

TO: Tenure-Track Faculty of the College of Liberal Arts  
FR: Alasdair Drysdale, Senior Fellow  
Ellen Cohn (Psychology/Social Science Division)  
William Kempster (Music/Fine and Performing Arts Division)  
Judith Sharkey (Education/Education Division)  
David Watters (English/Humanities Division)

RE: **Liberal Arts Faculty Grant and Fellowship Writing Stipends**

The College of Liberal Arts will continue its program this summer to support faculty members who wish to work on submitting grant and fellowship proposals. The aim is to encourage faculty members to complete proposals for external funding by providing summer stipends for this purpose. Award recipients will be expected to submit their proposals by a specified date. Three awards, in the amount of \$4,000 each, will be given. The college will also separately reimburse up to \$500 in travel expenses incurred as a result of visits to potential funding agencies or foundations. Committee members will be available to stipend recipients for advice and assistance with draft proposals, budget preparation, and identification of potential mentors. **Proposals are due in the Dean's office, via electronic submission, no later than February 14<sup>th</sup>, 2012.**

Stipends will be awarded with the following criteria in mind:

1. Only tenure-track faculty members are eligible. Research faculty members are ineligible.
2. Preference will be given to faculty members who have not previously received external research support or whose previous applications for external research funding have been unsuccessful.
3. Preference will be given to faculty members who have not received this award previously. We encourage you to reapply if your application was unsuccessful last year.
4. Preference will be given to faculty members whose proposals show promise for being funded.
5. Proposals for individual or collaborative research are both welcome. However, stipends will be pro-rated in the latter case.

To assist the College of Liberal Arts Grant and Fellowship-Writing Advisory Committee, please adhere to these guidelines:

1. Please send a 1-2 page single-spaced statement of your proposed work or creative enterprise, identifying potential funding agencies and specifying target dates for submitting your proposal. Please indicate previous funding in the area of your proposed work. If applicable, note concurrent applications for summer 2012 support.
2. Please enclose an up-to-date CV with your statement.
3. Your proposal packet must include a letter of support from your department chair/program coordinator.
4. Please list on a separate page all previous applications for external support, successful or unsuccessful, if applicable.
5. Please address questions about the program to any of the committee members:

Alasdair Drysdale ([alasdair.drysdale@unh.edu](mailto:alasdair.drysdale@unh.edu) or 2-3144/2-3092)

Ellen Cohn ([ellen.cohn@unh.edu](mailto:ellen.cohn@unh.edu) or 2-3197)

William Kempster ([william.kempster@unh.edu](mailto:william.kempster@unh.edu) or 2-3243)

Judith Sharkey ([judy.sharkey@unh.edu](mailto:judy.sharkey@unh.edu) or 2-7055)

David Watters ([david.watters@unh.edu](mailto:david.watters@unh.edu) or 2-3983)

6. **The complete proposal package must be submitted electronically at one time only to Peg Kirkpatrick at [peg.kirkpatrick@unh.edu](mailto:peg.kirkpatrick@unh.edu). Proposals are due February 14<sup>th</sup>, 2012.**