

PUBLICATIONS PRICE LIST

May 22, 2008

CATALOGUES20% discount for Friends
& UNH students

<u><i>Alice Ericson Cosgrove: A New Hampshire Artist</i></u> By Mary Louise Hancock, 8 pages, 1987.	\$2.00	\$ 1.60
<u><i>Archive Alan Magee Monotypes</i></u> Intro. By Maureen Mullarkey, 29 pages, 2000	\$25.00	\$20.00
<u><i>Arthur Balderacchi: Drawn to Nature</i></u> With an essay by Carl Dawson, 17 pages, 2003	\$5.00	\$ 4.00
<u><i>The Art of Edwin Lord Weeks (1849-1903)</i></u> By Kathleen Duff Ganley, 35 pages, 1976.	\$5.00	\$ 4.00
<u><i>The Art of Samuel Bak: Memory and Metaphor</i></u> With essays by Dr. Jeffrey Diefendorf & Mara Witzling, 24 pages, 2006	\$8.00	\$ 6.40
<u><i>The Artist and the Environment/ New Hampshire</i></u> 29 pages, Manchester, NH: N.H. Visual Arts Coalition, 1991.	\$3.00	\$ 2.30
<u><i>The Artists Revealed: 1989 Studio Faculty Exhibition</i></u> Intro. by Vicki C. Wright, 28 pages, 1989.	\$5.00	\$ 4.00
<u><i>British Painter Forms: 1600's - 1930</i></u> Intro. by Winthrop L. Carter and Ian Robinson, 71 pages, 1976.	\$2.00	\$ 1.60
<u><i>By Good Hands: New Hampshire Folk Art</i></u> By Robert M. Doty, 122 pages, 1989.	\$15.00	\$12.00
<u><i>California Photography: Remaking Make-Believe</i></u> By Susan Kismaric, 84 pages, 1989.	\$15.00	\$12.00
<u><i>Caren Canier</i></u> By Katherine French, intro. essay by Gillian Pederson-Krag, 24 pages, 2002	\$10.00	\$ 8.00
<u><i>A Circle of Friends: Art Colonies of Cornish and Dublin</i></u> Intro. by Susan Faxon Olney, essays by Barbara Ball Buff and John H. Dryfout, 138 pages, 1985.	\$15.00	\$12.00
<u><i>Colorprint USA</i></u> Intro. by Lynwood Kreneck and Mark Pascale, 51 pages, 1998	\$5.00	\$ 4.00
<u><i>Decoys and Bird Carvings by George Boyd (1873-1941)</i></u> By Winthrop L. Carter, 4 pages, 1979.	\$1.50	\$ 1.20
<u><i>Deeply Rooted: New Hampshire Traditions in Wood</i></u> By Jill Linzee and Michael P. Chaney, 64 pages, 1997.	\$10.00	\$ 6.00
<u><i>Frederick Trap Friis, 1865 - 1909</i></u> By Peter Hastings Falk, 40 pages, Orange, CT: Shannon Fine Arts, Inc., n.d.	\$5.00	\$ 4.00

The Art Gallery Price List

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<u>George Nick: An Artist's Conscience</u> Essays by John R. Stomberg and David Cohen, 2004	\$20.00	\$16.00
<u>Graphics/New Hampshire</u> Intro. by Robert M. Doty, 48 pages, Concord, NH: N.H. Visual Arts Coalition, 1983.	\$8.00	\$ 6.40
<u>On Great Bay: Paintings by Christopher Cook and Arthur DiMambro</u> Essays by Charles Simic and Theodore Wessner, 26 pages, 2001	\$12.00	\$9.60
<u>The Great Bay: A Visual History</u> Intro. by John W. Hatch, 40 pages, 1970.	\$2.50	\$ 2.00
<u>Herbert Waters: A Retrospective</u> Essays by Carol Pulin and Bert Yarborough, 8 pages, 1991.	\$10.00	\$ 8.00
<u>Hyman Bloom: Paintings and Drawings</u> Essays by Holland Cotter and Dorothy Abbott Thompson, 54 pages, 1992	\$12.00	
<u>Innovation/Imagination: 50 Years of Polaroid Photography</u> Intro. by Barbara Hitchcock & Deborah Klochko, Essay by Deborah Martin Kao, 1999	\$35.00	
<u>Jackie Battenfield: Mizu, The Sounds of Water</u> By Richard Waller, 16 pages, Richmond, VA: Marsh Art Gallery, 1993.	\$5.00	\$ 4.00
<u>John Van Alstine: Sculpture and Drawings, 1988-1993</u> by David M. Gariff, 16 pages, Cleveland, OH: Art Gallery, Cleveland State University, 1994.	\$5.00	\$ 4.00
<u>John Laurent: 30 Years</u> By David S. Andrew, 6 pages, 1984.	\$2.50	\$ 2.00
<u>John W. Hatch: 35 Years</u> Essay by David S. Andrew, 1985	\$2.50	
<u>Latin American Graphics: The Evolution of Identity from the Mythical to the Personal</u> , Essay by Félix Angel, 2002	\$20.00	
<u>Lewis Cohen: Five Decades</u> Essays by Aaron DeGroot, Sigmund Abeles, and Alan Wallach, pgs.171, 2006.	\$20.00	\$16.00
<u>Methods in Art History: Highlights from the Permanent Collection</u> (Collection of student essays), 58 pages, 1989.	\$5.00	\$ 4.00
<u>New! Art New Hampshire IV</u> 10 pages, Keene, NH: Thorne-Sagendorph Art Gallery, 1990.	\$2.00	\$ 1.60
<u>Past into Present: Paintings by M. Zabarsky</u> conv. with Donald & Monica Skilling and poem by Charles Simic	\$10.00	\$ 8.00

The Art Gallery Price List

34 pages, 2000.

