300.
In the Battle of Thermopylae of 480 BC an alliance of Greek city-states fought the invading Persian army in the mountain pass of Thermopylae. Vastly outnumbered, the Greeks held back the enemy in one of the most famous last stands of history. Persian King Xerxes lead a Army of well over 100,000 men to Greece and was confronted by 300 Spartans, 700 Thespians and other Slave soldiers. Xerxes waited many days for King Leonidas to surrender or withdraw. When the Greeks did not leave, Xerxes was left with no option and he moved forward. The battle lasted for about 3 days and after which all 300 Spartans were killed. The Spartan defeat would not have happened if not for a local shepherd, named Ephialtes, who defected to the Persians and informed Xerxes of a separate path through Thermopylae, which the Persians could use to outflank the Greeks.

A

A.I. Artificial intelligence
Visions of a future full of astonishing android technology. David, an advanced android, embarks on an extraordinary adventure to discover the secret of his own identity. Believing in the story of Pinocchio, David dreams of becoming a real boy.

About Schmidt
Warren Schmidt is about the taste the not-so-sweet slice of life. When he retired, he and his wife, Helen, had big plans - but an unexpected twist changes everything. Now, all of Schmidt's attention is focused on his daughter's upcoming wedding to a loser waterbed salesman. From meeting the groom's hippie parents to sponsoring a Tanzanian foster child, Schmidt embarks on a search for answers, only to discover that life is full of trick questions.

Adaptation

Aimée & Jaguar
Its the Battle of Berlin, during World War 2, two women find each other. One is single, Aimée, the other, Jaguar, is unhappily married with 4 children. In war torn Germany it was not safe to be Jewish, it was just as unsafe to be a lesbian. When Jaguar's husband, who is a German soldier, finds out about the relationship of his wife to Aimée, nothing but trouble becomes the result.
**Akai hashi no shita no nerui mizu (Warm water under a red bridge)**
A frustrated, unemployed architect travels to a remote fishing village in search of a treasure rumored to be hidden in a house near a red bridge. He builds an intense relationship with one of the occupants of the house, a young woman with an "unusual" condition.

**Akira.**
Childhood friends Tetsuo and Kaneda's motorcycle gang encounters a military operation to retrieve an escaped experimental subject. The military captures Tetsuo and conducts experiments on him that unleash his latent psychic abilities, but when these new powers rage out of control, Tetsuo lashes out at the world that has oppressed him.

**Alfred Hitchcock's Rear window**
As a photographer with a broken leg, Stewart takes up the fine art of spying on his Greenwich Village neighbors during a summer heat wave. Things really begin to get hot when he suspects a salesman may have murdered his nagging wife and buried the body in a flower garden. He actively enlists the help of his girlfriend to investigate the highly suspicious chain of events. Events that ultimately lead to one of the most memorable and gripping endings in film history.

**Alfred Hitchcock's Shadow of a doubt**
A beguiling murderer charms his unsuspecting family, but soon his niece and namesake begins to suspect her uncle is hiding a terrible secret.

**Alfred Hitchcock's Strangers on a train**
A tennis star (Guy) is harassed on a train by a psychotic (Bruno) who wants to swap murders and who proceeds to carry out his part of the unconfirmed bargain. The British version amplifies Bruno's flamboyance, his homoerotic attraction to Guy, and his psychotic personality.

**All about Eve**
From the moment she glimpses her idol at the stage door, Eve Harrington moves relentlessly towards her goal: taking the reins of power from the great actress Margo Channing. The cunning Eve maneuvers her way into Margo's Broadway role, becomes a sensation and even causes turmoil in the lives of Margo's director boyfriend, her playwright and his wife. Only the cynical drama critics see through Eve, admiring her audacity and perfect pattern of deceit.

**All quiet on the western front**
A group of young World War I German recruits pass from idealism to disillusionment with war.

**All quiet on the western front**
Composed of scholarly commentary, film clips, readings, reenactments, and archival materials, this program analyzes Remarque's international best-seller. Additional topics include the birth of total war, the effects of modern warfare on the body and the mind, and the post-war rise of Nazism.
All's well that ends well
A dramatization of Shakespeare's play All's well that ends well.

All's well that ends well
Presents William Shakespeare's comedy about the wife of a young count who resorts to chicanery to win the respect and affection of her husband.

Almost a woman
A dramatization of Esmeralda Santiago's youth, from the time she moves to New York from rural Puerto Rico, to the threshold of her successful artistic career.

The American president
Ten one-hour documentaries that focus on different aspects of character and governing style of the men who have served as president of the United States.

(Der Amerikanische freund) The American friend
Story about a Hamburg picture framer who is perfectly ordinary except that he is suffering from a rare and fatal blood disease. His peace and sanity are upset when he is offered money to assassinate a Mafia figure in Paris.

Anatomy of a murder.
A courtroom drama of premeditated murder as a jealous army lieutenant pleads innocent to murdering the rapist of his beautiful wife.

Andrew Lloyd Webber's The phantom of the opera
Tells the story of a disfigured musical genius who haunts the catacombs beneath the Paris Opera, waging a reign of terror over its occupants. When he falls fatally in love with Christine, the Phantom devotes himself to creating a new star for the Opera, exerting a strange sense of control over the young soprano as he nurtures her extraordinary talents.

Andy Warhol's Frankenstein
The most outrageously gruesome epic ever unleashed.

An Angel at My Table, A Trilogy
The true-life story of Janet Frame, New Zealand's most distinguished author. The film follows Frame along her inspiring journey, from a poverty-stricken childhood to a misdiagnosis of schizophrenia and electroshock therapy to, finally, literary fame.

Angels in America
God has abandoned Heaven. It's 1985 and the Reagans are in the White House. Death is swinging the scythe of AIDS. In Manhattan, Prior tells Lou, his lover, he's ill and Lou decides to bolt. As disease and loneliness ravage Prior, guilt invades Lou. Joe is an attorney, who is Mormon and Republican, is pushed
by right-winger Roy toward a job at the Justice Dept. Both Joe and Roy are in the closet: Joe out of shame and religious turmoil; Roy to preserve his power and access. An angel invites Prior to be a prophet in death. Joe's mother and Belize, a close friend, help Prior choose.

**Animal farm**
A fable about Farmer Jones' domesticated animals who revolt against their cruel master and are then taken over by the pigs; finding they have exchanged one form of tyranny for another, they unite again in a common cause.

**Antony & Cleopatra**
A dramatization of Shakespeare's famous play which explores the calamitous consequences of an overwhelming passion.

**Antony and Cleopatra**
Shakespeare's drama of Mark Antony's obsessive passion for Queen Cleopatra, and how it leads to the tragic downfall of both.

**Applause**
A fading vaudeville star loses the love of her daughter and is jilted by her lowly boyfriend.

**Aristocrats**
"A sweeping saga of a noble family's disgrace and fall, spanning two generations, Aristocrats is a dazzling adaptation, an acclaimed family chronicle set against the spectacular backdrop of palaces, country estates and ballrooms of eighteenth-century England and Ireland."--www.pbs.org

**Around the world in 80 days** (1956 motion picture adaptation)
Adapted from the story by Jules Verne about a man's endeavor to circumnavigate the world in 80 days.

**Around the world in 80 days** (1989 television adaptation)
Adaptation of the Jules Verne classic starring Pierce Brosnan, Eric Idle, Peter Ustinov, and Julia Nickson.

**Around the world in 80 days** (2004 motion picture adaptation)
In a lively discussion with Lord Kelvin, inventor Phileas Fogg states his belief that it's possible for someone to travel around the globe in a mere 80 days. Kelvin challenges him to prove it, and adds a wager: if Fogg can't circumnavigate the globe in 80 days, he'll have to give up inventing forever. Fogg and his crew of two take the challenge. They travel by train, boat, balloon, horseback, or any other means at their disposal. However, Fogg and his companions are accused of involvement in a bank robbery and have to clear their names as well.

**Art School Confidential**
Jerome goes to art school in the hopes of having his genuine ability recognized. Instead he finds that his teachers are self-obsessed has-beens and his peers are jaded and floundering. To make matters worse,
Jerome finds himself being investigated for a series of gruesome stranglings. He becomes obsessed with a lovely student named Audrey, but she is more interested in the hunky Jonah, whose crude yet acclaimed paintings of cars and tanks make Jerome want to tear his own eyes out.

**Arthur Miller's Death of a salesman**
A social drama about an aging traveling salesman who recognizes the emptiness of his life and commits suicide.

**As you like it**
Dramatization of William Shakespeare's play. This is a comedy about all kinds of love and the roles society sometimes forces us to play. Featuring some of Britain's most distinguished theatrical talent.

**As you like it**
The Stratford Festival production of Shakespeare's As you like it.

**As you like it** (2006).
Rosalind is the daughter of banished Duke Senior and is being raised at the court of Duke Frederick, with her cousin Celia. She falls in love with a young man named Orlando, but she is banished by Duke Frederick, who threatens death if she comes near the court again. Celia goes with Rosalind. Disguised as the boy Ganymede, Rosalind enters the forest of Arden. Upon their arrival in the forest, they happen upon Orlando and his manservant, who are fleeing the wrath of Orlando's eldest brother. What follows is an elaborate scheme devised by the cross-dressing Rosalind to find out the verity of Orlando's supposed passion for her, and to further capture his heart, through the witty and mischievous facade of Ganymede. Produced by Kenneth Branaugh.

**The assassination of Jesse James by the coward Robert Ford.**
Everyone in 1880s America knows Jesse James. He's the nation's most notorious criminal and is being hunted by the law in 10 states. He's also the land's greatest hero, lauded as a Robin Hood by the public. No one knows of Robert Ford, at least not yet. But the ambitious 19-year-old aims to change that. He befriends Jesse and rides with his gang. And if that doesn't bring Ford fame, he will have to find a deadlier way. Friendship becomes rivalry and the quest for fame becomes obsession.

**Away from her.**
Fiona and Grant are an Ontario couple who have been married for over 40 years. During the twilight of their years, Grant is forced to face the fact that Fiona's 'forgetfulness' actually is Alzheimer's. After Fiona wanders away and is found, the decision is made for her to go into a nursing home. For the first time in their relationship, they are forced to undergo a separation since this is the nursing home 'no-vistors,' first 30 days policy of a patient's stay. When Grant visits Fiona after the orientation period, he is devastated to find out that not only has she seemingly forgotten him, but she has transferred her affections to another man. As the distance between husband and wife grows, Grant must draw upon his love for Fiona to perform an act of self-sacrifice in order to ensure her happiness.
**Ba wang bie ji (Farewell my concubine)**
Story that spans more than 50 years in the lives of two men at the Peking Opera, friends since childhood, and the woman who comes between them. Also an absorbing drama of the period in Chinese history from the warlord era through the Cultural Revolution.

**Baadassss!**
A candid portrait of Melvin Van Peeble's struggles as a young, black director during the society-shifting 70's. Determined to make a film that matters, Melvin deals with two-faced backers, a rag-tag crew, threatening creditors, and various shades of Hollywood hypocrisy. With everything on the line, his only choice is to stick to his guns and do whatever it takes to get his neo-blaxploitation epic to the audience for which it was envisioned.

**Bagdad Cafe**
An off-beat comedy about a greasy spoon and a rusty gas pump in the Mojave desert, and mismatched characters who find paradise off the beaten track.

**Band of brothers**
Tells the story of Easy Company, 506th Regiment of the 101st Airborne Division, U.S. Army, an elite rifle company that parachuted into France early on D-Day morning, fought in the Battle of the Bulge, captured Hitler's Eagle's Nest at Berchtesgaden, and suffered heavy casualties. Also includes a documentary about the soldiers in Easy Company.

**Barchester Chronicles**
The cozy community of Barchester is rocked from its complacency when a crusade against the Church of England's practice of self-enrichment misfires.

**Barn burning**
The story of the son of a tenant farmer who must choose between his aversion to playing his father's accomplice in violent acts against their landowners and his desire to win his father's acceptance.

**The Bear.**
An action-packed outdoor adventure tale about Youk, an orphaned cub, and the wounded giant grizzly who befriends him. Threatened by gunfire, they begin a desperate quest for survival.

**A beautiful mind**
Dramatic biography of John Nash, a mathematical genius, who made an astonishing discovery early in his career and stood on the brink of international acclaim. But the handsome and arrogant Nash soon found himself on a painful and harrowing journey of self-discovery. After many years of struggle, he
eventually triumphed over his schizophrenia, and finally, late in life, received the Nobel Prize.

**Beautiful thing**
Set in London's lower class suburbs, this is the story of a teenager who has discovered that he's gay and his love for another teenager who lives next door.

**Beauty and the beast (La belle et la bête)**
Dramatized adaptation of the classic fairy tale. Tells the fable of the kindly beast and the self-sacrificing beauty whose love releases the prince in him. Contains such visual displays as tears that become real diamonds and walls that grow arms to light Beauty's path through the castle of the Beast.

**Ben-Hur**
Judah Ben-Hur is a young Jewish nobleman from a prominent who is reunited with his childhood friend Messala. Messala returns to Judea as a Roman tribune. There is a genuine friendship between the two men, yet the clash of their cultures drives a wedge between them. That wedge finally drives Messala to banish Judah to the slave galleys and sends his mother and his sister to prison. From that point forward, Judah's life becomes a quest: a quest to survive and a quest for vengeance. Judah survives the galleys to become the adopted son of a Roman general, and his triumphant return to Judea permits him to challenge and subsequently confront Messala in a chariot race.

**Before night falls**
A look at the life of Reinaldo Arenas, from childhood in Cuba to his death in New York City. His writings and homosexuality get him in trouble with Castro's Cuba and he spends two years in prison before leaving for the United States.

**Being Julia**
Julia is a true diva: beautiful, talented, wealthy and famous. She has a devoted husband who has masterminded her brilliant career - but after years of the spotlight she begins to suffer from a severe case of boredom and longs for something new and exciting to put the twinkle back in her eye. She finds what she is looking for in a handsome young American fan, who adds a few more sparks than Julia was hoping for.

**Belle époque (The age of beauty)**
Fernando, a handsome, young Spanish Civil War deserter who befriends a free-thinking artist, finds himself in a romantic dilemma when the artist's four beautiful daughters return to their country home. Which woman should he love?

**Bian lian (The king of Masks)**
Desperate for his art to survive, the King of Masks finds an apprentice in a destitute child purchased on the black market. When the child reveals an unexpected secret, their relationship is suddenly tested by both the old man's stubborn sense of tradition and the established customs of China.
**Big fish**
William Bloom, is a young man who never really knew his now dying father, Edward - outside of the tall tales his dad told him about growing up. During Edward's last days William and his wife Josephine hold a bedside vigil next to the old man as he recollects elaborate memories of his youth. Still doubting the legends and folklore, William makes a journey to meet a mysterious woman from whom Edward had bought property.

**The big sleep**
An L.A. private eye takes on a blackmail case and follows a trail peopled with murderers, pornographers, nightclub rogues and the spoiled rich.

**The big sleep**
Hard-boiled private eye Richard Marlowe has his hands full when he gets involved in a web of sex, blackmail-- and murder.

**Billy Liar**
Billy dreams of escape from an unsympathetic, resolutely working-class family, a pair of demanding fiancées, and an insecure dead-end job at an undertakers.

**The birds**
A small California town is attacked by thousands of birds.

**Birth of a nation**
This epic story of the Civil War as seen through the lives of two families is a controversial classic of film history.

**Black Hawk down.**
With exacting detail, the film re-creates the American siege of the Somalian city of Mogadishu in October 1993, when a 45-minute mission turned into a 16- hour ordeal of bloody urban warfare. Helicopter-borne U.S. Rangers were assigned to capture key lieutenants of Somali warlord Muhammad Farrah Aidid, but when two Black Hawk choppers were felled by rocket-propelled grenades, the U.S. soldiers were forced to fend for themselves in the battle-torn streets of Mogadishu, attacked from all sides by armed Aidid supporters.

**Black robe**
In the 17th century, Father Laforgue, a young Jesuit priest, is assigned to go up river into the Canadian wilderness to convert the Huron Indians. His young aide and translator, Daniel, falls in love with Annuka, the daughter of the Algonquin chief. Torn between his own desires and ideals of the priesthood, Laforgue's faith is tested, and his life and the outcome of the mission imperiled, as the expedition faces the elements and hostile Indians.

**Blade runner: the director's cut**
Los Angeles, 2019: Deckard, an expert "blade runner," must identify and execute four replicants, (genetically engineered beings virtually identical to humans) which have illegally returned to earth from their off-world slave duty.

**Bleak House**
The icily beautiful Lady Dedlock faces the revelation of her dark past once Mr. Tulkinghorm catches wind of it. Esther's background also comes to light after the murder of a strange man. An all-star cast comes together for this Dickens classic.

**Bloody Sunday**
Recreation of the events of "Bloody Sunday", Jan. 30, 1972, when British troops fired on unarmed protesters in Derry, Northern Ireland. By the end of the day, 13 civilians were dead and 14 more wounded in the tumult and tragedy of Northern Ireland's darkest day.

**Bloom**
All of life in a single day takes place on June 16, 1904 in Dublin, Ireland, in this screen adaptation of James Joyce's epic novel *Ulysses*. Jewish-Irishman Leopold Bloom is a tragic figure who walks the streets of Dublin while his wife Molly commits adultery. Intermingled is the story of Stephen Dedalus, a philosophical young poet. Take a journey into the lives and minds of these three characters in this enthralling story of love, loss, and lust.

**The Bourne identity.**
Bourne, is pulled from the sea suffering from amnesia with a pair of bullet wounds in his back. His only clue to his own identity is a bank account number etched on a capsule implanted in his body. He finds the Zurich bank where money, a gun, and several passports with different names await. He quickly realizes he can trust no one and offers a German gypsy named Maria ten thousand dollars for a ride to Paris. With Maria's reluctant help, Bourne edges closer to the truth, something CIA officials want concealed at all costs.

**The Bourne supremacy.**
Jason Bourne has abandoned his life as a CIA assassin and has been traveling beneath the agency's radar. He has been able to reconnect with Marie, the woman he loves. But Bourne is still haunted by vivid dreams and troubling memories of his days as a killer, and he's not really certain how much really happened and how much is a product of his imagination. When Bourne is led out of hiding by circumstances beyond his control, he must reconcile his past and present as he struggles to keep Marie out of harm's way and foil an international incident with dangerous consequences.

**The Bourne ultimatum.**
Bourne is once again brought out of hiding. This time, inadvertently by London-based reporter Simon Ross. Simon is trying to unveil Operation BlackBriar which is an upgrade to Project Treadstone, by writing about it in a series of newspaper columns. Bourne sets up a meeting with Ross and realizes instantly they're being scanned. Information from the reporter stirs a new set of memories, and Bourne must finally, ultimately, uncover his dark past whilst dodging The Company's best efforts in trying to
eradicate him.

