chapter 18	1857	woodblock print	1976.2.18
Kunisada II	Usugumo (A Rack of Cloud), Chapter 19	1857	woodblock print	1976.2.19
Kunisada II	Hahakigi (The Broom Tree), Chapter 2	1857	woodblock print	1976.2.2
Kunisada II	Asagao (The Morning Glory), Chapter 20	1857	woodblock print	1976.2.20
Kunisada II	Otome (The Maiden), Chapter 21	1857	woodblock print	1976.2.21
Kunisada II	Ta, a-kazira (The Jeweled Chaplet), Chapter 22	1857	woodblock print	1976.2.22
Kunisada II	Hatsune (The First Warbler), Chapter 23	1857	woodblock print	1976.2.23
Kunisada II	Kocho (Butterflies), Chapter 24	1857	woodblock print	1976.2.24
Kunisada II	Hotaru (Fireflies), Chapter 25	1857	woodblock print	1976.2.25
Kunisada II	Tokonatsu (Wild Carnations), Chapter 26	1857	woodblock print	1976.2.26
Kunisada II	Kagaribi (Flares), Chapter 27	1857	woodblock print	1976.2.27
Kunisada II	Nowaki (The Typhoon), Chapter 28	1857	woodblock print	1976.2.28
Kunisada II	Miyuki (The Royal Outing), Chapter 29	1857	woodblock print	1976.2.29
Kunisada II	Utsusemi (The Shell of the Locust), Chapter 3	1857	woodblock print	1976.2.3
Kunisada II	Fuji-bakama (Purple Trousers), Chapter 30	1857	woodblock print	1976.2.30
Kunisada II	Maki-bashira (The Cypress Pillar), Chapter 31	1857	woodblock print	1976.2.31
Kunisada II	Ume-gae (A Branch of Plum), Chapter 32	1857	woodblock print	1976.2.32
Kunisada II	Fuji-no-uraba (Wisteria Leaves), Chapter 33	1857	woodblock print	1976.2.33
Kunisada II	Wakana-no-jo (New Herbs-Part One), Chapter 34	1857	woodblock print	1976.2.34
Kunisada II	Wakana-no-ge (Young Herbs, Part Two)	1857	woodblock print	1976.2.35
Kunisada II	Kashiwagi (The Oak Tree)	1857	woodblock print	1976.2.36
Kunisada II	Yokobue (The Flute), Chapter 37	1857	woodblock print	1976.2.37
Kunisada II	Suzumushi (The Bell Cricket), Chapter 38	1857	woodblock print	1976.2.38
Kunisada II	Yugiri (Evening Mist), Chapter 39	1857	woodblock print	1976.2.39
Kunisada II	Yugao (Evening Faces), Chapter 4	1857	woodblock print	1976.2.4
Kunisada II	Minori (The Rites), Chapter 40	1857	woodblock print	1976.2.40
Kunisada II	Maborishi (The Wizard), Chapter 41	1857	woodblock print	1976.2.41
Kunisada II	Niou-no-miya (His Perfumed Highness), Chapter 42	1857	woodblock print	1976.2.42
Kunisada II	Kobai (The Rose Plum), Chapter 43	1857	woodblock print	1976.2.43
Kunisada II	Takegawa (The Bamboo River), Chapter 44	1857	woodblock print	1976.2.44

	Kunisada II	Hashihme (The Lady at the Bridge), Chapter 45	1857	woodblock print	1976.2.45
	Kunisada II	Shii-ga-moto (Beneath the Oak), Chapter 46	1857	woodblock print	1976.2.46
	Kunisada II	Agemaki (Trefoil Knots), Chapter 47	1857	woodblock print	1976.2.47
	Kunisada II	Sawarabi (Early Ferns), Chapter 48	1857	woodblock print	1976.2.48
	Kunisada II	Yadorigi (The Ivy), Chapter 49	1857	woodblock print	1976.2.49
	Kunisada II	Waka-murasaki (Lavender), Chapter 5	1857	woodblock print	1976.2.5
	Kunisada II	Azumaya (The Eastern Cottage), Chapter 50	1857	woodblock print	1976.2.50
	Kunisada II	Okifune (A Boat Upon the Waters)	1857	woodblock print	1976.2.51
	Kunisada II	Kagero (The Drake Fly), Chapter 52	1857	woodblock print	1976.2.52
	Kunisada II	Tenarai (At Writing Practice), Chapter 53	1857	woodblock print	1976.2.53
	Kunisada II	Yume-no-ukihashi (The Floating Bridge of Dreams) Chapter 54	1857	woodblock print	1976.2.54
	Kunisada II	Title Page	1857	woodblock print	1976.2.55
	Kunisada II	Suetsumuha na (The Safflower), Chapter 6	1857	woodblock print	1976.2.6
	Kunisada II	Momiji-no-ga (An Autumn Excursion), Chapter 7	1857	woodblock print	1976.2.7
	Kunisada II	Hana-no-en (The Festival of the Cherry Blossoms), Chapter 8	1857	woodblock print	1976.2.8
	Kunisada II	Aoi (Heartvine), Chapter 9	1857	woodblock print	1976.2.9
	Kunisada II	Kabuki Scene	1864	woodblock print (triptych)	1976.20 a,b,c
Utagawa	Kunishige	Ladies Watching Acting Lesson Performance	1880	woodblock print (triptych)	1976.5 a,b,c
Utagawa	Kuniteru	Pleasure House in the Evening - a Genji Print	1855	woodblock print (triptych)	1975.36 a,b,c
Utagawa	Kuniyoshi	Kabuki Actors	1847-48	woodblock print	1975.1
Utagawa	Kuniyoshi	Beauty	1852	woodblock print	1975.11.1
Utagawa	Kuniyoshi	Beauty	1852	woodblock print	1975.11.2
Utagawa	Kuniyoshi	Beauty	1852	woodblock print	1975.11.3
Utagawa	Kuniyoshi	Princess Yaegaki	1847-48	woodblock print (diptych)	1975.13 a,b
Utagawa	Kuniyoshi	Kabuki Scene	1847	woodblock print (diptych)	1975.14 a,b
Utagawa	Kuniyoshi	Kabuki Scene	1847	woodblock print (diptych)	1975.15 a,b
Utagawa	Kuniyoshi	Kabuki Scene	c. 1852	woodblock print (diptych)	1975.16 a,b
Utagawa	Kuniyoshi	Kabuki Scene	c. 1840	woodblock print (diptych)	1975.17 a,b
Utagawa	Kuniyoshi	Kabuki Scene	c. 1842	woodblock print (diptych)	1975.18 a,b
Utagawa	Kuniyoshi	Woman and Child	c. 1847	woodblock print	1975.34
Utagawa	Kuniyoshi	Kabuki Actors	1847-48	woodblock print	1975.48
Utagawa	Kuniyoshi	Beauty Reading a Letter	1847-48	woodblock print (scroll)	1976.16
Utagawa	Kuniyoshi	Battle Scene on Water	1853	woodblock print (triptych)	1976.18 a,b,c
Utagawa	Kuniyoshi	Satomi Hakkenden	n.d.	woodblock print	1978.505
Yasuo	Kuniyoshi	Café	1936	lithograph (ed. of 100)	2004.3.4
David	Kupferman	Untitled	2000	acrylic and pencil on paper	2001.6.1
David	Kupferman	Untitled	2001	acrylic and pencil on paper	2001.6.2
Lawrence	Kupferman	Marlborough Street Mansion	1938	drypoint	1981.5.39
Lawrence	Kupferman	Kaleidoscope of Summer	1958	ink and watercolor	2001.5.1
Lawrence	Kupferman	Aged Heroine	1958	paper	2001.5.2

Donald	LaBranche	Untitled	1958	oil on canvas	1976.522
Donald	LaBranche	Memory of Maine	1960	oil on canvas	1976.582
Donald	LaBranche	Tidal Creek	1971	acrylic on canvas	2003.1.6
Gaston	Lachaise	Standing Nude	c. 1930	bronze (2/11)	1994.7.3 a,b
Lenore	Laine	Bagels in Red Boxes	c. 1965	oil on linen	1975.521
Maxime	Lalanne	Le Canal a Pont-Sainte Maycene (The Canal at the Bridge of Saint Maycene)	c. 1870	etching	1981.5.15
Paul	Landacre	Growing Corn	1938	wood engraving (29/6)	2008.6.3
Julius	Lankes	Sunday Afternoon	1936	wood engraving	1992.4
Julius	Lankes	New Hampshire	c. 1923	wood engraving	1993.6.1
Julius	Lankes	New Hampshire. Book of Poetry by Robert Frost with illustrations by J.J. Lankes	1923	woodcuts	1993.6.2
Ellen	Lanyon	Naumkeag	1997	du Gue 300gsm (55/100) (portfolio of 8)	2002.1.4
Jacques-Henri	Lartigue	40 Rue Cortambert A Paris Bouboutte-Louis-Robert-Zissou	1903	gelatin silver print (gold-toned) (343/1000) (portfolio of 10), printed from original glass negatives by Time-Life, Inc., 1977	1994.5.1
Jacques-Henri	Lartigue	Daisy Speranza	1916	gelatin silver print (gold-toned) (343/1000) (portfolio of 10), printed from original glass negatives by Time-Life, Inc., 1977	1994.5.10
Jacques-Henri	Lartigue	The Lartigue Portfolio (gravure and case) 1920-Cap D'Antibes Bibi at the Opening of the New Eden-Roc Restaurant	1920	gravure made from autochrome transparency (1/7,500) (series not numbered)	1994.5.11 a,b
Jacques-Henri	Lartigue	Merlimont Premier de Gabriel voisin, sur le Planeur Archdeacon	1904	gelatin silver print (gold-toned) (343/1000) (portfolio of 10), printed from original glass negatives by Time-Life, Inc., 1977	1994.5.2
Jacques-Henri	Lartigue	My Cousin Simone	1904	gelatin silver print (gold-toned) (343/1000) (portfolio of 10), printed from original glass negatives by Time-Life, Inc., 1977	1994.5.3
Jacques-Henri	Lartigue	Nanik and Monsieur Plantevigne	1906	gelatin silver print (gold-toned) (343/1000) (portfolio of 10), printed from original glass negatives by Time-Life, Inc., 1977	1994.5.4
Jacques-Henri	Lartigue	Zissou driving his "bob on 4 wheels"...	1910	gelatin silver print (gold-toned) (343/1000) (portfolio of 10), printed from original glass negatives by Time-Life, Inc., 1977	1994.5.5
Jacques-Henri	Lartigue	Zissou in the backwash of the propeller of an airplane	1911	gelatin silver print (gold-toned) (343/1000) (portfolio of 10), printed from original glass negatives by Time-Life, Inc., 1977	1994.5.6
Jacques-Henri	Lartigue	Bois de Boulogne Monsieur Folletete, Le Secretaire...chien "Tupy"	1912	gelatin silver print (gold-toned) (343/1000) (portfolio of 10), printed from original glass negatives by Time-Life, Inc., 1977	1994.5.7

