

DR. SEAN D. MOORE, ASSOCIATE PROFESSOR

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CAREER AND EDUCATION:

2011-Present Director of University Honors Program, U. New Hampshire, Durham
2010-Present: Associate Professor of English, U. New Hampshire, Durham
2003-2010: Assistant Professor of English, U. New Hampshire, Durham
2003: Ph.D. English, Duke U., Supervisor: Srinivas Aravamudan
2001-2002: Fulbright Scholar, Republic of Ireland
1999-2001: Staff Writer, *Georgetown Law* magazine, Georgetown U. Development Office
1995: M.A. English, Georgetown U., Supervisors: Michael Ragussis & George O'Brien
1991-1993: Congressional Staffer, U.S. Congressman Barney Frank
1991: B.A. English & History, U. Massachusetts, Amherst

FELLOWSHIPS:

Summer Grant Writing Stipend, UNH College of Liberal Arts, 2011
Summer Faculty Fellowship, UNH Graduate School. 2004, 2008
Center for New World Comparative Studies Fellowship, John Carter Brown Library. 2007
Junior Faculty Research Fellowship, UNH Center for the Humanities. 2007
Faculty Summer Research Stipend, UNH College of Liberal Arts. 2006
Resident Scholar, UNH Summer Program at U. Cambridge Gonville & Caius College. 2004
American Society for Eighteenth-Century Studies (ASECS) Fellowship, Folger Library. 2002-2003
Katherine Stern Dissertation-Year Fellowship, Duke U. Graduate School. 2002-2003
William Preston Few Dissertation Fellowship, Duke U. English Department, 2002-2003
Fulbright Scholarship, Republic of Ireland, 2001-2002
Fellow, Keough/Notre Dame Center for Irish Studies Seminar. Dublin, 2000.

AWARDS AND HONORS (Selected):

Donald Murphy Prize for Distinguished First Book, American Conference for Irish Studies. 2011
Richard H. Rodino Prize for Distinguished Essay in Swift Studies (for *PMLA* article below). 2009
Michael DePorte Book Fund Award, UNH English Department. 2010

PUBLICATIONS:

Monographs:

Swift, the Book, and the Irish Financial Revolution: Satire and Sovereignty in Colonial Ireland
(Johns Hopkins UP 2010)

Edited Essay Collections:

Special Issue Editor, "Ireland and Enlightenment," *Eighteenth-Century Studies* (Spring 2012)

Peer-Reviewed Journal Articles:

"Devouring Posterity: *A Modest Proposal*, Empire, and Ireland's "Debt of the Nation." *PMLA* 122.3
(May 2007). 679-695.

"Our Irish Copper-Farthen Dean": Swift's *Drapier's Letters*, the "Forging" of a Modernist Anglo
Irish Literature, and the Atlantic World of Paper Credit." *Atlantic Studies* 2.1 (April 2005).
65-92.

“The Culture of Paper Credit: the New Economic Criticism and the Postcolonial Eighteenth Century.” *The Eighteenth Century: Theory and Interpretation* 45.2 (Summer 2004). 87-108.

“Satiric Norms, Swift’s Financial Satires, and the Bank of Ireland Controversy of 1720-1721.” *Eighteenth Century Ireland* 17 (2002). 26-56.

“‘Anglo-Irish’ Hybridity: Problems in Miscegenation, Representation, and Postcolonialism in Irish Studies.” *Journal of Commonwealth and Postcolonial Studies*. 7.1 (Spring 2000). 75-110.

Book Chapters:

“‘Vested’ Interests and Debt Bondage: Credit as Confessional Coercion in Colonial Ireland.” *The Empire of Credit: The Financial Revolution in the British Atlantic World, 1700-1800*. Eds. Daniel Carey and Christopher Finlay (Dublin: Irish Academic Press, 2010). 204-220.

“Swift and Ireland’s Revenue: the Public Finance Context of Irish Economic Pamphleteering.” *Reading Swift: Papers from the Fifth Münster Symposium on Jonathan Swift* (Munich: Wilhelm Fink Verlag, 2007). 391-401.

