

HISTORY NEWSLETTER

UNDERGRADUATES AND GRADUATES SPRING 2012

PRE-REGISTRATION

On **Tuesday, November 8**, starting at **8:00am**, please visit the History Office in Horton 405 to receive permission to register for HIST 500 (History majors will have priority) and HIST 797 (Senior status will have priority).

Please contact your Advisor to receive your RAC number. If you are unable to meet with your Advisor, consider stopping by one of our Open Advising sessions which are offered prior to the beginning of registration; Thursday, November 3 from 12:40-2 in Horton 445 and Monday, November 7 from 12-2 in Horton 301. If you have any questions with this process, please visit the History Office in Horton 405.

FACULTY ON LEAVE – SPRING SEMESTER

Prof. Cathy Frierson
Prof. Molly Girard-Dorsey
Prof. Janet Polasky
Prof. Julia Rodriguez
Prof. Lucy Salyer

HONORS IN HISTORY

This is an opportunity for majors to demonstrate their abilities. A student with an **overall grade point average of 3.2** or better and a **grade point average of 3.2 or better in history courses** may seek to earn "Honors in History." This is a departmental program; it is NOT restricted to students in the university honor's program.

To be awarded "Honors in History", a student must complete sixteen (16) credits of honors course work within the department. A student must take a course, Senior Honors Thesis, during one's senior year besides History 797 and the Senior colloquium. In addition, a student must take one of the following 700-level courses: Historiography, Historical Methods or Quantitative Methods. The student in cooperation will select the remaining two courses with one's advisor. Professor Jessica Lepler is the faculty advisor.

PHI ALPHA THETA

Phi Alpha Theta, the history honor society at the University of New Hampshire, is an international scholastic organization dedicated to promoting historical study on the undergraduate and graduate levels. Admission to the UNH Psi Pi chapter is open to undergraduate and graduate history students who are elected based on demonstrated competency in course work. Undergraduate students must complete a minimum of 12 semester hours (4 courses) in History achieve a minimum GPA of 3.1 in History and a GPA of 3.0 or better overall. Graduate students should have completed a minimum of 12 semester hours towards their Master's Degree in History, have a GPA of better than 3.5, and shall have completed approximately 30% of the residence requirements for the Master's Degree. Phi Alpha Theta sponsors' annual awards for undergraduates and graduate papers in history submitted as course requirements in the History Department, sponsors symposia on the local and regional levels, and publishes a distinguished national scholarly periodical, **The Historian**. The Psi Pi chapter at the University of New Hampshire also sponsors lectures and colloquia in which student members participate and holds its initiation of new members during the reading period each May. Our faculty advisor is Prof. Janet Polasky.

INTERNATIONAL RESEARCH OPPORTUNITIES PROGRAM

The International Research Opportunities Program (IROP) at UNH offers grants (averaging around \$3,800 per student) for undergraduates to spend the summer after their junior year pursuing a research project in a foreign country. The deadline for sophomores to apply comes in April of this academic year. Students need to have at least a 3.0 grade point average, and must write a proposal detailing their research project and steps to be taken during the junior year to prepare for the trip. UNH IROP students have traveled as far away as Thailand, Tanzania, Hong Kong, England, Honduras, and many other countries around the globe. Interested sophomores should contact Georgeann Murphy, the coordinator of IROP, as soon as possible, at 862-1933.

SCHOLARSHIPS

PHILIP M. MARSTON SCHOLARSHIP

The Philip M. Marston Scholarship (\$500) is awarded in alternate years (last awarded in 2009/2010) and is available to students who are interested in Colonial or New England history and who have demonstrated financial need. You may apply for this scholarship if you have taken any two of the following courses: History 405, History 410, History 511, History 603, History 605, History 610, History 623, History 695A, INCO 404H, History 497 or 797 if the major topic of the particular semester's offering is in early American history. If you intend to apply for the scholarship you should obtain from the Financial Aid Office the necessary forms to establish financial need and see the department chair in Horton 404.

PRIZES

WILLIAM GREENLEAF PRIZE

The Department offers a prize to recognize undergraduate distinction in historical study and scholarship by giving an award for the best senior colloquium paper. The prize may be given annually and is named in honor of our late colleague, Professor William Greenleaf. Eligibility for the Greenleaf prize includes demonstrable accomplishment in the field of historical research and distinguished academic performance in history.

