

# Humanities 515: The Twentieth Century, 1945-2000 ▼

Spring 2001

Lectures: Monday and Wednesday 10:10 - 11:30 in PCAC A218

All students must be enrolled in a section and attend it regularly. Sections meet Wednesday afternoons; check the time and place below.

Sections:

515 A (Art History): Prof. Andrew, Wednesday 1:10 - 2:00 in PCAC A205 (satisfies Gen Ed category 6 requirement)

515 B (Literature): Prof. Ferber, Wednesday 2:10 - 3:00 in Murkland 201 (satisfies Gen Ed 8)

515 C (History): Prof. Thomas, Wednesday 2:10 - 3:00 in Horton 210 (satisfies Gen Ed 4)

515 D (Philosophy): Prof. DeVries, Wednesday 2:10 - 3:00 in Hamilton Smith 8 (satisfies Gen Ed 7)

Books

The following are available at the UNH Bookstore and the Durham Book Exchange:

1. Gabriel Garcia Marquez, *One Hundred Years of Solitude* (HarperCollins / Perennial)
2. Samuel Beckett, *Endgame* (Grove)
3. Jean-Paul Sartre, *Anti-Semite and Jew* (Schocken)
4. Thomas Kuhn, *The Structure of Scientific Revolutions* (Chicago)
5. Richard Rhodes, *The Making of the Atomic Bomb* (Touchstone)
6. Primo Levi, *Survival in Auschwitz* (Collier)
7. bell hooks, *Ain't I a Woman: Black Women and Feminism* (South End)
8. David Hopkins, *After Modern Art* (Oxford)

There is also a Reader on sale at the MUB Copy Center.

Schedule

Wed 17 Jan Introduction (Ferber)

Mon 22 Jan Introduction to Post-Modernism in the Arts (Andrew)

Wed 24 Jan Architecture since 1945 (Andrew)  
Mon 29 Jan Architecture since 1945 (Andrew)  
Wed 31 Jan The Holocaust of the European Jews (Thomas)  
Mon 5 Feb The Holocaust of the European Jews (Thomas)  
Wed 7 Feb Holocaust Poetry (Ferber)  
Mon 12 Feb Existentialism (DeVries)  
Wed 14 Feb Existentialism (DeVries)  
Mon 19 Feb Beckett, Endgame (Ferber)  
Wed 21 Feb Test 1  
Mon 26 Feb The Atomic Bomb (Thomas and DeVries)  
Wed 28 Feb The Atomic Bomb (Thomas and DeVries)  
Mon 5 Mar The Atomic Bomb (Thomas and DeVries)  
Wed 7 Mar The Atomic Bomb (Thomas and DeVries)  
Spring Break  
Mon 19 Mar Music since 1945 (Andrew)  
Wed 21 Mar Music since 1945 (Andrew)  
Mon 23 Mar Music since 1945 (Andrew)  
Wed 28 Mar Linguistics and Structuralism (Ferber)  
Mon 2 Apr Linguistics and Structuralism (Ferber)  
Wed 4 Apr Linguistics and Structuralism (Ferber)  
Mon 9 Apr Test 2  
Wed 11 Apr Feminism (Thomas)  
Mon 16 Apr Feminism (Thomas)

Wed 18 Apr Kuhn and the Theory of Science (DeVries)

Mon 23 Apr Kuhn and the Theory of Science (DeVries)

Wed 25 Apr Painting since 1945 (Andrew)

Mon 30 Apr Painting since 1945 (Andrew)

Wed 2 May Garcia Marquez and the "Marvelous Real" (Ferber)

Mon 7 May Garcia Marquez and the "Marvelous Real" (Ferber)

Wed 16 May 10:30 - 12:30: Test 3