Jacques-Henri	Lartigue	1912: Paris La Singer de Course: "Bunny III"	1912	gelatin silver print (gold-toned) (343/1000) (portfolio of 10), printed from original glass negatives by Time-Life, Inc., 1977	1994.5.8
Jacques-Henri	Lartigue	Forest de Marly - Ma Cousine Simone	1913	gelatin silver print (gold-toned) (343/1000) (portfolio of 10), printed from original glass negatives by Time-Life, Inc., 1977	1994.5.9
Mauricio	Lasansky	Dachau	1946	(AP)	2000.3
Mauricio	Lasansky	Espana	1956	etching, engraving, aquatint, soft ground (27/50)	2001.12
John	Laurent	Waterfront	1954	lithograph (10/12)	1975.525
John	Laurent	Yokohama Bantams	1952	oil on masonite	1976.505
John	Laurent	The Great Bay of Portsmouth	1958	acrylic on masonite (diptych)	1976.5079 a,b
John	Laurent	Misty Harbor	1955	encaustic on masonite (oil and wax)	1978.509
John	Laurent	Brittany Beach	1984	acrylic on paper	1986.1
John	Laurent	Artichokes and Lemon	1983	oil or acrylic on paper	1986.2
John	Laurent	Studio	1986	oil or acrylic on paper or board	1986.3
John	Laurent	Truck--Winter	c. 1965	oil on pressboard	1994.4
Robert	Laurent	Birth of Venus	1954-55	bronze	1987.501
Ray	Lauzzana	Square #4	1970	serigraph (6/25)	1976.527
Henri	Le Riche	The Bride	n.d.	drypoint 29/250	2003.3
Rico	Lebrun	Untitled	1983	lithograph	1984.4
Alphonse	Legros	Les Bords de la Liane	n.d.	etching	1981.5.19
Alphonse	Legros	La Ferme de L'Abbeye	n.d.	etching	1981.5.20
Alphonse	Legros	La Plaine pres du Lac	n.d.	etching	1981.5.21
Alphonse	Legros	Le Paysage avec Meules	n.d.	etching and drypoint	1981.5.22
Don	Lent	Plants and Creatures	2005	etching (21/25) (portfolio of 10)	2008.3.1
Don	Lent	Plants and Creatures	2005	etching (21/25) (portfolio of 10)	2008.3.2
Don	Lent	Plants and Creatures	2005	etching (21/25) (portfolio of 10)	2008.3.3
Don	Lent	Plants and Creatures	2005	etching (21/25) (portfolio of 10)	2008.3.4
Don	Lent	Plants and Creatures	2005	etching (21/25) (portfolio of 10)	2008.3.5
Don	Lent	Plants and Creatures	2005	etching (21/25) (portfolio of 10)	2008.3.6
Don	Lent	Plants and Creatures	2005	etching (21/25) (portfolio of 10)	2008.3.7
Don	Lent	Plants and Creatures	2005	etching (21/25) (portfolio of 10)	2008.3.8
Don	Lent	Plants and Creatures	2005	etching (21/25) (portfolio of 10)	2008.3.9
Don	Lent	Plants and Creaturs	2005	etching (21/25) (portfolio of 10)	2008.3.10
Solomon	Levenson	Sending Out In a Barrel House Way	1938	watercolor	1976.536
Calvin	Libby	Autumn Fire	c. 1979	acrylic on masonite	1990.3
William	Littlefield	Beyond the Waterfall	1961-62	oil on linen	1976.509
William	Littlefield	Image of Increase and Approach	1956	oil on canvas	1976.586
George	Lloyd	Color Study for Mural at UNH (Hamilton-Smith)	c. 1940	watercolor and pencil on board	1976.5049
George	Lockwood	Portrait of a Man	n.d.	wood engraving in 5 colors (34/300)	1976.567
George	Lockwood	Portrait of a Man	n.d.	wood engraving in 5 colors (46/300)	1981.5.40
Domenico	Louisa	Veduta del Palazzo di Ca' Grimani in S. Luca Sopra Il Canale Grande	17th C.	etching (likely on copper plate)	1993.7.1
Herbert	Lourie	Moon Tree	n.d.	woodcut (4/50)	2007.5.3

Sven	Lukin	Untitled	1958	ink and wash	1979.508
Bridget	Lynch	Untitled (Fool)	2003	charcoal on paper	2008.2.2
Jerry	MacMichael	Smoked Herring	1991	oil on board	2004.3.5
Jerry	MacMichael	Pines	n.d.	etching (6/10)	1976.551
Jerry	MacMichael	A Gift from John	1996	pencil on Bristol	2005.4
Jerry	MacMichael	White Perch and Stringer	1994	pencil	2007.9.1
Jerry	MacMichael	Hokusai Salmon and Mine	1996	pencil	2007.9.2
Jerry	MacMichael	Robin Revolved	1996	pencil	2007.9.3
Susan	Mangam	Untitled	1966	oil on canvas	2004.3.6
Herman	Maril	The Farm	1936	gouache	1998.5(S)
Stefan	Martin	Untitled	n.d.	wood engraving (58/200) (portfolio of 26)	1996.4.9
Stefan	Martin	Untitled	n.d.	wood engraving (portfolio of 26)	1996.4.22
David	Martsolf	Balance At the Mouth of Desire	1977	oil on canvas	1981.6
Roberto	Matta	Hecatombe de Toros V-249	c. 1977	color lithograph on Arches paper (36/100)	1978.518.1
Roberto	Matta	La Mort Eautoro V-250	c. 1977	color lithograph on Arches paper (91/100)	1978.518.2
Roberto	Matta	Hecatombe de Toros V-248	c. 1977	color lithograph on Arches paper (19/100)	1978.518.3
Roberto	Matta	Hecatombe de Toros V-247	c. 1977	color lithograph on Arches paper (61/100)	1978.518.4
Peter	Max	Angel	1977	serigraph (HC XIV)	1978.519
Peter	Max	Early Morning II	1977	serigraph (HC VIII)	1978.52
Peter	Max	A Long Time Ago	1977	serigraph (HC XIX)	1978.521
Peter	Max	Sunrise Flowers	1977	serigraph (HC VI)	1978.522
Max	Maynard	Untitled	1972	mixed media on masonite (includes oil paint)	1987.4
Max	Maynard	Untitled	n.d.	oil on masonite	1987.5
Michael	Mazur	The Three Beds	c. 1962-64	etching (21/30)	1976.534
James	McBey	The Thames Barge Race, The Start	1935	etching (XXIII)	1981.5.24
Suzanne	McClorghan	Abstract	n.d.	lithograph	1991.5.15
Michael	McCurdy	Untitled	n.d.	wood engraving (58/200) (portfolio of 26)	1996.4.10
Michael	McCurdy	Untitled	n.d.	wood engraving (portfolio of 26)	1996.4.23
James	McGarrell	Double Dip Tub	1987	monotype and oil pastel	1998.2
Richard	McKown	Little Great Bay Estuary, New Hampshire	1982	Prismacolor on photocopy of sequenced photographs on paper	2003.1.7
Walter	Meigs	Snowstorm	1955	oil on masonite	1978.51
Mortimer	Menpes	Marie Jeanne	1914 (?)	etching and drypoint	1978.2
Jan	Menses	Klippoth #72	1964	egg tempera on Arches paper	1991.2
Melissa	Miller	Fossil	1998	four-color lithograph on Rives BFK 280 gsm (55/100) (portfolio of 8)	2002.1.5
Jean	Millet	La Couseuse (Woman Sewing)	1855-56	etching	1981.5.16
Peter	Milton	Mornings With Judd (2nd state)	1968	etching (59/100)	1976.503
Peter	Milton	Mornings with Judd/1st State	1968	etching (65/100)	1976.508
Peter	Milton	Two from Charlie	1967	sugar-lift etching (55/75)	2001.2.4
Joan	Miro	Untitled	1950	color lithograph	1979.509.1
Joan	Miro	Untitled	1950	color lithograph	1979.509.2

Joan	Miro	Untitled	1950	color lithograph	1979.509.3
Joan	Miro	Untitled	1950	color lithograph	1979.509.4
Joan	Miro	Untitled	1950	color lithograph	1979.509.5
Karl	Moehl	Still Life with Squash	1954	oil on paper	1976.516
Karl	Moehl	Menaced	1951	etching (6/12)	1976.519
Morean	Mokwae	Water Jar	n.d.	ceramic	1976.1.43
John	Moran	Lady in Oriental Costume	c. 1884	etching	1981.5.55
Mary	Moran	A Decaying Bridge	1884	etching	1981.5.54
Peter	Moran	Cows Drinking At a Brook	c. 1884	etching	1981.5.56
Peter	Moran	Horses in Front of Ruins	1882	etching	1981.5.57
Thomas	Moran	Cows Coming Down a Path	n.d.	etching	1981.5.58
Thomas	Moran	Trees Beside a Brook	n.d.	etching	1981.5.59
Thomas	Moran	Sailboats at a Bridge	n.d.	etching	1981.5.60
Thomas	Moran	Harbor with Sailboats	n.d.	etching	1981.5.61
Thomas	Moran	Bay Near St. Mark's, Venice	1884	etching	1981.5.62
Lou	Morgan	Standing Nude	1991	pastel on Strathmore charcoal 1009 paper	1993.4.1
Lou	Morgan	Nude	c. 1989	silver point on gessoed surface	1993.4.2
Berthe	Morisot	Jeune Fille Entendue (Young Woman Listening)	1889	drypoint etching	1981.5.17
Berthe	Morisot	Les Neuphars	n.d.	drypoint etching	1981.5.18
Barry	Moser	Untitled	n.d.	wood engraving (58/200) (portfolio of 26)	1996.4.11
Barry	Moser	Untitled	n.d.	wood engraving (portfolio of 26)	1996.4.24
Jennifer	Moses	Salome	1998	sugarlift and line etching and drypoint (7/8)	1998.1
Karen	Moss	Chain-Link Landscape	1976	watercolor	2006.2
Louis	Muhlstock	Still Life with Onions	n.d.	oil on board	1976.537
Frederick	Multhaupt	Gloucester Harbor	1937	oil on canvas	2000.4
James	Munce	VII High Altitude Maintenance	1994	color etching (14/60)	2002.5
Hiroshi	Murata	A.P.L.G.C.	1981	offset lithograph (10/12)	1981.5.129 a,b
Attributed to John	Murphy	Autumn In New England	n.d.	oil on panel	1976.533
John	Murphy	Clearing Storm	c. 1875	oil on canvas	1994.3.2
Thomas	Nason	The Leaning Silo	1931	wood engraving (1/100)	1981.5.46
Thomas	Nason	Farm Yard, Evening	1949	wood engraving (10/70)	1981.5.47
Thomas	Nason	Connecticut Pastoral	n.d.	wood engraving (53/100)	1981.5.48
Thomas	Nason	Hartwell Farm	n.d.	etching	1981.5.49
Thomas	Nason	Untitled	1937	copper engraving	1999.3.3
Thomas	Nason	Untitled	20th C.	wood engraving	2003.4.7
Thomas	Nebbia	Milling Reindeer	20th C.	color photograph	1976.5078
Watanabe	Nobukazu	Courtesans in Summer	c. 1890	woodblock print (triptych)	1975.20 a,b,c
Watanabe	Nobukazu	Noble Ladies Growing Cocoons	c. 1885	woodblock print (triptych)	1975.21 a,b,c
Watanabe	Nobukazu	Tea Ceremony	c. 1870-80	woodblock print (triptych)	1975.29 a,b,c
Louis	Novak	The Old State House, Boston	n.d.	lithograph	2003.4.8
Francesco	Novelli	Portfolio of Forty Engravings (after drawings thought to be by Andrea Mantegna and now attributed to Marco Zoppa)	1975	engravings	2006.9.1-40(S)