LINDEN SENIOR THESIS PRIZE

We award this prize to the senior with the best senior thesis. The department instituted this prize in honor of Prof. Allen Linden who taught Chinese and Japanese history and retired from the department in 1995.

CHARLES CLARK PRIZE

The Clark Prize is for the best essay or research paper submitted by a history major.

Prizes are awarded in the spring at the Phi Alpha Theta Awards luncheon.

GRADUATE STUDENTS

Graduate students should remember to consult with Prof. Kurk Dorsey, Graduate Director, prior to registration. For more information on registering thru WEBCAT, please go to the WEBCAT Registration Information Page.

SPRING 2011 COURSE LISTINGS

405 HISTORY OF EARLY AMERICA

America from the early age of European discovery to the mid-19th century. Emphasis on the interaction of European, native American, and African peoples, on the separation of the English colonies from Great Britain, and on the establishment and early history of the US.

10 MWF 8:10-9 HORT 215 PEONE
11 TR 5:10-6:30 HORT 215 PIERCE

MAIN LECTURE: MW 9:10-10 HORT 210 PROF. GOULD

01 M 1:10-2 HORT 301 PIRELLI
02 M 2:10-3 HORT 301 PIRELLI
03 M 3:10-4 HORT 301 PIRELLI
04 T 2:10-3 HORT 301 VERNEY
05 T 3:10-4 HORT 301 VERNEY
06 T 4:10-5 HORT 301 VERNEY
07 R 9:10-10 HORT 301 HARDEN
08 R 10:10-11 HORT 301 HARDEN
09 R 11:10-12 HORT 301 HARDEN

406 HISTORY OF MODERN UNITED STATES

History of the United States since the mid-19th century. Political, social and economic developments as well as relationships of the modern U.S. with other countries.

01 TR 8:10-9:30 HORT 201 JESHKE
02 TR 6:40-8 HORT 215 GALLAHER
12 MWF 2:10-3 HORT 215 PROF. MARJORIE WOOD
13 MWF 1:10-2 HORT 201 PROF. MARJORIE WOOD

406W HISTORY OF MODERN UNITED STATES

History of the United States since the mid-19th century. Political, social and economic developments as well as relationships of the modern U.S. with other countries. Writing Intensive.

MAIN LECTURE: MW 8:10-9 HORT 210 PROF. DORSEY

03 W 1:10-2 HORT 301 NELSON
04 W 2:10-3 HORT 301 AMBROSE
05 W 3:10-4 HORT 301 AMBROSE
06 R 2:10-3 HORT 301 FANSLER
07 R 3:10-4 HORT 301 FANSLER
08 R 4:10-5 HORT 301 FANSLER
09 F 9:10-10 HORT 301 NELSON
10 F 10:10-11 HORT 301 NELSON
11 W 4:10-5 HORT 301 AMBROSE

421 WORLD HISTORY TO THE 16TH CENTURY

The global experience of human communities with special emphasis on the development of the major civilizations and their interactions. Comparisons of social, cultural, religious, and political life and the emergence of distinctive and diverse human societies are examined.
MW 6:10-7:30 HORT 201 PROF. THOMAS ANDERSON

422 WORLD HISTORY IN THE MODERN ERA

Emergence of major global human interactions due to the growth of major civilizations. The global context for the rise of the modern West. The rise and decline of Western global domination and emergence of new states and changing societies throughout the world.
MWF 2:10-3 HORT 201 PROF. THOMAS ANDERSON

425 WORLD CULTURES: ISLAMIC CULTURE & CIVILIZATION

History of Islamic culture and civilization. This interdisciplinary course introduces students to Islamic culture and civilization through a history of the main movements and monuments of the Islamic world. It is divided into historical segments beginning with the time of the prophet and ending with the contemporary world.
TR 9:40-11 HORT 215 PROF. SARA WOLPER

435 WESTERN CIVILIZATION

The evolution of the western experience from its Judeo-Christian and Greco-Roman roots through the medieval period, the renaissance and the reformation. Concerned not only with politics, the course will also emphasize social, religious and cultural developments. The aim will be to try and discover the way in which men and women have responded and reacted to the changing world around them.
TR 2:10-3:30 HORT 304 PROF. DAVID BACHRACH

436 WESTERN CIVILIZATION

The classical origins and evolution of European civilization through the Renaissance, Reformation, and voyages of discovery. The rise of Europe to global supremacy in the 19th century and its transformation in the 20th century.

