



CONNECTIONS

The Voice of the President's Commissions on the Status of Women, the Status of People of Color, and the Status of Gay, Lesbian, Bisexual and Transgender Issues

WHAT DOES DIVERSITY MEAN TO YOUR GENERATION?

Diversity is something students are interested in talking about. This is why 14 students dedicated a semester to journaling, experimenting with color patterns and finding the right message for their canvases. Their commitment made possible the first exhibition appearance, in the University Museum in February 2007, of the UNH Diversity Mural Project.

The project brought together a number of views. Participant Amber Tozzie said, "This allowed the project to be constantly challenging and interesting."



Sarin Ay commented on the theme of her work: "I wanted to represent the progress we have made in our society and the progress we have yet to make. I wanted to include what is restricting us."

With a topic as difficult as diversity, it was important for everyone to be open and understanding in hopes of finding common ground; however, it's necessary to continue the dialogue."

The project was born when assistant director of Residential Life Shannon Marthouse, approached Richard Haynes, Associate Director of Admissions for Diversity, about purchasing some of his artwork in order to liven up the walls in the residence halls. Haynes suggested having students create the works themselves.

"Richard Haynes was able to get students to think about complex topics in ways that they never had before," said Marthouse.

A grant from the UNH Parents Association helped fund the project.

Students were chosen from a pool of applicants who wanted this opportunity to express themselves on the topic of diversity.

"It was a good mix of people," said Marthouse, who added that one of the greatest benefits of the entire project was working with the talented artist Richard Haynes.

Haynes opened his home to students and offered workshops on the technique used in the creation of his own paintings. Working Saturdays and Sundays, each student created a small, individual piece and tried to answer the question of what diversity means to their generation.

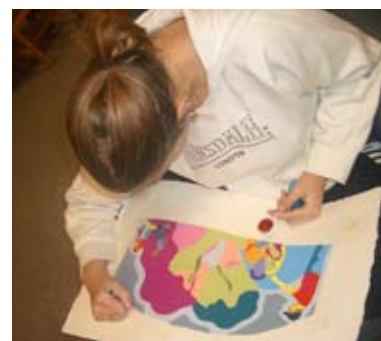
"The project opened up our thought processes and feelings, which stimulated discussion on a topic that would normally be very challenging," said Marthouse.

The students' original paintings will hang in their respective residence halls while the mural itself will become a moveable and permanently displayed art show.

"When Devine Hall was renovated a few years ago, a space was created to display art," said Marthouse. "So a large frame was installed to put the mural on. That way, when someone wants to paint something else in the space, the mural won't be painted over; we may move it somewhere else."

Dimond Library Museum curator Dale Valena said that the mural project was well received by the university community.

"It's a beautiful exhibit, said Valena. "It's wonderful for the UNH community to think about the matter of diversity, and it needs to be done more than



Ashley Luszey: Student At Work on the Mural Project



Richard Haynes, Artist and Associate Director of Admissions for Diversity; Jennifer Cook, mural project participant; and Shannon Marthouse, project leader and Assistant Director of Residential Life enjoy opening night. Artist Haynes helped students translate thoughts and feelings on diversity into works of art now on display across campus.

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VOL. 21, NO. 2 NOVEMBER 2007



Vice Provost for Diversity Wanda Mitchell, Prof. David Watters, and Dr. Chanda Corbett



Carly Hellen, women's commission; Laurie Milne, graduate student; Carli Stevenson, undergraduate student



Stephen Henry and Susan Metz



Miranda Fillebrown, undergraduate student; Caitlyn Vaughan, undergraduate student; Marie Coyle, undergraduate student



David Niles and Sarin Ay, undergraduate students

Leadership and Kitchen Prayers

Jazz music performed by The Dave Seiler Quartet welcomed guests into the beautiful Huddleston Ballroom the evening of May 5, 2007, as people from across campus and the UNH and Seacoast community gathered for the annual Diversity Banquet. The night's theme was "Many Faces, One Mission: Inclusion," and the celebration was an opportunity for those devoted to diversity work to meet, reunite, enjoy plenty of conversation, and honor one another's efforts through music, speeches, and awards. A new member of UNH's community, Instructor of English Reginald A. Wilburn, was the Master of Ceremonies for this special occasion at UNH.

