



Know What I Mean?

Hardcover: 170 pages

Publisher: Perseus Books Group (July 2, 2007)

ISBN-10: 0465017169

Know What I Mean? addresses salient issues within hip hop: the creative expression of degraded youth that has garnered them global exposure; the vexed gender relations that have made rap music a lightning rod for pundits; the commercial explosion that has made an art form a victim of its success; the political elements that have been submerged in the most popular form of hip hop; and the intellectual engagement with some of hip hop's most influential figures.



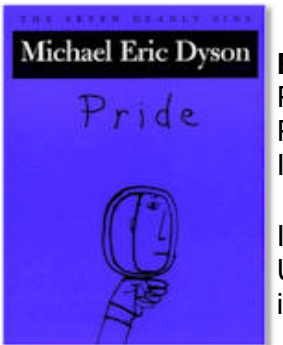
Debating Race

Hardcover: 412 pages

Publisher: Basic Civitas Books (February 12, 2007)

ISBN-10: 0465002064

Debating Race gives readers a front row seat as Dyson spars with politicians, pundits, and public intellectuals. From John Kerry and John McCain to Ann Coulter and the hosts of television's "The View"--Dyson shows the mental agility and rhetorical tenacity that have made him one of America's most astute intellectuals, and with topics ranging from civil rights, the legacy of the O.J. Simpson trial, and the authenticity of Colin Powell there is something in Debating Race to touch a nerve in all of us.



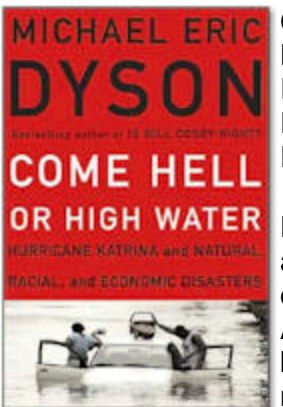
Pride: The Seven Deadly Sins

Paperback: 160 pages

Publisher: Oxford University Press, USA; New Ed edition (July 19, 2006)

ISBN-10: 0195312104

In the final book in a collaborative series between the New York Public Library and Oxford University Press on the seven deadly sins, Dyson examines pride in its many iterations, invoking pop culture icons and events to lend accessibility to a potentially didactic subject.



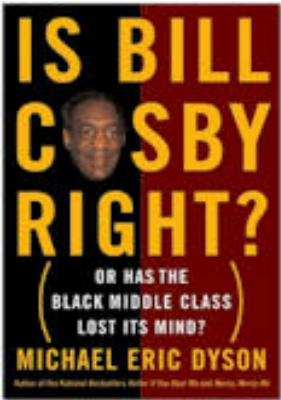
Come Hell or High Water: Hurricane Katrina and Natural, Racial and Economic Disasters

ISBN: 0465017614

Format: Hardcover, 272pp

Publisher: Basic Civitas Books, December 2005

Displaying the intellectual rigor, political passion, and personal empathy that have won him acclaim and fans all across the color line, Michael Eric Dyson offers a searing assessment of the meaning of Hurricane Katrina. Dyson explores the legacy of black suffering in America since slavery and ties its psychic scars to today's crisis. His critique of the way black people are framed in the national consciousness will shock and surprise even the most politically savvy reader.



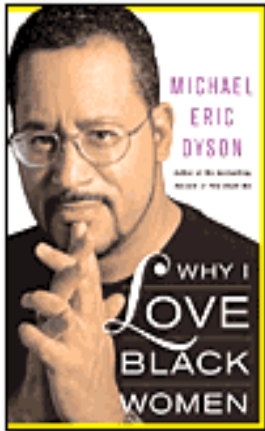
Is Bill Cosby Right? Or Has the Black Middle Class Lost Its Mind?