MAIN LECTURE: TR 11:10-12 HORT 210 PROF. GULLACE

01 W 1:10-2 HORT 445 CREAN
02 W 2:10-3 HORT 445 CREAN
03 W 3:10-4 HORT 445 CREAN
04 F 12:10-1 HORT 301 OLIVA
05 F 1:10-2 HORT 301 OLIVA
06 F 2:10-3 HORT 301 OLIVA

07 MWF 10:10-11 HORT 210 PROF. ADDIS MASON
08 MWF 2:10-3 HORT 210 PROF. ADDIS MASON

444F.H COLLECTIVE GUILT AND COLLECTIVE RESPONSIBILITY IN HISTORY

Most Americans recognize the Holocaust as an extraordinary crime, though there is less agreement about who was responsible, whether justice was rendered and appropriate compensation awarded survivors. Things become more complicated when examining what might be considered crimes committed by Americans. This course concentrates both on the Holocaust and the underside of American history and poses questions about the connections between the past and the responsibilities of citizenship in the present. Writing intensive. **YOU MUST SIGN-UP IN THE HONORS OFFICE BEFORE REGISTERING ON WEBCAT.**
TR 9:40-11 HORT 445 PROF. JEFFREY DIEFENDORF

500 INTRODUCTION TO HISTORICAL THINKING

Basic skills essential to the study of history: critical reading of historical literature, improvement of written and oral analysis of historical materials, and use of library resources. Intensive study of books and documents from varying historical fields and periods. Required of history majors; open to other interested students. Requirements: writing assignment each week includes three outlines, three critical essays, four one-paragraph statements and one oral report. **PRE-REGISTRATION REQUIRED.**

01 W 11:10-1 HORT 445 PROF. ELIGA GOULD
02 W 9:10-11 HORT 445 PROF. GREGORY MCMAHON
03 M 10:10-12 HORT 445 PROF. CYNTHIA VAN ZANDT

505 AFRICAN AMERICAN HISTORY

Experiences, aspirations, and contributions of black Americans from their ethnic origins in Africa to the present American crisis in race relations; comparative study of cultures and institutions. Colonial America to the Civil War. Writing intensive.
MWF 1:10-2 HORT 215 PROF. JEFFREY BOLSTER

579 HISTORY OF CHINA IN MODERN TIMES

The transformation of Chinese society from 1600 to the present. Attention will be given to political and cultural developments as well as China's interaction with the outside world.
TR 3:40-5 HORT 304 PROF. LU YAN

588 HISTORY OF AFRICA SOUTH OF THE SAHARA

From ancient times to the present. Semester II: from 1870 to present. African migrations, kingdoms, and societies; African responses to the slave trade; Islam; European imperialism, colonialism, and industrialization; African nationalism, independence, and post-independence problems.
MWF 12:10-1 HORT 201 PROF. FUNSO AFOLAYAN

595 EXPLORATIONS: CIVIL RIGHTS MOVEMENT IN AMERICA

Charts the modern black freedom struggle from its foundations early in the 20th century to its legacy here in the 21st. Topics include the Great Migration, the impact of World War II, direct-action protests in the South as well as the North, the civil rights presidents, the "white backlash," and the recent history of African American politics.
TR 4:40-6 MURK G02 PROF. JASON SOKOL

596 EXPLORATIONS: EXPLORERS, NATURALISTS, AND THE ENVIRONMENT: A GLOBAL HISTORY OF EXPLORATION

This course examines the global history of exploration. We will follow the paths of explorers and naturalists as they navigated the world, discovering new lands and peoples, and producing new forms of knowledge. Yet to fully study the significance of first contacts and discoveries, we will also investigate how these events were influenced by perceptions of the environment. Was a place or people hostile? Suitable for colonization? Did a land hold vast riches or only death? Often told as high adventure or of nationalistic glory, the

deeper legacy of explorers can be overlooked. Yet as world history, global patterns emerge. Indeed, explorers, who ranged from ranged from men of science to missionaries, from merchants to soldiers, shared experiences and shaped new systems of knowledge even as they heralded a larger, more complex world to their home countries. We will examine what went into these explorations, what technology or sciences were used and developed, and how these first contacts often left deep legacies in understanding new places and peoples. The course will journey from the Silk Roads to European voyages of discovery to space exploration.