**Breakfast at Tiffany's**
Holly Golightly is an eccentric New York City playgirl determined to marry a Brazilian millionaire. Her next-door neighbor, a writer, is "sponsored" by a wealthy patroness. Guessing who's the right man for Holly is easy; seeing just how romance blossoms is one of the enduring delights of the film.

**Breakfast of Champions**
Comedy about a millionaire car salesman who wakes up one day and realizes that his life is a total mess.

**Breakfast on Pluto**
As foster kid Patrick 'Kitten' Braden grows up, he leaves behind his small-town life in Ireland for London, where he's reborn as a transvestite cabaret singer in the 1960s and 70s.

**Bride & Prejudice**
Based on Jane Austen's classic novel, Pride and Prejudice, with a Bollywood twist. In Ammritsar, the determined Mrs. Bakshi sets out to find matches for her four daughters. Second sister, Lalita, meets American Will Darcy - is it love?

**The Bridge on the River Kwai**
Captured by the Japanese, British soldiers and their ranking officer, Colonel Nicholson are forced to construct a strategic railroad bridge. Despite cruel treatment by the brutal Colonel Saito, Nicholson displays unyielding courage and the bridge becomes a matter of obsessive British pride to him. Meanwhile, the British High Command has instructed a commando team to destroy the vital span.

**Bridget Jones's Diary.**
In her mid-thirties, still single and still being set up with dates by her mom, Bridget decides she needs to make a change in her life. She falls for her boss who uses her and then dumps her. In the meantime, Bridget keeps running into the divorced guy her mom tried to set her up with, and he happens to be ex-friends with her boss. She uses her diary as a confessional and she begins to wonder if she will ever find true love.

**Brief Encounter**
Trevor Howard and Celia Johnson star as middle-class suburbanites whose casual friendship evolves into a passionate yearning for each other. But as their affections grow stronger, they must face a difficult decision that will affect both of their lives forever.

**Brokeback Mountain**
It's 1963, a time in the United States when life was simple, straightforward and the lines between the sexes and sex roles were crisply drawn and severely delineated. Ennis Del Mar and Jack Twist find themselves thrown together when they are hired to tend sheep in the remote area of Brokeback Mountain, Wyoming. Because of the job, the two are forced to spend many hours together alone in the
wild. Ennis and Jack are inexorably drawn to each other through their proximity, loneliness and through a shared lack of tenderness and emotion in their lives and are emotionally, physically and psychically bonded to each other almost from the start.

**The Bronx is burning.**
In the summer of 1977, New York was a city in crisis. Paralyzed by a citywide blackout, political strife and the Son of Sam killing spree, the Big Apple was burning. Rising out of this troubled urban landscape to bring hope and inspiration came one of baseball's most storied franchises, The New York Yankees. Traces the amazing-but-true story of how the New York Yankees single-handedly helped raise the spirits of a city in a time of darkness and uncertainty.

**Buffalo soldiers**
Crooked U.S. soldiers are stationed on an American Army base in West Germany during the waning days of the cold war. Special Fourth Class Elwood guards against the Soviets while on duty, and rips off the U.S. military while off duty. Elwood runs a profitable black-market business that operates just below the official radar. One day, he and his gang uncover some loot that will land them some real money - high-tech military weaponry. As they try to quietly offload the stuff, the new sergeant catches on to the nefarious deeds and sets out to put him out of business.

**Bury my heart at Wounded Knee.**
Begins powerfully with the Sioux triumph over General Custer at Little Big Horn and goes on to center around three powerful men. Charles Eastman is a young, Dartmouth-educated Sioux doctor. Sitting Bull is the proud Lakota chief who refuses to submit to U.S. government policies designed to strip his people of their identity, dignity and sacred land. Senator Henry Dawes is one of the men responsible for the government policy on Indian affairs. While Eastman and schoolteacher Elaine Goodale work to improve live for the Sioux on the reservation, Senator Dawes lobbies President Grant for kinder Indian treatment.

**The butcher boy.**
Francie lives with a violent, alcoholic father and a manic depressive, suicidal mother. The pressure on Francie to grow up are immense. When his mother commits suicide and his friend, Joe, goes off to boarding school, Francie sinks ever deeper into paranoia thanks mainly to his nasty neighbour Mrs. Nugent. He begins to have a fantasy where he has visions of the Virgin Mary. After his father dies, Francie's becomes more despondent, culminating in the extremely bloody murder of Mrs. Nugent whom he holds responsible for all the wrongs visited upon him. After being arrested, Francie is committed to an asylum in an attempt to cure him.

**Butterfly**
A shy young boy is brought out of his cocoon by a wise teacher who shows him the wonder of the natural world around him, amidst the growing tensions and chaos of the Spanish Civil War in Galicia.
**Cabaret**
Sally Bowles, an American cabaret singer in 1930s Berlin, becomes involved in the rise of the Nazi party.

**La Cage aux folles**
A gender-bending farce about the owner of a drag-revue nightclub, his high-strung transvestite "companion," and a wedding that defies all odds.

**Cal**
Sensitive love story set within the hatred of strife-torn Northern Ireland.

**Capote**
In 1959, Truman Capote was a popular writer for The New Yorker. He learns about the horrific and senseless murder of a family of four in Halcomb, Kansas. Inspired by the story, Capote and his partner, Harper Lee, travel to the town to do research for an article. However, as Capote digs deeper into the story, he is inspired to expand the project into what would be his greatest work, "In Cold Blood." He arranges extensive interviews with the prisoners, especially with Perry Smith. However, his feelings of compassion for Perry conflicts with his need for closure for his book which only an execution can provide. That conflict and the mixed motives for both interviewer and subject make for a troubling experience that would produce an literary account that would redefine modern non-fiction.

**Carrington**
Emma Thompson stars as Dora Carrington, the Victorian Era painter whose passionate life created one of England's greatest scandals. Carrington is unable to possess the one man she loves, Lytton Strachey. Rebuffed, she embarks on a long string of loveless sexual encounters. Her heart remains true to him, but she refuses to curtail the sexual pursuits which erupt again and again in angry passion.

**Castle.**
CASTLE combines colorful animation with live-action documentary sequences to tell the story of a 13th-century Welsh castle. Author David Macaulay, who wrote and illustrated the best-selling book of the same title, leads viewers on a castle tour, explaining its cultural and sociological significance and its architectural design. Detailed animation dramatizes the building of the castle and portrays the lifestyle of the early inhabitants.

**Catch me if you can**
Based on the autobiography of a brilliant young master of deception and the FBI agent hot on his trail. Frank W. Abagnale, Jr. passed himself off as a pilot, a lawyer, and a doctor all before his 21st birthday.

**The cat's meow**
A retelling of one of the most notorious Tinseltown legends to circulate at the height of the studio era. In November 1924, a mysterious Hollywood death occurred aboard media mogul William Randolph Hearst's yacht. Included among the famous guests that weekend were Charlie Chaplin, starlet Marion Davies, the studio system creator and producer Thomas Ince, and feared gossip columnist, Louella Parsons.

**Cathedral**
Combines location sequences and animation to show the building of a Gothic cathedral. Begins with a tour of Chartres, Reims, Amiens, Bourges, Beauvais, Notre Dame de Paris, Laon, and the Royal Abbey Church of St. Denis. Discusses life in the medieval era and how churches were a center of life.

**The celluloid closet**
Assembles footage from over 120 films showing the changing face of cinema homosexuality from cruel stereotypes to covert love to the activist cinema of the 1990s. Many actors, writers and commentiators provide anecdotes regarding the history of the role of gay men and lesbians on the silver screen.

**Cet obscur objet du désir (That obscure object of desire)**
A wealthy older man has an affair with a young maid played by two different actresses in this darkly humorous satire on sexual obsession.

**Charlie and the chocolate factory.**
Charlie and five others draw golden tickets from Wonka chocolate bars and win a guided tour of the legendary candy factory that no outsider has seen in 15 years. Dazzled by one amazing sight after another, Charlie is drawn into Wonka's fantastic world.

**Charlie Wilson's war.**
In the early 1980s, Charlie Wilson was best known as a womanizing US congressional representative from Texas. He seemed to be in the minor leagues, except for the fact that he was a member of two major foreign policy and covert-ops committees. However, once Charlie is prodded by his major conservative supporter, Joanne Herring, Wilson learns about the plight of the people who are suffering from the effects of the brutal Soviet occupation of Afghanistan. With the help of the maverick CIA agent, Gust Avrakotos, Wilson dedicates his canny political efforts to supply the Afghan mujahideen with the weapons and support needed to defeat the Soviet Union. Ultimately, Charlie learns that while military victory can be obtained, there are other consequences and prices to that fight that are ignored to everyone's sorrow. Based on a true story.

**Charlotte Gray.**
Its World War II and Charlotte has been trained to be an undercover courier for England. She straps on a parachute and falls from the sky into Vichy France. There she will assist the French Resistance in its defiance of Nazi occupation. Once behind enemy lines, she keeps secret her personal mission to find her lover,
an RAF pilot downed over France.

La Château de ma mère (My mother's castle)
The story of Marcel Pagnol's childhood holidays in Provence continues in My Mother's Castle. During a Christmas in the region Marcel's affection for the area deepens and he also learns to love and appreciate his mother's true nature.

Chicago
At a time when crimes of passion result in celebrity headlines, nightclub sensation Velma Kelly and spotlight-seeking Roxie Hart both find themselves on Chicago's famed Murderess Row. They also share Billy Flynn, the town's slickest lawyer with a talent for turning notorious defendants into local legends.

Chicago: city of the century
"City of the century tells how in just 60 years Chicago grew from a remote, swampy frontier town into one of the most explosively alive cities in the world". -- Container. Chicago by 'L" is part travelogue, part history, and part tour of Chicago's neighborhoods by 'L', Chicago's elevated train.

Children of a lesser god
Love story about an idealistic special education teacher and a headstrong deaf student.

Chocolat
When a single mother and her young daughter move to rural France and open a chocolate shop - with Sunday hours - across the street from the local church, they are met with some resistance from the rigidly moral community. But as soon as the townspeople discover their delicious products, their attitudes begin to change.

The chronicles of Narnia: The lion, the witch, and the wardrobe
When Lucy Pevenise, her older brothers Edmund and Peter, and her older sister Susan are sent to the country for safer keeping during the initial bombing raids of WW II, they decide to play hide-and-seek in the strange house of the mysterious professor. During the game Lucy discovers a mysterious wardrobe and discovers an entirely different world. The place is called Narnia, and it's been locked in winter for over 100 years by someone known as "The White Witch."

Cidade de Deus (City of God)
The world's most notorious slum, Rio de Janeiro's City of God, where combat photographers and police rarely go. The true story of a young man who grew up on these streets and whose ambition as a photographer is our window in and his only way out.

Cimarron
Epic western about the Cravat family settling the Oklahoma prairie. Yancy Cravat is a newspaperman and lawyer who helps found the town of Osage. An adventurer, he finds town-life stifling and seeks his thrills even further into the frontier. His wife ends up becoming a town leader when his absences leave
her no other choice.

La classe de neige (Class trip)
Nicolas is an insecure child plagued by visions of disaster. On a class trip to the ski country, Nicolas is befriended by the class bully. When one of Nicolas's visions mirrors a true-life murder, they set out to solve the crime.

A clockwork orange
Depicts a harrowing journey through a near-future world of decaying cities, murderous adolescents and nightmarish technologies of punishment and crime.

Closer
Dan, an aspiring novelist, cannot help but feel immensely attracted to Alice, a young American waitress and stripper who is in London after escaping from a failed relationship. The two meet after Alice is involved in a car accident. But nothing lasts forever, and after some time Dan meets Anna, a photographer, and he feels attracted to her. Nothing happens right away, but once it does, things go downhill for Alice and Dan. The two do not break up, but Dan is already mentally involved in the relationship. He is too much of a coward to leave Alice, even though he knows that Anna will not go out with him. Dan is so obsessed with Anna that he even paves the way for the meeting between Anna and her future husband, Larry. Eventually Dan, Alice, Anna and Larry take part in a twisted dance of deceit, guilt and anger.

Coal Miner's Daughter
The story of Loretta Lynn, who rose from the poverty-stricken Appalachian area to become one of the biggest country singers of all time.

Cold Comfort Farm
Recently orphaned, Flora ignores the sage advise of Mrs. Smiley and moves to the country to live on a decrepit farm with her eccentric relatives, where she finds ample material for the novel she wishes to write.

Cold Mountain
Inman, a young Confederate soldier, who is injured during the explosive 1864 battle of Petersburg, Virginia, is struggling to make his way home to Cold Mountain, NC, where his beloved Ada awaits him. In Inman's absence, Ada befriends Ruby, who helps her keep up her late father's farm. Meanwhile, in his travels, Inman encounters a menagerie of interesting and colorful characters.

Comedy of errors
Presents a dramatization of William Shakespeare's farce about two pairs of twins involved in an elaborate series of mistaken identities.

Commanding heights: the battle for the world economy
This series explores our changing world: the new rules of the game, the winners and losers in the clash between government and the marketplace, the great debate over the impact of globalization, and the powerful forces shaping our economy and the future of society. It dramatically captures the issues that have defined the wealth and fate of nations and shows how the battle over the world economy will shape our lives in the 21st century.

**Como agua para chocolate (Like water for chocolate)**
Romantic fantasy set in Mexico during the early 20th century. A young couple is blocked from marrying by the demands of the young woman's cold and selfish mother. To be near his love, the young man marries her sister, and she expresses her passion for him through her cooking.

**The complete works of William Shakespeare (abridged)**
The three-man troupe known for fast, funny, physical condensations of serious drama wraps up the Bard's complete oeuvre in 90 hilarious minutes.

**The constant gardener**
In a remote area of Northern Kenya, activist Tessa Quayle is found brutally murdered. Tessa's companion, a doctor, appears to have fled the scene, and all the evidence points to a crime of passion. Members of the British High Commission in Nairobi assume that Tessa's widower, their mild-mannered and unambitious colleague Justin Quayle, will leave the matter to them. Haunted by remorse and jarred by rumors of his late wife's infidelities, Quayle surprises everyone by embarking on a personal odyssey that will take him across three continents. Using his privileged access to diplomatic secrets, Justin risks his own life and will stop at nothing to expose the truth - a conspiracy more far-reaching and deadly than Quayle could ever have imagined.

**Constantine**
Supernatural detective John Constantine and policewoman Angela Dodson travel to the world of demons and angels.

**Cool Hand Luke**
In the southern United States, Luke is caught cutting off parking meters and is sentenced to the "chain gang.

**Cowboy bebop the movie.**
A terrorist bomb destroyed a tanker truck on Highway One on Mars releasing a deadly virus killing hundreds. The rewards for the bomber's capture is massive and the bounty hunter crew of the spaceship Bebop would love to get their hands on it.

**Coyote Waits**
In this adaptation of Tony Hillerman's novel, Navajo police detective Joe Leaphorn and officer Jim Chee solve a modern murder and a bank robbery supposedly committed by Butch Cassidy.
**Crouching tiger, hidden dragon**  
Set in 19th-century China, two master warriors are faced with their greatest challenge when the treasured Green Destiny sword is stolen. A young aristocratic woman prepares for an arranged marriage, but soon reveals her superior fighting talents and her romantic past. As each warrior battles for justice, they come face-to-face with their worst enemy, and the enduring power of love.

**Cry, the beloved country**  
A black minister and white land owner are united by a tragedy, with the potential for further hatred or healing.

**Cymbeline**  
Presents Shakespeare's play about the story of Imogen, daughter of Britain's king Cymbeline, whose evil second queen forces Cymbeline to banish Imogen's husband, Posthumus, because she wants to force Imogen to wed her thick-witted son Cloten.

**Daniel Deronda**  
Daniel Deronda is a sensitive, intelligent, young man haunted by secrets that shroud his birth. Gwendolen Harleth is a beautiful gambler short on cash. When the two meet, sparks fly.

**Darryl F. Zanuck's The longest day.**  
Complete story of the D-Day landings at Normandy through the eyes of all its participants.

**Das Boot**  
Follows the daring patrol of the U-96, one of the famed German U-boats known as the "gray wolves." The crew is graphically portrayed in a life-and-death struggle, challenging the British Navy at every turn.

**The day the earth stood still.**  
"A spaceship lands in Washington, D.C., capturing the attention of the world. But the alien emissary (Michael Rennie) it brings refuses to reveal his mission to any single government, leaving the military, the politicians, and millions of ordinary people to wait in fear. Soon their distrust turns to calls for violence. But one young woman and her son (Patricia Neal, Billy Gray) befriend him ... and soon realize that they may be all that stands between the human race and total destruction" -- Container.
The dead
Details a Christmas dinner at the house of three spinster musician sisters in 1904 Dublin, attended by friends and family. Among the visitors are the sisters' nephew Gabriel Conroy and his wife Gretta. The evening's reminiscences bring up melancholy memories for Gretta about her first, long-lost love when she was a girl in rural Galway. Her recounting of this tragic love to Gabriel brings him to an epiphany: he learns the difference between mere existence and living.

Dead man
A young man in search of a fresh start embarks on an exciting journey to a new town never realizing the danger that lies ahead. But when a heated love triangle ends in double murder, he finds himself a wanted man running scared until a mysterious loner teaches him to face the dangers that follow a "dead man."

The deep end
Margaret Hall is the mother of three willing to do whatever it takes to keep her family safe, including trying to cover up the accidental death of her son's "unsavory" friend. The next day a man knocks on her door and demands money to suppress a videotape linking her son to the death, which the police have rules a homicide.

Dersu Uzala
Tells of the friendship between Vladimir Arsenyev, a well-known Soviet explorer, and his guide, Dersu Uzala. It is the story of a man's unity with nature and of the struggle for survival in the wilderness.

Desk set
A classic Hepburn-Tracy romance, about the head of the research department at a TV network and an absent-minded computer genius.

The devil wears Prada
Miranda, editor of "Runway" magazine, is a terror to everyone around her. Her first assistant strives to please her, but can't quite pull it off. Enter Andy, a young woman who knows nothing of the fashion industry and has never read the magazine. Nonetheless, Miranda, hires her as second assistant. When Miranda demands that she obtain the next unpublished Harry Potter manuscript, it forces Andy to dig it up in order to please her boss. With the help of one of the magazine's fashion editors, she gets a complete makeover and new security, and as she is whisked away to Paris with Miranda, Andy faces all of the glamor that could be hers and is forced to make the decision of where she wants to be in her life.

Dial M for Murder
A man devises a plan to murder his wife, not only because he wants her money, but because she is in love with another man.

Diving Bell and the Butterfly
The French editor of Elle magazine, Jean-Dominique Bauby, who, in 1995 at the age of 43, suffered a
stroke that paralyzed his entire body, except his left eye. Using that eye to blink out his memoir, Bauby eloquently described the aspects of his interior world, from the psychological torment of being trapped inside his body to his imagined stories from lands he'd only visited in his mind.

**Un dimanche à la campagne (A Sunday in the country)**
An aging Impressionist painter in pre-World War I France is revitalized one Sunday afternoon by a visit from his energetic daughter.