Wallace	Nutting	Confidences	1909	gelatin silver print with watercolor	1994.2.5
Wallace	Nutting	Neighborhood News	1917	hand-colored photograph	1995.6.4
Thom	O'Connor	Summer Daydream	1980	lithograph or silkscreen (?)	1981.5.130
Jules	Olitski	Untitled	1967	serigraph (20/60)	1976.577
John	O'Reilly	The Starer	n.d.	lithograph	1976.532
Elliot	Orr	Untitled	c. 1930	oil on linen	1976.546
Michael	Palmer	Untitled	n.d.	watercolor, ink, and gouache	2001.2.6(S)
Attributed to Giovanni	Pannini	Miracle at the Pool of Bethesda	18th C.	oil on linen	1975.512
Eduardo	Paolozzi	War Games Revised	1967	serigraph (photo silkscreen) (60/75)	1976.553
Tod	Papageorge	Central Park, 1980	1980	gelatin silver print	1984.5
Tod	Papageorge	Shea Stadium, New York City	1970	gelatin silver print	1984.501
Tod	Papageorge	Damaged Central Park, New York City, 1978	1978	gelatin silver print	1984.502
Chief Yeta II	Paramout	Lioness	n.d.	wood and beads	1976.1.31
Stephen	Parrish	Street Scene	n.d.	etching	1981.5.51
Stephen	Parrish	Ducks	n.d.	etching	1981.5.52
Stephen	Parrish	Waterfront in Portsmouth, NH	n.d.	etching	1981.5.53
Stephen	Parrish	The Inner Harbor, Gloucester, Mass.	1883	etching, drypoint, and sandpaper	1994.2.2
Jules	Pascin	Untitled	n.d.	pencil	1996.8
William	Patterson	Father Damien	1981	intaglio	1981.5.131
William	Patterson	Eakins #1	n.d.	engraving	1991.5.16
William	Patterson	Kollwitz	n.d.	engraving	1991.5.17
Brian	Paulsen	Untitled Suburb	1987	engraving (2/20)	1991.5.18
Joseph	Pennell	Rouen from Bon Secours	n.d.	etching	1981.5.73
Joseph	Perrin	Untitled	1951	oil on canvas	1976.555
Gabor	Peterdi	Spring	n.d.	etching (139/?)	1978.511
Gabor	Peterdi	Red Whale	1973	embossed color etching (2/30)	1989.2
Gabor	Peterdi	Studio Landscape No. 1	1955-56	oil on canvas	1991.3
Gerda	Peterich	Rooftops, Amoskeag Manufacturing Company			
Gerda	Peterich	Housing	c. 1960-64	gelatin silver print	1977.1.1
Gerda	Peterich	Unknown	1940-46	gelatin silver print	1977.1.10
Gerda	Peterich	Alicia Alonso	1940-46	gelatin silver print	1977.1.11
Gerda	Peterich	Pauline Koner	c. 1945	gelatin silver print	1977.1.12
Gerda	Peterich	Charles Widman	1940-46	gelatin silver print	1977.1.13
Gerda	Peterich	Jose Limon	1940-46	gelatin silver print	1977.1.14
Gerda	Peterich	Hanya Holm	1940-46	gelatin silver print	1977.1.15
Gerda	Peterich	Hanya Holm	1940-46	gelatin silver print	1977.1.16
Gerda	Peterich	Janet Collins	1940-46	gelatin silver print	1977.1.17
Gerda	Peterich	Pauline Koner	1940-46	gelatin silver print	1977.1.18
Gerda	Peterich	Pauline Koner	1940-46	gelatin silver print	1977.1.19
Gerda	Peterich	Amoskeag Manufacturing Company Mill	c. 1960-64	gelatin silver print	1977.1.2
Gerda	Peterich	Unknown	1940-46	gelatin silver print	1977.1.20
Gerda	Peterich	Unknown	1940-46	gelatin silver print	1977.1.21
Gerda	Peterich	Charles Weidman	1940-46	gelatin silver print	1977.1.22
Gerda	Peterich	Unknown	mid-20th C.	gelatin silver print	1977.1.23

Gerda	Peterich	Water on Sand, Sea Beach	1974	gelatin silver print	1977.1.24
Gerda	Peterich	Unknown	mid-20th C.	gelatin silver print	1977.1.25
Gerda	Peterich	Unknown	mid-20th C.	gelatin silver print	1977.1.26
Gerda	Peterich	Unknown	mid-20th C.	gelatin silver print	1977.1.27
Gerda	Peterich	Unknown	mid-20th C.	gelatin silver print	1977.1.28
Gerda	Peterich	Unknown	mid-20th C.	gelatin silver print	1977.1.29
Gerda	Peterich	Amoskeag Manufacturing Company	c. 1960-64	gelatin silver print	1977.1.3
Gerda	Peterich	Unknown	mid-20th C.	gelatin silver print	1977.1.30
Gerda	Peterich	Unknown	mid-20th C.	gelatin silver print	1977.1.31
Gerda	Peterich	Unknown	mid-20th C.	gelatin silver print	1977.1.32
Gerda	Peterich	Unknown	mid-20th C.	gelatin silver print	1977.1.33
Gerda	Peterich	Unknown	mid-20th C.	gelatin silver print	1977.1.34
Gerda	Peterich	Unknown	mid-20th C.	gelatin silver print	1977.1.35
Gerda	Peterich	Unknown	mid-20th C.	gelatin silver print	1977.1.36
Gerda	Peterich	Unknown	mid-20th C.	gelatin silver print	1977.1.37
Gerda	Peterich	Unknown	mid-20th C.	gelatin silver print	1977.1.38
Gerda	Peterich	Unknown	mid-20th C.	gelatin silver print	1977.1.39
Gerda	Peterich	Unknown	mid-20th C.	gelatin silver print	1977.1.4
Gerda	Peterich	Unknown	mid-20th C.	gelatin silver print	1977.1.40
Gerda	Peterich	Unknown	mid-20th C.	gelatin silver print	1977.1.41
Gerda	Peterich	Unknown	mid-20th C.	gelatin silver print	1977.1.42
Gerda	Peterich	Unknown	mid-20th C.	gelatin silver print	1977.1.43
Gerda	Peterich	Unknown	mid-20th C.	gelatin silver print	1977.1.44
Gerda	Peterich	Unknown	mid-20th C.	gelatin silver print	1977.1.45
Gerda	Peterich	Unknown	mid-20th C.	gelatin silver print	1977.1.46
Gerda	Peterich	Unknown	mid-20th C.	gelatin silver print	1977.1.47
Gerda	Peterich	Unknown	mid-20th C.	gelatin silver print	1977.1.48
Gerda	Peterich	Unknown	mid-20th C.	gelatin silver print	1977.1.49
Gerda	Peterich	Unknown	mid-20th C.	gelatin silver print	1977.1.5
Gerda	Peterich	Unknown	mid-20th C.	gelatin silver print	1977.1.50
Gerda	Peterich	Unknown	mid-20th C.	gelatin silver print	1977.1.51
Gerda	Peterich	Unknown	mid-20th C.	gelatin silver print	1977.1.52
Gerda	Peterich	Unknown	mid-20th C.	gelatin silver print	1977.1.53
Gerda	Peterich	Unknown	mid-20th C.	gelatin silver print	1977.1.54
Gerda	Peterich	Unknown	mid-20th C.	gelatin silver print	1977.1.55
Gerda	Peterich	Unknown	mid-20th C.	gelatin silver print	1977.1.56 a-o
Gerda	Peterich	Lakewash Cobblestone	mid-20th C.	gelatin silver print	1977.1.57
Gerda	Peterich	Clouds II	mid-20th C.	gelatin silver print	1977.1.58 a
Gerda	Peterich	Clouds II	mid-20th C.	gelatin silver print	1977.1.58 b
Gerda	Peterich	Clouds II	mid-20th C.	gelatin silver print	1977.1.58 c
Gerda	Peterich	Dutch Windmills	mid-20th C.	gelatin silver print	1977.1.59
Gerda	Peterich	Unknown	mid-20th C.	gelatin silver print	1977.1.6
Gerda	Peterich	Unknown	1939-46	gelatin silver print	1977.1.60
Gerda	Peterich	Central Park Strollers	1939-46	gelatin silver print	1977.1.61
Gerda	Peterich	Unknown	mid-20th C.	gelatin silver print	1977.1.62
Gerda	Peterich	Unknown	mid-20th C.	gelatin silver print	1977.1.63