“Taking the Bull by the Horns: the Edgeworths’ *Essay on Irish Bulls* and the Historicizing of Irish ‘Sly Civility.’” *New Voices in Irish Criticism* 3. Ed. Karen Vandeveld (Dublin: Four Courts Press, 2002). 115-122.

INVITED LECTURES:

“Irish Investors, the South Sea Bubble, and the Politics of an Early Bailout.” *Oliver Goldsmith International Literary Festival*, County Longford, Ireland, June 2010.

“The Progress of the Rake Figure in Restoration and Eighteenth Century Literature,” *Chain of Fools: Hogarth Reinterpreted* (by B. Lynch), The Art Gallery, UNH, February 2004.

“Swift’s Financial Satires, the Bank of Ireland Project of 1720-1721, and the South Sea Bubble.” *Modern Irish History Seminar*, Trinity College Dublin, Ireland, February 18, 2002.

PRE-CIRCULATED PAPERS AT SEMINARS & COLLOQUIA

“John Dryden and Sovereign Default Risk: Literature, Publicity, and the Creation of Confidence in Charles II’s Reign.” *Money, Power, and Prose*, U. Aberdeen, Scotland, June 2010.

“Edmund Burke’s Financial Publicity.” *Money, Power, and Prose*. Robinson & Cardinal ÓFiach Libraries, Armagh, Northern Ireland, June 2006.

“Swift and Ireland’s Revenue: the Public Finance Context of Irish Economic Pamphleteering.” *Fifth Münster Symposium on Jonathan Swift*. U. Münster, Germany, May 2006.

“Currency vs. Culture.” *Money, Power & Prose*. U. Regina, Saskatchewan, Canada, 2004.

“Swift and Paper Credit.” *The Enlightenment and its Others*, Folger Library seminar directed by Luke Gibbons, 2003.

“Economics and Anglo-Irish Literature.” *Irish Seminar 2000*. Keough/Notre Dame Centre Seminar directed by Seamus Deane, 2000.

“The Economic Invention of Ireland.” *Puzzling Evidence*. Folger Library seminar directed by David Kastan and David Armitage, 2000.

“History and the Irish Novel.” *Irish Political Thought in the Eighteenth Century*. Folger Library seminar directed by S.J. Connolly, 1998.

“Taking the Bull By the Horns.” *From Darcy to Molyneux: Political Thought in Seventeenth-Century Ireland*. Folger Library seminar directed by Jane Ohlmeyer, 1997.

“Representations of Orality and Literacy in Spenser’s *View*.” *The O-Factor*. Folger Library seminar directed by Bruce Smith, 1994.

SCHOLARLY MEETINGS ORGANIZED:

Joint Annual Meeting of *American Society for Eighteenth Century Studies and Eighteenth Century Ireland Society*, Richmond, 2009

SELECTED CONFERENCE PAPERS:

“Swift and Scatology Revisited: Postcolonialism and the Rivalry Between the London and Dublin Book Trades.” *ASECS* 2011.

“John Dryden’s *Absalom and Achitophel* and the Problem of Contract: The Stop of the Exchequer and the Memory of Non-Credible Commitment.” *Questioning Credible Commitment: Rethinking the Glorious Revolution and the Rise of Financial Capitalism*, Newnham College, U. Cambridge, 2010.

“Today’s Students/Today’s Teachers: Economics.” *MLA* 2009

“Swift and Moxon: The Craft of Printing in Eighteenth-Century Dublin.” *ASECS/ECIS*, 2009.

“Roundtable: Eighteenth-Century Irish Studies.” *ASECS/ECIS*, 2009.

“Swift’s Cannibals and the National Debt.” *The Irish Colloquium at Boston College*, 2007

“Economics and the Formation of Literary Careers.” *NEASECS*, 2006.

“Credit, Canon, and Confidence in 18th-Century Irish Cultural Studies.” *ACIS*, 2005.

Respondent: “Sin (non-sexual) in European Culture and Literature.” *ASECS*, 2005.

“Intercepted Letters and the Parol Evidence Rule: Postal Paranoia and the Law.” *ASECS*, 2005.