**Doctor Zhivago**
A film about the Russian Revolution as seen through the eyes of a doctor/poet. Doctor Zhivago sees his life torn apart by the Revolution and the alterations also affect the lives of many around him, including the gentle woman he marries and the fascinating other woman he cannot forget.

**Doña Herlinda y su hijo (Doña Herlinda and her son)**
Set in Guadalajara, the story of a mother who organizes her gay son's life by arranging a marriage for him, then having the new wife, their new baby, and his gay lover all move into her home.

**Don't look now**
Psychic terror in a Gothic setting provides the chilling backdrop in this tale of a couple's search for the ghost of their dead daughter.

**Double indemnity.**
Walter Neff is a smooth talking insurance salesman who meets the very attractive Phyllis Dietrichson when he calls to renew her husband's automobile policy. The couple are immediately drawn to each other and have an affair. They scheme together to murder Phyllis' husband for life insurance money with a double indemnity clause. Unfortunately, all does not go as planned. Barton Keyes is the wily insurance investigator who must sort things out.

**Dr. Jekyll and Mr. Hyde**
Horror film about the cultured Dr. Jekyll who, as the result of an experiment he's conducted on himself, can change into the hideous Mr. Hyde.

**Dr. Strangelove, or, How I learned to stop worrying and love the bomb**
A satire in which the President and his military advisors struggle ineptly to avert a holocaust after a psychotic Air Force general launches a nuclear attack on the Soviet Union.

**The Dreamers**
In 1968, two young Parisians invite an American student to stay with them and embark on a journey of sexual discovery while political unrest looms over the city.
**Du rififi chez les hommes (Rififi)**
A story of a successful jewel robbery in which the four thieves betray each other.

**Duma.**
The powerful tale of an unbreakable bond of friendship between a cheetah named Duma and a courageous young boy named Xan. Xan faces the true test of love when he must cross the wilds of Southern Africa to return his best friend to his rightful home.

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**Earth**
During the upheavals of Indian independence and partition, a young Hindu girl is romantically pursued by a Muslim, without regard for their religious differences. Surrounding violence catches up, and he turns against Hindus in general, and finally against his love and the values which prompted it.

**8 1/2**
Disc one contains Fellini's autobiographical film about a famous film director who loses his inspiration in the midst of making of film as well as an audio essay by Gideon Bachmann and Antonio Monda, an introduction by Terry Gilliam, and the theatrical trailer. Disc two features Fellini's rarely seen first film for television, an imagined documentary, as well as a documentary about Nino Rota, the maestro behind the music of Fellini's films, interviews, still photographs and production photos connected with the film.

**Election.**
Tracy Flick (Witherspoon), a straight-A go-getter is determined to be president of Carver High's student body. Popular teacher Jim McAllister (Broderick) decides to derail Tracy's obsessive overachieving by recruiting an opposition candidate. Mr. M. never imagines that stopping Tracy is like trying to put toothpaste back in the tube.

**Empire of the air: the men who made radio**

**Empire of the sun**
Based on J.G. Ballard's autobiographical novel, tells the story of a boy, James Graham, whose privileged life is upturned by the Japanese invasion of Shanghai, December 8, 1941. Separated from his parents, he is eventually captured, and taken to Soo Chow confinement camp, next to a captured Chinese airfield. Amidst the sickness and food shortages in the camp, Jim attempts to reconstruct his former life, all the
while bringing spirit and dignity to those around him.

The end of the affair
In England during World War II, an American writer and the bored wife of a British civil servant fall in love. Then she mysteriously ends the affair.

The English patient
During World War II, a mysterious stranger is rescued from a fiery plane crash. The American allies care for him and the dangerous secrets from his past come to light.

Enigma
Still reeling from the disappearance of his lover, a brilliant code-breaker is summoned to Blechley Park, Britain's top-secret intelligence campus. Now he must face his toughest assignment—crack the Nazis' infamous Enigma codes. Putting together the pieces of a puzzle, he discovers the reason for his lovers' disappearance to U-boats closing in on Allied cargo ships to a mass grave in Poland.

Evening.
Overcome by the power of memory, Ann Lord reveals a long-held secret to her concerned daughters. Constance is a content wife and mother. Nina is a restless single woman. Both are bedside when Ann calls out for the man she loved more than any other. But her daughters wonder who is Harris and what is his relation to their mother? Constance and Nina try to take stock of Ann's life as their mother is tended to by a night nurse as she journeys into her mind back to a summer weekend some fifty years before, before she was married, going from New York City to be maid of honor at the high-society Newport wedding of her dearest friend from college, Lila Wittenborn. The bride-to-be is jittery, and turns to her maid of honor rather than her own mother for support. Ann stays close to her friend, yet is even closer to Lila's irrepressible brother Buddy. Unexpected feelings surge forth once Ann meets wedding guest Harris Arden, a lifelong friend and intimate of the Wittenborn family. Ann's love for Harris will change her life, and those of her daughters, forever. Everything is illuminated
A young American man, with the help of a local who speaks weirdly broken English, journeys to find the woman who saved his grandfather during World War II in a Ukrainian village that was ultimately razed by the Nazis.

Executive action.
Who killed President Kennedy? Mixing narrative sements with newsreel footage, the story of a group of powerful men who plot the assassination. First they must recruit and train a shooter, then frame Lee Harvey Oswald.

Existenz
A designer of a virtual reality game is hunted by an assassin intent on killing her and destroying her
creation.

**The Exorcist**
A young girl becomes possessed by the devil and causes several violent deaths before she can be cured.

**F**

**Fateless.**
A teenage Jewish boy from Budapest finds himself in turmoil as Hitler's Final Solution becomes policy throughout Europe. Taken from his family and sent to a concentration camp, his existence becomes a surreal adventure in adversity in order to survive.

**Feast of love.**
Bradley is the owner of a coffee shop in Oregon. He thinks his marriage is idyllic, that is until his wife, Kathryn, leaves him for another woman. One of Bradley's baristas falls head over heels for a girl who comes looking for a job, but his abusive father spells trouble for the relationship. Finally, a professor and his wife struggle to find purpose in life in the aftermath of a personal tragedy.

**Une femme de ménage (The housekeeper)**
Jacques is a forlorn bachelor living alone after his wife has left him. Deciding to get his life back in order, he hires a housekeeper. Laura plows through the mess that has overtaken his apartment, but he soon learns that she has never done a days worth of housework in her life. Her presence adds a joyful spark to a life that has been missing living for too long.

**Fever pitch.**
According to Red Sox super-fan Ben Wrightman, finding romance is about as likely as his beloved team winning the World Series. But when Ben scores a beautiful new girlfriend, suddenly anything is possible.

**The field**
The field is a plot of land in rural Ireland, rented and tended by an old man. When the owner sells the land to an American developer the old man decides to fight the change, regardless of the cost.

**Field of Dreams**
Inspired by a mysterious voice, Iowa farmer Ray Kinsella constructs a baseball diamond in the middle of his cornfield.

**The final cut**
Urquhart turns his attention to helping himself to a wealthy retirement and finds himself caught in a
Finding Neverland
Well-known playwright James M. Barrie finds his career at a crossroads when his latest play flops and doubters begin to question his future. Then by chance he meets a widow and her four adventurous boys. Together they form a friendship that ignites the imagination needed to produce Barrie's greatest work. Traverses both fantasy and everyday reality, melding the difficulties of adult life with the spellbinding allure and childlike innocence of the boy who never grows up.

Forbidden planet
The far-off star Altair-IV, occupied by two lone inhabitants and Robby the Robot, is visited by a search party from Earth.

The forgetting: a portrait of Alzheimer's
An exploration of Alzheimer's, taking both a sweeping and intimate look at how this cruel disease affects nearly five million Americans and their loved ones.

Fortunes of War
Mini-series that chronicles the lives of an English couple who live in Bucharest when WWII breaks out.

Frank Capra's You Can't Take It with You
Comedy about the Sycamores, an eccentric family of free spirits, and the problems that arises when Alice, the one stable member, falls for her boss's son.

Frank Miller's Sin City.
"A collection of interweaving stories all based in the corrupt, crime infested hell-hole that is Basin City. Heavily influenced by film-noir, the main storylines concern a hulking brute called Marv (Mickey Rourke), who is seeking the murderer of a beautiful woman who was killed while asleep in bed with him; an ex-photographer called Dwight (Clive Owen) who accidentally kills a hero cop and has to cover it up; and a soon-to-be-retiring policeman called Hartigan (Bruce Willis) who is incarcerated for a crime he didn't commit"--c.f. Internet Movie Database (viewed June 2, 2006).

Freedom: a history of US

The French lieutenant's woman
A woman, ostracized by Victorian society and abandoned by her French lieutenant lover, fascinates a man who resolves to unravel the mystery of her clandestine past.

Fresa y chocolate (Strawberry & chocolate)
A young college kid meets a writer and a passionate woman who teach him the things that aren't taught in school.

**Frida**
The life of artist Frida Kahlo, from her humble upbringing to her worldwide fame and controversy that surrounded both her and her husband, Diego Rivera.

**Fried green tomatoes.**
An 83-year-old reminisces about her Depression-era life in the town of Whistle Stop, Alabama.

**Gallipoli**
A story of how the irresistible lure of adventure and the unknown bring two young men together in the Australian army in 1915.

**Gaudi afternoon**
Alone in a foreign city, Cassandra must solve a family's darkest, deepest secrets before she can confront her own past.

**Gentleman's agreement**
A journalist assigned to write a series of articles on anti-semitism decides to pose as a Jew and finds out first-hand what it is like to be the victim of intolerance.

**Get Carter**
A small-time gangster journeys to Newcastle to investigate and avenge his brother's killing. Once there he finds himself drawn into the local underworld where he encounters the full spectrum of violence and corruption.

**Ghost in the shell.**
In a world caught in the grip of information overload, Major Kusanagi is an elite officer and heavily modified cybernetic agent. She is on the trail of a computer-criminal who turns people into human marionettes, controlled by computer. She discovers that his true identity lies at the center of a vast and lethal political conspiracy.

**Giant**
Bick Benedict, his society-gilded wife and three generations of land-rich Texas sons and daughters love, swagger, connive and clash in a monumental drama of family strife, racial bigotry and conflict between
cattle barons and newly rich oil tycoons.

Il giardino dei Finzi-Contini (The garden of the Finzi-Continis)
Set in Italy in 1938, when Mussolini's anti-Semitic edicts began to isolate the Jews from their communities. Among them were the Finzi-Continis, an aristocratic Jewish family forced for the first time to acknowledge the world beyond its fenced garden.

Girl, interrupted
After a session with a psychiatrist she'd never seen before, 18-year-old Susanna Kaysen is sent to McLean Hospital, where she spends the next two years on a ward for disturbed teenage girls.

The glass menagerie
A strong willed woman attempts to impose her shattered dreams into the life and personality of her shy, reclusive daughter.

Glengarry Glen Ross
A powerful story of desperation and betrayal set in the world of real estate.

La gloire de mon père (My father's glory)
The enchanting story of Marcel Pagnol's childhood in the south of France, and a very special summer when he was 11 years old. In the countryside of Provence he fell under the spell of the rugged hills, made new friends and strengthened the unique bond with his father.

Glory
Two idealistic young Bostonians lead the 54th Massachusetts Volunteer Infantry, America's first Black regiment in the Civil War.

The Godfather DVD collection
The Corleone Family nearly falls from power in America but rises to observe the passage of rites from father to son. There is a balance between family life and the ugly business of crime in which they are engaged.

The golden bowl
Set in the early 1900's, Maggie is the daughter of American tycoon Adam Verver, who marries an impoverished yet charming Italian aristocrat, Prince Amerigo. Through a twist of fate, Adam marries the Prince's former lover, Charlotte. Maggie's suspicions deepen to a possible affair between the Prince and Charlotte, when Maggie makes the ill-fated purchase of a golden bowl. It becomes only a matter of time before Maggie unravels the truth from a world full of deception and lies.

The golden compass.
In a wondrous parallel world where witches soar the skies and Ice Bears rule the frozen North, one special girl is destined to hold the fate of the universe in
Film Adaptations

her hands. When Lyra Belacqua becomes the keeper of the Golden Compass, she discovers that her world and all those beyond are threatened by the secret plans of Ms. Coulter. With the help of Lord Asriel and a group of unlikely allies ready to stand at her side, Lyra embarks on an extraordinary quest that celebrates friendship and courage against all odds.

Gone baby gone.
Amanda McCready is a 4-year-old who has disappeared from her Boston home. The police make little headway in solving the case, so the girl's aunt hires Patrick Kenzie and Angie Gennaro, private detectives. They freely admit that they have little experience with this type of case, but the family wants them for two reasons: they're not cops and they know the tough neighborhood in which they all live. As the case progresses, Patrick and Angie must face area drug dealers, gangs and pedophiles. When they finally solve the case, they are faced with a moral dilemma that tears them apart.

Gone with the wind: Margaret Mitchell's story of the old South
Focuses on the life and loves of the beautiful and selfish Scarlett O'Hara. The story begins on the O'Haras' Georgia plantation of Tara in antebellum days and moves through the Civil War and Reconstruction.

The good German.
Takes place in the ruins of post-WWII Berlin, where U.S. Army war correspondent Jake Geismar becomes involved with Lena Brandt, a former lover whose missing husband is the object of a manhunt led by both the American and Russian armies. Intrigue mounts as Jake tries to uncover the secrets Lena may be hiding in her desperation to get herself and her husband out of Berlin. Tully is an American soldier working in the U.S. army motor pool who is assigned to drive Jake around Berlin. Tully has black market connections that may be Lena's way out. But he could lead them all into even darker territory.

Goodfellas
Details the rise and fall of Henry Hill, a Brooklyn kid who grows up idolizing the "wise guys" from his neighborhood. He begins hanging around the mobsters and doing odd jobs until he gains the notice of local chieftain Paulie Cicero. In his teens, Hill distinguishes himself as a "stand-up guy" by choosing jail time over ratting on his accomplices. From that moment on, he is a part of the family. Along with his partner Tommy, he rises through the ranks to become Paulie's lieutenant. Soon he finds himself the target of both the feds and the mobsters.

Gorillas in the mist: the story of Dian Fossey
Based on the true story of young anthropologist Dian Fossey who travels to the African mountains to study the rare gorillas.
The Graduate
A rich, recent college graduate comes of age and finds himself by being led into an affair with the wife and daughter of his father's friend.

Grand Hotel
The most expensive hotel in Berlin furnishes the background for gaiety and sorrow in a multi-layered story portrayed by an all-star cast. Immersed in their own concerns, five desperate guests remain oblivious to each other until the hand of fate draws them together and changes their lives forever.

The grapes of wrath
The migration of the Joad family to California from their dust-bowl farm in Oklahoma during the Great Depression.

Grave of the fireflies.
Two orphans in war-time Kobe, Japan, face fire-bombs, hunger, homelessness, and despair as the war and their lives come to an end.

Great expectations
In the gloom of a country graveyard, a young boy encounters an escaped convict, a chance meeting that years later leads the boy to tragedy, mystery and wealth.

Great Expectations
A vivid adaptation of Charles Dickens' powerful story of a young orphan boy who is released from his apprenticeship by a mysterious benefactor to be educated in London.

H

Hairspray.
In 1962 Baltimore there are changes in the air. Plus-sized teen Tracy Turnblad, with big hair and even bigger heart, has only one passion, to dance. She wins a spot on the local TV dance program, "The Corney Collins Show" and is transformed overnight from outsider to irrepressible teen celebrity. The trendsetting Tracy aims to win the heart of teen-dream Link Larkin and stand up for what she believes in.

Hamlet
A dramatization of William Shakespeare's play Hamlet.

Hamlet
Hamlet, a prince of medieval-era Denmark, senses treachery behind his royal father's death. His mother
is all too dangerously entangled in that treachery. This film portrays Shakespeare's immortal tale of high adventure and evil deeds.

**Hamlet**

Performance of Shakespeare's Hamlet.

**Hamlet**

Presents a dramatization of William Shakespeare's play in which a Danish prince avenges the murder of his father, the king, by killing his uncle Claudius who murdered the king, usurped the throne, and married Hamlet's mother, Gertrude. Hamlet, considered the most complex of all Shakespeare's characters, examines the fundamental issues of justice, guilt and death.

**Hamlet. (2001)**

A contemporary adaptation of Shakespeare's epic story of passion, betrayal and revenge. The president of the Denmark Corporation is dead, and already his wife is remarried to the man suspected of his murder. No one is more troubled by this than her son, Hamlet. Now, after this hostile takeover, trust is impossible, passion is on the rise and vengeance is in the air. Starring Ethan Hawke.

**Harry Potter and the chamber of secrets**

Finds young wizard Harry and his friends Ron and Hermoine facing new challenges during their second year at Hogwarts School of Witchcraft and Wizardry as they try to uncover a dark force that is terrorizing the school.

**Harry Potter and the Goblet of Fire**

Harry's fourth year at Hogwarts is marked by the Quidditch World Cup and the Triwizard Tournament, in which student representatives from three different wizarding schools compete in a series of increasingly challenging contests. However, Voldemort's Death Eaters are gaining strength and create the Dark Mark - giving evidence that the Dark Lord is ready to rise again. In the unsuspecting lives of the students at Hogwarts, the competitors are selected by the goblet of fire, which this year makes a very surprising announcement: Hogwarts will have two representatives in the tournament, including Harry. Now Harry has to rise to the challenge for the Tri Wizard Tournament while keeping up with school.

**Harry Potter and the Order of the Phoenix.**

Lord Voldemort has returned, but the ministry of Magic is doing everything it can to keep the wizarding world from knowing the truth. They appoint Ministry official Dolores Umbridge as the new Defense Against the Dark Arts professor at Hogwarts. When Umbridge refuses to teach practical defensive magic, Ron and Hermione convince Harry to secretly train a select group of students for the wizarding war that lies ahead. A terrifying showdown between good and evil awaits.
**Harry Potter and the prisoner of Azkaban**
Harry, Ron and Hermione, now teenagers, return for their third year at Hogwarts. There they are forced to face escaped prisoner, Sirius Black, who poses a great threat to Harry. In addition to new experiences, Harry must overcome the threats of Dementors, outsmart a werewolf and finally deal with the truth about Sirius and his relationship with his parents. Harry and friends master advanced magic classes, cross time barriers and change the course of more than one life.

**Harry Potter and the sorcerer's stone**
Rescued from the outrageous neglect of his aunt and uncle, a young boy with a great destiny proves his worth while attending Hogwarts School for Wizards and Witches.

**He Knew He Was Right**
Based on the classic novel by Anthony Trollope, the story follows Louis and Emily Trevalyan. After a blissful first year of marriage, things turn darker when a roguish colonel takes an interest in Emily that fans the flames of Louis's jealousy.

**The heart of me**
Socialite Madeleine invites her bohemian sister Dinah to stay with her and her husband, Rickie. Rickie and Dinah find themselves unable to control their desire for each other. What starts as a momentary affair spirals into decades of deception.