MW 4:40-6 HORT 204 PROF. THOMAS ANDERSON

600.01/800.01 ADVANCED EXPLORATIONS: RUSSIAN THINKERS IN SEARCH OF THE RUSSIAN NATION

Winston Churchill once famously described Russia as a "riddle wrapped inside an enigma." But long before this famous British statesman's pronouncement, the "Russian soul" had been the source of a mixture of fear, admiration, and bewilderment in the West. This course seeks to penetrate the alleged "mystery" of Russia by examining how Russia has been defined from the inside, that is to say by Russians themselves between eighteenth and the early twentieth centuries. It will ask when and how the notion of a separate Russian national identity emerged, and whether this notion changed over time. What were the major areas in which Russians sought to define themselves in opposition to other peoples? And why was the establishment of such ideas as Russian people, clothes, religion, cuisine, music, landscape, geography, history, and literature so important in the process of constructing Russian national identity? What role did empire, ethnicity, class and gender play in this process of construction? By examining the origins and development of Russian national identity in the eighteenth through early twentieth centuries, the course will provide along, historical view of many of the key issues and problems facing Russians today as they seek, once again, to define themselves anew in relation to other peoples and parts of the world.

MWF 12:10-1 HORT 215 PROF. ADDIS MASON

600.02/800.02 ADVANCED EXPLORATIONS: HISTORY OF THE FAMILY IN AMERICA

This course will explore the history of the family from early America through the twentieth century. Through both primary and secondary readings, we will examine key transformations in the family, marriage, and childhood in relation to broad economic, social, and cultural developments such as the industrial revolution, slavery, the Civil War, urbanization, consumer capitalism, and the expansion of the state. Particular attention will be given to race, class, and gender as we explore the family and its various meanings and functions in American history.

MW 4:40-6 HORT 207 PROF. MARJORIE WOOD

603/803 EUROPEAN CONQUEST OF AMERICA

Study of the social consequences of colonization, migration, and war in America, 1500-1775. Emphasis on the interaction of British colonies with competing European cultures (French, Dutch, Portuguese, and Spanish), with Native Americans, and with African American slaves.

TR 9:40-11 HORT 201 PROF. CYNTHIA VAN ZANDT

612/812 EMERGENCE OF INDUSTRIAL AMERICA

Investigates the economic transformation of 19th-century America from a rural, agricultural society to an urban, industrial one. Explores the sweeping economic changes and focuses on such topics as change in work and leisure, westward expansion and its effects on Native Americans, shifts in gender roles, growth of a consumer culture, rise of the labor unions, Populism, immigration, reform and regulation movements, growth of American imperialism, and intellectual developments.

TR 3:40-5 HORT 307 PROF. JESSICA LEPLER

620/820 FOREIGN RELATIONS OF THE UNITED STATES

The history of American diplomacy from the colonial era to the present, with the dividing point at 1900. The focus will be on both foreign and domestic influences that shaped American diplomacy.
MWF 10:10-11 HORT 215 PROF. KURK DORSEY

622/822 HISTORY OF AMERICAN THOUGHT SINCE 1865

This advanced course will examine important trends and figures in American intellectual life from Reconstruction to the present. The class begins with Victorianism and ends with postmodernism, examining the work of philosophers, novelists, utopian thinkers, conservatives and radicals, feminists, black nationalists, scientists, social critics, pragmatists, and anthropologists, among many others. Students will read the original texts of a range influential thinkers including Mark Twain, John Dewey, W.E.B. DuBois, Margaret Mead, Thomas Kuhn, Susan Sontag, Malcolm X and Richard Rorty.
MW 3:10-4:30 HORT 307 PROF. ELLEN FITZPATRICK

625/825 SOUTHERN HISTORY & LITERATURE SINCE THE CIVIL WAR

Equal focus on the history and literature of the South since the Civil War. Topics include reconstruction, the age of segregation, and the Civil Rights Movement. Literary focus is on the period since 1920, including the "Southern Renaissance." Authors include William Faulkner, Robert Penn Warren, Flannery O'Connor, and Zora Neale Hurston.

TR 11:10-12:30 HORT 304 PROF. BILL HARRIS

633/833 MEDIEVAL ENGLAND 800-1300

This course provides students with an opportunity to gain an in-depth understanding of the history of medieval England from the beginning of the period of consolidation under the Wessex dynasty in the ninth-century through the end of the thirteenth century. In addition to obtaining a large corpus of information through the reading of a significant monographs dealing with England during this period, students will be challenged to develop the critical analytical skills necessary for the thorough understanding and practice of historical methodologies, with a particular focus on the practice of historical method in writing medieval history. Finally, students will be given the opportunity to improve their communications skills through extensive class discussions dealing with the scholarly works read for this course, and in writing assignments.

