

DR. SEAN D. MOORE, ASSISTANT PROFESSOR

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ACADEMIC and PUBLIC AFFAIRS APPOINTMENTS:

- Asst. Prof. for Restoration & 18th Century British Literature (tenure-track), UNH, Durham, NH, 2003-Present
- Assistant Editor & Staff Writer, *Georgetown Law* magazine, Washington, D.C., 1999-2001, Summer 2003
- Congressional Aide, U.S. Congressman Barney Frank, Newton, MA & Washington, DC, 1991-1993

EDUCATION:

Ph.D. English, Duke 2003. Dissertation: *Swift and Paper Credit: Financial Satire in the Colonial Milieu*

Supervisor: Srinivas Aravamudan.

Readers: James Thompson, Neil DeMarchi, Jennifer Thorn, Michael Moses

M.A. English, Georgetown 1995.

Thesis: *Maria Edgeworth's Irish Novels*. **Supervisors:** Michael Ragussis & George O'Brien

B.A. English & History (Honors – “Commonwealth Scholar”), University of Massachusetts at Amherst, 1991.

FELLOWSHIPS:

- UNH Graduate School: Summer Faculty Fellowship (archival research in Ireland and U.K.), 2004, 2008
- Brown U. John Carter Brown Library: Center for New World Comparative Studies Fellowship, 2007
- UNH Center for the Humanities: Junior Faculty Research Fellowship (sabbatical leave), Spring 2007
- UNH College of Liberal Arts: Faculty Summer Research Stipend, 2006
- U. Cambridge Gonville & Caius College: Resident Scholar, 2004
- Folger Institute: American Society for Eighteenth-Century Studies Fellowship, Washington, D.C., 2002-2003
- Duke U. Graduate School of Arts & Sciences: Katherine A. Stern Dissertation-Year Fellowship, 2002-2003
- Duke U. Department of English: William Preston Few Dissertation Fellowship, 2002-2003
- U.S. Fulbright Student Research Fellowship, Republic of Ireland, 2001-2002

HONORS and GRANTS:

- Richard H. Rodino Prize for Best Essay in Swift Studies (for *PMLA* article below), 2009
- Faculty Development Grant, Office of the Provost, UNH, 2008
- Honorarium, “Money, Power, and Prose” symposium, Armagh, Northern Ireland, 2006
- Honorarium, “The Fifth Muenster Symposium on Jonathan Swift,” U. Muenster, Germany, 2006
- Inquiry Course Development Grant for an Irish Studies curriculum, UNH Discovery Program, 2005-2006
- Center for International Education (CIE) Grant to Expand International Engagement, UNH, 2005-2006
- Faculty Instructional Technology Summer Institute and Grant (FITSI), UNH, June 13-17, 2005
- Fellow, U. Notre Dame Keough Centre for Irish Studies summer seminar, Dublin, Ireland, July 2000
- William R. Kenan Jr. Institute for Ethics Teaching Fellow, Duke U., 1997-1998

PUBLICATIONS:

Monographs:

Branding the Word: Book History, Credit, and the Invention of British Literature (in progress)

Swift, the Book, and the Irish Financial Revolution: Satire and Sovereignty in Colonial Ireland
(Johns Hopkins UP, forthcoming 2010)

Edited Essay Collections:

Special Issue Editor, “Ireland and Enlightenment,” *Eighteenth-Century Studies* (forthcoming Fall 2010)

Peer-Reviewed Journal Articles:

“Devouring Posterity: *A Modest Proposal*, Empire, and Ireland’s “Debt of the Nation.”
PMLA 122.3 (May 2007). 679-695.

- “Our Irish Copper-Farthen Dean”: Swift’s *Drapier’s Letters*, the “Forging” of a Modernist Anglo-Irish Literature, and the Atlantic World of Paper Credit.” *Atlantic Studies* 2.1 (April 2005). 65-92.
- “The Culture of Paper Credit: the New Economic Criticism and the Postcolonial Eighteenth Century.” *The Eighteenth Century: Theory and Interpretation* 45.2 (Summer 2004). 87-108.
- “Satiric Norms, Swift’s Financial Satires, and the Bank of Ireland Controversy of 1720-1721.” *Eighteenth Century Ireland* 17 (2002). 26-56.
- “‘Anglo-Irish’ Hybridity: Problems in Miscegenation, Representation, and Postcolonialism in Irish Studies.” *Journal of Commonwealth and Postcolonial Studies*. 7.1 (Spring 2000). 75-110.