**Heat and dust**
Story of a woman who goes to India to find the truth about her aunt who left her British husband for an Indian prince.

**Henry IV, part 1**
Presents a dramatization of William Shakespeare's play entitled King Henry IV.

**Henry IV, part II**
Presents a dramatization of William Shakespeare's play entitled Henry IV, part II.

**Henry V**
Presents a dramatization of William Shakespeare's historical play, Henry V. He embarked on an invasion of France, dealt justly with traitors, and led his soldiers to victory and then ensured future peace by his marriage to the Princess of France. Here Shakespeare examines the qualities that make a successful ruler and shows the price in terms of isolation and responsibility that his success entails.

**Henry V**
Young King Henry of England asserts a hereditary claim to the throne of France, gathering an army and embarking on a course that will lead to one of England's greatest battlefield triumphs and forever change the face of Europe.
**Henry VI**
Concludes the dramatization of William Shakespeare's play about King Henry VI during the War of the Roses.

**Henry VI**
Historical drama about the civil war between The House of York and The House of Lancaster.

**Henry VIII**
This tale of Henry VIII depicts the sexual intrigue, betrayal and rivalry that existed within his Court, in a reign hallmarked by political and religious upheaval, violence and corruption.

**Hester Street**
Russian Jewish immigrants, Jake and Gitl, encounter trials and tribulations as they discard their old traditions and adjust to life in America in 1896.

**Harvey**
Comedy about a good-natured fellow whose constant companion is a six-foot tall invisible rabbit. His sister is determined to marry her daughter off and decides to commit her brother to a mental hospital to get him out of the way. Due to a mix-up the sister is committed instead, and it is up to the kindly brother and his imaginary friend to straighten things out!

**Hilary and Jackie**
The incredible true story of two sisters joined by music and torn apart by love for the same man.

**His girl Friday**
An unscrupulous newspaper editor uses every dirty trick in the book to keep his ace reporter/ex-wife from retiring and remarrying in this twist on The front page.

**A history of violence**
Tom is a loving, well-respected family man from a small Indiana town. When two criminals show up at his diner, Tom is forced to take action and thwart the robbery attempt. Suddenly heralded as a local hero who took the courage to stand up to crime, people look up to Tom as a man of high moral regard. But all the media attention attracts the likes of the mob, who show up at Tom's doorstep. Is it a case of mistaken identity or does Tom have a history that no one knows about?

**A home at the end of the world**
This film chronicles a dozen years in the lives of two best friends, charting a journey of trials, triumphs, loves and losses. Now the question is: can they navigate the unusual triangle they've created and hold their friendship together?

**Hope and glory**
Story of a young boy and his family in London during World War II.
Hope Springs
After he is dumped by his fiancee, Vera, British artist, Colin, flees to the village of Hope in New England to bury himself in his art. Colin ends up sulking about in a small Vermont hotel run by Joanie. When Joanie becomes aware of Colin's broken heart, she decides to match him up with a local woman named Mandy. But just as romance begins to ensue between Colin and Mandy, Vera suddenly shows back up with the intentions of rekindling her relationship with Colin.

Horatio Hornblower the adventure continues
Following his rapid rise through the ranks of the King's Navy, Hornblower is assigned to the HMS Renown which is sailing to the West Indies to subdue a pirate fleet. Her brutal captain is rapidly going insane forcing Hornblower to take action that threatens not only his naval career but his life as well.

Hornblower
Set against the backdrop of the Napoleonic wars, the story of Horatio Hornblower, the legendary seafaring hero, follows the raw recruit as he battles the French, evades capture, and rises through the ranks of the King's Navy.

The hours
In 1929, Virginia Woolf is starting to write her novel, 'Mrs. Dalloway,' under the care of doctors and family. In 1951, Laura Brown is planning for her husband's birthday, but is preoccupied with reading Woolf's novel. In 2001, Clarrisa Vaughn is planning an award party for her friend, an author dying of AIDS. Taking place over one day, all three stories are interconnected with the novel: one is writing it, one is reading it, and one is living it.

The house of mirth
The glittering yet treacherous world of New York High Society comes to life in the heartbreaking story of Lily Bart, a renowned beauty of exquisite charm who seeks a wealthy husband but winds up disgraced and discarded.

House of sand and fog
Kathy gets evicted from her home for failing to pay a tax she never should have been charged to pay in the first place. The house is swiftly put up for auction and bought by a former military officer from Iran named Behrani. When legal efforts fail her, Kathy turns to a sympathetic cop who wants out of a loveless marriage and who is willing to step over legal boundaries if it might give him the fresh start he is so badly craving.

The house of the spirits
This romantic epic tale spans three generations of the Trueba family. At its core is the stormy, yet passionate relationship between the supernaturally gifted Clara (Meryl Streep) and her controlling husband Esteban (Jeremy Irons), who resist change both politically and personally. It is a timeless story about secrets and seductions, revenge and forgiveness, and the ultimate power of love to conquer any obstacle - even death.
Howards End
Tells the story of the idealistic, independent and highly educated Schlegel sisters and their tangled relationships with a rich businessman and his family, and with an unhappily married young bank clerk.

Howl's moving castle.
A young woman named Sophie is cursed by the Witch of the Waste and is turned into an old woman who is unable to tell anyone of her plight. Unable to continue her job at her mother's hat shop, she goes to the ambulatory castle of the notorious wizard Howl and insinuates herself into his household. Sophie befriends Calcifer, the fire demon who powers the castle and who is bound to Howl by a contract, the terms of which Calcifer cannot reveal. They promise to help each other with their problems. Like Calcifer, Howl can also see through the Witch's spell, and he and Sophie fall in love. Sophie helps Howl confront his former teacher, and the Witch of the Waste.

Hud
Hud Bannon has always preferred drinking, fighting and womanizing to the very traditional ways of his father. Hud is a man who cares more for himself than he does his young nephew, his dad, or even their understanding housekeeper. When disease threatens the cattle on the Bannon Ranch, the conflict between Hud and his old-line father reaches an all time high.

The hunt for Red October.
A new technologically superior Soviet nuclear sub, the Red October, is heading the the United States coast under the command of Captian Ramius. The American government thinks Ramius is planning to attack. A lone CIA analyst has a different idea: he thinks Ramius is planning to defect, but he has only a few hours to find him and prove it. At the same time, the entire Russian naval and air commands are trying to find Ramius too.

I am legend.
Robert Neville is the last human survivor in what is left of New York City. A pandemic has left only 1% of the population alive and most of those who survived are no longer human. The infected, now lurking in the shadows, watch Neville's every move. Perhaps mankind's last, best hope, Neville is driven by the only one remaining mission: to find a way to reverse the effects of the virus using his own immune blood.

I capture the castle
In a classic English story, Cassandra Mortmain chronicles in her diary what happens to her eccentric family when a young American man inherits the local estate. The bittersweet love story that ensues is far more complicated than she ever imagines.

**I, Claudius**
A dramatization of Robert Graves' version of the times of the Roman Empire from Augustus to Claudius told through the dying Claudius as he sets down the history of his family.

**An ideal husband**
Sir Robert Chiltern is a successful government minister, well-off and with a loving wife. All this is threatened when Mrs. Chieveley appears in London with damning evidence of a past misdeed. Sir Robert turns for help to his friend Lord Goring, an apparently idle philanderer and the despair of his father. Goring knows the lady of old, and, for him, takes the whole thing pretty seriously.

**Idi i smotri (Come and see)**
The horrific and harrowing experiences of a young boy coming of age during the brutal German occupation of Byelorussia during the Great Patriotic war.

**The importance of being earnest**
A witty, delightful story about a lovestruck suitor named Jack whose fiancee can only love a man named Ernest.

**The importance of being earnest**
Algernon is a gentlemen from a wealthy family. Algernon's close friend Jack, has a ward, Cecily. Both Algernon and Jack have created alter egos to make life more interesting. Algernon arrives for a weekend visit in the country posing as Earnest. Having heard of Earnest's misadventures, Cicely has developed an infatuation with the rogue, and Algernon's impersonation of him works famously on Cicely. Meanwhile, Algernon's cousin, Gwendolyn, arrives for the weekend, and is startled to discover Jack is also there -- except that she knows him as bad-boy Earnest. So just who really is who?

**In the bedroom**
The Fowlers are a normal family in Maine. Matt is the town doctor and loves to fish, his wife, Ruth, is the school's choir leader, and their son, Frank, is home from his first year of college. Frank is in love with Natalie, a young mother who isn't quite divorced yet from her ex-husband, Richard Strout, whose family runs the local cannery. It makes Richard's blood run cold to see his wife running around with another man. And soon, an unthinkable tragedy happens that will tear the Fowlers apart.

**In the heat of the night**
A small town Southern sheriff finds himself in an uneasy alliance with a big-city black homicide detective as they investigate a murder.

**In the name of the father**
Fact-based film about Gerry Conlon, the young Irish punk who is caught in the wrong place at the wrong time and forced to confess to a terrorist bombing. He and his father, along with friends of Gerry, are found guilty and sentenced to life in prison. There, his father shows his true strength, and Gerry works to prove their innocence and clear his father's name.

**Inherit the wind**
A small Tennessee town gains national attention in 1925 when a biology schoolteacher is arrested for violating state law and teaching Darwin's theory of evolution in the classroom.

**Into the wild.**
Freshly graduated from college with a promising future ahead, Christopher McCandless walked out of his privileged life and into the wild in search of adventure. What happened to him on the way transformed this young wanderer into an enduring symbol for countless people, a fearless risk-taker who wrestled with the precarious balance between man and nature. Based on a true story.

**Io non ho paura (I'm not scared)**
While playing outside one day in a wheat field, nine-year-old Michele discovers Filippo, who is chained to the ground at the bottom of a hole. Michele witnesses town bad boy Felice nearby and suspects something bad is happening. Michele is unsure whom he should tell about his discovery, eventually spilling the tale to his closest friend. When Michele's parents learn of his discovery, they warn him to forget whatever he saw.

**Iris**
Adapted from the memoirs of literary critic John Bayley, the film recounts his courtship of and long marriage to British novelist Iris Murdoch. The scenario tracks back and forth from the young Iris-- ready to seduce one and all with her coy command of words and sex appeal-- to the elder Iris-- slowly giving way to the cruel erasure of Alzheimer's.

**It happened one night**
A rich young woman marries an idle playboy against her father's will. Her father holds her captive on his yacht but she escapes and, while on her way to New York, becomes entangled with an unemployed news reporter.

**It's a wonderful life**
George Bailey, a desperate and suicidal man, is visited by a guardian angel who shows him how important he has been to those around him in his life.
James Joyce's Nora
A terrific story of reknown rebel lovers, James Joyce and Nora Barnacle. Follows the famous literary lovers from the dark streets of Dublin to the sun-kissed Italian coast. Bold, earthy and honest, their volatile sexually-charged relationship broke all social and religious bounds and became the basis for Joyce's masterpiece Ulysses.

Jane Eyre
The harshly treated orphan girl, Jane Eyre, becomes a governess in an mysterious Yorkshire mansion and falls in love with the master of the house.

Jane Eyre
Charlotte Bronte's story of an orphan who grows up to become governess of a mansion, and who carries a tormented love for a man named Mr. Rochester.

Jaws
A man-eating shark causes havoc off the Long Island coast and three men join together to hunt and destroy it.

JFK.
The story of New Orleans District Attorney Jim Garrison whose investigation into the assassination of John F. Kennedy became an obsession.

John Frankenheimer's The train
In August 1944 the Allied army is closing in on Paris. German commander and art fanatic Colonel Von Waldheim steals a vast collection of rare French paintings and loads them onto a train bound for Berlin. When a beloved French patriot is murdered while trying to sabotage Von Waldheim's scheme, Labiche, a stalwart member of the Resistance, vows to stop the train at any cost.

Journal d'un curé de campagne (Diary of a country priest)
A new priest arrives in the French country village of Ambricourt to attend to his first parish. The rural congregation rejects him immediately. Through his country diary entries, the suffering young man relays a crisis of faith that threatens to drive him away from the village and God.

Le journal d'une femme de chambre (Diary of a chambermaid)
A chambermaid with Paris flair gets a job at a country estate. The family she works for and the other staff members are a strange sort and she must learn the ways of country living and neighbor rivalry. After a child is murdered near the estate, she begins to have her suspicions as to who may be responsible.

The Joy Luck Club
Follows the story of four lifelong friends, whose lives are filled with joy and heartbreak, and shows how their experiences have affected the hopes and dreams they hold for each of their children.
The joy that kills
The world of the upper-class Creole society which dominated New Orleans in the 1870s.

Jules et Jim (Jules and Jim)
Before World War I in Paris, a girl alternates between a French student, Jim, and a German student, Jules. After the war, they meet again and form a constantly shifting triangle.

Julius Caesar
Presents a dramatization of William Shakespeare's play about Julius Caesar.

Julius Caesar
Presents a dramatization of William Shakespeare's play about power, assassination and revenge. Presents a broad range of historical personalities as complicated human beings in agonizing conflict with one another and themselves.

Karakter (Character)
Dreverhaven is dead. The city's most feared bailiff, the curse of the poor, the agent of law without compassion--discovered with a knife through his heart. A self-taught lawyer who just passed his exams was the last person to see Dreverhaven alive. Now, the police want to know why he visited the old man, and the young barrister is ready to tell the story of a lifetime.

Kid stays in the picture
Legendary Hollywood producer Robert Evans, the man behind such films as Rosemary's baby, Love story, Chinatown, and The Godfather - tells it like it is and was in Hollywood. Includes his appeal to the Board of Directors short film that saved Paramount Pictures in 1970. Also, includes archival interviews about Evans with stars and filmmakers. Includes an Evans gag reel.

The Killing Fields
Dith Pran is an aide, translator and friend of a journalist who is covering the war in Cambodia. He is eventually exiled to the labor camps in Cambodia's countryside, where he endures four years of starvation, torture and war before escaping to Thailand.

The kite runner.
In a divided country on the verge of war, two childhood friends, Amir and Hassan, are about to be torn apart forever. It's a glorious afternoon in Kabul and the skies are bursting with the exhilarating joy of a kite-fighting tournament. But in the aftermath of the day's victory, one boy's fearful act of betrayal will
mark their lives forever and set in motion an epic quest for redemption. Now, after twenty years of
living in America, Amir returns to a perilous Afghanistan
under the Taliban's iron-fisted rule to face the secrets that still haunt him and take one last daring chance
to set things right.

**King Lear**
A dramatization of William Shakespeare's play King Lear.

**King Lear**
A dramatization of William Shakespeare's plays in which tragedy occurs when an old king divides his
kingdom between his daughters.

**King Lear**
Shakespeare's tragedy of the conflict between parent and child, pride and wisdom, expectation and
fulfillment.

**King Richard the Second**
Shakespeare's historical play about the dynastic struggle between Richard II and Henry Bolingboke
(later Henry IV).

**Kiss of the spider woman**
In a prison cell somewhere in Latin America, Molina and Valentin have only one thing in common--
they are both victims of society. This is the complex story of the relationship that develops between two
men with radically different perspectives on life.

**Kjærlighetens kjøtere (Zero Kelvin)**
A young writer from Oslo joins a fur-trapping expedition. He has to use all his strength and wit to
survive in a physical and psychological wilderness.

**Ladri di biciclette (The bicycle thief)**
An unemployed man in Rome finds a job as a bill poster for which he needs a bicycle. When the bicycle
is stolen, he and his son search for the thief and finally end up stealing another bicycle.

**Ladies in lavender**
The peaceful life of two aging sisters is shattered when they take in a young Polish violinist who they
find injured after having been washed ashore near their coastal English home. Their town is suspicious
of any visitors and things get worse when he befriends a Russian woman who is visiting the town.
Lady Chatterley
When her paralyzed husband urges the repressed Lady Chatterley to find fulfillment and an heir for his fortune in the arms of another man, she embarks on a journey that changes her forever.

The lady vanishes
Enroute back to England by train from Switzerland, an old lady disappears and two young people investigate.

The ladykillers (1955)
A not-so-musically-inclined band of outlaws pose as a group of amateur musicians, while secretly plotting a major heist. But the sweet landlady, who rents them their "digs," proves to be too much for these cutthroats. They decide to get rid of her ... a task they find easier said than done.

The ladykillers (2004)
Marva Munson is a spry, elderly woman who is looking for a tenant for the spare room in her house. Goldthwait H. Dorr moves in and gains Munson's permission to use the basement for rehearsals with his "medieval music ensemble." Dorr is masterminding the robbery of a riverboat casino, and the fellow musicians in his ensemble are actually the crew he's assembled to pull off the job. Despite their best efforts, Munson finds out about their scheme and Dorr decides the best solution is to silence her permanently.

Lassie.
The Carraclough family is forced to sell Lassie when they fall on hard times. On her journey of 500 miles, Lassie faces dangers, natural and human, and finds help in unexpected places as she returns to her home and the boy she loves.

The last king of Scotland
Chronicles Idi Amin's rise and fall. Amin's despotic rule of terror is viewed through the eyes of Nicholas Garrigan, a Scottish doctor who arrives in Uganda in the early 1970s to serve as Amin's personal physician. His perspective as an outsider causes him to be initially impressed by Amin's calculated rise to power. Amin is both seductive and horribly destructive, and Garrigan grows increasingly prone to exploitation. A pointed examination of how independent Uganda (a British colony until 1962) became a breeding ground for Amin's genocidal tyranny.

The last picture show
Story of the social and sexual mores in small-town Texas.

The last time I saw Paris
It's post-World War II Paris filled with divorce, domestic quarrels, jaded lives, ruined marriages and disillusioned people.

Lathe of heaven
For George, the saying "dreams come true" is terribly accurate - his nighttime visions reshape reality. After drugging himself in an attempt to keep from dreaming, George is arrested and ordered to seek psychiatric treatment for his "delusions". When his doctor realizes that George's power is real, he starts to manipulate George's dreams, with disastrous consequences.

**Lawrence of Arabia**

Presents the story of T.E. Lawrence (Peter O'Toole), the heroic and troubled man who organized the Arab nations to fight the Turks in World War I and then, having reached a pinnacle of power in Mideast politics, retired to postwar military obscurity.

**Layer cake**

Planning to retire and begin a new life, Mr. X is a successful West End drug dealer who has been asked for one last favor: to negotiate the sale of one million hits of Ecstasy. Unfortunately for Mr. X, the pills were stolen from a Serbian drug lord who'll cut off his head if he sells them. And with a London crime czar promising to retire him permanently if he doesn't, Mr. X may be rightfully concerned about his future.

**A league of their own**

A washed-up ballplayer is hired to coach in the All-American Girls Professional Baseball League while the male pros are at war in 1943, and finds himself drawn back into the game by the heart and heroics of his team.

**The legend of 1900**

Tells the tale of an extraordinary man who lives a remarkable life without setting foot on land. Abandoned atop a piano and raised by a lowly crew member in the bowels of a luxurious cruise ship, the boy is dubbed 1900 for the year he was born. As he grows up, he is drawn to the piano and discovers he has an amazing gift for creating music. His reputation spreads, but he refuses to leave the ship. Only when he spots a beautiful girl on-board does he try to join the outside world and live a normal life.