The program began by honoring alumni in a premier Diversity Hall Of Fame ceremony. Seven individuals recognized for displaying commitment to diversity were Bec Conrad, Class of 2003 and Graduate School Class of 2006; Arnold Garron, 1984;

David H. Watters, whose commitments center on exploring New England's often forgotten racially diverse history. Professor Watters was described as one who "fostered curricula changes that reflect an appreciation for diverse cultures" and someone who "without a doubt, has enriched our teaching, our thinking, and our community". Watters' work is also actualized through his direction of the Center for New England Culture and the Black New England Conference held annually in June at UNH.

An appreciation for artwork and performance filled the evening. Students Sarin Ay, Jennifer Cook, and Gail Roberts, shared memories of their experiences working on two diversity art projects at UNH—the MLK Photo Exhibit "Journey to the Mountaintop" and the Diversity Mural Project. The photo exhibit explored issues of poverty and the working poor

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Michael Berry, 1971; Tito Jackson, 1998; Trevor Munhall, 2002; Ellis Woodward, 1974; and Lourdes Genao, 2004. Their involvements ranged from engineering a high-tech wheelchair to taking leadership positions with the United Way and gay rights organizations to working for the Summerbridge teaching program and creating special loans for organizations that reach out to low income families, to working to elect Massachusetts' first Black governor and helping native Spanish speaking students learn their way around the American college system.

In addition to recognizing alum, Interim President J. Bonnie Newman awarded one staff and one faculty member the President's Excellence Through Diversity Award. The staff recipient was Vice President of Student and Academic Services, Mark Rubinstein, who was described as one who "does the heavy lifting required of justice seekers." Rubinstein's work with countless UNH offices and organizations, including OMSA, SHARPP, Diversity Support Coalition, and Residential Life, has played a key role in improving life for all UNH students. The faculty recipient was Professor of English

in this state. It artfully honored the humanity of those struggling within an often dehumanizing economic system. The Mural Project, led by Seacoast artist and UNH Admissions Associate Director Richard Haynes, asked students to answer the question, "What does diversity mean to your generation?" The results inspired complex and heartfelt drawings that prove diversity matters to many. UNH arts at the event included the mural gallery and a vocal performance by student David Niles.

The keynote speaker, Glenda Dickerson, Professor of Theater and Head of the African American Theater Minor at the University of Michigan, shared pieces of her performance *Kitchen Prayers*, focusing on experiences of 9/11 and global loss. The works were part of the Ford Foundation's project that Dickerson conducts, called "Transforming Through Performing: One Planet, One Thousand Voices." The voice and poetry in Dickerson's performance transformed the grand ballroom. It closed the spaces between tables and guests, and awakened listeners to the cost of choosing individual comfort and isolation over community and diversity.

Connections is a publication of the President's Commissions. This issue is produced by Ava Fields, Journalism; Sylvia Foster, Educational Program Coordinator, Commissions Office; Sarah LoPresti, Women's Studies intern; Nesli Orhon, English, Class of 07; Caitlin Vaughan, English. Graphic design is by Jane Harper.

Honoring Campus Leaders

On March 28, the Women's Commission presented awards to four people who made outstanding contributions to promoting equity, advancing the status of women, and serving as role models in our campus community.

Interim President J. Bonnie Newman opened the ceremony with a quotation by campus feminist, Cathryn Adamsky, who died in March. In a 1985 *Campus Journal* article, Adamsky was quoted as saying, "The women's movement doesn't need martyrs. It needs good, strong women, who live to a ripe, old age."