TR 5:10-6:30 HORT 304 PROF. DAVID BACHRACH

642/842 SAINTS, SINNERS, AND HERETICS: EUROPE IN THE AGE OF RELIGIOUS REFORM

Examines the history of Western Christendom from roughly 1400 to 1600, a period of tumultuous religious change throughout Europe. We begin in the Middle Ages where the seeds of religious division were sown. We then tackle Martin Luther's challenge to the Catholic church, trace the diffusion of his message throughout Europe, and address the Catholic response to the evangelizing movements that he inspired. Finally we investigate some of the regional varieties of Protestantism that developed in the latter half of the sixteenth century with a particular focus on Switzerland, Germany, England, Scotland, France, and the Netherlands.

TR 2:10-3:30 HORT 201 PROF. LIZ MELLYN

644/844 VICTORIAN BRITAIN

The Victorian Era was a time of contrasts. Upon the throne sat Queen Victoria, a monarch known for her moral uprightness, sexual probity and rigid sense of decorum. The streets of London, however, teemed with prostitutes, pickpockets and impoverished Irish immigrants whose lives seemed untouched by either the prosperity or moral stringency that characterized the age. In this class we explore the varieties of Victorian experience both at home and in the global empire Britain had amassed during the nineteenth century. Examining sources such as the novels of Charles Dickens, the decorative arts of William Morris, and the scientific writings of

Charles Darwin, we attempt to uncover the many-faceted culture, society and political life of Victorian Britain. The instructor places a strong emphasis on reading, class participation and writing.

TR 2:10-3:30 HORT 207 PROF. NICKY GULLACE

666/866 ENVIRONMENTAL HISTORY OF NORTHWEST ATLANTIC COMMERCIAL FISHERIES

After centuries of ground-fishing humans have radically transformed the northwest Atlantic marine ecosystem, creating a tragedy for both fish and fisherman. This marine environmental history course considers the changing technology, ecology, and sociology of the commercial fishery off New England and the Canadian maritime from 1500 to the present.

MWF 11:10-12 HORT 304 PROF. JEFFREY BOLSTER

678/878 ROMAN EMPIRE

Collapse of the Roman Republic and creation of the Augustan principate. History of the principate through the division of the empire, with discussion of the fall of Rome in the west and the eastern empire through Justinian. Discusses Roman art, literature, philosophy, and religious developments such as the proliferation of mystery religions and the rise of Christianity.

MWF 11:10-12 HORT 215 PROF. GREGORY MCMAHON

680/880 HISTORICAL GEOGRAPHY

An introduction to the field of historical geography. Seeks to acquaint students with historical geography as it has been practiced in North America, teach them how to conduct historical research, and cultivate in them an appreciation for the importance of history to geography. Course is reading, discussion, and research oriented. Student research projects will examine the ethnic geography in New England. Writing intensive.

TR 9:40-11 MURK 203 PROF. B GUMPRECHT

681/881 CHINESE SOCIETY AND CULTURE IN THE 20TH CENTURY

This course takes a close look at the socio-cultural changes in twentieth-century China. It explores topics such as the rise of mass culture, education reforms, women's liberation, private life and courtship, the rise of market economy, and consumerism. Readings include recent scholarly works as well as primary sources in English translation.

TR 5:10-6:30 HORT 301 PROF. LU YAN

688/888 AFRICAN RELIGIONS

An interdisciplinary introduction to basic principles of African religions including historical and recent developments in the study of religion in Africa. Covers the place of religion in African societies and the interrelatedness of religion with myth, ritual, music, art, orality, gender, economics, social process, illness and healing, and kingship and power. Particular attention to African religions in the Americas and the history and impact of Islam and Christianity in Africa. Helps students to understand what is typical about religion, and special about African religion, while appreciating the role of religion in non-Western societies. Slides, films, maps and other visual aids as well as readings.