Gerda	Peterich	Pearl Primus	1940-46	gelatin silver print	1977.1.64
Gerda	Peterich	Pauline Koner	1940-46	gelatin silver print	1977.1.65
Gerda	Peterich	Pearl Primus	1940-46	gelatin silver print	1977.1.66
Gerda	Peterich	Pearl Primus	1940-46	gelatin silver print	1977.1.67
Gerda	Peterich	Pearl Primus	1940-46	gelatin silver print	1977.1.68
Gerda	Peterich	Clouds	mid-20th C.	gelatin silver print	1977.1.69 a
Gerda	Peterich	Clouds	mid-20th C.	gelatin silver print	1977.1.69 b
Gerda	Peterich	Kalil House, Manchester	mid-20th C.	gelatin silver print	1977.1.7
Gerda	Peterich	Landscape	mid-20th C.	gelatin silver print	1977.1.70
Gerda	Peterich	Kalil House, Manchester	mid-20th C.	gelatin silver print	1977.1.8
Gerda	Peterich	Zimmerman House, Manchester	mid-20th C.	gelatin silver print	1977.1.9
Judy	Pfaff	Light or Half Dark, no. 02	2005	intaglio, surface roll (5/30)	2008.9
Pablo	Picasso	Untitled	1937	etching and aquatint (14/850)	1976.5081
Marianna	Pineda	Studies for Woman Wailing	1961	graphite	1979.51
Giovanni	Piranesi	Diverse Manners of Ornamenting Chimneys	1769	bound volume	2002.6.1
Charles	Platt	Boats and Docks	1885	etching	1981.5.74
George	Plowman	State House, Boston	n.d.	etching	1981.5.95
Arthur	Polonsky	Man with Pheasant	1955	oil on linen	1976.581
Henry	Poor	Plate	20th C.	ceramics	1976.593
Paolo	Porpora	Still Life: Flowers	17th C.	oil on linen	1976.541
Gary	Postrech	Monadnock Over the Pond	1984	oil on canvas	1996.6.1(S)
Attributed to Paulus	Potter	Bulls in Field	17th C.	graphite	1976.5056
Dan	Pouliot	Kit at the Kiln	2005	original digital image (Epson UltraChrome TM inks on paper) (1/20)	2006.1
Attributed to School of					
Nicolas	Poussin	Hero and Leander	n.d.	oil on linen	1976.588
Antonio	Prieto	Bowl	20th C.	ceramic	1976.5005
Antonio	Prieto	Bowl	20th C.	ceramic	1976.5024
Antonio	Prieto	Plate	20th C.	ceramic	1976.595
Eunice	Prieto Damron	Bowl	20th C.	porcelain	1976.5001
Douglas	Prince	Lotte in Her Kitchen	1978	gelatin silver print	1996.5
Douglas	Prince	Anatomy Lesson	1996	graphic arts film and plastic (photo-sculpture) (1/20)	2001.1.1
Douglas	Prince	Morning in Milan	1984	graphic arts film and plastic (photo-sculpture)	2001.1.2
Douglas	Prince	Untitled	1984	multiple-negative blended gelatin silver print (3/30)	2001.1.3
Douglas	Prince	Untitled	1984	multiple-negative blended gelatin silver print (4/30)	2001.1.4
Douglas	Prince	Untitled	1985	multiple-negative blended gelatin silver print (2/30)	2001.1.5
Douglas	Prince	#37 (86)	1986	multiple-negative blended gelatin silver print (1/30)	2001.1.6
Douglas	Prince	#7 (84)	1986	multiple-negative blended gelatin silver print (8/30)	2001.1.7
Douglas	Prince	#12 (85)	1986	multiple-negative blended gelatin silver print (7/30)	2001.1.8

Douglas	Prince	#11 (84)	1986	multiple-negative blended gelatin silver print (7/30)	2001.1.9
Douglas	Prince	#43 (86)	1986	multiple-negative blended gelatin silver print (2/30)	2001.1.10
Douglas	Prince	#30 (86)	1986	multiple-negative blended gelatin silver print (2/30)	2001.1.11
Douglas	Prince	#42 (86)	1986	multiple-negative blended gelatin silver print (2/30)	2001.1.12
Douglas	Prince	#41 (86)	1986	multiple-negative blended gelatin silver print (2/30)	2001.1.13
Douglas	Prince	#33 (86)	1986	multiple-negative blended gelatin silver print (2/30)	2001.1.14
Douglas	Prince	#3 (84)	1986	multiple-negative blended gelatin silver print (8/30)	2001.1.15
Douglas	Prince	#8 (84)	1986	multiple-negative blended gelatin silver print (7/30)	2001.1.16
Douglas	Prince	#4 (84)	1986	multiple-negative blended gelatin silver print (6/30)	2001.1.17
Douglas	Prince	#35 (86)	1986	multiple-negative blended gelatin silver print (2/30)	2001.1.18
Douglas	Prince	#34 (86)	1986	multiple-negative blended gelatin silver print (2/30)	2001.1.19
Douglas	Prince	#23 (86)	1986	multiple-negative blended gelatin silver print (2/30)	2001.1.20
Douglas	Prince	#21 (86)	1986	multiple-negative blended gelatin silver print (2/30)	2001.1.21
Douglas	Prince	#14 (86)	1986	multiple-negative blended gelatin silver print (3/30)	2001.1.22
Guilio	Procaccini	Three Heads	n.d.	etching	1981.5.10
Leonard	Pytlak	Small Town Street	n.d.	serigraph (1/50)	1976.544
Melvin	Ramos	Navajo Nudo	1974	collotype (114/200)	1993.5.5
Melvin	Ramos	Touche Boucher	1974	collotype (114/200)	1993.5.6
Melvin	Ramos	You Get More Salami with Modigliani	1978	collotype (114/200)	1993.5.7
Melvin	Ramos	Manet's Olympia	1974	collotype (114/200)	1993.5.8
Heidi	Raugland	Remnants II	1981	woodblock print (2/19)	1981.5.132
Paula	Rego	Mother and Daughter Sur La Plage, A Berneval (On the Beach at Berneval)	1997	eight-color screenprint on Somerset UK Textured 300 gsm (55/100) (portfolio of 8)	2002.1.6
Pierre	Renoir	Untitled	c. 1892	etching with drypoint	1981.5.147
Joyce	Reopel	Untitled	c. 1975	oil on canvas	1992.5.3
Joyce	Reopel	A Bellyful of Weeds	n.d.	silver point	1992.5.4
Joyce	Reopel	Delivery #2	n.d.	pencil and wash on gesso	1992.5.5
Rosanne	Retz	Pyramid IV	1981	lithograph	1981.5.133
Dean	Richardson	Minotaur	20th C.	ink	1976.564
Harold (Hal)	Riegger	Bottle	1950	ceramic	1976.594
Larry	Rivers	Reclining Woman	1958	pencil	1976.557
N.	Rivers	Fall of the Year	1937	oil on linen	1975.528
William	Robinson	The Lone Fisherman	n.d.	oil on board	2004.1.2
Janvier	Rollande	Untitled	1982	graphite	1994.9.3

Felicien	Rops	La Buveuse d'Absinthe (The Absinthe Drinker)	n.d.	etching	1976.56
Attributed to Salvator	Rosa	Pastoral Landscape	17th - 18th C.	oil on linen	1975.516
Sylvia	Rosenberg	Four Women	20th C.	ink and gouache	1976.569
James	Rosenquist	High Pool	1964-66	lithograph (17/25)	1976.576
Michael	Rothenstein	The Sun Rising	1972	color woodcut and letterpress folder on Barcham Green paper, (50/85) with poem chosen by artist	1992.2.3.1 a,b
Michael	Rothenstein	To the Moon	1972	color woodcut and letterpress folder on Barcham Green paper, (50/85) with poem chosen by artist	1992.2.3.2 a,b
Michael	Rothenstein	Le Soleil	1972	color woodcut and letterpress folder on Barcham Green paper, (50/85) with poem chosen by artist	1992.2.3.3 a,b
Michael	Rothenstein	The Cat and the Moon	1972	color woodcut and letterpress folder on Barcham Green paper, (50/85) with poem chosen by artist	1992.2.3.4 a,b
Michael	Rothenstein	Body of Summer	1972	color woodcut and letterpress folder on Barcham Green paper, (50/85) with poem chosen by artist	1992.2.3.5 a,b
Michael	Rothenstein	The Moon and the Yew Tree	1972	color woodcut and letterpress folder on Barcham Green paper, (50/85) with poem chosen by artist	1992.2.3.6 a,b
Michael	Rothenstein	Le Coucher du Soleil Romantique	1972	color woodcut and letterpress folder on Barcham Green paper, (50/85) with poem chosen by artist	1992.2.3.7 a,b
Michael	Rothenstein	The Crazyed Moon	1972	color woodcut and letterpress folder on Barcham Green paper, (50/85) with poem chosen by artist	1992.2.3.8 a,b
Georges	Rouault	Face a Face (Face to Face)	1917-27	etching with aquatint	1976.558
Georges	Rouault	Oraison	n.d.	wood engraving on sheet with type	1991.5.19
Lewis	Rubenstein	The Weaver	n.d.	oil on Masonite	1999.502
Chauncey	Ryder	The North Meadow	n.d.	lithograph (10/33)	1981.5.44
Chauncey	Ryder	Windswept Trees	n.d.	etching and drypoint	1995.5.1
Chauncey	Ryder	Farmyard in Winter	n.d.	etching and drypoint	1995.5.2
Betye	Saar	The Long Memory	1998	eighteen-color screenprint on Somerset UK Textured 300 gsm (55/100) (portfolio of 8)	2002.1.7
	Sadafusa	Kimono Designs	n.d.	woodblock print	1976.11
Gountei	Sadahide	Battle Scene	c. 1850-60	woodblock print (triptych)	1975.45 a,b,c
Gary	Samson	Susan Little, Writer, Manchester	1983	gelatin silver print	1984.503
Gary	Samson	Portrait of John Woodsum Hatch	1997	Iris print	1998.3
	Sarony, Major and Knapp (after Rembrandt Peale, 1778 -1860)	The Court of Death	1859	chromolithograph	2008.4
Roswell	Sawyer	Untitled	1887	oil on canvas	1998.4.1
Roswell	Sawyer	Untitled	1886	oil on canvas	1998.4.2
William	Scarlato	Environment	1981	etching	1991.5.20
Edwin	Scheier	Vase	1965(?)	ceramic	1976.5011

Edwin	Scheier	Plate	20th C.	ceramic	1976.599
Edwin	Scheier	Vessel	mid-20th C.	ceramic	1984.1
Edwin	Scheier	Vessel	mid-20th C.	ceramic	1984.6
Edwin	Scheier	Vessel	mid-20th C.	ceramic	1984.7
Edwin	Scheier	Vessel	mid-20th C.	ceramic	1984.8
Edwin	Scheier	Vessel	mid-20th C.	ceramic	1984.9
Edwin	Scheier	Blue Bowl	mid-20th C.	ceramic	1990.4
Edwin	Scheier	Platter	late 1940s	ceramic	1993.2.1
Edwin	Scheier	Bowl	1950s	ceramic	1993.2.2
Edwin	Scheier	Platter	late 1940s	ceramic	1993.2.3
Edwin	Scheier	Platter	1958	ceramic	1994.7.1
Mary	Scheier	Bowl	1950s	ceramic	1994.7.2
Franz	Schier	Tile (German inscription on back ?)	1889?	porcelain tile	1976.5038
Scott	Schnepf	Morning	n.d.	etching (5/30)	2004.3.7
Scott	Schnepf	Still Life With Stag Beetle	n.d.	etching (39/80)	1995.3
Scott	Schnepf	Chair	c. 1982	color etching 8/30	2003.1.8
Attributed to Paul	Schramm	Untitled	early 20th C.	etching	1995.6.1
Attributed to Paul	Schramm	Untitled	early 20th C.	pastel	1995.6.2
Attributed to Paul	Schramm	Untitled	early 20th C.	chalk and pastel	1995.6.3
Aubrey	Schwartz	Secretary Bird	1958	etching	1979.513
Aubrey	Schwartz	Malibou Storks	n.d.	lithograph	1979.514
Stanley	Scott	Old State House, Boston	c. 1930	linoleum engraving (3/50)	1976.529
Stanley	Scott	Old West Church, Boston	1939	linoleum engraving (4/50)	1976.54
Attributed to	Scrosati	Untitled	17th C.	watercolor and ink	1976.5051
Ben	Shahn	Futility	1960	woodcut (96/300)	1979.511
Ben	Shahn	Frederick Douglass	1965	serigraph (103/250) (portfolio of 4)	1987.504.1
Ben	Shahn	Frederick Douglass	1965	serigraph (103/250) (portfolio of 4)	1987.504.2
Ben	Shahn	Frederick Douglass	1965	serigraph (103/250) (portfolio of 4)	1987.504.3
Ben	Shahn	Frederick Douglass	1965	serigraph (103/250) (portfolio of 4)	1987.504.4
Jonathan	Shahn	Seated Figure	20th C.	graphite	1979.512
Frank	Shapleigh	The Emerald Pool Near Glen House	1874	oil on canvas	1980.501
Winifred	Shaw	Pin	1963	gold and smoky topaz	2002.8
Winifred	Shaw	Window	1978	wool	2006.7
Mary	Shore	The Red Star	1960	oil on linen	1976.531
Kashosai	Shunsen	Beauty with Leaf	c. 1810-20	woodblock print	1976.17
Mitchell	Siporin	The Performers I	n.d.	engraving (1/17)	1976.518
George	Smillie	Lake George, September 1878	1878	sketchbook)	1981.5.100
George	Smillie	Lake George - Black Mt. Sabbath Day Point	1878	pencil on paper (from a sketchbook)	1981.5.101
George	Smillie	Untitled	n.d.	graphite	1981.5.102
George	Smillie	A Wooden Stile	1860	graphite	1981.5.103
George	Smillie	A Lake, Sailboat, and Mountain	n.d.	sketchbook)	1981.5.104
George	Smillie	House and Rowboats Near a Stream	n.d.	sketchbook)	1981.5.105
George	Smillie	Marblehead Neck, September 30th, 1885	1885	sketchbook)	1981.5.106
George	Smillie	Lake with Boats, from Bald Porcupine	n.d.	sketchbook)	1981.5.107
George	Smillie	Five Sailboats At High Sails	n.d.	sketchbook)	1981.5.108