President Newman described Adamsky's advocacy for women's research and writing to become part of the mainstream by recalling Adamsky's celebrated words: "If it's relevant, it must be assimilated. It's Not 'add women and stir'. We're asking people to take a new look at the world."

Newman cited the work of the women's commission as it continues to work for equity on this campus.

"I am pleased to report that, this year, commission members have worked on compiling the *Executive Summary for the Child Care Study Report*". Said Newman, "In addition, they presented a lactation policy for review by human resources; responded to a plea for affordable family housing on campus; responded to *The Unwanted Sexual Experiences Survey Report*; dialogued on bias incidents in the residence halls and collaborated across campus on programs that build awareness on equity issues."

Donna Freitas, Assistant Professor of Religious Studies and Gender at St. Michael's College in Vermont and keynote for the event, addressed faculty, staff, students and community members. Her powerful address about the importance of knowing the history of women's rights reminded listeners of how knowledge of the past gives women strength to achieve personal and professional goals.

Recipients of the 2007 Women's Commission Awards were remembered for their depth and breadth of contributions to pro-

moting equal educational opportunities for women.

Chair of the commission, Eleanor Hight presented the **2007 Women's Commission Faculty Award to Robin Hackett**, Professor of English, dedicated to the topic of women's writing. She has enlightened students on the diversity of women's lives and struggles. A student commented: "I take her classes because of her commitment to synthesizing issues of sexuality and gender- with those of race and class."

Dr. Hackett is a core faculty member in Women's Studies and was co-chair of the President's Commission on the Status of GLBT Issues in 2007-2008.

The Stephanie Thomas Staff Award was given to the Head Coach of the

The Women's Commission presented awards to four people who made outstanding contributions to promoting equity, advancing the status of women, and serving as role models in our campus community.

Women's Crew Team, Rachel Rawlinson, who fought hard to stand up for women's rowing as a sport at UNH and put her energy into enabling the team to continue at a high level of achievement. To accomplish this, she had to work with Campus Recreation to build a rowing team based solely on their own fundraising efforts. One crew team member commented, "She is there at 6:00 a.m. every morning even though she has two other jobs. When we need her, she is always there."

The 2007 Joyce Gibbs Award was presented to Edward O'Brien, Professor of Psychology. Professor Ed O'Brien chal-

lenges women to aim for full professor and not to settle for less. Recent articles in the *Chronicle of Higher Education* show that there are very few women who reach the rank of full professor due to obstacles on the path to tenure and promotion.

One graduate student commented: "Dr. O'Brien encouraged me to be vocal . . . to ask for things, to stand up for myself and expect fair treatment. In one particular case, I actually was not going to argue at all, for fear of being considered 'difficult'. Ed convinced me . . . that it wasn't so much about the idea, but how I was going to handle working relationships for the rest of my career. When I went on a job search, I knew that I had every right to ask for a higher salary and more lab space."

The 2007 Women's Commission Student Award was presented to Rachel Geoghegan Umberger. She has served as a role model for her fellow students as an activist on campus, promoting equality and advancing the status of women through her writings in *The New Hampshire*, and her memberships in the Women's Union, American Women United Against Eating Disorders, the charitable organization that knits Afghans for Afghans, and Progressive Students Exploring Spirituality. She was the founder and president of *Third Wave: A Place for Feminists*, an organization with a mission to grow capacities for women's activism and involvement.

One of her professors said, "In Rachel Umberger we have a student who clearly understands her responsibility as an active participant for women's equity and social justice issues."

The 23rd Annual Celebration concluded by Eleanor Hight, Chair of the Women's Commission, thanking the four honorees who made it their goal to see that the mission of equity and inclusion is actualized throughout our communities.

2007 Women's Commission Awards were presented to Assistant Professor of English Robin Hackett; Head Coach of the Women's Crew Team Rachel Rawlinson; Professor of Psychology Edward O'Brien; and undergraduate student Rachel Geoghegan Umberger.