**Legends of the fall**

An epic Western saga about a woman and the three sons of a Montana rancher who love her, told against the backdrop of World War I.

**Leila**

A wife in Iran who cannot have children is pressured by her in-laws into persuading her husband to take another wife so that he may have sons. A portrayal of the clash between tradition and modern marriage in Iran.

**Letters from Iwo Jima.**

Sixty-one years ago, the United States and Japanese armies met on Iwo Jima. Decades later, hundreds of letters are unearthed from that stark island's soil. The letters give faces and voices to the men who fought there, as well as the extraordinary general who
led them. Leading the defense is Lt. General Tadamichi Kuribayashi. With little defense other than sheer will and the volcanic rock of the island itself, Gen. Kuribayashi’s unprecedented tactics transform what was predicted to be a quick and bloody defeat into nearly 40 days of heroic and resourceful combat.

**Life according to Muriel**
Narrated by Laura's daughter Muriel, this movie is the story of two women, Laura and Mirta, and their daughters as they try to find happiness in their lives. The two women are thrown together by circumstances and despite the great differences in their approaches to life, work at transforming disappointments and misfortunes of life into personal victories. NOTE = Ésta es la historia de dos mujeres pues intentan encontrar felicidad en sus vidas.

**Life and death of Peter Sellers**
Peter Sellers was one of the most gifted British comic actors of his time, perfectly moving from costume to costume and accent to accent in a series of films that ranged from brilliant to awful. Despite his brilliance as an actor, Sellers led a deeply disturbing personal life. The actor is best remembered as Inspector Clouseau in the Pink Panther movies. Despite his Hollywood success, Peter Sellers' comic virtuosity belied a troubled private life.

**Little Caesar**
Rico Bandello and his cohort Joe Massara head for the big city looking for power and quick riches. A determined man, he ruthlessly pushes his way to the top of the mob.

**Little Children**
Sarah Pierce is a new stay at home mom struggling with the solitude of her new role. Spending every moment with a three year old tests the patience of the one-time English scholar. One day, at a local playground, she interacts with a group of moms and the differences are clear. They embrace motherhood and seem to relish all that their new role brings. One day, Brad, a stay at home dad brings his son to the playground. Sarah is amazed to find these mom have never talked to Brad and one of the women bets Sarah five dollars that she won't get his phone number. Sarah not only gets his phone number, but he lets him in on the joke and they hug and kiss. Emasculated by his wife, Kathy, Brad becomes slightly obsessed with finding ways to demonstrate he can still produce testosterone. Soon, Sarah and Brad start a passionate affair. At the same time, their quiet suburban community deals with Ronnie, a convicted pedophile who has just been released from prison. He returns to his mother's home and she helps him endure the constant taunts of an overzealous neighbor. These lives intersect in suprising and potentially dangerous ways.

**A little princess**
Sara Crewe is the pampered daughter of an Army officer who is left in a strict boarding school when her father goes off to war. When he is reported dead, her world is turned upside down and she is made a servant at the school, yet she refuses to let her spirit be broken.
**Little voice**
Painfully shy "little voice" can only express herself by singing in the voices of others, but once her mother's sleazy boyfriend (Caine) overhears her incredible voice he'll do anything to drag the recluse into the spotlight and make her a star.

**Little Women**
Chronicles the humorous and sentimental fortunes of the four March sisters as they grew into young ladies during the harsh times of the Civil War.

**Little women**
Story about the March family of four daughters and a strong mother (Sarandon) who, because her husband is away serving in the Army during the Civil War, must raise her "little women" on her own. The daughters include: spirited Jo (Ryder) who longs for a career as a writer; beautiful and conservative older sister Meg (Alvarado); fragile Beth (Danes); and the romantic Amy (Dunst/Mathis). Through the years, as they become women, the sisters share their most cherished and painful moments of self-discovery as their mother's pride and strength guide them through questions of independence, romance and virtue.

**Look back in anger**
In a claustrophobic English flat on a dreary, depressing Sunday, an educated working class anti-hero raised his voice in bitterness and rage against his wife, his friend and his whole hopeless world.

**Looking for Richard**
Shakespeare's gripping drama of power, lust and betrayal becomes accessible to a broader audience. The camera follows the cast and crew throughout rehearsals, eavesdropping on the behind-the-scenes process that goes into creating characters and mounting a production.

**Un long dimanche de fiançailles (A very long engagement)**
Mathilde is waiting desperately for her fiance to return from the war. When bad news arrives she refuses to believe he is dead. Instead, she begins her own investigation into his infantry, hiring a private detective and piecing together his war stories.

**The lord of the rings: the fellowship of the ring**
In ancient times the Rings of Power were crafted by the Elven-smiths, and Sauron, the Dark Lord, forged the One Ring, filling it with his own power so that he could rule all others. But the One Ring was taken from him, and though he sought it throughout Middle-Earth still it remained lost to him. After many ages it fell, by chance, into the hands of the Hobbit, Bilbo Baggins. On his eleventy-first birthday, Bilbo disappeared, bequeathing to his young cousin, Frodo, the Ruling Ring, and a perilous quest: to journey across Middle-Earth, deep into the shadow of the Dark Lord and destroy the Ring by casting it into the Cracks of Doom.

**Lord of the rings: the return of the king**
Frodo makes his way through the darkness to Mount Doom to destroy the One Ring. Aragon learns of his destiny as the true King and the others prepare for a massive battle that will determine the fate of Middle-Earth.

**The lord of the rings: the two towers**
Join Frodo, Gandalf, Aragorn, and the brave members of the Fellowship as they continue their quest to destroy the Ring of Power. As darkness descends on Middle-earth, a strange creature named Gollum leads the heroes to the Black Gates of Mordor. The rest of Middle Earth prepares for a battle that will decide the fate of all.

**The lost honor of Katharina Blum.**
In the period of several days, Katharina's privacy and her honor are destroyed, first by the police who terrorize her, and then by the yellow press, which creates in her name the image of a politicized Bonnie Parker.

**Love in a Cold Climate**
A trio of attractive up-and-comers and four legendary British actors star alongside castles and country houses in a BBC drama about how the upper class loved in the 1930s.

**A love song for Bobby Long**
An estranged teenage girl returns to her family home only to discover she has an unexpected roommate; her late mother's lover, a boozy academic who's slowly drinking himself to death.

**Love's labour's lost**
Presents a dramatization of Love's labour's lost, a satire directed against intellectual pride and pedantry.

**Lust, caution.**
Set against the backdrop of Japanese occupied Shanghai in 1942, a young woman finds herself swept up in a radical plot to assassinate a ruthless and secretive intelligence agent. As she immerses herself in her role as a cosmopolitan seductress, she becomes entangled in a dangerous game of emotional intrigue, love and betrayal.

**The Luzhin defense**
An eccentric chess master, whose unstable childhood rendered him incapable of relating well with others, finds that chess is his only escape and solace. At an Italian resort, where he is favored to win a prestigious chess championship, he meets and falls in love with a caring woman. When a former mentor turned jealous saboteur tries to destroy his confidence, the fragile genius may lose more than just the big game.
**Lysistrata**

Lysistrata, tired of the hardships of the Peloponnesian War, convinces the Greek women to impose a sex-strike until the men stop fighting. Negotiation is eventually begun, and the comedy ends with a bacchanal celebrating peace.

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**M**

**Macbeth (1986, vhs)**

A nightmarish vision of Shakespeare's classic tragedy about the lust for power, and its bloody consequences. Screenplay by Roman Polanski.

**Macbeth (1948)**

In this classic story of murder, witchcraft, and revenge, Macbeth, driven by overwhelming ambition and an unscrupulous wife murders the King of Scotland and claims the throne for himself. He begins a violent reign of terror and execution in a desperate attempt to maintain his power. Haunted by ghosts and vexed by witches, he and his wife rapidly descend into the depths of madness and paranoia as the weight of their crimes proves their undoing. Starring Orson Welles.

**Macbeth (1986, dvd)**

In this story of murder, witchcraft, and revenge, Macbeth, driven by overwhelming ambition and an unscrupulous wife murders the King of Scotland and claims the throne for himself. He begins a violent reign of terror and execution in a desperate attempt to maintain his power. Haunted by ghosts and vexed by witches, he and his wife rapidly descend into the depths of madness and paranoia as the weight of their crimes proves their undoing. Screenplay by Roman Polanski.

**Macbeth (1984, BBC, dvd)**

Presents a dramatization of William Shakespeare's tragedy Macbeth in which a trio of witches tells him that he is fated to become King of Scotland. The warrior Macbeth, aided by his wife, in his quest for power murders his king and assumes the throne. The two embark on a guilt-ridden reign of terror.

**Macbeth (1984, BBC, vhs)**

Presents a production of William Shakespeare's tragedy Macbeth designed especially for television.

**Macbeth (1981)**

The tragedy of a king so blinded by ambition and paranoia that he senselessly murders those in his path eventually leading to his own demise.

**The madness of King George**

When George III loses the colonies in the American Revolution, his eccentric behavior becomes nothing
less than mad. With Parliament battling for increased power and the Prince of Wales plotting his own rise to the throne, King George's unpredictable behavior sets the stage for a thrilling game of betrayal, politics and palace intrigue.

**The magnificent Ambersons**  
The Ambersons are a family unwilling to change their way of life with the times.

**Malena**  
Set in a small Sicilian town during WWII, the story centers on Renato, a 13-year-old boy with a coming of age fantasy life who falls hard for the town's ultra-beautiful twentysomething, Malena.

**The Maltese falcon**  
After the death of his partner, San Francisco private eye Sam Spade is dragged into a quest for a priceless statuette.

**Mamele (Little mother)**  
Molly Picon is Khavtshi, the youngest daughter of a widower, who is left with the responsibility of tending house for a helpless and indifferent family of seven. As such, she becomes their little mother. Filled with that special brand of humor and song that made Molly Picon the undisputed queen of Yiddish musicals.

**A man for all seasons**  
Historical drama about the opposition of Sir Thomas More to the divorce of King Henry VIII and the events which lead to More's execution.

**The Man Who Fell to Earth**  
An alien, on a mission to obtain water, becomes a head of a large corporation. Ultimately, he is overwhelmed by American capitalism and a relationship with a woman. Includes director Roeg's full uncut version.

**The man who shot Liberty Valance**  
The story of a man who becomes a legend and an important political figure by falsely claiming he shot a ruthless gunman (Liberty Valance).

**The Manchurian Candidate (1962)**  
A U.S. Army platoon, captured in the Korean conflict, is whisked to Manchuria for three nightmarish days of experimental drug-and-hypnosis-induced conditioning that transforms the men into human time bombs.

**The Manchurian Candidate (2004)**  
When his army unit is ambushed during the first Gulf War, Sergeant Raymond Shaw saves his fellow soldiers just as his commanding officer, Major Ben Marco, is knocked unconscious. Using the incident
for political gain, Shaw eventually becomes a vice-presidential nominee, but Marco is haunted by dreams of what really happened in Iraq. As Marco investigates, the story begins to unravel. He begins to figure that the entire unit was kidnapped and brainwashed as part of a plot to get Shaw into the White House. Now the Manchurian Global corporation appears desperate to stop him from finding out.

**Martin Chuzzlewitz**
Who will inherit the riches of wealthy old Martin Chuzzlewit? The only person he trusts is his companion and nurse, the young orphan Mary Graham, but she is employed on the understanding that she will not inherit a penny. He has disinherited his grandson, Young Martin, suspicious of the motives of the young man's love for Mary. With such a fortune at stake, the rest of the family closes in like sharks. The obsequious Pecksniff, with his daughters, Mercy and Charity, attempts to grovel into the old man's good graces, while the wicked Jonas will stop at nothing...even murder.

**Mary Shelley's Frankenstein**
Adaptation of the classic horror story in which a young doctor creates life. The creature he assembles from the bodies of convicts and the brain of a brilliant scientist soon realizes that he will be rejected by society and goes on a rampage seeking revenge on the doctor who gave him life.

**Master and commander, the far side of the world**
During the Napoleonic Wars, a British frigate, the HMS Surprise, and the larger French warship, Acheron, stalk each other off of the coast of South America. Lucky Jack, as he is referred to by his crew, is well regarded by his men, who trust him implicitly, even after the first devastating battle and an apparent personal vendetta against the French captain. The ship's surgeon balances the violence of his chosen life with the quiet demeanor of the scientist. He is the captain's friend and confidant, the two frequently playing violin and cello duets together.

**Matchstick men**
Neurotic con man Roy suffers from several emotional problems, including obsessive-compulsive disorder. He and his partner Frank swindle people out of money. Frank wants to pull a really big job, but Roy is too consumed with fear and panic attacks to join him. Only cigarettes and his trusty illegal prescription drugs seem to keep him going. When Roy finds himself in desperate need of more pills, he is forced to see legitimate psychotherapist Dr. Klein. Roy discovers he has a daughter from his previous marriage and Dr. Klein suggests Roy spend time with her.

**Maurice**
E.M. Forrester's story of two Edwardian-era Cambridge graduates that fall in love, but must abide by British society's strict norms regarding homosexuality.

**Mean girls**
When a young girl who has lived in Africa and been homeschooled moves to New York, she must enter a public high school. Survival of the fittest takes on a whole new meaning when she falls for the ex-boyfriend of the most popular girl in school.
Measure for measure
Cruel Angelo is left in charge of Vienna when the Duke pretends to leave town. Angelo revives an old law against fornication and sentences Claudio to death for seducing Juliet, Claudio's betrothed. Claudio's sister, Isabella, pleads for his life and Angelo offers to spare him in exchange for her virginity. Angelo's corruption and severity are punished when the Duke reveals that he has witnessed it all.

Medea
Euripides' classic tragedy about a proud woman betrayed by the man she loves.

Medea
The Kennedy Center production of Euripides' great classic about a woman driven by emotion beyond the brink of rationality.

Memento
An intricate crime story about a man who has lost his short term memory due to a rare brain disorder. Now he is out to catch his wife's murderer, whose identity he cannot ever know for sure. The more he tries to figure out what is true and real, the more he sinks deeper into a multi-layered abyss of uncertainty and surprises.

Memoirs of a geisha
In 1929, an impoverished nine-year-old named Chiyo is sold to a geisha house in Kyoto's Gion district and subjected to cruel treatment from the owners and the head geisha Hatsumomo. Her stunning beauty attracts the vindictive jealousy in Hatsumomo and she is rescued by Hatsumomo's bitter rival, Mameha. Under Mameha's mentorship, Chiyo becomes the geisha named Sayuri, trained in all the artistic and social skills a geisha must master in order to survive in her society. As a renowned geisha, she enters a society of wealth, privilege, and political intrigue.

Men in black.
New York City is being threatened by a villainous bug who has inhabited the body of a farmer. The mission is to locate and exterminate the bug before it destroys the planet.

Mephisto
An actor of the Art Theatre Company of Hamburg, who subordinates everything to his success, befriends a principal figure in the Nazi power machinery and is drawn into the poisonous circle of evil from which he can no longer escape.

Le mépris (Contempt)
Asked to write a screenplay for an American producer, a young French dramatist and his wife visit the producer's villa in Capri. There the wife and producer engage in an affair, and she decides to leave her husband. However, something quite unexpected happens.
Merchant of Venice (1981, BBC)

Presents a dramatization of one of William Shakespeare's most well-known comedies. Blending tragedy and comedy, it presents contrasts and ambiguities, the complexities of which lie in the character Shylock, its captivating villain. Is he a villain, a buffoon or tragic hero?

Merchant of Venice (2004)

Shylock loans money to a man he despises, the merchant Antonio, only if a pound of Antonio's flesh will be due, in a court of law, upon default. Antonio borrows the money so that his friend Bessanio can travel to woo the woman he loves, Portia, whose freedom to marry is bound up in a fairy-tale decree of her father's.

Merci pour le chocolat (Nightcap)

Mika is the couture-attired, oh-so-perfect head of a company that makes Swiss chocolate. Andre is her suave concert-pianist husband whose first wife died years ago in a mysterious car accident. How is it then that Andre's teenage son has no musical talent, while the stunning Jeanne, who shares his birthday, is already a world-class pianist? And why does Mika insist that everyone sip the hot chocolate she prepares each evening?

The Merry wives of Windsor

Sir John Falstaff, knowing that Mrs. Ford and Mrs. Page control the money in their respective households, decides to seduce them, but they learn of his scheme and resolve to make a fool of him. A comic series of disguises and misadventures follows.

Middlemarch

Based on George Elliot's novel, Middlemarch is set in early nineteenth century England and charts the impact of the Industrial Revolution on the town as it divides its population into two opposing factions: the conservatives and the liberals.

Midnight in the garden of good & evil

When the affable host of an elegant Christmas party shoots a man to death, his friends discover secrets that make them less eager to help with his courtroom defense.

A Midsummer night's dream (1999)

The capriciousness of lovers is the theme of this romantic and entertaining comedy. Starring Rupert Everett, Kevin Kline, Michelle Pfeiffer.

A Midsummer night's dream (1981, BBC, dvd)

Presents a dramatization of William Shakespeare's play about devilish fairies, bedeviled lovers and tradesmen-actors. Plots intertwine as entangled love affairs, the comical performance of a "play within a play" by the tradesmen of Athens, and the antics in fairyland among King Oberon and his queen Titania produce a bizarre series of entanglements, but all ends happily. Starring Helen Mirren.
A Midsummer night's dream (1981, BBC, vhs)
Presents William Shakespeare's play about devilish fairies, bedeviled lovers, and tradesmen-actors. Starring Helen Mirren

A Midwife's Tale
The life of Martha Ballard, a frontier midwife in Hallowell, Maine, is reconstructed from her diary by historian Laurel Ulrich.

Million Dollar Baby
Frankie is a former boxing manager, who initially refuses to train Maggie due to her gender and age. With her talent and his coaching the spirited young fighter rises through the ranks of women's boxing, the pair form a touching bond in the process.

Minority Report
Washington, D.C. has been murder-free thanks to astounding technology which identifies killers before they commit their crimes. But when the chief of the Pre-crime unit is himself accused of a future murder, he has just 36 hours to discover who sets him up.

Mitt liv som hund (My life as a dog)
Shipped off to live with his uncle for the summer, 12 year old Ingmar finds unexpected adventures with the help of the town's warmhearted eccentrics. These experiences give him a sustaining inner strength to accept his life and to eventually enjoy childhood.

Monarch of the glen
Meet handsome Archie MacDonald, a reluctant young Scottish laird torn between his trendy London life and the call of his wild Highland ancestry. Tricked into returning to Scotland by his eccentric father and dotty mother, Archie discovers he is now the Laird of the decaying family estate, Glenbogle.

Monsieur Ibrahim et les fleurs du Coran (Monsieur Ibrahim)
An elderly Turkish Muslim grocer befriends a lonely teenage Jewish boy in a working class section of Paris.

