Without the guidance and support of the following people, this project would never have moved from idea to realization. I am deeply indebted to each and every one.

Chuck Liporto, Information Technology Manager, Granite State College, who helped create the foundation for this database, which has been described as “a thing of beauty.”

UNH Durham Liberal Arts College Information Technologist Stormy Gleason, who made this website possible. Stormy appeared just when I had almost given up hope of getting this information out where it could possibly be of use, in some small way, to others.

To the members of my committee: Prof. Douglas Lanier, UNH Durham English Department for his suggestion that this project might be of value to those who visit UNH’s Cinema Studies website, Prof. Jennifer Borda, UNH Durham Communications Department, and Prof. Warren Brown UNH Durham Political Science Department - their extensive comments and guidance were invaluable.

As always when tackling an academic project, librarians are invaluable. The librarians at both the UNH-Manchester and UNH Durham libraries were a constant source of direction and information.

And finally, among the many guiding minds that shined the light of their expertise on different areas of my project, a special thanks to Jeffrey Klenotic, Associate Professor-Communication Arts, UNH-Manchester, who encouraged my love of both film history and serendipitous discoveries.

Without any one of these people, this project would still be just an idea.