Book Chapters:

- “‘Vested’ Interests and Debt Bondage: Credit as Confessional Coercion in Colonial Ireland.” *The Empire of Credit: The Financial Revolution in the British Atlantic World, 1700-1800*. Eds. Daniel Carey and Christopher Finlay (Dublin: Irish Academic Press, forthcoming).
- “Swift and Ireland’s Revenue: the Public Finance Context of Irish Economic Pamphleteering.” *Reading Swift: Papers from the Fifth Muenster Symposium on Jonathan Swift* (Munich: Wilhelm Fink Verlag, 2007). 391-401
- “Swift, Jonathan,” *Biographical Dictionary of British Economists*. 2 vols. (Bristol, U.K.: Thoemmes Press, 2004). 1174-1178.
- “Taking the Bull by the Horns: the Edgeworths’ *Essay on Irish Bulls* and the Historicizing of Irish ‘Sly Civility.’” *New Voices in Irish Criticism* 3. Ed. Karen Vandeveld (Dublin: Four Courts Press, 2002). 115-122.

INVITED LECTURES:

- “The Progress of the Rake Figure in Restoration and Eighteenth Century Literature,” *Chain of Fools: Hogarth Reinterpreted* (by B. Lynch), The Art Gallery, University of New Hampshire, February 25, 2004.
- “Swift’s Financial Satires, the Bank of Ireland Project of 1720-1721, and the South Sea Bubble.” Presented to the *Modern Irish History Seminar*, Trinity College Dublin, Ireland, February 18, 2002.

PRE-CIRCULATED PAPERS AT SEMINARS & COLLOQUIA

- “Edmund Burke’s Financial Publicity.” *Money, Power, and Prose*. Robinson & Cardinal ÓFiach Libraries, Armagh, Northern Ireland, June 2006.
- “Swift and Ireland’s Revenue: the Public Finance Context of Irish Economic Pamphleteering.” *Fifth Muenster Symposium on Jonathan Swift*. U. Muenster, Germany, May 2006.
- “Currency vs. Culture.” *Money, Power & Prose*. U.Regina, Regina, Saskatchewan, Canada, 2004.
- “Swift and Paper Credit.” *The Enlightenment and its Others*. Luke Gibbons, Folger Institute, 2003.
- “Economics and Anglo-Irish Literature.” *Irish Seminar 2000*. Seamus Deane, Keough Centre, 2000.
- “The Economic Invention of Ireland.” *Puzzling Evidence*. David Kastan and David Armitage, Folger, 2000.
- “History and the Irish Novel.” *Irish Political Thought in the Eighteenth Century*. S.J. Connolly, Folger, 1998.
- “Taking the Bull By the Horns.” *From Darcy to Molyneux*. Jane Ohlmeyer, Folger, 1997.
- “Representations of Orality and Literacy in Spenser’s *View*.” *The O-Factor*. Bruce Smith, Folger 1994.

SELECTED CONFERENCE PAPERS:

- “Swift and Moxon: The Craft of Printing in Eighteenth-Century Dublin.” *ASECS/ECIS*, Richmond, 2009.
- “Roundtable: Eighteenth-Century Irish Studies.” *ASECS/ECIS*, Richmond, 2009.
- “Swift’s Cannibals and the National Debt.” The Irish Colloquium at BC, Boston College, 2007
- “Economics and the Formation of Literary Careers in 18th-Century Britain.” *NEASECS*, Salem State, 2006.
- “Paddy Strong-Cock and the Stage Irishman Revisited.” *ASECS*, Montreal, 2006.
- “Credit, Canon, and Confidence in Eighteenth-Century Irish Cultural Studies.” *ACIS*, U. Notre Dame, 2005.
- Respondent: “Sin (non-sexual) in European Culture and Literature.” *ASECS*, UNLV, 2005.
- “Intercepted Letters and the Parol Evidence Rule: Postal Paranoia and the Law.” *ASECS*, UNLV, 2005.
- “Roundtable I: The Challenge of Teaching Satire to Undergraduates.” *NEASECS*, 2004.
- “Swift and Contemporary Exegetical Theories.” *NEASECS*, 2004.
- “Old Whiggism, Toryism, and the Orphaned Text.” *Swift Symposium at St. Patrick’s*, Dublin, Ireland, 2004.
- “Public Opinion and the Debt of the Nation,” *Eighteenth Century Ireland Society*.
Trinity College Dublin, 2004.
- “The Anglo-Irish National Tale: Public Opinion vs. The Public Sphere,” *ASECS*, Boston, 2004.
- “Transatlantic Burke and Paper Credit” *NEASECS*, Providence College, 2003.
- “Swift’s Financial Satires and Colonial Paper Credit.” *Eighteenth Century Ireland Society*.
NUI Maynooth, 2002.
- “The Next Generation’s Eighteenth Century.” *MLA Annual Convention*. New Orleans, LA, 2001.
- “Slavery and Money.” *MLA Annual Convention*, New Orleans, LA, 2001.
- “Currencies in the Americas.” *Irish Association for American Studies*.
University College Dublin, Ireland, 2001.
- “Taking the Bull by the Horns.” *New Voices in Irish Criticism*. National University of Ireland, Galway, 2001.
- ““Anglo-Irish”: Hyphenation, Hybridity, and the Deficit of Rights.” *CNYCLL*, SUNY Cortland, 1997.

CONFERENCE PANELS ORGANIZED, CONVENEED, AND CHAIRED:

- Organizer and Coordinator: Joint Annual Meeting of *American Society for Eighteenth Century Studies and Eighteenth Century Ireland Society*, Richmond, 2009
- Chair: “Special Session of the Eighteenth-Century Ireland Society: Andrew Carpenter, ‘Why Ireland Should be the Omphalos of Eighteenth-Century Studies.’” *ASECS/ECIS*, Richmond, 2009.
- Chair: “Sydney Owenson (Lady Morgan) and Ireland.” *ASECS/ECIS*, Richmond, 2009.
- Chair: “Bringing the Restoration to Theory: New Methods for the Study of Late Seventeenth-Century Culture.” *MLA*, Chicago, 2007.
- Chair: “Gender and the Irish Eighteenth Century.” *ASECS*, Atlanta, 2007.

Chair: "Irish Connections with the Continent." *ASECS*, Atlanta, 2007.

Chair: "Leisure, Sensibility, and Rights: Literary Discourse and the Episteme of Sensibility in the Age of Revolution." *NEASECS*, Salem State College, MA, 2006.

Chair: "The Literature of the 1730s." *Eighteenth Century Ireland Society*.
U.Ulster, Northern Ireland, 2006.

Chair: "Credit, Currency, and the New Economic Criticism in Irish Studies." *ACIS*, U. Notre Dame, 2005.

Chair: "*A Tale of a Tub and Battle of the Books* (1704-2004)." *NEASECS*, U. Vermont, 2004.

CONFERENCE PANELS CHAIRED IN SERVICE TO ORGANIZATIONS:

Chair: "Politics and the Representation of Slavery." *ECASECS*, Georgetown, 2008

Chair: "Colonialism and the Romance." *NEASECS*, Dartmouth College, 2007.

Chair: "International Support for Irish Nationalism: Money and Media." *NEACIS*,
UCONN, 2006.

Chair: "Swift and Political Experience." *Eighteenth Century Ireland Society*. Trinity College Dublin, 2004.

Chair: "Critical Histories: Narrating Nineteenth-Century Ireland." *New Voices*,
Trinity College Dublin, 2002.

COURSES TAUGHT:

Graduate:

English 897E: "Critical Methods and the 18th Century," Fall 2004, Fall 2008

English 968: "Studies in 18th Century Literature: Literature, Money, & Sovereignty 1400-1800," Fall 2006

Undergraduate:

English 767: "Literature of the Restoration and Early Eighteenth Century," Fall 2003, 2004, 2005, 2007, 2009

English 768: "Literature of the Later 18th Century," Spring 2004, 2005, 2006

English 649: "Studies in British Literature and Culture: Satire: Swift to Monty Python," Fall 2003

English 555: "Introduction to Irish Studies," Fall 2005

English 519/419: "Introduction to Critical Analysis," 2 sections in Spring 2004, 2005, 2006, 2009