George	Smillie	Trees, Growth and Open Space	1882	pencil on paper (from sketchbook)	1981.5.109
George	Smillie	Marblehead Neck, September 1885	1885	sketchbook)	1981.5.110
George	Smillie	House and Lighthouse	n.d.	sketchbook)	1981.5.111
James	Smillie	Up the Hill	1879	etching	1981.5.63
James	Smillie	Dream of Arcadia	1850	etching and chine colle	1981.5.64
Catherine	Smith	Tree	1981	intaglio (5/12)	1981.5.134
Joseph	Smith	Egyptian Wall Mural	ca. 1920s	oil on canvas	2009.2
Kiki	Smith	little chicks	1998	Mill Girtin 180 gsm (55/100) (portfolio of 8)	2002.1.8
Vernon	Smith	Black Apple Tree	1936	oil on board	1987.502
Lionello	Spada	Saint in Ecstasy	17th C.	ink and brown wash	1976.5058
Larry	Stark	Zeeb Rd Exit I 94, Michigan	1970	serigraph (photo silkscreen) (1/25)	1976.5082
May	Stevens	The Beach at Connemara	1997	6-color lithograph (4/22)	2005.6
William	Stevens	Old Wharf	1935	oil on canvas	1992.3
Judith	Stone	Stronghold: Gorge	2000	graphite, conté, photography, tinted transparent Plexiglas, organic material, and bolt	2007.1
Barbara	Swan	Bottles and Spoons	1973	watercolor	1975.504
Kanako	Tanabe	Untitled	1961	woodcut (146/300)	1976.5074
Abbott	Thayer	Mount Monadnock	1902	oil on linen	1975.505
Welaffe	Thiglo	Untitled	n.d.	serigraph (25/105)	1976.521
Sidney	Tillim	Study for Adams Accepting the Retainer for Defending the British	1974	pencil and wash	1975.3
Henriette	Toussaint	Neville Court, Trinity College, Cambridge	1819	etching	1981.5.3
Harold	Tovish	Nimbus	1971	lithograph (A/P)	1976.583
	Toyokuni II	Actor with Fan	c. 1810-30	woodblock print	1976.1
	Toyokuni II	Lady Reading Book	c. 1810-30	woodblock print	1976.8.1
	Toyokuni II	Man Dancing with Frog	c. 1810-30	woodblock print	1976.8.2
	Toyokuni II	Actor on Rock with Fan	c. 1810-30	woodblock print	1976.9
	Toyokuni III	Kabuki Scene	1851-53	woodblock print (triptych)	1975.50 a,b,c
	Toyokuni III	Evening on Sumida River	c. 1810-50	woodblock print (triptych)	1975.1 a,b,c
	Toyokuni III	Edo Summer Festival	1858	woodblock print (diptych)	1975.12.1 a,b
	Toyokuni III	Edo Summer Festival	1858	woodblock print	1975.12.2
	Toyokuni III	Kabuki Stage Dancing	1844-45	woodblock print (triptych)	1975.2 a,b,c
	Toyokuni III	Cherry Blossom Viewing (part of 1975.22 a-e)	1858	woodblock print (five panels mounted as triptych and diptych on two separate mats	1975.22 a,b,c
	Toyokuni III	Fighting Over the Secret Book of Kenjutsu	c. 1848	woodblock print (triptych)	1975.25 a,b,c
	Toyokuni III	A Music Lesson - Kabuki Scene	1875-76	woodblock print (triptych)	1975.30 a,b,c
	Toyokuni III	Woman With Scroll	1859	woodblock print	1975.43.1
	Toyokuni III	Samurai	1858	woodblock print	1975.43.2
	Toyokuni III	Portrait of a Warrior	1845-46	woodblock print (diptych)	1975.46 a,b
	Toyokuni III	Beauty	c. 1840	woodblock print	1975.51
	Toyokuni III	Kabuki Scene (Three Samurai)	1847-50	woodblock print (triptych)	1975.52 a,b,c
	Toyokuni III	Kabuki Scene	c. 1852	woodblock print (triptych)	1978.502 a,b,c
	Toyokuni III	Prince Visiting Shrine	1861	woodblock print (triptych)	1978.503 a,b,c

	Toyokuni III	Cherry Blossom Viewing (part of 1975.22 a-e)	1858	woodblock print (5 panels mounted as triptych and diptych on two separate mats)	1975.22 d,e
	Toyokuni III & Hiroshige	Kabuki Actor	1853	woodblock print	1976.19.1
	Toyokuni III & Hiroshige	Kabuki Actor	1853	woodblock print	1976.19.2
	Toyokuni III & Hiroshige	Kabuki Actor	1853	woodblock print	1976.19.3
	Toyokuni III & Hiroshige	Genji Viewing Snow Sculpture	1854	woodblock print (triptych)	1978.504 a,b,c
Wen-Ying	Tsai	Untitled	c. 1970	steel	1984.12
Gillian	Tyler	Untitled	n.d.	wood engraving (58/200) (portfolio of 26)	1996.4.12
Gillian	Tyler	Untitled	n.d.	wood engraving (portfolio of 26)	1996.4.25
	Unknown	Portrait of a Man	19th C.	oil on canvas	1999.2.1
	Unknown	Portrait of a Woman Holding a Red Book	19th C.	oil on canvas	1999.2.2
	Unknown	Shepherd at Bridge	c. 1820	oil on wood panel	1975.514
	Unknown	Cowherd in Landscape	18th C.	oil on oak panel	1975.517
	Unknown	Portrait of a Young Lady	c. 1840-50 (or c. 1730)	oil on linen	1975.518
	Unknown	Standing Shiva as Saint	c. 19th C.	brass	1976.21
	Unknown	Standing Durga	16th C.	brass	1976.22
	Unknown	Standing Shiva and Parvati with Halo	19th C.	brass (?)	1976.23
	Unknown	Women Seated on Porch	c. 18th C.	ink and opaque watercolor	1976.24
	Unknown	Krishna Slaying Demon	c. 1840	ink and opaque watercolor	1976.25
	Unknown	Jug	20th C.	ceramic	1976.5012
	Unknown	Vase	20th C.(?)	ceramic	1976.5013
	Unknown	Facade of a Church	18th C.	ink and wash	1976.5052
	Unknown	Departure	18th C.	ink and wash	1976.5057
	Unknown	Putto	18th C.	paper	1976.5062
	Unknown	Portrait of a Man	18th C.	colored pencils	1976.5063
	Unknown	Seated Man and a Fleeing Group	18th C.	ink and wash	1976.5064
	Unknown	Giove fig a seconda	18th C.	brown ink	1976.5070.1
	Unknown	Apollo fig a seconda	18th C.	brown ink	1976.5070.2
	Unknown	Standing Nude	18th C. ?	red chalk	1976.5071
	Unknown	Untitled	n.d.	watercolor	1976.526
	Unknown	Madonna and Child	n.d.	egg tempera on wood panel	1976.542
	Unknown	Three Figures	20th C. (?)	oil on canvas	1976.543
	Unknown	Hunter with Game	c. 1680	oil on canvas	1976.545
	Unknown	Untitled	17th C.	oil on wood panel	1976.547
	Unknown	Untitled	17th C.	oil on linen	1976.549
	Unknown	Shoe Shine Boy	20th C.	oil on burlap	1976.556
	Unknown	Untitled	n.d.	woodblock print	1976.565

