

Learning Exchange: **Creative Work, Social Justice and DD**

Reporter: **Team Effort** 😊

- What **innovations, ideas, opportunities, and/or action steps** received the most support among your group?

#### **ACKNOWLEDGING AND VALUING THE POWER OF ART TO BREAK DOWN POLARITIES**

- In the probes (suggestions, not mandatory questions), we ask about **language, assessment, and technology**. Please share with us anything regarding these topics that resonated with your group.

#### **HOW DO WE MEASURE ART IMPACT? WE NEED NEW WAYS OF THINKING ABOUT MEASUREMENT.**

#### **WE NEED A NEW FRAMEWORK FOR EVALUATING ARTS AND DEMOCRACY**

#### **HOW DO WE MEASURE? HOW DO WE JUDGE?**

#### **WE TALKED ABOUT GETTING FROM THE “PERSONAL” TO THE “PUBLIC” – THE “ME” – TO THE “WE”**

- In the probes, we ask about **justice, equity, and freedom**. Please share with us anything regarding these values that resonated with your group.

#### **KEEPING AN OPEN HEART AMID ALL OF THE CHALLENGES**

#### **NEED TO TOUCH AND FEEL IN OUR MINDS TO ENGAGE**

#### **NEED TO CONSIDER QUESTIONS OF SOCIAL CLASS AND HOW WE DEFINE ART**

#### **“ART” AS A FRAME MAY TRIGGER EXCLUSIVE WAYS OF THINKING**

#### **WE TALKED ABOUT ACKNOWLEDGING THE NECESSITY AND ROLE OF HEALING TO PREPARE INDIVIDUALS FOR CIVIC LIFE.**

- Were there **people** in your group who were interested in working on these ideas? (If so, please be specific about who and the plans being hatched.)

#### **LOTS OF CONCRETE IDEAS AND PROJECTS GOING ON OUT THERE. ALL PARTICIPANTS INVOLVED AT SOME LEVEL.**

- Based on the discussion, what do you think should be the **top priorities** for educators and practitioners?

#### **CREATE OPPORTUNITIES FOR DEEP EXCHANGE AROUND ARTS-BASED ENGAGEMENT PROJECTS TO GET TO THE CHALLENGES AND MORE PARTICULAR PRACTICES.**

**WE SHOULD ALL TAKE CARE NOT TO BUY INTO THE PRESSURE OF NAMING THIS WORK DISPARAGINGLY AS “TOUCHY-FEELY” OR FLUFF. THIS WORK IS SAVING PEOPLE’S LIVES IN REAL, ON THE GROUND WAYS. IT IS HARD WORK AND HEART WORK. WE NEED TO BETTER COMMUNICATE THIS IN WAYS THAT CAN BE HEARD FROM A VARIETY OF PERSPECTIVES.**

- Additional comments:

**PUBLIC ART AS ART BY THE PUBLIC NOT BY ARTISTS BUT FOR THE PUBLIC BY THE PUBLIC**