Fifteen Years of Progress

The 15th Annual Pancake Breakfast was held April 11, 2007, to celebrate the history of the GLBTQI community and the individuals who have worked this year to build a safe and welcoming campus at UNH.

Interim President J. Bonnie Newman opened the awards ceremony and presented the Kidder Awards to those who have served as role models in their contributions to a campus climate of equity and inclusivity. The Kidder Fund is a sponsor of educational efforts that enhance understanding of sexual minorities as well as an understanding of gender identities and expressions. It also encourages the fostering of HIV/AIDS awareness.

Kidder Awards were presented in recognition of outstanding efforts in fostering

is also the liaison between the Graduate Student Organization and the members of the Stonewall Grads, and she serves on the President's Commission on the Status of GLBT Issues.

Steve Henry was the winner of the 2007 **Kidder Fund Undergraduate Student Award**. He was instrumental in improving the climate for the GLBTQ community and other under-represented groups through his leadership position in the Alliance. In addition, his work on the Diversity Support Coalition has improved the campus climate for people of color and women and opened new conversations on topics of diversity.

The **Pink Triangle Awards** were delivered by the Co-Chairs of the GLBT Com-

Miranda Fillebrown, is a member of feminist and queer student groups such as the Women's Union, the Alliance, and the Diversity Support Coalition. She has brought insight from her participation in the community to her academic work in the classroom, which often raises the level of discourse for her classmates. She is a facilitator for LGBTQ+ "Safe Zones" Program through OMSA.

Susan Metz and **Cass Mercer** won Pink Triangle Awards for the planning and organizing of one of the Alliance's best-ever events. The most successful Drag Ball at UNH sold 130 tickets, and people had a fine evening together.

Jenelle DeVits and **Leanne Ferretti** worked as a team to promote a safe and



Alton Croker, graduate student recipient of the Pink Triangle Award; **Jessie Knapp**, graduate student recipient of the 2007 Kidder Student Award; **Cari Moorhead**, Associate Dean of the Graduate School; **Jean Mitchell**, staff recipient of the Kidder Award; and **Judy Spiller**, Associate Provost for Academic Achievement and Support and co-chair of the GLBT Commission



Jean Mitchell, Facilities Manager for UNH Athletics, receiving praise for her 2007 Kidder Staff Award for her work with students

understanding and advancing opportunities for those whose sexual orientation, gender identity or expression differ from the majority in our culture.

The 2007 **Faculty Award** was presented to Professor **Carol Conaway**, who holds a joint appointment in Communication and Women's Studies and is a member of the Advisory Board of the Queer Studies Emphasis. She is a regular and active participant in the Queer Studies Seminar, which meets to discuss GLBTQ scholarship.

The winner of the **Kidder Staff Award** was **Jean L. Mitchell**, Facilities Manager for UNH Athletics. Her office is a welcoming space for students who receive her advice and daily support in the understanding of the unique pressures on GLBT student athletes.

The **Kidder Fund Graduate Student Award** was given to **Jessie Knapp**, who dedicated herself to the founding and sustaining of the Stonewall Grads – UNH's first GLBT graduate group on campus. She

mission, **Judy Spiller**, Associate Provost for Academic Achievement and Support and **Robin Hackett**, Assistant Professor of English. The awards honor GLBTQI leaders and heroes for their outstanding contributions for equity and for enhanced visibility of the GLBTQI community. **Alton Croker**, graduate student, was a facilitator of the Stonewall Grad group and an OMSA meeting facilitator on athletes and diversity. His work led to re-newed programming on a range of diversity issues for student athletes. He is known as a role model for civil discourse and for his respect for differences.