Morvern Callar
Morvern Callar is greeted with a startling surprise, her boyfriend has committed suicide. He has left her a cryptic message on his computer and a manuscript for a novel. She changes the author's name to her own and begins a re-birth of self discovery.

Mountain Wolf Woman
Presents life story of a Wisconsin Winnebago Indian woman as told to anthropologist Nancy Lurie. Narrated by Mountain Wolf Woman's granddaughter, Naomi Russell.

Much ado about nothing (1980, BBC, vhs)
A dramatization of William Shakespeare's play of a romantic comedy of love involving an innocent heroine who is denounced for unchastity by her intended bridegroom.

**Much ado about nothing (1980, BBC, dvd)**
Claudio and Hero are engaged, but the jealous Don John tries to thwart the wedding by denouncing Hero as unchaste. Meanwhile, Beatrice and Benedick, who scorn each other, become betrothed as a result of the schemes of their friends.

**Much ado about nothing (1993)**
William Shakespeare's tale of love and enchantment set against a backdrop of mistaken identities and bawdy good fun. With Kenneth Branaugh, Michael Keaton.

**Much ado about nothing (1993)**
With his wedding a week away, hot-blooded Claudio can't wait to marry the beautiful young Hero. To distract him, his best friend Don Pedro devises mischief: a romantic trap for the sharp-tongued Beatrice and the man she loves to hate, Benedick. Their amusement is almost spoiled by the jealous scheming of the rakish Don John, but love and laughter prevail when the local constable unwittingly exposes the plot, and all the trouble proves to be much ado about nothing. Starring Kenneth Branaugh, Denzel Washington, Emma Thompson.

**Munich**
It's the 1972 Olympics and PLO terrorists have just kidnapped and murdered 11 Israeli athletes. After the tragic incident is over and several of the terrorists have gone free, the Israeli government of Golda Meir recruits Avner to lead a team of undercover agents to hunt down those responsible throughout Europe, and eliminate them one-by-one. It is physically and emotionally messy work, and conflicts between Avner and his team's handler, Ephraim, over information Avner doesn't want to provide only make things harder. Soon the work starts to take its toll on Avner, especially as it becomes clear that Avner is being hunted in return, and that his family's safety may be in jeopardy.

**My fair lady**
A Cockney waif is transformed by a linguistics professor into an elegant lady.

**My house in Umbria**
A charming, evocative drama about a group of travelers in Italy who find solace and friendship after being thrown together by tragedy.

**My left foot**
The story of Christy Brown, who was born with cerebral palsy. He learned to paint and write with his only controllable limb - his left foot.

**My life so far**
A memoir of the lives of a family growing up on a post World War I British estate. When the elder
woman's son arrives with his French maid, everything gets thrown into turmoil.

**My own private Idaho**
Mike is a sensitive narcoleptic who dreams of the mother who abandoned him. Scott is a wayward son of the mayor of Portland and the object of Mike's desire. Navigating a volatile world of junkies, thieves, and johns, Mike takes Scott on a quest from the grungy streets to the open highways of the Pacific Northwest, in search of an elusive place called "home". A stirring look at unrequited love and life at society's margins.

**My summer of love.**
A spirited local girl finds herself drawn into the lush fantasy world of a prep-school rebel, but what started as a magical summer adventure soon becomes a dangerous friendship.

**Mystic River**
Boston childhood friends Jimmy, Sean and Dave are reunited after a brutal murder. Reformed conflict Jimmy and his devoted wife Annabeth find out that their teenage daughter Katie has been beaten and killed. Jimmy's old friend Sean is the homicide detective assigned to the case. Jimmy gets his relatives, the Savage brothers to conduct their own investigation....

**The Name of the Rose**
Investigating the deaths of two monks, a visiting brother discovers a secret library containing rare books considered lost to the world and dangerous to the Catholic faith.

**The namesake.**
The son of Indian immigrants born in America wants to fit in with fellow New Yorkers, but his family is unwilling to let go of their traditional ways.

**The nanny diaries.**
Annie is a young girl from a working-class neighborhood who suddenly finds herself working as a nanny for a wealthy family in Manhattan's Upper East Side. Between catering to the every whim of her employers and their precocious son and falling in love with their gorgeous neighbor, Annie tries to figure out what she wants to do with her life.

**Native son.**
Bigger Thomas, a young black man, victim of a white society, finds himself hopelessly caught in a web of political and economic oppression. His personal frustration leads him to acts of violence and passion...all with a tragic ending...touching on the inequality
of the human condition.

**The natural**
A baseball player must fight his past to help his team to the World Series.

**Nicholas Nickleby**
Nicholas becomes the head of the family when his father dies unexpectedly. Keeping watch over his mother and his sister Kate becomes an even greater challenge when Nicholas discovers that his father lost the family fortune due to ill-adviced investments. Without a shilling to his name, Nicholas turns to his wealthy but unforgiving Uncle Ralph for help.

**Night and the city**
Two-bit hustler Harry Fabian aches for a life of ease and plenty. Trailed by an inglorious history of go-nowhere schemes, he stumbles upon a chance of a lifetime in the form of legendary wrestler Gregorius the Great. But there is no easy money in this underworld of shifting alliances, bottomless graft, and pummeled flesh, and soon Fabian learns the horrible price of his ambition.

**Nirgendwo in Afrika (Nowhere in Africa)**
Critically acclaimed, this is the award winning true tale of a Jewish family who flee the Nazi regime in 1938 and learns to cope with their new life, and each other, on a remote farm in Kenya.

**No country for old men.**
Llewelyn Moss is a Vietnam vet who could use a break. One morning while hunting antelope, he spies several trucks surrounded by dead bodies. He decides to examine the site. He finds a case filled with $2 million and a truck loaded with heroin. Moss takes it with him, tells his wife he's going away for awhile, and hits the road until he can determine his next move. On his the way from El Paso to the Mexican border, he discovers he's being followed by ex-special ops agent Chigurh. Chigurh's weapon of choice is a cattle gun, and he uses it on everyone who gets in his way. Just as Sheriff Bell, a World War II vet, is on Moss's trail, Chigurh's former colleague, Wells, is on his.

**Normal**
Roy and Irma are a devoted couple living a normal life in rural Illinois. At a party celebrating their 25th wedding anniversary, Roy inexplicably blacks out. As he awakens, it is with the realization that his life must change forever. Roy confesses to Irma that he's a woman trapped in a man's body and that he wants a sex change. A surprise to his wife, turns out to be a shock to the church-going community. Now Roy must face his friends, co-workers and his own children as he confronts his own transformation.

**North & South**
When the privileged Margaret Hale's father uproots the family to take work in the northern mill town of Milton, she is shocked by the dirt and gruffness of the people. But she reserves her highest contempt for
North Country
Josey Aimes needs a job and goes to work at a Minnesota steel mine after splitting with her violent husband. But the job proves to be almost as harrowing as her marriage. The male miners are resentful of women taking their jobs, so the men verbally abuse and play humiliating pranks on the female miners. After being physically assaulted by a coworker, Josey tries to fight against the harassment, but none of the other women will join her case for fear that things will only get worse. A fictionalized account of the first major successful sexual harassment case in the U.S. - Jenson vs. Eveleth Mines, where a woman who endured a range of abuse while working as a miner filed and won a landmark 1984 lawsuit.

Nosferatu the vampire
The mysterious Count Orlock leaves his castle in the Carpathians and travels by ship to Bremen, bringing coffins filled with dirt and plague rats.

O pioneer!
At the turn of the century, an immigrant's daughter inherits her family's Nebraska farm and her father's fierce love for the land. Fifteen years later she has made the family a fortune through her canny management of the farm, but has never forgotten the young man who left the prairie to seek his fortune.

Obchod na korze (The shop on Main Street)
In 1942, Tono and his wife are struggling because of his antipathy towards the fascist regime. His brother-in-law, the local fuehrer, chooses Tono to oversee a button shop owned by a sweet, harmless Jewish widow, Mrs. Lautman. Unable to explain his position to Mrs. Lautman, Tono gradually accepts her belief that he is her assistant. When the Jews are ordered deported, the well-meaning Tono decides to shield her from the Nazis.

Oberst Redl (Colonel Redl)
The story of Alfred Redl, the son of a poor railway worker who, through driving ambition, became the head of military intelligence and commander of the 8th army in Prague.

October sky.
The true story of Homer Hickam Jr., a high school student in rural West Virginia, who seemed destined to repeat his father's harsh life in the coal mines, until he turned his attention to the skies.

Of Mice and Men
In Depression-era California, two migrant workers dream of better days on a spread of their own until an
The ogre
"A grotesque fairy tale about Hitler's Germany in which a naïve mechanic comes to symbolize the seductive appeal of the Nazi regime."-- Container.

Oleanna
Desperate to pass one of her classes, Carol approaches her professor John behind the closed doors of his university office. Words are exchanged. A touch. A glance. And what began as a simple meeting between teacher and student, suddenly spirals wildly out-of-control. But when Carol files harassment charges against him, the wheels are set in motion for a high stakes game of cat-and-mouse with shocking, devastating results.

Oliver Twist
A slightly darker version of the classic Charles Dickens tale. After living in poor conditions, Oliver runs away to the streets of London. There he meets a gang of pickpockets and soon Oliver's life is changed forever.

On the waterfront
An ex-fighter gets a job working on the gang-ridden waterfront under a crooked gangster boss.

Once were warriors
In a poor suburb of Auckland, Jake and Beth Heke live a life defined by drunken parties, unstable friendships, and confrontations with authorities. Jake, a complex man with a rascal's charm, is weighted down by a quick temper, alcoholism, and an evil streak of male entitlement. Beth's beauty has been scarred by broken dreams and Jake's beefy fists. Yet her inner strength and desire to save her family make her the solid center around which this story of tragedy and hope is constructed.

Onegin
After inheriting his uncle's country estate, playboy Evgeny Onegin travels there and meets a beautiful, passionate young girl, Tatyana. But their relationship sparks a series of events so horrifying they threaten to destroy everything the two have ever known.

101 Reykjavík
A black comedy in which a young man's sexual impulses go haywire when he discovers that the woman he has just slept with happens to be his mother's lesbian lover. Set against Reykjavík's swinging nightlife, Hlynur soon finds that he can't continue resisting adulthood.

Orlando
Orlando, an English nobleman, defies the laws of nature with surprising results. Immortal and highly imaginative, he undergoes a series of extraordinary transformations that humorously, hauntingly illustrate the eternal war between the sexes.
Orson Welles' Chimes at midnight (Falstaff)
Story of the friendship between the bohemian, boisterous Falstaff and the young Prince Hal, the future King of England. It dramatizes the betrayal of that friendship, and Falstaff's disillusionment when the prince does become king.

Ostre sledované vlaky (Closely watched trains)
Comedy-drama about a young trainmaster employed in a tiny station during World War II. He becomes involved in a plot to blow up a German ammunition train, but when the plan backfires, he is forced to commit the ultimate act of courage.

Otello
In order to revenge himself against Othello, Iago uses deceit to awaken in Othello a suspicion that his wife, Desdemona, has been unfaithful to him. After Othello kills Desdemona he learns of Iago's treachery, and plunges a dagger into his own heart. Sung in Italian with English subtitles.

Otello (2001, Masterpiece Theatre)
A version of Shakespeare's drama about Othello, and the jealousy of his mentor Jago, set in modern day London.

Otello (1995)
In this dramatization of William Shakespeare's tragedy a great man's vanity is manipulated by a jealous aide to bring about his downfall. Betrayal, deception and murder end the friendship between Othello and Iago and culminate in the tragic death of Desdemona. With Laurence Fishburne, Kenneth Branagh.

Otello (1981, BBC, dvd)
Presents a dramatization of William Shakespeare's play about the tragic consequences of jealousy. Othello appoints Cassio as his chief lieutenant, arousing the jealousy of Iago, who conspires to undo them both. Iago tells Othello that his wife, the beautiful Desdemona, is having an affair with Cassio. Othello strangles Desdemona before learning of Iago's evil, and then kills himself in remorse.

Otello (1981, BBC, vhs)
Presents Shakespeare's tragedy about a man whose jealousy of his wife leads to tragic consequences.

Out of Africa
The true story of Karen Blixen, a strong-willed woman who runs a coffee plantation in Kenya in 1914.

Painted Veil
Set in the 1920s. A young English couple, Walter a middle class doctor and Kitty, an upper-class woman, get married for all the wrong reasons and relocate to Shanghai. Kitty falls in love with someone else. When Walter discovers her infidelity, in an act of vengeance, he accepts a job in a remote village in China that is being ravaged by a deadly epidemic. He takes his wife along and their journey brings meaning to their relationship and gives them purpose in one of the most remote and beautiful places on earth.

The paper chase
Serious and hard-working, Hart finds he must survive much more than the pressures, all-night cramming and insecurities he expected. He becomes the fearful adversary of Knightsfield, the school's most imperious, witheringly sarcastic yet brilliant professor. Terrorizing some, inspiring others, the professor easily separates the men from the boys by the time the term is over. Hart's personal relationship with Knightsfield grows more complex when he discovers the girl he's fallen in love with is the professor's daughter.

Paris, Texas
An amnesiac, long thought dead, slowly begins to remember his past. He must reassemble the pieces of his life like a detective solving a mystery.

A passage to India
While on a trip in 1928 to visit her son, Mrs. Moore, accompanied by her son's fiancee, becomes appalled at the treatment of the Indians by the ruling British government. Later, they befriend a native Indian who, over-stepping the accepted norms of his culture, invites the two ladies on an excursion. In a strange turn of events, he is accused of attempting to rape the young woman.

Paths of glory
During World War I on the French front, a regiment of soldiers are set up for suicide missions and are generally manipulated in ways that show no regard for their lives.

Pelle Erobreren (Pelle the conqueror)
A Swedish man and his son, Pelle, travel to Denmark in the hope of finding work and a better life. Pelle is inspired by the people he comes to know and realizes that to make his dreams come true, he must set out on a path of his own.

Perfect blue.
Pop singer Mima Kirigoe looks forward to a bright new career when she quits her chart-topping trio to become an actress. When she lands a role in a sexually charged murder mystery, Mina's life begins to fall apart. Reality and hallucinations merge into a terrifying netherworld where innocence is lost and dreams turn into nightmares. Quickly descending into a dangerous state of paranoid delusions, Mina discovers Internet sites describing every minute detail of her life. Helpless and afraid, she watches as her associates are threatened and killed by a mysterious


**Pericles, Prince of Tyre**
A dramatization of Shakespeare's play, Pericles, Prince of Tyre. The story, which first appeared in medieval literature, is that of the Prince of Tyre, who is pursued by the vengeance of King Antiochus because he discovered the monarch's incestuous relationship with his daughter. Fleeing from place to place, Pericles is shipwrecked, courts and marries Thaisa. Their child, Marina, raised by friends when Thaisa is believed to have died, is kidnapped by pirates and sold into a brothel before Thaisa is discovered alive and the family is joyfully reunited.

**Personal velocity**
Three stories of women on their way to life-changing crossroads. One is a battered wife fleeing her husband, one is a young woman dealing with feelings of infidelity and the third is a pregnant woman trapped in a relationship she doesn't want.

**Persuasion**
Anne and Wentworth's passion is thwarted by a scheming socialite. Eight years later, when Anne is considered an old maid and her once-rich family is on the verge of bankruptcy, Wentworth returns. Will their second chance at love be ruined by the social conventions that destroyed it once? Or will the heart be persuaded by rules of its own?

**The pianist**
Based on the memoirs of Wladyslaw Szpilman, a Polish Jew, who was a brilliant pianist. He watched as his family was shipped off to Nazi labor camps. He managed to escape and lived for years in the ruins of Warsaw, hiding from the Nazis.

**La pianiste The piano teacher.**
The story of Erika, a middle-aged classical piano instructor who is trapped between her rigid passion for music and her suffocating home life. She escapes her life with nightly voyeuristic wanderings and self-inflicted masochistic experiments.

**Pirates of Silicon Valley**
Steve Jobs and Bill Gates have pioneered an industry that literally transformed the entire world. The passion, luck and genius of these quirky visionaries explodes on the screen in this humorous, fast-paced and unforgettable film.

**Plein soleil (Purple noon)**
A handsome, wealthy bachelor has a sexy girlfriend, the finest things money can buy, and an envious friend who schemes to murder him and assume his identity.

**Pollock**
Fellow artists and lovers Jackson Pollock and Lee Krasner are at the center of New York's 1940's art
scene, but as Krasner neglects her work to push Pollock's career forward, Pollock begins to unravel emotionally. Pollock and Krasner escape to the country to marry, and soon, Pollock creates the work that makes him the first internationally-famous modern painter in America. But with fame and fortune comes a volatile temper and severe self-doubt; before long, Pollock's life threatens to explode.

**Possession**
Roland is an academic researcher who discovers some important letters written by a famous Victorian poet, Randolph Henry Ash. Ash was presumed to have been totally devoted to his wife, but Roland finds letters written to another unnamed woman, and soon determines that the intended recipient was another, less well-known poet, Christabel LaMotte. Roland contacts Maud, an expert on LaMotte's life and work. Despite her skepticism, the two begin to investigate, and uncover a wealth of information about the affair between the two poets.

**Il postino (The postman)**
The postman, Mario, enlists the aid of the poet Pablo Neruda to conquer the heart of the beautiful Beatrice.

**Powwow Highway**
With nothing in common but their Native American heritage, two men begin a cross-country adventure filled with comedy and drama.

**Pride and prejudice**
The story of lively and rebellious Elizabeth, one of five unmarried daughters living in the countryside of 19th century England, in a world where an advantageous marriage is a woman's sole occupation. Starring Colin Firth.

**Pride & Prejudice**
Mr. Bennet is an English gentleman living in Hartfordshire with his overbearing wife and 5 daughters. There is the beautiful Jane, the clever Elizabeth, the bookish Mary, the immature Kitty and the wild Lydia. Unfortunately, if Mr. Bennet dies their house will be inherited by a distant cousin whom they have never met. The family's future happiness and security is dependent on the daughters making good marriages. Life is uneventful until the arrival in the neighbourhood of the rich gentleman Mr. Bingley, who rents a large house so he can spend the summer in the country. Mr Bingley brings with him his sister and the dashing, rich, but proud Mr. Darcy. Love soon buds for one of the Bennet sisters, while another sister may have jumped to a hasty prejudgment. For the Bennet sisters many trials and tribulations stand between them and their happiness. Starring Keira Knightley.

**Primary colors.**
Jack Stanton is a virtually unknown Southern governor on a quest for the White House with his strong, savvy and equally ambitious wife, Susan. Running against the odds, the Stantons need all the help they can get from their extremely colorful political team. Together, they take off on a hilarious, heart-wrenching
and ultimately history-making roller coaster ride to the top.

**Prime suspect**

When a young woman is found brutally murdered, and the DCI in charge is unable to take up the case, the role is passed on to Detective Chief Inspector Jane Tennison, the first female DCI to handle such a responsibility. Between a slippery suspect and resistance from her team of detectives, Tennison has her hands full.