MWF 9:10-10 HORT 215 PROF. FUNSO AFOLAYAN

691 HISTORY INTERNSHIP

Supervised internship with a governmental agency, private corporation, philanthropic institution, library, archives, historical society, or other institution seeking individuals interested in historical research. Candidates must have a GPA of 2.5 or higher. To enroll, students must secure a placement as well as an agreement by a UNH faculty member to serve as advisor. The supervisor on site, the faculty member, and the student must sign a written agreement on the program of study. Agreements will specify the requirements for the internship, including written requirements (e.g., research paper, report, inventory, finding aid, etc.), and must include

a plan for regular conferences with the faculty advisor. The agreement must be submitted for approval to the Department Chair (in Durham) or the Program Coordinator (in Manchester).
PERMISSION REQUIRED

695 INDEPENDENT STUDY

- | | |
|------------------------------|----------------------------|
| A) Early American History | L) American Historiography |
| B) American National History | M) Russia |
| C) Canada | N) World History |
| D) Latin America | O) English History |
| E) Medieval History | P) New Hampshire History |
| F) Early Modern Europe | Q) Historical Methodology |
| G) Modern European History | R) Irish History |
| H) Ancient History | S) History of Science |
| I) Far East and India | T) Maritime |
| J) Near East and Africa | K) European Historiography |

For students showing a special aptitude in history who desire to study an area or subject for which no appropriate course is offered.
PERMISSION REQUIRED

698/898 INTERNSHIP IN MUSEUM STUDIES

Supervised position with a museum, historical society, archive, or other history-related site. Permission of instructor required. Information available in Horton 405.
PERMISSION REQUIRED HOURS ARRANGED

772/872 STUDIES IN REGIONAL MATERIAL CULTURE

Exploration of current methodologies and "best practices" employed by those involved in the study, interpretation, and display of material culture objects both within and outside a contextual setting. In addition to lectures, focus will be on specialized readings from contemporary periodicals and guest lecturers in archaeology, building preservation, costume history, maritime trades, and so on. For further information on course design, see www.matcultmuse.blogspot.com.
W 5:10-7:00 HORT 445 PROF. KIMBERLY ALEXANDER

775/875 HISTORICAL METHODS

An examination of several kinds of historical methods through a close reading and discussion of major monographs and articles. For example, in past years, the class has dealt with intellectual, social, military, and psychohistory. A number of short papers and a larger final paper will be required. For undergraduates, History 500 is a prerequisite and undergraduates should normally be considering going onto graduate study in history. **SEE INSTRUCTOR FOR PERMISSION, THEN SIGN UP IN THE HISTORY OFFICE BEFORE REGISTERING ON WEBCAT.**
T 4:10-6 HORT 445 PROF. JEFFRY DIFENDORF

796 RESEARCH INTERNSHIP

Intensive collaborative experience in research for undergraduate majors. Students will gain professional skills while assisting a faculty member on a continuing research project.
HOURS ARRANGED PERMISSION REQUIRED

797.01 AMERICA IN THE 1960'S

In this colloquium, students will examine a tumultuous decade of upheaval and change in recent American history - the 1960s. The emphasis will be on political history. We'll explore the liberal idealism that characterized the early 1960s, the sweeping aspirations of Lyndon Johnson's "Great Society," the rebellion against liberalism by radical students, the Vietnam war and its consequences for American society, the civil rights and Black Power movements, and finally, the turn toward conservatism in the late 1960s. Along the way, we'll look at some of the critical events of the decade - including the assassinations of President John F. Kennedy, Malcolm X, Martin Luther King, and Robert Kennedy as well as the divisive election of 1968. Students will read a variety of primary and secondary sources, and will spend half of the term working on

original research projects based in primary source materials.
M 12:10-2 HORT 445 PROF. ELLEN FITZPATRICK

797.02 REASON AND FAITH: ENCOUNTERS BETWEEN SCIENCE AND RELIGION IN THE WEST

This course examines from a historical perspective the volatile interactions between rational philosophy and biblical authority in the Western intellectual tradition. In it, we take a long chronological view, beginning in antiquity with the emergence of rational philosophy and Judaeo-Christian conceptions of the world and ending in the first decade of the twenty-first century with debates over the role of evolution and Intelligent Design in US education. We will explore historical episodes or developments that seemed to pit the two ways of understanding the world in conflict: the condemnations of Aristotelian physics at the University of Paris in 1277, the famous trial of Galileo in 1633, the publication of Isaac Newton's revolutionary Principia in 1687, the devastating Lisbon earthquake of 1755, Charles Darwin's historic journey on the HMS Beagle between 1831 and 1835, the incendiary Scopes Monkey Trial in 1925, George Lemaitre's description of the expanding universe in 1927, and the debate over creationism in Kitzmiller v. Dover Area School District of 2004. We will tackle such themes as the changing conceptions of science, religion, biblical interpretation, and God's role in the cosmos.
R 4:10-6 HORT 445 PROF. LIZ MELLYN