Jean Elson, Assistant Professor of Sociology, includes gender in her areas of focus. In 2004 She published "Am I Still A Woman?: Hysterectomy and Gender Identity". Students have taken note of how she helps them "to understand sexual orientations and the importance of acceptance of people's sexual orientation, gender identity and expression."

inclusive campus climate for LGBTQ individuals, in the Department of Athletics and the entire campus, by recruiting over 30 student athletes from various teams to attend an OMSA path-breaking discussion on diversity issues among student athletes. They also participated in panel discussions held in academic classes on the topics of LGBTQ experiences, coming out, identity, sexuality, and gender identity. In addition, they are Safe Zones training facilitators.

Siobhan Senier, member of the English Department faculty, teaching Native American literature, is also the secretary of the Board of Directors for AIDS Response Seacoast. She gives her time; she shares her car and transportation; and she leads with her heart.

The **REEL THING Film Series** was an initiative of Health Services, Health Education and Promotion, through the work of Peter Welch and Dawn Zitney. Films like

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calendar of events

November 16, 29, OMSA MUB 327

Say What?!

An ongoing "wildcard" discussion about topics that may appear on the OMSA discussion board. Throughout the week, students have the opportunity to write their thoughts anonymously on various topics of importance. Discussion of these topics is both informal and student-facilitated. Bring your lunch!

Contact OMSA: 862.2050

November 13, 6 p.m., MUB 330-332

National Transgender Day of Remembrance

Memorialize those who have been hurt or killed due to anti-transgender prejudice or hate crimes.

Contact OMSA: 862.2050

November 14, 8 p.m., MUB Strafford Room

Hooking Up With Author Amber Madison

Author of *Hooking Up: A Girls All-Out Guide to Sex and Sexuality*. Contact Office of Health Education and Promotion, Health Services: 862.1586

November 16, 6:30- 8:30 p.m.

Cleaning Green With Alternative Natural Products

Kathi Kennedy Smith, will give us a wellness workshop on cleaning agents that are safe and reliable. Unitarian Universalist Fellowship Hall, 20 Madbury Road, Durham. Contact International Women's Club: 862.1058

November 29, MUB Strafford Room

National Names Project Memorial AIDS Quilt

In honor of World AIDS Day, 88 individual panels will be on display. Sponsored by Office of Health Education and Promotion, Health Services. Contact: 862.3823

November 30, 4-5 p.m., MUB Entertainment Center

Occupations, Women's Status and Arranged Marriages in India with Raksha Kini

Sponsored by MUB and International Students and Scholars Office Refreshments Served!

Contact: 862.4600

December 4, 12:30-2 p.m., Smith Hall 1st floor

MLK Leadership Summit Informational

This is a chance to pick up an application, ask questions and hear testimonials from recent participants.

Contact OMSA: 862.2050

December 7, 6:30- 8:30 p.m.

International Women's Club Holiday Potluck

We'll learn traditions through the music of many cultures. Unitarian Universalist Fellowship Hall, 20 Madbury Road, Durham.

Contact: 862.1058

December 11, 12:45 p.m., MUB Theater II

Film: *Transamerica*

This documentary follows Bree and Stanley in their journey through gender, parenthood, and change. Sponsored by Office of Health Education and Promotion, Health Services.

Contact: 862.3823

SAVE THE DATES!

2008 Martin Luther King, Jr. Celebration

January 24, 6 p.m., MUB Strafford Room

Photo Art Exhibit: In Search of Democracy, A Refugee Story

January 27, 4 p.m., St. Georges Episcopal Church

MLK Spiritual Celebration: *The Soul and Spirit of Democracy*

January 29, 12:30-2 p.m., MUB Strafford Room

Educational Panel: The Rap on Democracy

January 29, 7-8:30 p.m., Johnson Theater PCAC

Keynote Address: Dr. King for the 21st Century, Dr. Michael Dyson, MLK Keynote Speaker



Michael Dyson

Longtime professor, lecturer and author Michael Dyson will

present "the King we ought to celebrate." Dyson writes: "We have. . . turned King's fountain of rage . . . into a faucet of polite protest." On January 29, this MLK keynote will reveal King's profound radicalism against injustice.