**The princess bride**

A kindly grandfather sits down with his grandson and reads him a bedtime story. As the grandfather reads the story, the action comes alive in a classic tale of love and adventure. The beautiful Buttercup is kidnapped and held against her will in order to marry the nasty Prince Humperdinck, while Westley (her childhood beau, now returned as the Dread Pirate Roberts) attempts to save her. Along the way he meets an accomplished swordsman and a giant, both of whom become his companions in his quest.

**P.S.**

Louise is a divorced, thirty-something admission's office at Columbia University's School of Fine Arts who is unfulfilled in her love life. That is, until a graduate school application crosses her desk and she arranges to interview the young painter. Scott bears the same name and has an uncanny resemblance to Louise's high school boyfriend and one true love, an artist who died in a car accident twenty years earlier. Within hours of the interview, Louise and Scott have embarked on a passionate affair. But is Scott just trying to wheedle his way into the Ivy League?

**Psycho**

Horror melodrama in which a woman disappears after spending the night in an isolated motel which adjoins an eerie Victorian mansion, inhabited by a disturbed young man and his mother.

**The pursuit of happyness**

In 1981, Chris Gardner was a struggling salesman. His wife worked double shifts to support the family, including the couple's young son, Christopher. In the face of this difficult life, Chris has the desperate inspiration to try for a stockbroker internship where one in twenty has a chance of a lucrative full-time career. Even when his wife leaves him because of this choice, Chris clings to his dream. The odds become more daunting by the day. Together, father and son struggle through homelessness, jail time, tax seizure and overall punishing despair in a quest that would eventually make Gardner a respected millionaire.

**Pygmalion**

Professor Henry Higgins works to make a pretty Cockney flower girl into a young lady of society.
The quiet American
A story that led to the events of the United States military involvement in Vietnam. Here, a love triangle between a British journalist, his mistress, and a mysterious CIA operative evolves into a much greater mystery that eventually leads to murder and deception.

Quills
History's most infamous sexual adventurer lives in a madhouse, where a beautiful laundry maid helps him smuggle his erotic stories to the printer.

Rabbit-proof fence
In 1931, Molly and her younger cousins, Gracie and Daisy, were three half-caste children from Western Australia who were taken from their parents under government edict and sent to an institution, were taught to forget their families, their culture, and re-invent themselves as members of "white" Australian society. The three girls begin an epic journey back to Western Australia, travelling 1,500 miles on foot with no food or water, and navigating by following the fence that has been build across the nation to stem an over-population of rabbits.

Raging bull.
A biographical film about psychologically destructive, violent middleweight champion Jake La Motta.

Rain
Thirteen-year-old Janey and her family settle into their isolated cottage for another perfect seaside summer vacation. Her days are full of swimming and fishing. Her nights are filled by the parties her parents give, where the adults drink, dance and flirt. Janey watches as her mother begins an affair with a visiting photographer and begins to quickly discover her own sexuality.

Ran
In 16th century Japan, an aging ruler attempts to divide his kingdom among his three sons, who turn against each other and betray their father, triggering events that ultimately shatter the kingdom, destroy the family, and drive their father insane.

Rashomon
Four people involved in the murder of a gentleman in feudal Japan and the seduction of his wife report differing views of what actually happened.

A rather English marriage
When their wives die on the same day in the same hospital, two men become two lonely widowers struggling to rebuild their lives. After moving in together, the trials and tribulations commence.

**Real women have curves**
Should she leave home, go to college and experience life? Or stay home, get married, and keep working in her sister's struggling garment factory? It may seem an easy decision, but for 18-year-old Ana, every choice she makes this summer will change her life.

**The remains of the day**
The story of blind devotion and repressed love between a fanatically proper butler and a high-spirited, strong-minded young housekeeper employed by a British lord who is unwittingly a Nazi dupe.

**Requiem for a dream**
Harry and his best friend, Tyrone, are impoverished heroin addicts living in Coney Island, NY. Harry's girlfriend, Marion, is a fellow addict trying to distance herself from her wealthy father. Harry's mother, Sara, spends her days watching television and wants to lose weight to go on a game show. She visits a sleazy doctor who prescribes her amphetamines and soon Sara has a drug habit of her own.

**Revengers tragedy**
In a post-apocalyptic Liverpool of the future, a wronged man returns from a self-imposed exile to bring down those responsible for his wife's murder. Contains strong language, violence and sex.

**Richard II (1978, BBC)**
Presents a dramatization of William Shakespeare's play entitled Richard II.

**Richard III (1955)**
Produced and directed by Laurence Olivier.

In 1930's Britain, in the wake of a bloody civil war, the younger brother of the new King sets in motion a monstrous scheme to claim the throne for himself. Updated version of Shakespeare's tale.

**Richard III (1982, BBC)**
Presents Shakespeare's play about Richard of Gloucester, a self-proclaimed villain, who usurps the crown from King Edward IV.

**Richard Llewellyn's How green was my valley**
A man looks back on his life as a boy in a small Welsh mining town. His reminiscences reveal the disintegration of his closely knit family while capturing the sentiments and issues of their time.

**Ringu**
A mysterious video has been linked to a number of deaths, and when an inquisitive journalist finds the
tape and views it herself, she sets in motion a chain of events that puts her own life in danger.

**Ripley's game**
Living a life of luxury, Ripley attends a party thrown by Jonathan Trevanny and overhears the host making critical comments about Ripley's fashion sense. Enraged, Ripley immediately plots his retaliation. This comes via his former business partner Reeves. Reeves seeks out Ripley's help in finding an unrecognized assassin to kill a Russian gangster, and Ripley suggests he talk to Trevanny. Trevanny reluctantly accepts the offer and the situation quickly spirals out of control to the point of drawing the attention of the Russian mob, forcing Ripley to intervene.

**The road home**
As a son helps his mother arrange for the burial of his father in the traditional Chinese custom of his mother's village, the beautiful and touching story of his parent's courtship unfolds. His father was from the city and came to his mother's village to become the schoolmaster. In the days of arranged marriages, the son discovers that his parents marriage was the first marriage based on love.

**Road scholar**
Andrei Codrescu takes a six week, 4,500 mile odyssey across America in a cherry-red '68 Cadillac convertible. Road Scholar is a delightful portrait of America in all its confounding diversity and inspiring self-confidence.

**Road to Perdition.**
Michael Sullivan works as an enforcer for his adopted father, Irish gangster John Rooney. When Sullivan's son, Mike Jr., witnesses one of his father's killings on Rooney's behalf, the gangster decides that his ward and his family are liabilities that must be removed. Sullivan tries to safeguard his son and get even with the man who betrayed him, while his son focuses on bonding with his emotionally distant father.

**Roman city**
Shows how the Romans planned and constructed their cities for the people who lived within them and used these cities to link their vast empire into a commercial and political unit. Live-action segments visit historical sites and reveal how these structures were built and used. Animated segments tell the story of the construction and conflicts of a fictional Roman city in the newly conquered territory of Gaul.

**Roman comedy**
Scenes from Plautus' Amphitryon and Shakespeare's A comedy of Errors are compared to show how Roman comedy inspired Shakespeare and later playwrights.

**Romeo & Juliet (1978, BBC, vhs)**
A dramatization of Shakespeare's play entitled Romeo & Juliet produced in 1978.
**Romeo & Juliet (1978, BBC, dvd)**
Presents a dramatization of William Shakespeare's tragedy about two teenagers who fall in love, encounter opposition from their feuding families, and take their own lives.

**Romeo and Juliet (1968)**
Teenagers fall in love, but are opposed by their families. Produced by Franco Zeffirelli.

**A room with a view**
All she wanted was a room with a view on her first trip to Florence. Little did she realize that her wish would lead her into impropriety, confusion, and passion.

**Rosencrantz & Guildenstern are dead**
The fringe characters from Shakespeare's Hamlet' take center stage at Elsinore.

**S**

**Sade**
While incarcerated, the famous philanthropist and sexual predator educates a young woman about the carnal pleasures of life.

**The scarlet letter**
Nathaniel Hawthorne's novel brings to life the attitudes and passions of 17th century New England. Condemned by her Puritan fellows for having a child out of wedlock, Hester Prynne is forced to wear a scarlet letter.

**Scenes from The country wife**
Key excerpts from the comedy of manners which paints an unflattering picture of the worldly hypocrites, would-be wits and fools who infested London in the late 17th century.

**Schindler's list**
The story of a Catholic war profiteer, Oskar Schindler, who risked his life and went bankrupt in order to save more than 1,000 Jews from certain death in concentration camps. He employed Jews in his crockery factory manufacturing goods for the German army. At the same time he tries to stay solvent with the help of a Jewish accountant and negotiates business with a vicious Nazi commandant who enjoys shooting Jews as target practice from the balcony of his villa that overlooks the prison camp he commands.

**Scotland, PA**
Fast food and ambition make up a daily special of murder and mystery 70's style.
Searching for Bobby Fischer.
This heart-warming film is based on the true story of a young boy who is a chess prodigy and his father, who attempts to walk the fine line between encouraging his son's talent and preserving the love they have for each other.

The secret garden
A young orphan named Mary is sent to live at the dark and foreboding English estate of her widowed uncle. She discovers a secret garden which was abandoned after a tragic accident. With the help of her crippled cousin Colin, and Dickon the country boy, her spirit is gradually reawakened as they bring the garden back to life.

The secret lives of dentists
The Hurst's are a married couple who are both dentists. Dana has been unhappy with their marriage lately. Backstage at a community theater production, David sees Dana in the arms of another man and is immediately certain she's having an affair. Slater, a disgruntled patient of the Hursts, has gone public with his unhappiness over their work. As he observes the obvious tension in David and Dana's relationship, Slater begins offering his own kind of advice to David.

The secret of Roan Inish
A magical tale of a girl whose search for her missing brother brings an Irish legend to life.

Seize the day
Tommy Wilhelm's life is falling apart. He's quit his job and can't find other work, his marriage has failed, his investments have gone sour, he trusts the wrong people with the little money he has left, and he's rejected by his own father. Quite simply, Tommy is a portrait of failure.

The servant
A pampered playboy acquires an elegant townhouse complete with a dedicated man servant. But when the young man's fiancé becomes suspicious of the servant's intentions, he and his 'sister' thrust the household into a sinister game where seduction is corruption and power becomes the most shocking desire of all.

Shadowlands
Based on the true story of C.S. Lewis, a world-renowned writer and professor who remains untouched by any great passion until he meets and falls in love with Joy Gresham, a feisty, abrasive New York divorcée.

Shakespeare: the animated tales
Shakespeare's most powerful plays come to life in this dramatic series. These adaptations were animated by leading Russian artists and feature performances by world-renowned actors.

Shakespeare's Hamlet (1996)
An adaptation, set in the 19th century, of Shakespeare's revenge tragedy.

**Sharpe's battle**
British officer Richard Sharpe is given the task of preparing the hitherto purely ceremonial Royal Irish Company for real battle. The commander's ambitious wife and false rumors of a massacre in Ireland complicate the job.

**Sharpe's company**
The adventures of a maverick British officer who fights behind French lines in Spain and Portugal during the Napoleonic wars.

**Sharpe's eagle**
When the incompetent Sir Henry Simmerson (Michael Cochrane) loses most of his men and his regimental flag during battle, Sharpe (Sean Bean), spurred by the memory of a friend who was recently killed sets out for revenge. He is determined to capture the French mascot, a carved golden eagle which is carried into combat. Sharpe is also looking to settle a personal score with two arrogant officers who have angered him at their mistreatment of the elegant widow Josefina (Katia Caballero).

**Sharpe's enemy**
The adventures of a maverick British officer who fights behind French lines in Spain and Portugal during the Napoleonic wars.

**Sharpe's gold**
Hunting for lost Aztec gold, Sharpe runs afoul of a local partisan leader; Wellington's cousin Bess, searching for her lost gold-prospecting husband, shows up with her daughter and gets mixed up in the mess.

**Sharpe's honour**
British officer Richard Sharpe must disguise himself as a Spanish rebel and slip behind enemy lines to search for the one person who can clear him of allegations of deceit and dishonour.

**Sharpe's Justice**
Sharpe returns to England and is ordered to the North where he is to command the local militia in a troubled town. It is here that Sharpe faces an agonizing decision - whether to side with the town's corrupt gentry or to support his own kind, the rough and tough of the world who are abused by their superiors.

**Sharpe's Revenge**
After returning from the war Sharpe is accused of stealing Napoleon's treasure, after being set up by his long-time enemy Ducos. He's abandoned by his wife, convicted of the crime, and sent to jail. He escapes to seek justice.

**Sharpe's rifles**
The adventures of a maverick British officer who fights behind French lines in Spain and Portugal during the Napoleonic wars.

**Sharpe's Waterloo**
When Sharpe hears of Napoleon's return from exile he goes back to the Army. Placed on staff of the incompetent Prince of Orange he reunites with the Chosen Men and organises the defences for the Battle of Waterloo.

**Shawshank Redemption**
City banker Andy Dufresne arrived at Shawshank Prison in 1947. Convicted of two brutal murders, he received a double life sentence. Within the confines of the prison, Andy forms an unlikely friendship with the prison "fixer" Red. He also becomes popular with the Warden and the prison's guards, as Andy is able to use his banking experience to help the corrupt officials amass personal fortunes. With the extraordinary twist in the tale, Andy finds that survival comes down to a simple choice: get busy living or get busy dying.

**The shipping news**
An inksetter in New York, Quoyle returns to his family's longtime home, a small fishing town in Newfoundland, with his young daughter, after a traumatizing experience with her mother, who sold her to an illegal adoption agency. Though Quoyle has had little success thus far in life, his shipping news column in the local newspaper finds an audience, and his experiences in the town begin to change his life.

**Sideways**
Miles is a divorced man and a failed writer who teaches junior high English. He decides to take his best friend, somewhat famous actor Jack, on a weeklong drive through California's wine country. There they explore their failures and question their relationships.

**The silence of the lambs**
FBI agent Clarice Starling is assigned to help find a missing woman to save her from a psychopathic serial killer who skins his victims. Clarice attempts to gain a better insight into the twisted mind of the killer by talking to another psychopath Hannibal Lecter, who used to be a respected psychiatrist.

**Silent Shakespeare**
In the early days of the cinema, pioneer filmmakers created these seven charming films based on the plays of William Shakespeare. Considered a "lowbrow" medium, the fledgling movie industry sought to elevate its status by immortalizing the classics and hiring the actors of the day. Most of these early photoplays were only one or two reels long but whatever they gave up in language and length, they made up for in exuberance, cinematic artistry, visual wit and bravura acting.

**Silk.**
Herve Joncour is a married silkworm smuggler in 19th century France. He travels to Japan to collect his clandestine cargo after his original shipment was
destroyed. While in Japan, he spots a beautiful Japanese woman who is the concubine of a local baron. He immediately becomes obsessed. Without speaking the same language, they communicate through letters until war intervenes. Their unrequited love persists however, and Herve's wife Helene begins to suspect something is going on with her husband.

**Six degrees of separation.**
When Manhattan art dealers take a young man into their home believing him to be a friend of their children and Sidney Poitier's son, he leaves them with a lasting impression.

**Skinwalkers**
The Navajo Tribal Police investigate the murder of a medicine man. At the crime scene is a partially completed pictograph. One clue sends a chill through a young officer: the arrow used in the killing has a tip of human bone, a sign that a Navajo spirit - a "skinwalker"--is at work.

**The sky is gray**
Deceptively simple, yet emotionally complex tale of a young boy's discovery of what it's like to be black in Louisiana during the 1940's.

**The snapper**
Comedy about a close-knit, boisterous Irish family, and the commotion that follows the oldest daughter's announcement that she is pregnant. The whole town is thrown into a tizzy when she refuses to reveal the father's name.

**Snow falling on cedars**
A murder trial has upset the quiet community of San Piedro, and now this tranquil village has become the center of controversy. For a local reporter the trial strikes home when he finds his ex-lover is linked to the case.

**Soliaris (Solaris)**
Ground control has been receiving strange transmissions from the three remaining residents of the Solaris space station. When cosmonaut and psychologist Kris Kelvin is sent to investigate, he experiences the strange phenomena that afflict the Solaris crew, sending him on a voyage into the darkest recesses of his own consciousness.

**Spider**
Upon his release from a mental institution, Spider takes up residence in a halfway house. Paranoid, quiet, and forever making notes, Spider spends much of his time remembering his youth, specifically a horrific event from his childhood that occurred after he came to believe that his father was having an affair.
Stage beauty
Welcome to the 17th century stage, where Ned Kynaston's performance of Desdemona in Shakespeare's 'Othello' brings the house down nightly. Ned is the "most beautiful woman on the London stage". That is, until the King renounces the royal edict that only men can play women on stage. Enter Maria, Ned's seemingly loyal dresser, who becomes an instant star, leaving Ned to suppress his ardent feminine traits and make a man of himself.

A streetcar named Desire
An uncensored version of the story of a repressed widow who visits her sister in New Orleans and is raped and driven mad by her brother-in-law.

Surviving Picasso
Anthony Hopkins give a no-holds-barred performance as the legendary artist Pablo Picasso. The world knew his passion for canvas, color, metal and ceramics, but little was known about his other passion -- women. Told from the viewpoint of his longtime mistress and mother of his children, Claude and Paloma.

Sweeney Todd the demon barber of Fleet street.
Reinventing himself as Sweeney Todd, a man unjustly sent to prison returns to exact revenge on those who ruined his life, especially the evil Judge Turpin who sent the man to prison. Not only does he seek revenge for the cruel punishment he suffered in prison, but also for what happened to his wife and daughter. When he returns to his home town, he reopens his barber shop, where Mr. Todd becomes the Demon of Fleet Street. Mrs. Lovett is Sweeney's amorous accomplice who creates diabolical meat pies out of the remains of Mr. Todd's victims.

The sweet hereafter
Following a tragic schoolbus accident, high-profile lawyer Mitchell Stephens descends upon a small town. With promises of retribution and a class-action lawsuit filed on behalf of the grieving community, Stephens begins his investigation into the details of the crash. But beneath the town's calm, he uncovers a tangled web of lies, deceit and forbidden desires that mirrors his own troubled personal life. Gradually, we learn that Stephens has his own agenda, and that everyone has secrets to keep.

Swimming upstream
Based on the true story of Tony Fingleton, a young man from a troubled family. He lives In the shadow of an abusive father, but Tony finds the inner strength to become a swimming champion. Always overshadowed in his father's eyes by his brothers, it is only when Tony displays an extraordinary swimming talent that he feels he has a shot at winning his father's heart.

Syriana
As a career CIA operative, Bob Barnes begins to uncover the disturbing truth about the work he has devoted his life to. An up-and-coming oil broker, Bryan Woodman faces an unimaginable family
tragedy and finds redemption in his partnership with idealistic Gulf Prince Nasir al-Subaai. Corporate lawyer, Bennett Holiday faces a moral dilemma as he finesse the questionable merger of two powerful U.S. oil companies. Across the globe, a disenfranchised Wasim Khan, a Pakistani teenager, falls prey to the recruiting efforts of a charismatic cleric. Each plays their small part in the vast and complex system that powers the industry, unaware of the explosive impact their lives will have upon the world.