English 513: "Survey of British Literature to 1800," 2 sections in Fall 2006, 1 section Fall 2009

English 444D: "Irish Identity," Fall 2008

DEPARTMENTAL AND UNIVERSITY SERVICE (University of New Hampshire):

Senior Honors Theses Supervised:

Kristin Harris: "Irrational Exuberance: Allegories of Fiscal Insanity in 18th-Century British Literature"

Elissa Bolt: "A Terrible Beauty is Born: Joyce, Yeats, and the Politics of Irish Independence"

Patricia Grennan: "The Sentimental Novel of the Eighteenth Century: A Discussion of Works by Mackenzie, Sterne, and Austen"

Jaelyne Salzillo: "Sex, Lies, and Letters: Gossip as Narrative in the Eighteenth Century"

Jill Sanford: "Sex and Politics in Restoration and Early Eighteenth Century Women's Literature: The Tory Feminist Writings of Aphra Behn and Delariviere Manley"

Amy Eichler: "Church and State: England 1625-1720 and the Sacheverell Trial"

Master's Theses Supervised:

As First Reader:

Bill Gallagher: "Mary Wollstonecraft: Exemplar of the Enlightenment's Radical Potential"
Chris Lampron: "Literary Genesis: Personifying the Book in Jane Austen's *Sense and Sensibility*"
Timothy Johnson: (TBA Fall 2009)

As Second Reader:

Jackie Houseman: "'We may at Least have the Comfort of Speaking to Each Other Without Disguise': Female Friendships, Sexuality and Lesbianism in George Eliot's *The Mill on the Floss*"
Amy Sattler: "'Propagated Curse': Consumption, the Body, and the Body Politic in Milton"
Matt Butcher: "'Golden Argument' and 'Faint Copy': The Circulation of News and the Generation of Public Opinion in *Tom Jones*"
Adam Calchera: "'Adam Unparadiz'd' and Re-Paradised: 'Unfolding' British Republican Landscape and Aesthetics in Milton, Thomson, and Wordsworth"
Katherine Gillen: "Feminism Between Slaves and Suttee: The Colonial Implications of Fenwick's *Secresy*"
Erica Martinson: "'The Play's the Thing': Drama, Sincerity, Hyposcrisy, and Family Values in *Tom Jones* and *Mansfield Park*"

PhD Exam and Dissertation Committees

Scott Massey (defended March 2009)
Melissa Siik (in progress)
Kate Gillen (in progress)
Patricia Lauducci (in progress)

UNH Service:

Diversity Committee, Department of English, 2008-2009
Graduate Committee, Department of English, 2004-2005, 2008-2009, 2009-2010
Spanish Language Proficiency Examiner, English Graduate Studies, 2006-2009
Ph.D. General Exam Committee, Department of English, 2005-2008
Executive Committee, College of Liberal Arts, 2007-2008
Search Committee for Assistant Professor of African-American Studies, 2006-2007
Convener, UNH Eighteenth-Century Interdisciplinary Seminar, 2005-2009
Chair, Visiting Speakers Series, Department of English, 2005-2007
Summer TA Fellowship Committee, Graduate School of Arts & Sciences, 2004-2005
Website Redesign Committee, Department of English, Jan. 2005-Present
Literature Faculty Committee, Department of English, 2003-Present
Undergraduate Committee, Department of English, 2003-2004, 2007-2008

PROFESSIONAL MEMBERSHIPS AND SERVICE:

Manuscript Referee, Broadview Press, 2008-present
Manuscript Referee, Syracuse University Press, 2008-present
Manuscript Referee, *Eighteenth Century Fiction*, 2007-present
President, Irish Caucus, American Society for 18th-Century Studies, 2006-present
Member, Nominating Committee, Northeast American Society for 18th-Century Studies (NEASECS) 2006
Harvard Humanities Center, 18th-Century Literature and Culture Seminar, 2004-present
Modern Language Association (MLA), 2000-present
American Society for 18th-Century Studies (ASECS), 1999-present
Northeast American Society for 18th-Century Studies (NEASECS), 2003-present
18th-Century Ireland Society (ECIS), 1999-present
North American Conference for British Studies (NACBS), 1999-present
American Conference for Irish Studies (ACIS), 1999-present