

**HUMA 651: Humanities and Science**  
**Syllabus: Spring 2006**

January 18	Course introduction
January 23 January 25	History of utopias/dystopias Villiers, <i>Tomorrow's Eve</i>
January 30 February 01	Villiers, <i>Tomorrow's Eve</i> Villiers, <i>Tomorrow's Eve</i>
February 06 February 08	Capek, <i>R.U.R.</i> Capek, <i>R.U.R.</i>
February 13 February 15	<i>Metropolis</i> (film) <i>Metropolis</i> (film)
February 20 February 22	<i>Modern Times</i> (film) <i>Modern Times</i> (film)
February 27 March 01	Asimov, <i>I, Robot</i> Asimov, <i>I, Robot</i>
March 06 March 08	Wells, <i>The Time Machine</i> Wells, <i>The Time Machine</i>
March 13 March 15	SPRING BREAK SPRING BREAK
March 20 March 22	Forster, "The Machine Stops" Cult of the Machine in Revolutionary Russia
March 27 March 29	Bogdanov, <i>Red Star</i> Bogdanov, <i>Red Star</i>
April 03 April 05	Bogdanov, <i>Red Star</i> Zamyatin, <i>We</i>
April 10 April 12	Zamyatin, <i>We</i> Zamyatin, <i>We</i>
April 17 April 19	Mayakovsky, <i>The Bedbug</i> Mayakovsky, <i>The Bedbug</i>
April 24 April 26	Olesha, <i>Envy</i> Olesha, <i>Envy</i>
May 01 May 03	Olesha, <i>Envy</i> <i>Sleeper</i> (film)
May 08	Course retrospective