Engaged Scholars Academy

Agenda

Workshop 2 – Engaged Scholarship Partnership and Projects

Objectives/Outcomes:
- To understand the principles of successful community-university partnerships
- To develop personal skills in developing a partnership
- To apply the criteria and standards of quality Engaged Scholarship Partnerships to Engaged Scholars’ projects

Welcome and Warm Up

Principles of Partnerships
- Philosophical Model - Why do we do it?
- Conceptual Model - How we think about it?
- Operational Model - How we do it?

Exercise I

LUNCH

UNH Partnership Cases: Panel

Recap
- What was the program?
- Why did they seek a partner?
- Who were the partners
- How did they initiate, sustain, manage partnership?
- What was the scholarship component?
- What were lessons learned?

BREAK

Applied Principles of Partnership

Revisit Exercise 1

Plan and Share: Coaching & Small Groups Work
Applying principles of partnerships to Engaged Scholarship Project

Debrief, Homework for Next Session

A Community Engaged University
The Carnegie Foundation for the Advancement of Teaching
1. Divide into your coaching groups of four people plus your coach.

2. Review your homework by each person reporting on their interview, specifically:
   - Why did the scholar seek a partner(s)?
   - Who were the partners?
   - How did they initiate the partnership?
   - How have they sustained the partnership?
   - How did they manage the partnership?
   - What was the scholarly component of their work with the partner?
   - What was the overall impact of the partnership?

3. As a group, identify the five top promising practices of engaged outreach partnerships learned through the interviews.

4. One person reports to the total group on these five promising practices.

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NOTES

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**Engaged Scholars Program**

Proposal Feedback Format

**Time:** 30 minutes

This protocol is a formalized way to get feedback on a work in progress.

**Specifics:**

1. **Introduction** (2 minutes) Facilitator briefly introduces the presenter(s) and reminds the listening team to give only the kind of feedback the presenter(s) requests.

2. **Proposal Presentation** (5 minutes) The listening team reads or hears about the presenter’s proposal. No interruptions or questions are allowed, just listening and note taking by the listening team. The presenter(s) may ask for specific feedback (framed feedback) or may leave it open (unframed feedback).

3. **Clarifying Questions** (3 minutes) The listening team may ask clarifying questions, but no discussion is allowed.

4. **Feedback** (10-15 minutes) The listening team discusses the proposal together and with the presenter(s). Feedback is directly related to the kinds of feedback the presenter(s) wanted. There are positive ways to frame feedback.

- **Warm Feedback** -- Positive points associated with the work
- **Cool Feedback** -- Questions that arise, doubts, gaps in the work
- **Hard Feedback** -- Challenges related to the work

Hard feedback is not used often and only when it is absolutely necessary for the success of the proposal.

5. **Reflection** (2 minutes) The presenter(s) responds to the feedback given by the listening team. Responses should be about changes that might be made, new insights, and clarifications. This response is not an opportunity to defend the work.

Modified from *A Guide to Looking Collaboratively at Student Work*, 1999 by David Allen, Tina Blythe, and Barbara Powell.
Exercise 1

Identifying a partner for your project

- Who are potential partners for your project?

- On what basis will you decide with whom to partner?

- What are the potential partners’ questions, needs, and resources?

- What are your questions, needs, and resources?

- In what ways can this partnership be reciprocal and mutually beneficial?

Approaching the partner

- What information do you need to do the “ask”?

- How will you do the “ask”?

- What will you ask?

Framing a collaborative partnership

- What could a MOU for your partnership look like?

What challenges might you anticipate? How will you address these challenges?
The Engaged Scholarly Partnership

Who are the Partners? What are their roles?

What does each of the partners want/need from this partnership?

What will each of the partners contribute?

Who represents each partner? Who is the lead contact for each partner?

Who can make decisions for each partner?

What are the mechanisms for routine communications?
What are the “deliverables” for this project? Who will deliver them? What approvals are needed?

Who has rights to the data or products from this partnership?

What is the budget for this project?

Who is managing the budget? What are the means for accountability?

What is the timeline for this partnership?

What are the milestones?

What are the opt out conditions for this partnership?

### Quality Engaged Scholarship

**Project Goals**

- What are the mission, goals and purpose of the project and how do these goals related to value for public good?

- How does this project “fit” academically and institutionally – within the academic departments’ and within UNH’s mission/vision?

- Are the objectives realistic and achievable?
• What are the significant intellectual questions that relate to the discipline and the community?

• What will be the indicators or evidence of success?

**Context of theory, literature, “best practices”**

• What existing scholarship in the discipline relates to this project? How will this project add to the existing literature or scholarship in the discipline?

• What skills and knowledge does each team member bring to the project?

• What makes the project intellectually compelling to each team member?

**Methods**

• What is the rational behind the choice of methods in relation to the issue your project addresses?

• How will you modify the methods during the course of the project should circumstances change?

• How will the community partner be involved?

**Results**

• How will we know if the outcome/impacts have been achieved?
- What evaluation methods are set for the project?

- Who is responsible for evaluation?

- What additional area of inquiry might be open as a result of this work?

- How will the results add to the existing knowledge (scholarship) in your discipline?

### Communication/Dissemination

- Who needs to know about the results of this project? How do they want to know it?

- How do you plan to communicate the results of this project?
  - To the community/audience you are working with?
  - To your own discipline – in a scholarly manner?

### Reflective Critique

- How will the community/audience/partner you are working with be asked for critical input on the project – how it was carried out and how the results are perceived by the community?

- How will you use the critique you receive to direct future projects?

*How can this partnership be enhanced as engaged scholarship?*

*What are particular challenges with this partnership as engaged scholarship?*