

*Art Camp*  
at the  
**MUSEUM of ART**  
UNIVERSITY of NEW HAMPSHIRE

**WEEK I**

**Monday, August 1 – Friday, August 5, 2011**

**Session I: Mornings (9 a.m. - noon)**

1. *Artist Study* Museum of Art  
Kimberly Olson Grades 2 -3  
Spend the week learning about the lives of the artists and their work. Paint like Picasso, collage like Matisse, invent like Calder and more!
  
2. *Introduction to Puppet Arts* Hennessey Theatre  
Carol Jo Fisher Grades 4 - 6  
Explore construction techniques for building a large hand-and-rod puppet using foam, fur and fabric. Learn movement skills to bring your creation to life. Present your puppet character in an original performance at the final class.
  
3. *Introduction to Drawing* Rm. A304  
Gretchen Woodman Grades 4 - 6  
Explore drawing methods and techniques and learn direct observation and drawing skills with a variety of projects, including loosening-up exercises, drawing from still-life arrangements, landscape, other pictures, or your imagination.
  
4. *Fun with Photography Bookmaking* Rm.A202  
Amy Bergeron Grades 4 - 6  
This hands-on class explores taking quality digital photographs and hand-making a book to display work. No previous experience necessary. Students should bring their own digital camera.
  
5. *Basic Woodworking* Wood Shop  
Joshua Torbick Grades 4 - 6  
Discover the properties of wood while using basic hand tools to create your first woodworking projects!
  
- 5A. *Basic Screenprinting* Rm. A102  
Suzie Dittenber Grades 7 - 12  
Learn about color and shape using a printmaking method. Students will develop their own designs in class and transfer them to paper, fabric and more using a traditional silkscreen process! Students will also be introduced to the history of silkscreen from its beginnings in China and Japan to its more recent uses by artists such as Andy Warhol.
  
6. *Creative Clay* Clay Studio  
Cada Driscoll Grades 7- 9  
Explore different hand building techniques, such as coil, pinch pots, and slab construction. Get ready to roll up your sleeves and squish some mud.
  
7. *Painting for Keeps* Rm. A301  
TBA Grades 7 - 9  
Have some great group fun with color, mood, size, and 3-D materials as we explore the world of acrylic painting!

8. *Fiber Arts* Museum of Art  
Tameson O'Brien Adults  
This class is designed for adults waiting while children are in their own summer art camp program! Learn the basic techniques used in felting, knitting, crocheting, and weaving. Explore the range of colors and fibers available today and create pieces reflecting your own style and individuality.
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## WEEK I

Monday, August 1 – Friday, August 5, 2011

### Session II: Afternoons (1 - 4 p.m.)

9. *Introduction to Printmaking* Rm. A202  
Gretchen Woodman Grades 4 - 6  
Experiment with monotypes by painting on plexiglass using favorite images or freehand design. The class begins by experimenting with the paints and various techniques to create small works, then move on to create a larger individual project and a group project.
10. *Color Box* Museum of Art  
Kimberly Olson Grades 4 - 6  
Learn mixed media processes and the artists who use them - printmaking, sculpture, encaustic painting, bookbinding and more!
11. *Wood, Machines & Energy* Wood Shop  
Nathan Hansen Grades 6 - 9  
Using primarily wood alongside everyday objects we will create small machines/toys (Automata) that move through user interaction. This class will focus on wood, basic mechanics, and the transfer of energy.
12. *Watercolor Techniques* Rm. A304  
Mary Mojica Grades 7 - 9  
Explore basic watercolor techniques such as wet-on-wet, dry brush, and washes. We will be focusing on nature, so plan on spending time outside painting!
13. *Exploring Color Photography* Rm. A202  
Amy Bergeron Grades 7 - 9  
Using a digital camera, learn how much color can do. Learn techniques and design while photographing in color and creating a body of work. Students should bring their own digital camera.
14. *Advanced Puppet Arts* Hennessey Theatre  
Carol Jo Fisher Grades 7 - 12  
Create an original and unique animated creature using found materials such as plastics, fabrics, paper and foam. Explore creative methods for designing manipulation and creating an individual character. Present your creation in an original performance at the final class.
15. *Intermediate Painting: Self-Portraits* Rm. A301  
Suzie Dittenber Grades 7 - 12  
Using a variety of methods such as impasto, griselle, pointillism, and collage, students will paint a number of self-portraits. They will also experiment with lighting, setting, and costume as they explore portraiture.
16. *Fiber Arts* Museum of Art  
Tameson O'Brien Adults  
This class is designed for adults waiting while children are in their own summer art camp program! Learn the basic techniques used in felting, knitting, crocheting, and weaving. Explore the range of colors and fibers available today and create pieces reflecting your own style and individuality.

