
INTRODUCTION TO HUMANITIES

Instructor: Linda Wayne
Office: 203 Huddleston Hall
Office Hours: Tues. 4:00-5:00, and by appointment
Phone: 862-2194 (office) 868-2328 (home)
e-mail: wayne005@umn.edu (Best way to reach me)
Class Time: Tue.& Thur. 2:10 - 3:30
Class Place: HS 127

COURSE DESCRIPTION AND EXPECTATIONS

Since September 11, the US has lived under the threat of terrorism, a threat that has led to legislation such as the Patriot Act that has curtailed and/or limited social liberties in the name of security. In this course we will examine the tension between the state and individual freedom through a number of binary oppositions that get taken up and reproduced in theories, culture, and political practice. These include: the individual vs. the group; emotion or intuition vs. reason; religion or moralism vs. civic law; and bureaucracy vs. artistic freedom. Our discussions will slowly work toward a greater understanding of ideology and a more nuanced concept of justice.

This is a writing intensive course so we will also focus on writing alongside a critical understanding of the material. You will peer review other students work and rewrite papers. Your aim is increased engagement with different theories alongside improved expression of critical thought. Attendance and participation in this class will be crucial so you must be prepared for class with readings done and homework or drafts completed.

REQUIRED TEXTS

1. Course Reader - available at Durham Copy, 54 Main St., 868-7031. Books are available at Durham Book Exchange, 36 Main St., 868-1297.
2. Sophocles I: Three Tragedies, trans. Grene & Lattimore (Chicago: U. Chicago, 1991).
3. Sigmund Freud, Civilization & its Discontents (NY: W.W.Norton, 1997).
4. Immanuel Kant, Political Writings (NY: Cambridge U. Press, 1991).
5. Frederick Douglass, Narrative of the Life of Frederick Douglass (NY: W.W.Norton, 1997).
6. Voltaire, Candide, trans. Robert Adams (NY: W.W.Norton, 1991).
7. Herbert Marcuse, An Essay on Liberation (Boston: Beacon Press, 1971).
8. Nicollo Machiavelli, The Prince, trans. George Bull (NY: Penguin, 2003).
9. Hakim Bey, T.A.Z. (Please pirate a copy at www.altheim.com/lit/taz/toc.html or www.hermetic.com/bey/taz_cont.html).