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<u><i>Perceptions - Richard D. Merritt: A Retrospective Exhibition</i></u> 8 pages, 1986	\$2.50	
<u><i>Realism and Invention in the Prints of Albrecht Dürer</i></u> By David R. Smith and Liz Guenther, 78 pages, 1995.	\$16.00	\$12.80
<u><i>The Robert Laurent Memorial Exhibition</i></u> By Henry R. Hope, 94 pages, 1972.	\$7.00	\$ 5.60
<u><i>Russian Constructivist Roots: Present Concerns</i></u> Essays by Kimberly A. Gladfelter, Dianne Beal, Jane A. Sharp, Konstantin Akinsha, Regina Khidekel, 61 pages, 1997.	\$15.00	\$12.00
<u><i>Series</i></u> By Judith Swirsky, with an essay by Ilka Scobie, 27 pages, 2002	\$6.00	\$ 4.80
<u><i>Sigmund Abeles: A Retrospective</i></u> By David S. Andrew, 8 pages, 1987-1988.	\$3.50	\$ 2.80
<u><i>The Simple Art: Printed Images in an Age of Magnificence</i></u> Essay by Dr. Patricia Emison, 100 pages, 2006	\$25.00	\$20.00
<u><i>A Stern and Lovely Scene: A Visual History of the Isles of Shoals</i></u> Essays by Susan Faxon Olney, Alice Downey, Peter Bermingham, 143 pages, 1978.	\$13.00	\$10.40
<u><i>Together/Working</i></u> Essay by Barry Schwabsky, 37 pages, 1999	\$5.00	\$ 4.00
<u><i>Twelve on 20 x 24</i></u> Text by Jon Holmes, 14 pages, Cambridge, MA: The New England Foundation for the Arts, 1984.	\$3.00	\$ 4.00
<u><i>Twelve Scottish Painters</i></u> By Richard D. Collins, 28 pages, Augusta, ME: Maine State Commission on the Arts & Humanities, 1971.	\$2.50	\$ 2.00
<u><i>Two American Impressionists: Frank W. Benson and Edmund C. Tarbell</i></u> By Susan Faxon Olney, 24 pages, 1979.	\$2.50	\$ 2.00
<u><i>The White Mountains: Place and Perceptions</i></u> Intro. by Susan Faxon Olney, essays by Catherine H. Campbell, Donald D. Keyes, Robert L. McGrath, R. Stuart Wallace, 151 pages, 1980.	\$15.00	\$12.00
<u><i>Win's Best: The Jewelry and Weaving of Winifred Clark Shaw</i></u> By Sarah Haskell, 8 pages, 1987.	\$3.50	\$ 2.80
<u><i>Zeuxis: Tabletop Arenas</i></u> Essay by Thomas M. Disch, 2004	\$5.00	\$ 4.00

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EXHIBITION GUIDES & CHECKLISTS

<u><i>Against the Grain: The Second Generation of Boston Expressionism</i></u>	\$.50	
<u><i>American Abstraction Since WWI</i></u> By Naomi Vine, n.d.	\$.50	
<u><i>The Artists Revealed: 2000 Studio Art Program Exhibition</i></u>	\$.50	
<u><i>Art and Architecture: The Vision of Graham Gund</i></u> By Vicki C. Wright, 1998.	\$.50	
<u><i>Between Observation and Fiction: Paintings and Works on Paper</i></u> <u>by James McGarrell</u> By Vicki C. Wright and Craig Hood, 1998.	\$1.00	.60
<u><i>From Germany to America: Photographs by Ursula Wolff Schneider,</i></u> <u><i>Lotte Jacobi, and Gerda Peterich</i></u> By Melissa Lowenthal, 1991.	\$.50	
<u><i>History and Highlights : The Art Gallery's Collection</i></u> By Anne Moore Goslin, 1999	\$.50	
<u><i>"A Noble and Dignified Stream": Artistic Circles in the Piscataqua</i></u> <u><i>Region, 1860-1930</i></u> By Kevin Murphy and Sarah Giffen, 1992.	\$.25	
<u><i>Piranesi Etchings from the Dayton Art Institute</i></u> By Dominique H. Vasseur, n.d.	\$.50	
<u><i>Religion: Contemporary Interpretations by Women</i></u> By Vicki C. Wright and Amanda Tappan, 2000	\$.50	
<u><i>A Sense of Place: Paintings and Drawings by John W. Hatch</i></u> Intro. by Vicki C. Wright, 1997.	\$2.00	\$ 1.60

POSTERS

Sigmund Abeles, <u><i>Dancer, Resting/Reflected</i></u>	\$8.00	\$ 6.40
Signed by artist	\$10.00	\$ 8.00
Christopher Barnes, <u><i>Desk of Questioning/Ellis Island</i></u>	\$8.00	NA
Signed by artist	\$10.00	NA
Hiroshige II, <u><i>Shadow of the Shogun</i></u>	\$10.00	\$ 8.00
Hyman Bloom, <u><i>Dissolving</i></u>	\$8.00	\$ 6.40

POSTCARDS

Grillo, John, <i>Knife Thrower</i>	\$.25
Hatch, John, <i>South Point Star II</i>	\$.25
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DVD

<i>Four Hands One Heart: Ed & Mary Scheier</i> , directed and written by Ken Browne, Currier Museum of Art, 2006, 37 minute film	\$20.00
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NOTECARDS

Battenfield, Jackie <i>Shaa-Shaa (Long Flashing Sound)</i> (w/envelope)	\$1.00
deHaas, M. F. H., <i>Sunset at Pemaquid</i> (w/envelope)	\$1.00
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