

**HUMA 401: Murder in the Forum / M W 3.40-5.00 / Parsons, Iddles L103**  
Discussion sections 5.10-6.00 M or W, Parsons 131 or PCAC M-313

**Spring 1999 /Professors W. Brown, E. Larkin, G. Murphy, and D. Richman**

Required texts, in order of use (available at the Durham Book Exchange):

Course pack, **available in the MUB Copy Center**

*Julius Caesar*, Shakespeare, ed. Bevington, Bantam

*The Poetics*, Aristotle, tr. Butcher, Hill and Wang

*Wilhelm Tell*, Schiller, tr. Mainland, Chicago.

*Nichomachean Ethics*, Aristotle, Prentice Hall.

*The Prince*, Machiavelli, tr. Mansfield, 2<sup>nd</sup> edition

*Beyond Good and Evil*, Nietzsche, tr. Kaufmann

Grading: Your grade, assigned by your discussion section leader, will be an average of two exams (a midterm and a final), two papers (assigned and graded by your section leader), and a discussion grade (assigned by your section leader).

Schedule of lectures and assignments (indicated in boldface—bring that text to class):

Week 1	W 20 Jan	Course introduction: Reading Shakespeare Murphy/Richman; <b><i>Julius Caesar</i></b>
	M 25	Reading Shakespeare, cont'd Murphy/Richman; <b><i>Julius Caesar</i></b>
Week 2	W 27	The play's the thing / Richman; <b><i>Julius Caesar</i></b>
	M 1 Feb	The play's the thing / Richman; <b><i>Julius Caesar</i></b>
Week 3	W 3	What's in a tragedy / Murphy <b>Aristotle, <i>Poetics</i>; Chaucer, "Monk's Tale"</b>
	M 8	<i>Julius Caesar</i> as (contemporary?) tragedy / Murphy <b><i>Julius Caesar</i></b>
Week 4	W 10	<i>Julius Caesar</i> and <i>Tell</i> /Larkin; <b>Schiller, <i>Wilhelm Tell</i></b>
	M 15	cont'd / Larkin
	T 16	<b>Film (in Iddles L103): <i>Restless Conscience</i>, 7-9.30 pm</b>
Week 5	W 17	Hochhut / Larkin; <b>Hochhut, <i>Tell '38</i></b>
	M 22	Aristotle / Brown; <b><i>Politics</i>, Book 1, Chapters 1-2</b>
Week 6	W 24	Aristotle / Brown; <b><i>Ethics</i>, Books 1, 3, and 4</b>

	M 1 Mar	Caesar and Republican Rome / Kayser; <b>"The Last of all the Romans"</b>
Week 7	W 3	The art of persuasion / Murphy <b><i>Julius Caesar</i></b>
	M 8	Practical Rhetoric / Murphy <b>Kennedy, <i>Inaugural Address</i>; King, <i>I Have a Dream</i></b>
Week 8	W 10	MIDTERM EXAMINATION
<b>Spring Break</b>	<b>Monday, 15 March – Friday, 19 March</b>	
	M 22	<i>The Prince</i> / Brown; Machiavelli, <i>The Prince</i>
Week 9	W 24	Jefferson and Lincoln / Brown; <b>"Declaration of Independence"; 1854 Peoria Speech; 1838 Lyceum Address</b>
	M 29	Shakespeare's use of history / Richman <b>Plutarch, <i>Lives of Noble Grecians and Romans</i></b>
Week 10	W 31	cont'd / Richman
	M 5 Apr	<i>Mario and the Magician</i> / Larkin; <b>Thomas Mann, <i>Mario and the Magician</i></b>
Week 11	W 7	cont'd / Larkin
	M 12	Shakespeare and the critical tradition / Murphy <b><i>Julius Caesar</i>, pp. 131-134</b>
Week 12	W 14	Warriors, Wounds, and Women / Murphy <b>Kahn, "Mettle and Melting Spirits in <i>Julius Caesar</i>"</b>
	M 19	<i>Beyond Good and Evil</i> / Brown <b>Nietzsche, Nos. 36, 186, 199, 201-3, 212, 225, 229, 257, 259, 261, 263, 265, 287</b>
Week 13	W 21	cont'd / Brown
	M 26	Sartre / Larkin <b>Sartre, <i>The Flies</i></b>
Week 14	W 28	cont'd / Larkin
	M 3 May	Contemporary political theatre / Richman <b>Brecht, <i>Coriolanus</i>; Emily Mann, <i>Execution of Justice</i></b>
Week 15	W 5	cont'd / Richman
	M 10	Final Matters

**Final exam: Wednesday, 19 May, 3.30-5.30**