“Roundtable I: The Challenge of Teaching Satire to Undergraduates.” *NEASECS*, 2004.

“Swift and Contemporary Exegetical Theories.” *NEASECS*, 2004.

“Old Whiggism, Toryism, and the Orphaned Text.” *Swift Symposium at St. Patrick’s*, 2004.

“Public Opinion and the Debt of the Nation,” *ECIS*, 2004.

“The Anglo-Irish National Tale: Public Opinion vs. The Public Sphere,” *ASECS*, 2004.

“Transatlantic Burke and Paper Credit.” *NEASECS*, 2003.

“Swift’s Financial Satires and Colonial Paper Credit.” *ECIS*, 2002.

“The Next Generation’s Eighteenth Century.” *MLA Annual Convention*, 2001.

“Slavery and Money.” *MLA Annual Convention*, 2001.

“Currencies in the Americas.” *Irish Association for American Studies*, 2001.

CONFERENCE PANELS CHAIRED:

“Irish Enlightenments/Ireland and Enlightenment III.” *ASECS* 2011.

“The Hermeneutics of Financialization.” *MLA*, 2009.

“Special Session of the Eighteenth-Century Ireland Society: Andrew Carpenter, ‘Why Ireland Should be the Omphalos of Eighteenth-Century Studies.’” *ASECS/ECIS*, 2009.

“Sydney Owenson (Lady Morgan) and Ireland.” *ASECS/ECIS*, 2009.

“Politics and the Representation of Slavery.” *ECASECS*, 2008

“Bringing the Restoration to Theory: New Methods for the Study of Late Seventeenth-Century Culture.” *MLA*, 2007.

“Colonialism and the Romance.” *NEASECS*, 2007.

“Gender and the Irish Eighteenth Century.” *ASECS*, 2007.

“Irish Connections with the Continent.” *ASECS*, 2007.

“Leisure, Sensibility, and Rights: Literary Discourse and the Episteme of Sensibility in the Age of Revolution.” *NEASECS*, 2006.

“International Support for Irish Nationalism: Money and Media.” *NEACIS*, 2006.

“The Literature of the 1730s.” *ECIS*, 2006.

“Credit, Currency, and the New Economic Criticism.” *ACIS*, 2005.

“*A Tale of a Tub and Battle of the Books* (1704-2004).” *NEASECS*, 2004.

“Swift and Political Experience.” *ECIS*, 2004.

“Critical Histories: Narrating Nineteenth-Century Ireland.” *New Voices in Irish Criticism*, 2002.

COURSES REGULARLY TAUGHT and PROJECTS SUPERVISED:

Graduate Seminar: English 968: "Studies in 18th Century Literature"
Graduate Seminar: English 897E: "Critical Methods and the 18th Century"
English 767: "Literature of the Restoration and Early Eighteenth Century"
English 768: "Literature of the Later 18th Century"
English 649: "Studies in British Literature and Culture: Satire: Swift to Monty Python"
English 555: "Introduction to Irish Studies"
English 513: "Survey of British Literature to 1800"
English 419: "Introduction to Critical Analysis"
English 444D: "Irish Identity"

PhD Dissertation and Exam Committees

Scott Massey, "Absent Meaning: Fascination, Narrative, and Trauma in Holocaust Imaginary" (2009)
Melissa Siik, "'The Alien Within': Residual Catholicism and the Emerging National Identity of Post Reformation England" (2010)
Kate Gillen, "The 'most matchless jewel': Economic Anxieties and Representations of Chastity on the Early Modern Stage" (dissertation-in-progress)
Patricia Lauducci (qualifying exam on early modern book history)
Lin Nulman (qualifying exam on eighteenth-century drama)

Master's Theses Supervised:

Bill Gallagher: "Mary Wollstonecraft: Exemplar of the Enlightenment's Radical Potential"
Chris Lampron: "Literary Genesis: Personifying the Book in Jane Austen's *Sense and Sensibility*"
Timothy Johnson: "Laughter, Death, and Festival Typology in *Tristram Shandy*"

Master's Theses Committees:

Jackie Houseman: "'We may at Least have the Comfort of Speaking to Each Other Without Disguise': Female Friendships, Sexuality and Lesbianism in George Eliot"
Amy Sattler: "'Propagated Curse': Consumption, the Body, and the Body Politic in Milton"
Matt Butcher: "'Golden Argument' and 'Faint Copy': The Circulation of News and the Generation of Public Opinion in *Tom Jones*"
Adam Calchera: "'Adam Unparadiz'd' and Re-Paradised': 'Unfolding' British Republican Landscape and Aesthetics in Milton, Thomson, and Wordsworth"
Kate Gillen: "'Feminism Between Slaves and Suttee: the Colonial Implications of Fenwick's *Secresy*"
Erica Martinson: "'The Play's the Thing': Drama, Sincerity, Hypocrisy, and Family Values in *Tom Jones* and *Mansfield Park*"

Senior Honors Theses Supervised:

Danielle Green: "Sustaining Empire: The Imperial Voice in Edgeworth and Owenson" (2010)
Patricia Grennan: "The Sentimental Novel of the Eighteenth Century" (2006)
Jaclyne Salzillo: "Sex, Lies, and Letters: Gossip as Narrative in the Eighteenth Century" (2006)
Kristin Harris: "Irrational Exuberance: Allegories of Fiscal Insanity in 18th-Century Lit." (2005)
Elissa Bolt: "A Terrible Beauty is Born: Joyce, Yeats, and the Politics of Irish Independence" (2005)
Jill Sanford: "Sex and Politics in Restoration and Early 18th-Century Women's Literature" (2005)
Amy Eichler: "Church and State: England 1625-1720 and the Sacheverell Trial" (2005)

UNH SERVICE ACTIVITIES:

Chair, University Honors Committee, 2011-
Member, Discovery Curriculum Committee, 2011-
Senator, UNH Faculty Senate, 2011
Senate Student Affairs Committee, 2011-
Secretary, Humanities Division of College of Liberal Arts, 2009-2010
Graduate Committee, Department of English, 2004-2005, 2008-2009, 2009-2010
Diversity Committee, Department of English. 2008-2009
Spanish Language Proficiency Examiner, English Graduate Studies, 2006-2009
Ph.D. General Exam Committee, Department of English, 2005-2008
Representative, Humanities Division of College of Liberal Arts, 2007-2008
Search Committee for Assistant Professor of African-American Studies. 2006-2007
Convener, UNH Eighteenth-Century Interdisciplinary Seminar. 2005-2009
Chair, Visiting Speakers Series, Department of English. 2005-2007
Summer TA Fellowship Committee, Graduate School of Arts & Sciences, 2004-2005
Website Redesign Committee, Department of English, Jan. 2005-Present
Literature Faculty Committee, Department of English, 2003-Present
Undergraduate Committee, Department of English, 2003-2004, 2007-2008

PROFESSIONAL MEMBERSHIPS AND SERVICE:

Manuscript Referee, *PMLA*, 2011-Present
Manuscript Referee, *Tulsa Studies in Women's Literature*. 2010-present
Manuscript Referee, *Eighteenth Century Fiction*. 2007-present
Manuscript Referee, *Eighteenth-Century Ireland*. 2008-present
Manuscript Referee, *Literature Compass*. 2010-present
Manuscript Referee, Broadview Press. 2008-present
Manuscript Referee, Syracuse University Press. 2008-present
President, Irish Caucus, American Society for 18th-Century Studies. 2006-present
American Society for 18th-Century Studies (ASECS). 1999-present
Northeast American Society for 18th-Century Studies (NEASECS). 2003-present
Modern Language Association (MLA). 2000-present
18th-Century Ireland Society (ECIS). 1999-present. North American Correspondent
North American Conference for British Studies (NACBS). 1999-present
American Conference for Irish Studies (ACIS). 1999-present
18th Century Literature and Culture Seminar, Harvard Humanities Center, 2004-present

CHARITABLE BOARD MEMBERSHIPS:

U. Massachusetts, Amherst English Department Alumni Outreach Board