ISBN: 0465017193

Format: Hardcover, 208pp

Publisher: Basic Civitas Books, May 2, 2005

The acclaimed "hip-hop intellectual" exposes the raw nerve of class and generational warfare in black America with this provocative defense of impoverished African Americans



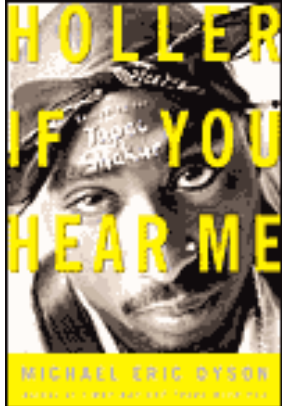
Why I Love Black Women

ISBN: 0465017630

Format: Hardcover, 224pp

Pub. Date: January 2003 Publisher: Basic Books

This book, mostly set amid Dyson's barnstorming of the lecture circuit, records his meetings and discussions with black women throughout his life, and takes stock, from a highly partisan perspective, of their recent accomplishments.



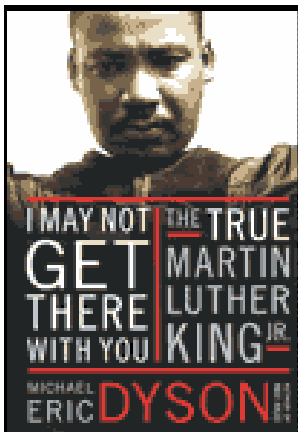
Holler if You Hear Me: Searching for Tupac Shakur

Format: Hardcover, 224pp.

ISBN: 046501755X

Publisher: Basic Civitas Books, August 2001

"In Holler If You Hear Me, "hip-hop intellectual" Michael Eric Dyson turns his attention to one of the most enigmatic and enduring figures of our time. Through original interviews and reporting, Dyson offers us a wholly original understanding of the controversial icon who has been called the "black Elvis".



I May Not Get There with You: The True Martin Luther King Jr.

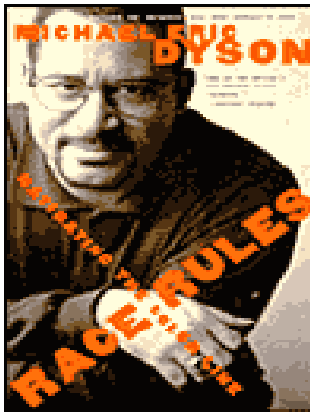
Format: Hardcover, 404pp.

ISBN: 0684867761

Publisher: Free Press, The

Pub. Date: January 2000

Dyson rescues from history a Martin Luther King, Jr. who matters today: a man who has as much in common with rap artist Tupac Shakur as he does with the Reverend Ralph Abernathy. Unafraid to confront King's personal life, determined to defend King from the sanitizing forces of historical amnesia, Michael Eric Dyson challenges us to embrace the man who said on the eve of his death, "I May Not Get There With You," and to make him our partner in our ongoing struggle to get to the Promised Land.



Race Rules; Navigating the Color Line

Format: Paperback, 241pp.

ISBN: 0679781560

Publisher: Vintage Books, August 1997

Dyson reveals the pernicious influence of racial thinking across the broad canvas of American social and cultural life, from the disjunction between how whites and blacks view the world, to the way perceptions of black masculinity thwart black leadership, to the politics of nostalgia that keeps us looking to an imaginary past rather than creating a positive future.



Between God and Gangsta Rap: Bearing Witness to Black Culture

Format: Paperback, 218pp.

ISBN: 0195115694

Publisher: Oxford University Press, Incorporated, January 1997

In "Lessons," Dyson takes up the subjects of politics and racial identity. Newt Gingrich and moral panic, Qubilah Shabazz, Carol Moseley Braun, the NAACP, [Martin Luther King, Jr.](#), and Malcolm X all figure in these insightful and accessible pieces. And "Songs of Celebration" draws from Dyson's writings for the popular press such as Rolling Stone and Vibe, and explores the joys and pitfalls of black expression, from the black vernacular bible to gospel music, R & B, and hip-hop.



Making Malcolm : The Myth and Meaning of Malcolm X

Format: Hardcover, 248pp.

ISBN: 0735102619

Publisher: Replica Books, June 2000

Analyzes selected writings by and about Malcolm X, compares Malcolm to such figures as Martin Luther King and Louis Farrakhan, and discusses his influence on young African American males.