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## WEEK II

Monday, August 8 – Friday, August 12, 2011

### Session I: Mornings (9 a.m. - noon)

17. *Artist Study* Museum of Art  
Kimberly Olson Grades 2 - 3  
Spend the week learning about the lives of the artists and their work. Paint like Picasso, Collage like Matisse, invent like Calder and more!
18. *Mono-printing Techniques* Rm. A102  
Mary Mojica Grades 4 - 6  
Explore basic mono-printing techniques using foam and plexi-glass and materials gathered from nature.
19. **CLOSED** *Creative Clay* Clay Studio  
Cada Driscoll Grades 4-6  
Explore different hand building techniques, such as coil, pinch pots, and slab construction. Get ready to roll up your sleeves and squish some mud.
20. **CLOSED** *Drawing Connections* Rm. A 305  
K. Lee Mock Grades 7 - 9  
Examine the connections between line, shape, value and color and how they succeed together. We'll work indoors with still lifes, outside with the natural landscape, plus examine works from mentoring artists. Drawing mediums will include charcoal, collage, markers, crayon, ink and more.
21. *Intermediate Woodworking* Wood Shop  
Joshua Torbick Grades 7 - 9  
Explore wood in greater depth through this introduction of simple joinery and moving parts. Projects include the design and construction of a box with moving parts.
22. *Wire World* Museum of Art  
Judy Krassowski Grades 7 - 9  
Create funky 3-D projects with thick, thin, colored and coated wire. This class explores structures, including figures, buildings, and animals!
23. *Intermediate Painting: Self-Portraits* Rm. A301  
Suzie Dittenber Grades 7 - 12  
Explore a variety of painting methods, including impasto, griselle, pointillism, and collage, to create a number of self-portraits. Lighting, setting, and costume will all be examined in this exploration of portraiture.
24. *Digital Photography* Rm. A202  
Amy Bergeron Grades 9 - 12  
Delve into the process of taking and editing photographs using digital cameras and Adobe Photoshop to create a comprehensive body of work. Students should bring their own digital cameras.
25. **CANCELLED** -- *Advanced Drawing and New Media* Rm. A304  
Tom Hibschan Grades 9 – 12  
This advanced class focuses on drawing and illustration concepts for still life, figure & nature, inside & outside the classroom. Digital portfolio and printing preparation will be discussed. Digital camera & laptop optional.

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## WEEK II

Monday, August 8 – Friday, August 12, 2011

### Session II: Afternoons (1 - 4 p.m.)

26. *Color Box* Museum of Art  
Kimberly Olson Grades 4 - 6  
Learn mixed media processes and the artists who use them - printmaking, sculpture, encaustic painting, bookbinding and more!
27. **CLOSED** *Drawing: From the Ground Up* Rm. A305  
K. Lee Mock Grades 4 - 6  
Build your foundation of drawing for your imagination to dance upon! As we draw from what we see in the landscape and still life, we will explore concepts such as line, shape, value and color. Look at works from successful artists and find successes in our own work. Drawing mediums will include charcoal, collage, markers, and crayon, and some that we invent, too!
28. *Digital Photographic Bookmaking* Rm. A202  
Amy Bergeron Grades 7 - 8  
Learn techniques and design aspects of digital photography while putting together a cohesive body of work in a hand-made book. No previous experience necessary. Students should bring their own digital camera.
29. **CLOSED** *Basic Screenprinting* Rm. A102  
Suzie Dittenber Grades 7 - 12  
Explore color and shape in screenprinting! Students will develop their own designs in class and transfer them to paper, fabric and more using a traditional silkscreen process while learning about both silkscreen's origins in China to its contemporary uses by artists such as Andy Warhol.
30. *Advanced Woodworking* Wood Shop  
Joshua Torbick Grades 9 - 12  
This advanced study of wood joinery and design focuses on the design and construction of a three or four-legged stool. Classes begin by turning a mallet and include the turning of a cup or bowl.
31. **CANCELLED** *Advanced Drawing and New Media* Rm. A304  
Tom Hibschan Grades 7 - 9  
This advanced class focuses on drawing and illustration concepts for still life, figure & nature, inside & outside the classroom. Digital portfolio and printing preparation will be discussed. Digital camera & laptop optional.

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## AUGUST

### EVENING WOODWORKING CLASSES

**These three-week evening classes are designed for teen and adults who would like to work individually or an adult/child team who would like to work together.**

**Cost - \$125 per person or \$225 for a child/adult team. Additional material costs may apply.**

32. *Woodworking Contained!* Wood Shop  
Joshua Torbick Mondays and Wednesdays  
Aug. 1, 3, 8, 10, 15 & 17  
6 - 9 p.m.  
Work individually or as a team (child and adult). Begin your exploration of woodworking

techniques by discovering the properties of wood, the use of hand-tools, simple joinery, and the basics of creating moving parts. Create a box, organizer, storage unit, or display case to contain your personal objects.

33. *A Place to Sit or Set*  
Nathan Hansen

Wood Shop  
Tuesdays and Thursdays  
Aug. 2, 4, 9, 11, 16 & 18  
6 - 9 p.m.

Work individually or as a team (child and adult) to build a small table or bench. This class will offer an overview of the basics of furniture design, aesthetics, techniques, construction and assembly.