The talented Mr. Ripley
Tom Ripley is a calculating young man who believes its better to be a fake somebody than a real nobody. He's hired to go to Italy to bring back he playboy son of a millionaire and soon is plunged into a daring scheme of duplicity, lies and murder.

The taming of the shrew
Elizabeth Taylor and Richard Burton sparkle and amuse as Katharina and Petruchio in this adaptation of William Shakespeare's comic look at male chauvinism and women's lib in 16th century Padua.

The Taming of the shrew (1983, Shakespeare Video Society)
A dramatization of Shakespeare's play about the courtship of a beautiful but sharp-tempered woman by her persistent suitor.

The Taming of the shrew (BBC, vhs)
A dramatization of William Shakespeare's play, The taming of the shrew.

The Taming of the shrew (BBC, dvd)
A dramatization of William Shakespeare's play, The taming of the shrew.

The Taming of the shrew (1967)
Filmed version of Shakespeare's play. Starring Elizabeth Taylor and Richard Burton.

Tell me a riddle
After 47 years of marriage David and Eva have become enemies. When David learns Eva has cancer he takes her on a final, bittersweet trip to visit their daughter. As their romance rekindles, each rediscovers the person with whom they had fallen in love so many years before.

The Tempest (1983, Shakespeare Video Society)
Feuding noblemen, embroiled in a world of spirits and sorcery, are forced to come to terms with their past when their children meet by chance and fall passionately in love.

The Tempest (1980, BBC, vhs)
Presents a dramatization of William Shakespeare's play entitled The tempest.

**The Tempest (1980, BBC, dvd)**
This play revolves around an enchanted island, an exiled duke, young lovers and a framework of conspiracy as they affected dramatic and emotional romances.

**10 things I hate about you**
Cameron falls for the most beautiful girl in school. However, she is forbidden to date until the most hated girl in school, her ill-tempered older sister, goes out too.

**Their eyes were watching God**
A drama set in the 1920s, where free-spirited Janie Crawford's search for happiness leads her through several different marriages, challenging the mores of her small town.

**There will be blood.**
A down-and-out silver miner raising a son, self-made oilman Daniel Plainview has a voracious appetite for oil and it turns him into a California tycoon in the early years of the 20th century. Getting the oil from the ground is an intensely physical process that later broadens into Plainview's equally indomitable urge to control land and power. Along the way, Plainview deals with a mighty derrick fire, a visit from a long-lost brother, the ongoing involvement of Plainview's poker-faced adoptive son, and Plainview's rivalry with Eli Sunday, the local preacher.

**The Thief Lord**
After their mother dies, two boys travel for Venice, where they meet Scipio, the Thief Lord. Along with a small band of abandoned kids, the boys join Scipio's world of robbing the rich. Soon, they win the heart of the detective hired to track them.

**A Thief of Time**
Two Navajo policemen search for the truth behind the disappearance of an anthropologist suspected of selling ancient Indian artifacts on the black market, delving into the underworld of illegal archaeological excavations and Navajo superstition and lore.

**The third man**
In post-war Vienna, an American western-adventure writer searches for a friend who turns out to be the king-pin of the Austrian black market.

**Thirteen days.**
Oct. 1962, for thirteen extraordinary days the world stood on the brink of destruction. Krushchev wouldn't back down, President Kennedy wouldn't give in. Inspired by the real-life events that took place in the Kennedy White House.
**The 13th warrior**
After being warned by a fortune-teller that their fight against legendary creatures is doomed to failure unless they have a 13th warrior, a travelling ambassador (Banderas) is given no choice but to join a group of fierce fighters.

**The 39 steps**
A man falsely accused of murder must uncover a secret organization in order to prove his innocence.

**Throne of blood**
Presents an adaptation of Shakespeare's Macbeth, set in feudal Japan. A Samurai lord kills his master and usurps his power in fulfillment of a witch's prophecy.

**Timon of Athens**
Presents Shakespeare's play about a noble Athenian who finds himself in financial difficulties and discovers that the friends who used to fawn on him now refuse to help him. Cursing mankind, Timon leaves Athens and settles in a cave where he finds buried treasure. He meets Alcibiades, a banished general, and finances an expedition against Athens. Alcibiades negotiates peace, but Timon dies alone in his cave.

**Timon of Athens**
Presents William Shakespeare's play which details the transformation of a noble Athenian from a reckless spendthrift to a mad misanthrope.

**Titus**
Presents the story of a victorious Roman general whose rigid code of honor and duty proves to be his downfall. A shocking journey into the depths of the human heart, a place where vengeance and passion reign supreme.

**Titus Andronicus**
A dramatization of William Shakespeare's tragedy set in Roman times dealing with the revenge of Titus Andronicus for the atrocities committed against his family by Tamora, the captive queen of the Goths, and her faction.

**To kill a mockingbird**
The setting is a dusty Southern town during the Depression. A white woman accuses a black man of rape. Though he is obviously innocent, the outcome of his trial is such a foregone conclusion that no lawyer will step forward to defend him--except the town's most distinguished citizen. His compassionate defense costs him many friendships but earns him the respect and admiration of his two motherless children.

**Touch of evil**
An elaborate mystery involving a corrupt police official in a squalid town on the Mexican border and a
murder that ensnares a narcotics agent and his wife.

**Touching the void**
In 1985, two young British friends travelled to a remote corner of Peru. Ambitious mountaineers, their aim was to conquer the unclimbed west face of a notorious 21,000 ft. peak "Siula Grande". Their story has become part of mountaineering legend.

**Tous les matins du monde (All the mornings of the world)**
The lives of a reclusive 17th century French composer and his two beautiful daughters are forever changed by a flamboyant young student.

**The Tragedy of Coriolanus**
Presents Shakespeare's play about a proud Roman general who conquers the Volscians, leads them against Rome in revenge for his banishment, and is killed by the Volscian general when Coriolanus is persuaded to spare the city.

**The tragedy of King Lear**
Film of a stage production of Shakespeare's play in which tragedy occurs when an old king decides to divide his kingdom between his daughters.

**The tragedy of King Richard the second**
The tragedy of a self-centered king whose evil ways cause his own destruction.

**The tragedy of Othello, the Moor of Venice**
Dramatization of William Shakespeare's play about the tragic consequences of jealousy.

**Trainspotting**
Four friends try to make it in the world on their own terms.

**Tristram Shandy: A cock and bull story**
A rollicking, inventive adaptation of the notoriously unfilmable British comic novel *The Life and Opinions of Tristam Shandy, Gentleman*, written by Laurence Sterne. Shandy's warped tales reveal far more than any conventional autobiography.

**Troilus and Cressida**
Presents William Shakespeare's play about two lovers who mock love.

**The Trojan women**
Story of the fate of women and children left to the conquerors of the Trojan War.

**Twelfth night or, What you will (1996)**
The tale of troublesome twins who win the heart of an entire kingdom. Starring Helena Bonham Carter,
Twelfth night (1991)
Dramatization of Shakespeare's comedy where order is restored, evil punished, and all who deserve it live happily ever after. A Renaissance Theatre production by Kenneth Branagh.

Twelfth night (1979, BBC, dvd)
Twins Sebastian and Viola are separated after a shipwreck and believe each other dead. Viola disguises herself as a page boy, Cesario, to work for Duke Orsino and falls in love with him, but he loves Olivia, who falls in love with Cesario. Seeing Sebastian one day, she mistakes him for Cesario and marries him. The confusion is cleared up when Viola and Sebastian meet again, and the Duke marries Viola. The subplot concerns the efforts of Sir Toby and Andrew to humble the presumptuous Malvolio.

Twelfth night/Macbeth
Twelfth night: Adaptation of Shakespeare's Twelfth night set in contemporary London. Macbeth: Adaptation of Shakespeare's Macbeth set in a timeless zone somewhere in the twentieth century against a raw, urban industrial environment

Two brothers.
Two mischievous twin tiger cubs are born in the jungle but are soon separated and taken into captivity. One is sold off to the circus and the other becomes the pampered pet of the governor's son. They are reunited years later by an explorer who trains them to be sport fighters and inadvertently forces them to fight each other.

The Two gentlemen of Verona
Close friends Valentine and Proteus become rivals for the hand of Silvia, daughter of the Duke of Milan, who has promised her to the foolish coward Thurio. Proteus has Valentine banished, but Silvia escapes to the forest to join him. Proteus follows, with Julia who dotes on him. After a confrontation, the Duke eventually allows Valentine and Silvia to wed, and Proteus marries Julia.

Umi wa miteita (The sea is watching)
O-Shin, a beautiful young geisha in 19th century Japan, meets a samurai named Fusanosuke, who is on the run for killing a man. She assists him by cutting his hair. Despite the protests of O-Shin's friend, the two fall in love. Eventually he leaves O-Shin, only to return later and reveal that he is engaged. O-Shin, eventually, falls in love again - to Ryosuke, who is also a samurai.

The unbearable lightness of being
A Czech doctor, dedicated to promiscuity, is forced to choose between his wife and his lover.

**Under solen (Under the sun)**
Sweet but lonesome Olof lives by himself on his family's farm after the death of his mother. Unable to read or write, he is forced to take people on trust. Olof must depend upon his younger friend Erik to help him with the farm work. Then one day, out of the blue, Olof places a personal ad in the paper. The ad attracts Ellen, a beautiful well-heeled city woman. Erik, also taken with Ellen, is determined to destroy her blossoming romance with Olof by unearthing the secret past he is convinced she is hiding.

**V**

**V for Vendetta**
Set against the futuristic landscape of totalitarian Britain, the story of a young working-class woman, Evey, who is rescued from a life-and-death situation by a masked man known only as 'V.' Incomparably charismatic and ferociously skilled in the art of combat and deception, 'V' ignites a revolution when he urges his fellow citizens to rise up against tyranny and oppression. As Evey uncovers the truth about 'V's' mysterious background, she also discovers the truth about herself. She becomes his ally in his plan to bring freedom and justice to a cruel and corrupt society.

**The vanishing**
During a road trip with her husband, a woman is abducted by a methodical, calculating psychopath. Her husband becomes obsessed with learning her fate, and neither time nor the love of another woman can end his tormented quest.

**Vanity Fair**
Becky Sharp is determined to make something of herself. She accepts a job as a nanny for the children of Sir Pitt Crawley. Becky catches the eye of Crawley's son Rawdon. Becky is introduced to London's most exclusive social circle, where she becomes re-acquainted with Amelia. Becky weds Rawdon, but the social and economic stability she dreamed of begins to collapse when he begins drowning his troubles, and soon she turns to the powerful Marquess of Steyne for support. Meanwhile, Amelia's fortunes fall even harder following the death of her husband.

**Vanya on 42nd Street**
A new adaptation of Chekhov's drama of people trapped between the harsh reality of their lives and the longings of their hearts.

**Vertigo**
Scottie Ferguson, a San Francisco police detective is forced to retire when a freak accident gives him a severe case of acrophobia. Ferguson is hired by a rich shipbuilder to follow his wife who is behaving suspiciously and might be planning suicide. He falls in love with her, she is later murdered and Ferguson
becomes demonic in his desire to re-create her in another woman.

**A very British coup**
A steel-worker is elected prime minister of Great Britain on a very radical socialist platform. When he calls for the dismantling of all nuclear weapons on British soil, a group composed of spies, diplomats and businessmen attempts to bring him down.

**La virgen de los sicarios (Our lady of the assassins)**
An older writer, Fernando, returns to his hometown, Medellin, Colombia. There he falls in love with 16-year-old assassin, Alexis. After Alexis is killed, Fernando hunts for his killer in the Medellin slums and falls in love with Wilmar, a boy who resembles Alexis.

**Vivre sa vie film en douze tableaux (My life to live : a film in twelve scenes)**
Tells the story of Nana, a young mother who leaves her family behind to pursue an acting career, but instead slips into a life of prostitution on the streets of Paris.

**Wag the dog**
When the President is caught in a sex scandal less than 2 weeks before the election, "Mr. Fix-it" decides they need a war to distract the public's attention and he calls on Hollywood's top producer to create it.

**Walkabout**
Stranded in the Australian desert, an English girl and her small brother are rescued by an aborigine boy who has journeyed into the outback on his "walkabout", a tribal initiation into manhood.

**The war of the worlds**
Residents of a small town are excited when they see a flaming meteor land in the hills. Thier excitement is dampened when they discover it has passengers from Mars aboard. They soon discover that the Martians are not very friendly.

**Way down East**
Melodrama about a young woman who is lured into a fake marriage, becomes pregnant and is abandoned. She moves to a small town and falls in love with a wealthy but humble man, but cannot escape her scandalous past.

**The Way We Live Now**
This satire of Victorian society shows the trials and tribulations of young love, the pettiness of upper class life, the raw energy and excitement of the most powerful city the world had ever seen, and the greed and corruption that lay just below its glittering surface.
**We don't live here anymore**
Jack and Terry. Hank and Edith. They're two married couples and best friends with much in common. Jack and Hank are professors at Cedar County College. Terry and Edith are both stay-at-home moms. What will split them apart is that Jack and Edith are secret lovers. The interlocked foursome go into uncharted realms of anger, confrontation and lust - and making decisions that may or may not let love slip away.

**Welcome to Sarajevo**
Realistic, unsentimental look at reporters covering the Bosnian war in Sarajevo. One British TV reporter becomes especially outraged by the plight of orphaned children and finds his casual promise to a young girl--that he will lead her to safety--being put to the test.

**West Side story**
This musical sets the tragedy of Romeo and Juliet against a backdrop of the rivalry of two street gangs, the Sharks and the Jets, in New York of the 1950s. A young woman who is sister to the Sharks leader has her first taste of love with the former head of the Jets.

**What dreams may come**
Chris Neilson dies to find himself in a heaven more amazing than he could have ever dreamed of. There is one thing missing: his wife. After he dies, his wife, Annie, kills herself and goes to hell. Chris decides to risk eternity in hades for the small chance that he will be able to bring her back to heaven.

Who's afraid of Virginia Woolf?
A freewheeling, headlong slide into the corrosive hell of a marriage twisted by years of hatred and humiliation.

**Wide Sargasso Sea**
On a plantation in the lush Blue Mountains of Jamaica, young lovers are swept into a menage of black magic and erotic obsession that spirals into a climax of seduction, betrayal, and ultimately revenge.

**The wild bunch**
The brutal story of violent men who lived during the Mexican revolution in the year 1913. It portrays a band of magnificent losers in a dying lawless West.

**Wilde**
Notorious poet and playwright Oscar Wilde devours all that life has to offer, but there's only so much that late Victorian England will tolerate. As Wilde delves into a taboo world of unrealized homosexual desire, his life rapidly becomes a turbulent charade. He cannot escape the repercussions wrought by a "pure" society, nor will he hide in shame for being true to his nature.

**William Faulkner's Old man**
A story of a convict who rescues a pregnant woman in a great flood. The experience changes both of their lives.

A modern adaptation of the classic love story, moved to the futuristic urban backdrop of Verona Beach. Starring Leonardo DiCaprio and Clare Danes.

**The wings of the dove**
A young society woman's love for a common journalist presents her with an impossible decision: leave him or marry and face a life of poverty. Events take an unexpected twist when she befriends a lonely young heiress whose own tragic secret offers an irresistible but dangerous solution.

**The Winter's tale (1981, BBC, dvd)**
King Leontes unjustly accuses his wife Hermione of adultery with King Polixenes. He imprisons Hermione, who falls into a swoon he believes is death, and orders her infant daughter to be abandoned on the shore. Sixteen years later, their daughter falls in love with Polixenes's son and when they come to Leontes' kingdom, her identity is revealed. Leontes and Polixenes become friends again, and Hermione is found to be alive after all.

**The Winter's tale (1981, BBC, vhs)**
Presents William Shakespeare's play about a king who unjustly accuses his wife of adultery. Sixteen years later, their daughter, missing since infancy, is miraculously restored and reconciled with her dead mother, who is brought back to life again.

**Wit**
An English professor, who alienates her students, has always had control over her life. That is until she is diagnosed with a devastating illness. She agrees to undergo a series of procedures that are brutal, extensive and experimental. She finds that the fine line between life and death can only be walked with wit.

**The Woman in White**
A sane woman is locked up in an asylum by a fraudulent English aristocrat who is afraid she may expose his 'secret.' Escaping while wearing a white gown, she runs into a youthful hero who becomes haunted by his brief meeting with this 'woman in white.'

**Women in Love**
A sensual investigation of the relationships of two couples, exploring the thin line between love and lust.

**Wu kui (The wooden man's bride)**
Love story set in the 1920's in China's remote northwestern desert, this is the story of a young man who falls in love with the bride he has been hired to transport to her arranged marriage. She is kidnapped on the way to the wedding. Her intended husband dies while preparing to rescue her. The young man she
loves does rescue the bride, but her mother-in-law says she must honor her agreement by "marrying" a wooden replica of the dead man, and remaining chaste.

Yi ge dou bu neng shao (Not one less)
A young woman is ordered to a remote Chinese village to be a substitute teacher. Barely older than her students, the shy girl is charged with keeping the class intact for one month or she won't be paid. When one of her students disappears into the city to find work, the stubborn teacher is determined to follow the boy and bring him back to school. Once in the city, her simple peasant pleas fall on deaf ears, and only when the local television sympathizes does her search bear fruit.

The yellow wallpaper
The story of a woman who is gradually becoming insane. While taking a rest cure she becomes obsessed with the wallpaper and begins to imagine that there is a woman behind the paper.

Zelary
During WWII, nurse Eliska is part of a secret resistance movement with her lover, surgeon Richard. When he is discovered, she is forced to leave the hospital in order to hide from the Nazis as well. A sympathetic colleague sends her off with a patient whose life she saved, to the remote Moravian mountain village of Zelary, where time has stopped, as he has agreed to hide her as his wife. They live in a modest cabin for two years, waiting for the Nazi occupation to end and begin to form a bond despite their differences.

Zodiac
A serial killer in the San Francisco Bay Area taunts police with his letters and cryptic messages. The four men most affected by the killer are San Francisco PD Homicide detectives David Toschi and William Armstrong, and the San Francisco Chronicle reporters Paul Avery and Robert Graysmith.
Displays the psychological and emotional effects of the killings, as well as the endless procedural details of the investigation (handwriting experts, the "2500" suspects), the letters sent to the San Francisco Chronicle by Zodiac and the work of a 20+ year investigation that wears down and whittles away at any kind of normal life for Toshi and Graysmith. Both men are obsessed with Zodiac and both pay for this obsession with the hard years and loves lost and never regained.

**Zorba the Greek**
When he hires an eccentric stranger named Zorba to work in a mine he has inherited on Crete, Basil, a timid English writer, finds himself drawn into a world far more exciting and dangerous than any he has known.