797.03 AMERICAN CENTURY IN ASIA

In 1941, Henry Luce dubbed the 20th century as the "American Century." The ascendancy of American power by then had been well under way and would become increasingly obvious. But how did the rest of the world view the United States, and how did the exercise of this enormous power affect the fortunes of leaders and common people in non-Western world? Above all, what are the legacies of American ideals and American practices left in Asia, that populous and increasingly important part of our shrinking world? This colloquium examines the appeals of American ideal and the motives, objectives, and consequences of America's exercise of power in 20th century Asia. Through common readings (books and articles), students will explore some of the key issues in the American Century, such as the influence of the Wilsonian ideal, the relationship between American anti-colonialism vs. European colonial powers, the Cold War, the operation of CIA, the application of American model of economic development, and the impact of American military installations in Asia. Students are expected to undertake an individual research project related to the American Century in any part of the world and produce a research paper using primary sources.
F 10:10-12 HORT 445 PROF. LU YAN

799 SENIOR THESIS

Supervised research leading to the presentation of a major research paper. Open only to students in honors in history program. May not be used as a substitute for the required senior colloquium.
PERMISSION REQUIRED

GRADUATE SEMINARS

939 READINGS IN AMERICAN HISTORY

This course introduces graduate students to current approaches in Early American and Atlantic History and to some of the most important literature in the field. Covering the period from Europeans' initial contact with Native Americans to antebellum America, the course is designed to socialize aspiring historians to the profession. Of course its coverage is by no means complete. The field is vast and expanding every day. We will read particularly significant monographs, paying attention to content, methodology, and the author's presentation. As an aspiring professional, you need to know not only what happened in the past, but how historians convey what they know. If you are a doctoral student, your primary challenge in the near future will be to write the draft of a book similar to some on this list. We will consider what elements go into a compelling history monograph. Among other topics, we will ask how authors select topics, cultivate complexity, engage with the relevant historiography, sustain tension, use evidence, build arguments, and construct citations.

R 6:10-8 HORT 445

PROF. JESSICA LEPLER

949 COLLOQUIUM IN US HISTORY: TWENTIETH-CENTURY AMERICA IN BLACK AND WHITE

Examines major works on race in the twentieth century. We will explore the African American experience alongside broader themes in American race relations. This colloquium places particular emphasis on the modern civil rights struggle, the white response, and the movement's unfolding (and contested) legacy.

T 2:10-4 HORT 445

PROF. JASON SOKOL

970 GRADUATE SEMINAR IN TEACHING HISTORY

This course will introduce graduate students to fundamental issues in the teaching of history at the college level. The course is required for all PhD students in the History Program.

M 11:10-1 HORT 301

PROF. LIZ MELLYN

990 RESEARCH SEMINAR IN MODERN AMERICAN HISTORY

Students in this seminar will focus on writing a paper on some aspect of Modern U.S. history suitable for publication in a peer-reviewed journal or as a chapter in an edited collection. Readings will include a small number of books that derive from dissertations (we will read books by former UNH graduate students, if those books are still in print) and many of the most impressive articles from a wide range of sub-fields in Modern U.S. history.

R 2:10-4 HORT 445

PROF. BILL HARRIS

995 TUTORIAL READING AND RESEARCH

- | | |
|------------------------------|----------------------------|
| A) Early American History | K) European Historiography |
| B) American National History | L) American Historiography |
| C) Canada | M) Russia |
| D) Latin America | N) World History |
| E) Medieval History | O) English History |
| F) Early Modern Europe | P) New Hampshire History |
| G) Modern European History | Q) Historical Methodology |
| H) Ancient History | R) Irish History |
| I) Far East and India | S) History of Science |
| J) Near East and Africa | T) Maritime |

HOURS ARRANGED

997 DIRECTED READINGS IN EARLY AMERICAN HISTORY

Directed readings in Early American History. Supervised readings for students preparing for the Ph.D. examination in Early American History. 1-6 credits.

HOURS ARRANGED

998 DIRECTED READINGS IN MODERN U.S. HISTORY

Supervised readings for students preparing for Ph.D. examinations in Modern U.S. History. 1-6 credits.

HOURS ARRANGED