	Unknown	Untitled	n.d.	woodblock print	1976.566
	Unknown	Repose on the Flight Into Egypt	n.d.	oil on linen	1976.585
	Unknown	Untitled	n.d.	ceramic	1976.598
	Unknown	Birds and Rain in Landscape	n.d.	woodblock print	1976.7
	Unknown	Untitled	1915 (?)	pastel	1991.4.4
	Unknown	Scenographia Systematis Copernicani	n.d.	hand-colored steel engraving	1996.1.3
	Unknown	Puente Alcantara, Toledo	n.d.	etching	2003.4.6
Nora	Unwin	Feeding Station	n.d.	wood engraving	1999.3.2
Richard	Upton	Salamovka Landscape	1975	lithograph (AP)	2003.5
John	Van Alstine	Ascent	1990	pastel, charcoal, and gesso	1995.4
Rembrandt	van Rijn	Beggar in a High Cap, Leaning on a Stick	1629	etching	2006.6
Herman	van Swanevelt	Landscape with Penitent Magdalene	17th C.	etching	1981.5.23
Lucas	van Uden	Extensive Landscape with Man, Woman, and Two Children	n.d.	etching	1981.5.13
Charles	Vanderhoof	Docks and Boats	n.d.	etching	1981.5.72
Raoul	Varin	Reims After the War	late 19th C.	etching	2000.2.2
Victor	Vasarely	1st NH International Graphics Annual	1973	serigraph	1975.506
Nicolo	Vicentino (after Parmigianino)	Tiburtine Sibyl and the Emperor Augustus	mid-16th C.	chiaroscuro woodcut in black and green	2005.5.2
Michael	Voors	French Window	1982	intaglio (6/20)	1991.5.21
Peter	Voulikos	Bottle	20th C.	ceramic	1976.5003
Peter	Voulikos	Vase	1958	ceramic	1976.5004
Peter	Voulikos	Bottle	n.d.	clay	1999.501
Peter	Wagner	Crosstown Traffic	1981	color lithograph (3/16)	1981.5.135
Kara	Walker	Freedom, a Fable: A Curious Interpretation of the Wit of a Negress in Troubled Times	1997	paper cuttings and assembly (pop-up book) (edition of 4,000)	2008.5
Lynd	Ward	Untitled	1977	wood engraving (portfolio of 26)	1996.4.1
Lynd	Ward	Untitled	1977	wood engraving (portfolio of 26)	1996.4.14
Andy	Warhol	Barbara Allen	1980	Polacolor 2	2008.1.1
Andy	Warhol	Marguerite Littman	1976	Polacolor Type 108	2008.1.2
Andy	Warhol	Marguerite Littman	1977	Polacolor Type 108	2008.1.3
Andy	Warhol	Marguerite Littman	1980	Polacolor 2	2008.1.4
Andy	Warhol	Marguerite Littman	1980	Polacolor 2	2008.1.5
Andy	Warhol	Marguerite Littman	1980	Polacolor 2	2008.1.6
Andy	Warhol	Marguerite Littman	1980	Polacolor 2	2008.1.7
Andy	Warhol	Marguerite Littman	1980	Polacolor 2	2008.1.8
Andy	Warhol	Marguerite Littman	1980	Polacolor 2	2008.1.9
Andy	Warhol	Marguerite Littman	1985	Polacolor ER	2008.1.10
Andy	Warhol	Marguerite Littman	1985	Polacolor ER	2008.1.11
Andy	Warhol	Marguerite Littman	1985	Polacolor ER	2008.1.12
Andy	Warhol	Marguerite Littman	1985	Polacolor ER	2008.1.13
Andy	Warhol	Marguerite Littman	1985	Polacolor ER	2008.1.14
Andy	Warhol	Marguerite Littman	1985	Polacolor ER	2008.1.15
Andy	Warhol	Marguerite Littman	1985	Polacolor ER	2008.1.16
Andy	Warhol	Kitty D'Allessio	1984-85	Polacolor ER	2008.1.17
Andy	Warhol	Rhonda Ross	1981	Polacolor 2	2008.1.18

Andy	Warhol	Carolina Herrera	1978	Polacolor Type 108	2008.1.19
Andy	Warhol	Mathilda Basquiat	1984	Polacolor ER	2008.1.20
Andy	Warhol	Ethel Lefrak	1982	Polacolor ER	2008.1.21
Andy	Warhol	Ethel Lefrak	1982	Polacolor ER	2008.1.22
Andy	Warhol	Ethel Lefrak	1982	Polacolor ER	2008.1.23
Andy	Warhol	Ethel Lefrak	1982	Polacolor ER	2008.1.24
Andy	Warhol	Ethel Lefrak	1982	Polacolor ER	2008.1.25
Andy	Warhol	Ethel Lefrak	1982	Polacolor ER	2008.1.26
Andy	Warhol	Marianne Hess	1977	Polacolor Type 108	2008.1.27
Andy	Warhol	Marianne Hess	1977	Polacolor Type 108	2008.1.28
Andy	Warhol	Marianne Hess	1977	Polacolor Type 108	2008.1.29
Andy	Warhol	Marianne Hess	1977	Polacolor Type 108	2008.1.30
Andy	Warhol	Marianne Hess	1977	Polacolor Type 108	2008.1.31
Andy	Warhol	Marianne Hess	1977	Polacolor Type 108	2008.1.32
Andy	Warhol	Marianne Hess	1977	Polacolor Type 108	2008.1.33
Andy	Warhol	Marianne Hess	1977	Polacolor Type 108	2008.1.34
Andy	Warhol	Marianne Hess	1977	Polacolor Type 108	2008.1.35
Andy	Warhol	Marianne Hess	1977	Polacolor Type 108	2008.1.36
Andy	Warhol	Marianne Hess	1977	Polacolor Type 108	2008.1.37
Andy	Warhol	Johanna Dichand	1981	Polacolor 2	2008.1.38
Andy	Warhol	Johanna Dichand	1981	Polacolor 2	2008.1.40
Andy	Warhol	Johanna Dichand	1981	Polacolor 2	2008.1.41
Andy	Warhol	Johanna Dichand	1981	Polacolor 2	2008.1.42
Andy	Warhol	Johanna Dichand	1981	Polacolor 2	2008.1.43
Andy	Warhol	Johanna Dichand	1981	Polacolor 2	2008.1.44
Andy	Warhol	Johanna Dichand	1981	Polacolor 2	2008.1.45
Andy	Warhol	Johanna Dichand	1981	Polacolor 2	2008.1.46
Andy	Warhol	Johanna Dichand	1981	Polacolor 2	2008.1.47
Andy	Warhol	Johanna Dichand	1981	Polacolor 2	2008.1.48
Andy	Warhol	Mirja Sachs	1984	Polacolor ER	2008.1.49
Andy	Warhol	Mirja Sachs	1984	Polacolor ER	2008.1.50
Andy	Warhol	Mirja Sachs	1984	Polacolor ER	2008.1.51
Andy	Warhol	Mirja Sachs	1984	Polacolor ER	2008.1.52
Andy	Warhol	Mirja Sachs	1984	Polacolor ER	2008.1.53
Andy	Warhol	Mirja Sachs	1984	Polacolor ER	2008.1.54
Andy	Warhol	Mirja Sachs	1984	Polacolor ER	2008.1.55
Andy	Warhol	Mirja Sachs	1984	Polacolor ER	2008.1.56
Andy	Warhol	Mirja Sachs	1984	Polacolor ER	2008.1.57
Andy	Warhol	Mirja Sachs	1984	Polacolor ER	2008.1.58
Andy	Warhol	Jack Nicklaus	1977	Polacolor Type 108	2008.1.59
Andy	Warhol	Fritz Scholder	1979	Polacolor Type 108	2008.1.60
Andy	Warhol	Fritz Scholder	1979	Polacolor Type 108	2008.1.61
Andy	Warhol	Fritz Scholder	1979	Polacolor Type 108	2008.1.62
Andy	Warhol	Fritz Scholder	1979	Polacolor Type 108	2008.1.63
Andy	Warhol	Fritz Scholder	1979	Polacolor Type 108	2008.1.64
Andy	Warhol	Fritz Scholder	1979	Polacolor 2	2008.1.65

Andy	Warhol	Fritz Scholder	1979	Polacolor 2	2008.1.66
Andy	Warhol	Gianni Versace	1980	Polacolor2	2008.1.67
Andy	Warhol	Sylvester Stallone	1980	Polacolor Type 108	2008.1.68
Andy	Warhol	Gerard Basquiat (Jean-Michel's Father)	1984	Polacolor ER	2008.1.69
Andy	Warhol	Sam Lefrak	1982	Polacolor ER	2008.1.70
Andy	Warhol	Sam Lefrak	1982	Polacolor ER	2008.1.71
Andy	Warhol	Sam Lefrak	1982	Polacolor ER	2008.1.72
Andy	Warhol	Sam Lefrak	1982	Polacolor ER	2008.1.73
Andy	Warhol	Sam Lefrak	1982	Polacolor ER	2008.1.74
Andy	Warhol	Sam Lefrak	1982	Polacolor ER	2008.1.75
Andy	Warhol	Gordon Locksley	1974	Polacolor type 108	2008.1.76
Andy	Warhol	Gordon Locksley	1974	Polacolor Type 108	2008.1.77
Andy	Warhol	Gordon Locksley	1974	Polacolor Type 108	2008.1.78
Andy	Warhol	Gordon Locksley	1974	Polacolor Type 108	2008.1.79
Andy	Warhol	Gordon Locksley	1974	Polacolor Type 108	2008.1.80
Andy	Warhol	Gordon Locksley	1974	Polacolor Type 108	2008.1.81
Andy	Warhol	Gordon Locksley	1974	Polacolor Type 108	2008.1.82
Andy	Warhol	Ethel and Sam Lefrak	1982	Polacolor ER	2008.1.83
Andy	Warhol	Vater and Tochter Schwarzenbach	1982	Polacolor 2	2008.1.84
Andy	Warhol	Vater and Tochter Schwarzenbach	1982	Polacolor 2	2008.1.85
Andy	Warhol	Unidentified Baby and Woman	1983	Polacolor ER	2008.1.86
Andy	Warhol	Suzanne Rapp	1981	Polacolor ER	2008.1.87
Andy	Warhol	Unidentified Children (Boy in Purple Tie with Girl in White Dress)	1980	Polacolor ER	2008.1.88
Andy	Warhol	Unidentified Children (Boy in Purple Tie with Girl in White Dress)	1980	Polacolor ER	2008.1.89
Andy	Warhol	Witch	1980	Polacolor 2	2008.1.90
Andy	Warhol	Witch	1980	Polacolor 2	2008.1.91
Andy	Warhol	Dog	1976	Polacolor Type 108	2008.1.92
Andy	Warhol	Grande Passion	1984	Polacolor ER	2008.1.93
Andy	Warhol	Flower	1984	Polacolor ER	2008.1.94
Andy	Warhol	Shoes	1980	Polacolor 2	2008.1.95
Andy	Warhol	Lobster	1982	Polacolor 2	2008.1.96
Andy	Warhol	Ladies and Gentlemen (Pink Tank Top)	1974	Polacolor Type 108	2008.1.97
Andy	Warhol	Nude Model (Male)	1977	Polacolor Type 108	2008.1.98
Andy	Warhol	Nude Model (Male)	1977	Polacolor 2	2008.1.99
Andy	Warhol	Nude Model (Male)	1976	Polacolor ER	2008.1.100
Andy	Warhol	Nude Model (Male)	1976	Polacolor ER	2008.1.101
Andy	Warhol	Nude Model (Male)	1976	Polacolor ER	2008.1.102
Andy	Warhol	Nude Model (Male)	1980-81	Polacolor 2	2008.1.103
Andy	Warhol	Nude Model (Male)	1980-81	Polacolor 2	2008.1.104
Andy	Warhol	Unidentified Woman	n.d.	gelatin silver print	2008.1.105
Andy	Warhol	John Gould	n.d.	gelatin silver print	2008.1.106
Andy	Warhol	John Gould	n.d.	gelatin silver print	2008.1.107
Andy	Warhol	John Gould	n.d.	gelatin silver print	2008.1.108
Andy	Warhol	John Gould	n.d.	gelatin silver print	2008.1.109
Andy	Warhol	James Brady	n.d.	gelatin silver print	2008.1.110