January 31, 12-3 p.m.

Act Now!

Activism Fair: Support our Local Refugee and Immigrant Populations

UNH Safe Zones Workshops

Safe Zones trainings offer an opportunity to develop skills, increase awareness of Lesbian, Gay, Bisexual, Transgender, Queer, Questioning, Ally (LGBTQA) issues and people, and create an inclusive climate at UNH. FMI, visit www.unh.edu/safezones. Contact: 862-5053 or ellen.semran@unh.edu

I URGE ALL OF US TO OPEN OUR MINDS AND HEARTS SO THAT WE CAN KNOW BEYOND THE BOUNDARIES OF WHAT IS ACCEPTABLE SO THAT WE CAN THINK AND RETHINK, SO THAT WE CAN CREATE NEW VISIONS SO THAT WE CAN CELEBRATE TEACHING THAT ENABLES TRANSGRESSIONS — A MOVEMENT AGAINST AND BEYOND BOUNDARIES. IT IS THAT MOVEMENT WHICH MAKES THE PRACTICE OF FREEDOM.

-BELL HOOKS



Welcome, President Huddleston

Dr. Mark W. Huddleston, former President of Ohio Wesleyan University, was elected the 19th president of the University of New Hampshire on April 18, 2007. Dr. Huddleston comes to this university with knowledge and experience in both public and private education.

In a letter posted on the UNH Diversity web site, the president wrote, "We do all we can, day in and day out, to honor our commitment to diversity. . . . We have students at UNH who are drawn from across this country and throughout the world, representing the full spectrum of racial, ethnic, cultural, and religious backgrounds, sexual orientations and gender identities. Each brings unique insights and experiences that enrich the entire campus community. Our faculty and staff add to that richness with the breadth of their own backgrounds and interests."

The new president invites community members to participate in UNH diversity-related organizations. He stated, "From the Office of the Vice Provost for Diversity to one of our presidential commissions on underrepresented groups, your input is encouraged. In the end, it is up to all of us to make UNH fully inclusive."

Welcome, Dr. Huddleston, to the UNH community.

New Coordinators Welcome a New Minor

The faculty of the College of Liberal Arts voted in September to approve a new minor in Queer Studies at UNH. This was one of the final steps in a long process of bringing the emerging field of queer studies into the academic life of the university.

The Queer Studies Minor will provide students with opportunities to research and understand the history, status, challenges, contributions, and changes in the lives of gay, lesbian, bisexual, transgender, and queer individuals and movements. This minor will give students the opportunity to explore the relationship between gender and sexual orientation and to understand queer discourses across the intellectual landscape: in the humanities, arts and social sciences.

"This process began over 15 years ago with work organized by faculty emerita Jean Kennard and former faculty member Jack Yeager and supported by course releases through the Dean of the College of Liberal Arts," explained Marla Brettschneider, professor of Political Science and Women's Studies. "Faculty used those course releases to explore the relatively new field of queer/GLBT studies and to develop classes that addressed queer theories and perspectives from within their own disciplines."

Since the original COLA grant finished, the Bill Kidder Fund made it possible for individuals to obtain course releases for the development of new curricula that addressed queer issues.

"From there," Brettschneider continued, "a committee of interested faculty and staff formed, which was eventually integrated into the President's Commission on

tion, the Queer Studies Faculty Advisory Board proposed that the emphasis become an official minor.

Along with becoming a minor, the Queer Studies Program has welcomed its new faculty coordinator, Robin Hackett, and part-time assistant coordinator, Carina Self.

"The opportunity to become an interdisciplinary minor is an important step," said Hackett. "In an increasing number of career fields, demonstrating a capacity to function within diverse environments is viewed as key to success. Having a minor in Queer Studies shows that a student is willing and able to negotiate difference and think critically about their field of endeavor."

