

HUMANITIES 510

CHANCE, NECESSITY AND REASON: THE SEARCH FOR THE GOOD LIFE

Instructors:

Professor Karo, Art History (Section A = Gen. Ed. 6) PCAC A204
Professor Ramadanovic, Literature (Section B=Gen.Ed. 8) Murkland 201
Professor McMahon (Section C=Gen Ed 4) Murkland G02
Professor Witt (Section D=Gen Ed 7) Murkland G01

Course Format: Lectures are MWF @ 10:10-11:00 in PCAC A 218. Discussion sections are on alternate Fridays as indicated in the syllabus. All sections are Writing Intensive. **Enrolment and attendance at a discussion section is required to get credit for this course.**

Evaluation and Expectations: Students are expected to read the assigned materials, and to attend lectures and discussion sections. Assessment is 50% for the three tests, given in the lecture classes as shown in the schedule, and 50% for attendance, participation, papers and other assignments specified in discussion section.

Required books (Available at the UNH Bookstore and the Durham Book Exchange)

The Art of Greece and Rome by Susan Woodford, 2nd ed. (Cambridge University Press)
The Epic of Gilgamesh ed. Maureen G. Kovacs (Stanford University Press)
Works and Days & Theogony trans. Stanley Lombardo (Hackett)
The Conquest of Gaul by Julius Caesar (Penguin)
Homer: The Odyssey tr. Robert Fagles (Penguin)
Sophocles: The Theban Plays tr. E.F. Watling (Penguin)
Plautus: The Pot of Gold and other Plays tr. E.F. Watling (Penguin)
Terence: The Comedies (Penguin)
The Presocratics by Edward Hussey (Hackett)
Five Dialogues of Plato (Hackett)
The Modes of Skepticism ed Julia Annas and Jonathan Barnes (Cambridge University Press)

COURSE OUTLINE

Part One: Origins of the Classical World

Sept. 5	Introduction to the Course	
Sept. 7, 12	Ancient Near Eastern Civilizations	<i>Gilgamesh</i>
Sept. 14	Discussion Sections Meet	
Sept. 17, 19, 21	Ancient Greek Epic	<i>The Odyssey</i>
Sept. 24, 26	Presocratic Philosophy	<i>The Presocratics</i>

September 28	Discussion Sections Meet	
Oct. 1,3,8	Archaic Greek Art	<i>The Art of Greece and Rome</i>
October 5	Discussion Sections Meet	
October 10	FIRST TEST	
Part Two: Classical Greek Culture		
Oct. 15, 17	Classical and Hellenistic Greece	<i>Works and Days</i>
Oct. 19,22	<i>Oedipus, the King</i> and <i>Antigone</i>	
Oct. 24, 26,29	The Philosophy of Plato and Aristotle	<i>Five Dialogues</i>
Oct. 31	Classical Greek Art	<i>The Art of Greece and Rome</i>
November 2	Discussion Sections Meet	
Nov. 5, 7	Classical Greek Art	<i>The Art of Greece and Rome</i>
November 9	Discussion Sections Meet	
November 13	SECOND TEST [CLASSES FOLLOW MONDAY SCHEDULE]	
Nov. 14, 16 , 19	Roman History	<i>The Conquest of Gaul</i>
November 21	Discussion Sections Meet [classes follow Friday schedule]	
Nov. 26, 28, 30	Roman Comedy	Plautus and Terence
Dec. 3, 5	Roman Art	<i>The Art of Greece and Rome</i>
Dec. 7, 9, 12	Ancient Greek Scepticism	<i>The Modes of Scepticism</i>
December 14	Discussion Sections Meet	
Final Exam Date	THIRD TEST	

TWO LECTURES BY MICHAEL WOOD: All students must attend at least one of these lectures; we strongly recommend both of them.

The Tale of Troy: Legend and History (Wed., Oct. 24, 7-830, Strafford Room MUB) Recently the subject of a Hollywood epic with Brad Pitt , what is the truth behind the tale of Troy? Was there a real Troy and a real Trojan War? Did Helen of Troy really exist?

The Power of Myth (Tues., Oct. 23, 1240-2 Granite State Room MUB) This lecture looks at the power of myth across cultures, focusing on the earliest and greatest of all stories, Gilgamesh, and its enduring life in myth across the Near East and the Mediterranean.