Andy	Warhol	James Curley	n.d.	gelatin silver print	2008.1.111
Andy	Warhol	Sylvester Stallone	n.d.	gelatin silver print	2008.1.112
Andy	Warhol	Unidentified Man	n.d.	gelatin silver print	2008.1.113
Andy	Warhol	Scott Asen	n.d.	gelatin silver print	2008.1.114
Andy	Warhol	Unidentified Man	n.d.	gelatin silver print	2008.1.115
Andy	Warhol	Unidentified Man	n.d.	gelatin silver print	2008.1.116
Andy	Warhol	Unidentified Man	n.d.	gelatin silver print	2008.1.117
Andy	Warhol	Unidentified Man	n.d.	gelatin silver print	2008.1.118
Andy	Warhol	Unidentified Man	n.d.	gelatin silver print	2008.1.119
Andy	Warhol	Victor Hugo	1982	gelatin silver print	2008.1.120
Andy	Warhol	Victor Hugo	1982	gelatin silver print	2008.1.121
Andy	Warhol	Unidentified Man	1982	gelatin silver print	2008.1.122
Andy	Warhol	Barbara Allen and Unidentified Man	n.d.	gelatin silver print	2008.1.123
Andy	Warhol	Bruno Bischofberger and Fred Hughes	n.d.	gelatin silver print	2008.1.124
Andy	Warhol	Nell Campbell and Joan Quinn	n.d.	gelatin silver print	2008.1.125
Andy	Warhol	Martha Graham and Unidentified Man	n.d.	gelatin silver print	2008.1.126
Andy	Warhol	Christopher Makos and Peter Wise	n.d.	gelatin silver print	2008.1.127
Andy	Warhol	Rex Reed and Unidentified Man	n.d.	gelatin silver print	2008.1.128
Andy	Warhol	John Reinhold and Unidentified Man	n.d.	gelatin silver print	2008.1.129
Andy	Warhol	Cindy Adams and Roy Cohn	1982	gelatin silver print	2008.1.130
Andy	Warhol	Unidentified Boy	1984	gelatin silver print	2008.1.131
Andy	Warhol	Unidentified Men and Women	n.d.	gelatin silver print	2008.1.132
Andy	Warhol	Unidentified Men and Women	n.d.	gelatin silver print	2008.1.133
Andy	Warhol	Unidentified Men	n.d.	gelatin silver print	2008.1.134
Andy	Warhol	Unidentified Men	n.d.	gelatin silver print	2008.1.135
Andy	Warhol	Unidentified Men	n.d.	gelatin silver print	2008.1.136
Andy	Warhol	Unidentified Men and Women	n.d.	gelatin silver print	2008.1.137
Andy	Warhol	Mother and Child	n.d.	gelatin silver print	2008.1.138
Andy	Warhol	Unidentified Men	n.d.	gelatin silver print	2008.1.139
Andy	Warhol	Buildings	n.d.	gelatin silver print	2008.1.140
Andy	Warhol	Buildings	n.d.	gelatin silver print	2008.1.141
Andy	Warhol	Cars on the Street	n.d.	gelatin silver print	2008.1.142
Andy	Warhol	Objects	n.d.	gelatin silver print	2008.1.143
Andy	Warhol	Naples, Italy	n.d.	gelatin silver print	2008.1.144
Andy	Warhol	Tennis Match (Jimmy Connors and Borg?)	1980	gelatin silver print	2008.1.145
Andy	Warhol	Kentucky Derby	1981	gelatin silver print	2008.1.146
Andy	Warhol	Inauguration, Washington DC	1981	gelatin silver print	2008.1.147
Andy	Warhol	Ocean in Montauk ?	n.d.	gelatin silver print	2008.1.148
Andy	Warhol	Ocean in Montauk ?	n.d.	gelatin silver print	2008.1.149
Andy	Warhol	China: Airport Parking Lot	1982	gelatin silver print	2008.1.150
Andy	Warhol	Wall and Ceiling	1982	gelatin silver print	2008.1.151
Andy	Warhol	Table Setting	n.d.	gelatin silver print	2008.1.152
Andy	Warhol	Shoes	n.d.	gelatin silver print	2008.1.153
Andy	Warhol	Sign	n.d.	gelatin silver print	2008.1.154
Andy	Warhol	Johanna Dichand	1981	Polacolor 2	2008.1.39

Newt	Washburn	Basket	n.d.	brown ash	2004.2
Herbert	Waters	Winter - New Hampshire	n.d.	wood engraving	1996.3.35
Herbert	Waters	The Little Sugar House	c. 1947	wood block	1996.3.36 a
Herbert	Waters	The Little Sugar House	c. 1947	wood block	1996.3.36 b
Herbert	Waters	The Little Sugar House	c. 1947	wood block	1996.3.36 c
Herbert	Waters	John the Baptist and Chartres Cathedral	1974	wood block	1996.3.37 a
Herbert	Waters	John the Baptist and Chartres Cathedral	1974	wood block	1996.3.37 b
Herbert	Waters	Portsmouth: Old Town by the Sea	1958	wood block	1996.3.38 a
Herbert	Waters	My Work and Myself	1954-55	wood engraving (ed50)	1976.523
Herbert	Waters	Northwind, Southwind	1956-57	wood engraving (ed/52)	1976.575
Herbert	Waters	Summer in the Mountains	1949	wood engraving (77/100)	1996.3.1
Herbert	Waters	October - Autumn Bouquet	1952	wood engraving (ed/75)	1996.3.10
Herbert	Waters	West Virginia Christmas Eve	1961-62	wood engraving	1996.3.11
Herbert	Waters	West Virginia Spring	1963	wood engraving (ed/75)	1996.3.12
Herbert	Waters	The Little Sugar House	1947-48	wood engraving (ed/50)	1996.3.13
Herbert	Waters	Northwind-Southwind	1956-57	wood engraving (second edition 28/100), printed in 1989	1996.3.14
Herbert	Waters	Low Tide	1987	wood engraving (36/135)	1996.3.15
Herbert	Waters	Arden Falls - Early Spring	1969	wood engraving (second edition 17/45), printed in 1980	1996.3.16
Herbert	Waters	Country Church	1973-74	wood engraving (36/70)	1996.3.17
Herbert	Waters	Ship launching	1954-55	wood engraving (ed/40)	1996.3.18
Herbert	Waters	Welch Mountain & Snow Fence	c. 1992	wood engraving (56/100)	1996.3.19
Herbert	Waters	Mt. Liberty: The Summit	1966	wood engraving (second edition 31/44), printed in 1981	1996.3.2
Herbert	Waters	Nova Scotia Shipyard	1965	wood engraving (second edition 9/70), printed in 1980	1996.3.20
Herbert	Waters	White Island Light	1958-59	wood engraving (ed/50)	1996.3.21
Herbert	Waters	My Studio	1982	wood engraving (third edition, 44/62), printed in 1993	1996.3.22
Herbert	Waters	Magic of Spring	1954	wood engraving (50/100)	1996.3.23
Herbert	Waters	Winter at Otter Cliffs, Mount Desert Island, Maine	1979	wood engraving (49/100)	1996.3.24
Herbert	Waters	Evening Stillness - Atwood's Pond	1964-65	wood engraving (ed/45)	1996.3.25
Herbert	Waters	Winter Pasture - Appalachian Farm	1968	wood engraving (second edition 18/36), printed in 1971	1996.3.26
Herbert	Waters	White Mountains of New Hampshire	1952	wood engraving (ed/115)	1996.3.27
Herbert	Waters	Winter and Spring	1962	wood engraving (ed/30)	1996.3.28
Herbert	Waters	Portsmouth: Old Town by the Sea	1958	wood engraving (41/54)	1996.3.29
Herbert	Waters	Les Smith's Barn	1981	wood engraving (97/125)	1996.3.3
Herbert	Waters	Devonshire Cliffs and Fishing Boats	1977	wood engraving (22/75)	1996.3.30
Herbert	Waters	Sketches of Shipyard	1944	graphite	1996.3.31 a,b,c
Herbert	Waters	Photostat of Hanging the Screw	1942-43	photostat	1996.3.32
Herbert	Waters	Shelter	n.d.	wood engraving (1/105)	1996.3.33
Herbert	Waters	Cascade Brook	1988	wood engraving (78/125)	1996.3.34
Herbert	Waters	Portsmouth: Old Town by the Sea	1958	wood block	1996.3.38 b
Herbert	Waters	Portsmouth: Old Town by the Sea	1958	wood block	1996.3.38 c
Herbert	Waters	Les Smith's Barn	1981	wood block	1996.3.39

Herbert	Waters	Myself and My Work	1955	wood engraving (ed/50)	1996.3.4
Herbert	Waters	Appalachian Mining Village	1963	wood block	1996.3.40
Herbert	Waters	January Thaw	1984	wood block	1996.3.41
Herbert	Waters	Welch Mountain and Snow Fence	1992	wood block	1996.3.42
Herbert	Waters	Summer in the Mountains	1949	wood block	1996.3.43
Herbert	Waters	Winter Night	1954	wood block	1996.3.44 a
Herbert	Waters	Winter Night	1954	wood block	1996.3.44 b
Herbert	Waters	March Sunshine	1958	wood block	1996.3.45 a
Herbert	Waters	March Sunshine	1958	wood block	1996.3.45 b
Herbert	Waters	Country Church	1973-74	wood block	1996.3.46 a
Herbert	Waters	Country Church	1973-74	wood block	1996.3.46 b
Herbert	Waters	Compass Rock	1990	wood block	1996.3.47
Herbert	Waters	Sugar Land Hollow	1984	wood block	1996.3.48
Herbert	Waters	Mount Washington - Spring Snow	c. 1960	wood block	1996.3.49
Herbert	Waters	9 Squash and Bertha's Wheelbarrow	1981	wood engraving (ed/32)	1996.3.5
Herbert	Waters	West Virginia Spring	1963	wood block	1996.3.50
Herbert	Waters	Untitled	n.d.	copper plate	1996.3.51 a
Herbert	Waters	Untitled	n.d.	wood block	1996.3.51 b
Herbert	Waters	Calf & Cow	late 1980s	wood block	1996.3.52
Herbert	Waters	Red House	c. 1946	wood block	1996.3.53
Herbert	Waters	Winter and Spring	1962	wood block	1996.3.54 a
Herbert	Waters	Winter and Spring	1962	wood block	1996.3.54 b
Herbert	Waters	Low Tide	1987	wood block	1996.3.55
Herbert	Waters	Magic of Spring	1954	wood block	1996.3.56
Herbert	Waters	The Friendly Beasts	1950s	wood block	1996.3.57 a
Herbert	Waters	The Friendly Beasts	1950s	wood block	1996.3.57 b
Herbert	Waters	Brave Boat Harbor	1990	wood block	1996.3.58
Herbert	Waters	White Island Light	c. 1958	wood block	1996.3.59 a
Herbert	Waters	White Island Light	c. 1958	wood block	1996.3.59 b
Herbert	Waters	White Island Light	c. 1958	wood block	1996.3.59 c
Herbert	Waters	White Island Light	c. 1958	wood block	1996.3.59 d
Herbert	Waters	Brook and Melting Snow	1976	wood engraving (second edition 9/35), printed in 1981	1996.3.6
Herbert	Waters	Oak in May	1957	wood block	1996.3.60
Herbert	Waters	Myself and My Work	c. 1954	wood block	1996.3.61 a
Herbert	Waters	Myself and My Work	c. 1954	wood block	1996.3.61 b
Herbert	Waters	Coal and Snow	c. 1963	wood block	1996.3.62
Herbert	Waters	New England Farm: Forms and Environs	1941	wood block	1996.3.63
Herbert	Waters	White Island Light	1964	copper plate	1996.3.64
Herbert	Waters	Apple Tree with Woodpecker Holes and a Frustrated Squirrel	c. 1941	wood block	1996.3.65
Herbert	Waters	Untitled	n.d.	wood block	1996.3.66
Herbert	Waters	White Island Light	c. 1958	wood block	1996.3.67
Herbert	Waters	Rock and the Pool	n.d.	wood block	1996.3.68
Herbert	Waters	Auton Capital	n.d.	wood block	1996.3.69
Herbert	Waters	Chippy	1954	wood engraving (ed/103)	1996.3.7