"Students are excited about this development," stated Self. "At events this fall, many students have stopped by our display table to talk about the program, and others have come to the office to declare Queer Studies as a minor. We are looking forward to continuing to develop the program and offer students opportunities to learn about queer theory and the lives of gay, lesbian, bisexual, trans, and queer people, including the amazing people right here at UNH who have worked to develop a new Queer Studies Minor."



Robin Hackett
Faculty Coordinator



Carina Self
Assistant Coordinator

the Status of GLBT people, and the development of an academic program became part of the vision and one of the goals of the Commission."

After an extensive year-long research project in 2001-2002 to gauge needs and capacity, Queer Studies became an official program emphasis within Women's Studies, graduating the first student in May 2005. Last year, with encouragement and support from the University administra-

Diversity

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once a year. These students explored the differing sides of the issues, and they left this permanent message for us. It's amazing work."

First-year student Jennifer Cook said the project sparked her interest in diversity

issues and caused her to consider its influence on the UNH community.

"We learned about one another and about differing perspectives," said Cook.

"At first it appeared that we were not a very diverse group, but I soon learned that each

of us had a different outlook on the issues."

Amber Tozzie summed it up: "This mural shows an image of unity and togetherness for all on campus."

campus resources

Affirmative Action and Equity Office

► 305 Thompson Hall ► 862.2930
► www.unh.edu/affirmativeaction

Community Black Heritage Partnership

For faculty, staff and students of color.
Contact: valerie.cunningham@unh.edu

Participating organizations:

Black Heritage Trail

Contact: pbhtrail@aol.com

Seacoast African American Cultural Center (SAACC)

Contact: vernislack@aol.com

Portsmouth-Accra Sister city Connection

Contact: LizDoucette@atlanticmedia.com

Blues Bank Collective (BBC)

Contact: www.bluesbankcollective.org or
email: alan.chase@unh.edu

National Association for the Advancement of Colored People (NAACP)

Contact: seacoastnaacp.com or email: naacp-nhseacoast@aol.com

FMI: African American Studies Office

► 862.3753 ► afam.minor@unh.edu

Counseling Center

Emergency assistance available 24 hours.
► Schofield House ► 862.2090 ► <http://www.unhcc.unh.edu/>

Diversity Initiatives

► 207 Thompson Hall ► 862.3290
► office.diversity@unh.edu

Diversity Support Coalition

BSU (Black Student Union)
The Alliance (GLBTQ)
UAC (United Asian Coalition)
Mosaico (Latino, Latina)
Hillel (Jewish campus life)
NACA (Native American Cultural Association)
► MUB, Room 145 ► 862.3550
► <http://www.unh.edu/omsa/DSC/DSC.html>

Office of Health Education and Promotion/Health Services

UNH Health Services, 12 Ballard Street
► 862.3823 ► www.unh.edu/health-services

Women's Health

UNH Health Services ► 862.1806
► www.unh.edu/health-services

International Women's Club

► Contact: 862.1058

Lactation Space

Dimond Library and the Women's Commission have a lactation room available in Dimond Library. The room is designed for nursing and milk expression.
► 862.1512 or 862.1058

OMSA – Office of Multicultural Student Affairs

Provides opportunities to participate in an inclusive community and to explore diversity, injustice and equity.
► MUB, Room 327 ► 862.0324
► www.unh.edu/omsa/

ReportIt

To report an incident of bias. Empower yourself. Educate community leaders on campus climate issues. Change can happen with your help.

► www.Reportit.unh.edu

SafeZones

► MUB, Room 327 ► 862-0324
www.unh.edu/safezones/

SAGE - Students Advocating Gender Equality

► MUB sage.unh@gmail.com

SHARPP

A safe place to talk about rape, sexual assault, and sexual harassment.
Verrette House, Ballard Street
► 862.3494

Third Wave: A Place for Feminists

An organization with a mission to grow capacities for women's activism and involvement.
► lekg2@unh.edu or lhmelby@gmail.com

Women's Union

A grassroots feminist collective involving advocates in creating positive change.
► unh.radical.feminism@gmail.com

Working Moms @ UNH

► <http://pubpages.unh.edu/~jdg3/index.html>

Progress

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The Celluoid Closet, Tough Guise with Jackson Katz, and *Southern Comfort* educated on topics such as the life of a female-to-male transsexual, popular culture's role in the social construction of masculine identities in the U.S., and the roles of GLBT people in North American film history. These chronicles and documentaries have delighted audiences, raised questions and started discussions that could enlighten our classrooms, offices and homes.

