



"Bridging the Gap"

Olga (Demin) Lambert, 2002

MA Paper Abstract

In this paper, I examine the way Freshman Composition for ESL Students is currently taught at the University of New Hampshire and suggest curriculum changes that would make the course even better suited to meet the unique needs of ESL writers. I propose including a "cultural" component into the course to familiarize students with the way American education system works, as well as providing more instruction in mechanics, grammar, and conventions of academic English, all while continuing to emphasize to students the importance of using writing as a tool for reflection and learning.

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