Herbert	Waters	Star of Bethlehem and Lamp	1946-49	wood block	1996.3.70 a
Herbert	Waters	Star of Bethlehem and Lamp	1946-49	wood block	1996.3.70 b
Herbert	Waters	Calves	1940	copper plate	1996.3.71
Herbert	Waters	Chickadee and Acorns	1940	wood block	1996.3.72
Herbert	Waters	Amaryllis Bud	1941	wood block	1996.3.73
Herbert	Waters	Presentation of Mary	1940	wood block	1996.3.74
Herbert	Waters	Sunlight Stream	n.d.	wood block	1996.3.75
Herbert	Waters	Calves	1940	wood block	1996.3.76
Herbert	Waters	Apple Tree with Woodpecker Holes and a Frustrated Squirrel	c. 1941	copper plate	1996.3.77
Herbert	Waters	Chippy	1954	wood block	1996.3.78
Herbert	Waters	West Virginia Christmas Eve	1961	wood block	1996.3.79
Herbert	Waters	Calves	1940	wood engraving	1996.3.8
Herbert	Waters	Gifts of the Sea	1950	copper plate	1996.3.80
Herbert	Waters	Gifts of the Sea	1950	wood block	1996.3.81
Herbert	Waters	Indian Summer Ohio	c. 1946	wood block	1996.3.82
Herbert	Waters	Indian Summer Ohio	c. 1946	copper plate	1996.3.83
Herbert	Waters	Neighbors	c. 1961	wood block	1996.3.84
Herbert	Waters	Devonshire Cliffs and Fishing Boats	1977	wood block	1996.3.85
Herbert	Waters	Sun Flowers	c. 1940	wood block	1996.3.86
Herbert	Waters	Ship Launching	c. 1954	wood block	1996.3.87
Herbert	Waters	January Thaw	1985	wood engraving (3/125)	1996.3.9
Herbert	Waters	Untitled	n.d.	wood engraving (58/200) (portfolio of 26)	1996.4.13
Herbert	Waters	Untitled	n.d.	wood engraving (portfolio of 26)	1996.4.26
Herbert	Waters	Winter at Otter Cliffs - Mt. Desert Isle	1979	wood engraving (3/5) (2nd Ed.)	2001.2.1
Herbert	Waters	Sugarland Hollow	1984	wood engraving (111/125)	2001.2.2
Herbert	Waters	Ohio in the Spring	1980	wood engraving (59/75)	2001.2.3
Herbert	Waters	Century, West Virginia	1963	wood engraving (56/70)	2003.1.9
Herbert	Waters	Arden Falls - Early Spring	1969	wood engraving, 1st edition (24/65)	2007.5.4
Denise	Weaver	Section: Amherst/The Surrounding Area	1981	intaglio (7/12)	1981.5.136
Elbert	Weinberg	Charon II	1964	bronze (1/4) with black granite base	1984.11
Franz	Weirotter	Skating in Front of a Castle	n.d.	etching	1981.5.2
Neil	Welliver	Citizen	20th C.	oil on masonite	1976.578
Stow	Wengenroth	Coastal Scene, New England	n.d.	lithograph	1981.5.41
Fred	Wessel	La Muerte	1981	offset lithograph	1981.5.137
Fred	Wessel	Compositional Rule #1 (Avoid Centering...)	n.d.	color lithograph (13/18)	1984.504
Fred	Wessel	Doll I	late 20th C.	(6116)	1999.1.3
James	Whistler	Early Morning, Battersea	1861	drypoint etching	1981.5.1
Minor	White	Untitled	1963	gelatin silver print (2/9) (portfolio of 25)	1976.5045.17
Minor	White	Untitled	1963	gelatin silver print (2/9) (portfolio of 25)	1976.5045.18
Minor	White	Untitled	1963	gelatin silver print (2/9) (portfolio of 25)	1976.5045.19
Minor	White	Untitled	1963	gelatin silver print (2/9) (portfolio of 25)	1976.5045.2

Minor	White	Untitled	1963	gelatin silver print (2/9) (portfolio of 25)	1976.5045.20
Minor	White	Untitled	1963	gelatin silver print (2/9) (portfolio of 25)	1976.5045.21
Minor	White	Untitled	1963	gelatin silver print (2/9) (portfolio of 25)	1976.5045.22
Minor	White	Untitled	1963	gelatin silver print (2/9) (portfolio of 25)	1976.5045.23
Minor	White	Untitled	1963	gelatin silver print (2/9) (portfolio of 25)	1976.5045.24
Minor	White	Untitled	1963	gelatin silver print (2/9) (portfolio of 25)	1976.5045.25
Minor	White	Untitled	1963	gelatin silver print (2/9) (portfolio of 25)	1976.5045.3
Minor	White	Untitled	1963	gelatin silver print (2/9) (portfolio of 25)	1976.5045.4
Minor	White	Untitled	1963	gelatin silver print (2/9) (portfolio of 25)	1976.5045.5
Minor	White	Untitled	1963	gelatin silver print (2/9) (portfolio of 25)	1976.5045.6
Minor	White	Untitled	1963	gelatin silver print (2/9) (portfolio of 25)	1976.5045.7
Minor	White	Untitled	1963	gelatin silver print (2/9) (portfolio of 25)	1976.5045.1
Minor	White	Untitled	1963	gelatin silver print (2/9) (portfolio of 25)	1976.5045.10
Minor	White	Untitled	1963	gelatin silver print (2/9) (portfolio of 25)	1976.5045.11
Minor	White	Untitled	1963	gelatin silver print (2/9) (portfolio of 25)	1976.5045.12
Minor	White	Untitled	1963	gelatin silver print (2/9) (portfolio of 25)	1976.5045.13
Minor	White	Untitled	1963	gelatin silver print (2/9) (portfolio of 25)	1976.5045.14
Minor	White	Untitled	1963	gelatin silver print (2/9) (portfolio of 25)	1976.5045.15
Minor	White	Untitled	1963	gelatin silver print (2/9) (portfolio of 25)	1976.5045.16
Minor	White	Untitled	1963	gelatin silver print (2/9) (portfolio of 25)	1976.5045.8
Minor	White	Untitled	1963	gelatin silver print (2/9) (portfolio of 25)	1976.5045.9
Franz	Wildenhain	Untitled	20th C.	ceramic	1976.597 a,b
Sumner	Winebaum	All Twisted Up	1974	bronze	1999.4
Sumner	Winebaum	The Wall	2002	bronze on wooden base	2007.8
Stephen	Wing	Untitled	1981	lithograph (6/10)	1994.9.2
Kurt	Wisneski	Palms	1981	intaglio	1981.5.138
Jerome	Witkin	Study for Annunciation - Eggar's 3rd Floor	1971	crayon and pencil	1976.57
Jerome	Witkin	Darryl in the Drawing Room	1973	pen and ink on tan canson paper	1984.2
Henry	Wolf	Untitled (wood engraving after H.D. Martin)	1886	wood engraving on tissue paper	1981.5.71

Charles	Woodbury	Swimmers and Loungers at Rocky Seaside	n.d.	etching (proof)	1981.5.90
Charles	Woodbury	The Sea in Making	1936	etching	1981.5.91
Charles	Woodbury	Un Dominica - Woodbury's Mt.	n.d.	etching	1981.5.92
Charles	Woodbury	Tide Rips, Portsmouth, N.H.	n.d.	etching (81/150)	1981.5.93
Charles	Woodbury	Coming In	1915	etching (24/100)	1981.5.94
Charles	Woodbury	Houses on the Waterfront, Portsmouth, N.H.	n.d.	pencil	1981.5.96
Attributed to Philips	Wouwerman	La Boutique du Marechal	17th C.	oil on panel	1975.515
Willie Anne	Wright	Cumberland Island, Georgia: Ruins of Dungeness	1997	gelatin silver print	2005.2.1
Willie Anne	Wright	Hanover County, Virginia: Abandoned House - Interior #2	1997	gelatin silver print	2005.2.2
Paul	Wunderlich	Untitled	1973	color lithograph	1984.505
Paul	Wunderlich	Untitled	1973	colored lithograph	1984.506
Richard	Yarde	Untitled	1981	offset lithograph (2/12) (A/P)	1981.5.139
Utagawa	Yoshitora	Lord	c. 1850-80	woodblock print	1975.33
Utagawa	Yoshitora	Sumo Wrestling Match	c. 1850-80	woodblock print (triptych)	1975.37 a,b,c
Utagawa	Yoshitora	Beauty	1862	woodblock print (scroll)	1976.14
Tsukioka	Yoshitoshi	Famous Woman Warrior, Tomoye	late 1800s	woodblock print	1975.35
Tsukioka	Yoshitoshi	Chilly: The Appearance of a Concubine of the Bunka Era	1888	woodblock print	1975.7.1
Tsukioka	Yoshitoshi	Dangerous: The Appearance of a Contemporary Geisha of the Meiji Era	1888	woodblock print	1975.7.2
Tsukioka	Yoshitoshi	Beauty Reclining	1888	woodblock print	1975.7.3
Melvin	Zabarsky	Luftmensch (C Hechter)	1965	oil on canvas	1984.1
Melvin	Zabarsky	Ryder	1962	oil on canvas	1992.5.1
Melvin	Zabarsky	Lenin and the Women	late 1970s	oil and collage on board	1992.5.2
Melvin	Zabarsky	Kandinskywald	1993	oil on canvas	2008.2.1
Margot	Zemach	Sorrow	1956	ink	1991.5.22
Min-jie	Zhang	Extending Line, I	2001	color woodcut (9/19)	2004.5.1
Min-jie	Zhang	Leaping	1992	color woodcut (19/20)	2004.5.2
Richard	Ziemann	Landscape	1960	etching (17/200)	1979.515
Richard	Ziemann	Maple Leaves and Vines	1981	intaglio	1981.5.140
Attributed to Francesco	Zuccarelli	Untitled	18th C.	ink and wash	1976.5055
Attributed to School of	Zuccari	St. Andrew	16th C.	ink and wash	1976.5065