Safe Zones Program has taken active steps toward reducing and preventing harassment, discrimination, and violence by building allies and raising awareness of heterosexism. LGBTQ+ Coordinator at OMSA, Ellen Semran, with student coordinator Megan Slattery developed a far-reaching program to find common ground and build bridges. In an "I-Pod culture," the fight to end apathy and create community requires hard work and many necessary voices to end silence and end homophobic and gendered bias. "Our goal is to sustain discussion and not let silence rule us," said Semran.

Emcee Shannon Marthouse, Assistant Director of Residential Life, and distinguished members of the community traced the community's history.

A plan is underway to create a completed archival history. If you are interested in contributing text, please contact the commissions at glbt.commission@unh.edu

The President's Commissions on Equity and Inclusion 2007 - 2008

COMMISSION ON THE STATUS OF GLBT ISSUES

Co-Chair, Cari Moorhead, *Graduate School*
Co-Chair, Judy Spiller, *Academic Achievement and Support*
www.unh.edu/glbt/

COMMISSION ON THE STATUS OF PEOPLE OF COLOR

Chair, Robert Macieski,
Department of History, UNH Manchester
Vice Chair, Justus Ogembo, *Department of Anthropology*
www.unh.edu/cspc/

COMMISSION ON THE STATUS OF WOMEN

Chair, Eleanor Hight, *Department of Art and Art History*
Vice Chair, Dawn Zitney, *Health Education and Promotion*
www.unh.edu/womens-commission/



UNIVERSITY of NEW HAMPSHIRE

President's Commissions Office

Thompson Hall, G14
Durham, New Hampshire 03824-3547
212555

Center for New England Culture's

BLACK NEW ENGLAND CONFERENCE

The Center for New England Culture hosted their Second Annual Black New England Conference, "Black New England: Visible Lives, Remembered Places," which began with a tour of Portsmouth, New Hampshire's Black Heritage Trail and ended with a workshop on researching and teaching local black history. The May 31–June 2 conference gathered scholars, teachers, researchers, community members and local organization members to dialogue on the Black experience in New England throughout history.

James Campbell of Brown University presented "Navigating the Past: Reflections on Brown University's Steering Committee on Slavery and Justice", to an audience of nearly one hundred eager listeners. Dr. Campbell's talk presented the results of his investigation into Brown's historical connections to the practices of slavery and his efforts to foster a dialogue on campus and in the community on the complexities of those connections.

A full roster of scholars and activists including Joanne Pope Melish, author of *Disowning Slavery: Gradual Emancipation and Race in New England*; Kristin Waters, Craig Wilder, Deborah Mack, Frances Jones Sneed, Carolyn Fluehr-Lobhan and Willie Coleman presented their work. Conference participants were also treated to a reading by Barbara Neely, author of the acclaimed *Blanche White* mystery novel series.

One participant remarked, "This was thorough and progressive work. I have a lot to consider in coming months."

People are marking their calendars for the 2008 event to be held from June 13-14, when the Black New England Conference will offer the program "Black New England Stories: Literature, Art, and Oratory."

Visit: <http://www.neculture.org/> for more information.



Faculty, students and staff gathered at the September 25 Unity Reception, a tradition welcoming Black, Latino, Asian/Pacific Islander, Arab/Middle Eastern, Native American, Biracial, Multiracial people to music and food from around the globe. The event also featured campus and regional resources serving the UNH community.