

The Art Gallery Permanent Collection

Artist Name	Nationality	Title	Date	Medium	Accession#	
Abbe	Elfriede	American	The Georgics of Virgil	1966	book hand-printed on Rives paper from wooden blocks; hand set type (77/100)	1992.2.1
Abeles	Sigmund	American	Six Views of Astronaut	1973-74	pencil	1975.511.1
Abeles	Sigmund	American	Six Views of Astronaut	1973-74	copper etching plate	1975.511.2
Abeles	Sigmund	American	Six Views of Astronaut	1973-74	etching	1975.511.3
Abeles	Sigmund	American	Rushmore	1970	pencil and charcoal	1976.5075
Abeles	Sigmund	American	Amanda	1971	pencil and charcoal	1976.5076
Abeles	Sigmund	American	Gretchen	n.d.	colored pencil with wash	1979.5
Abeles	Sigmund	American	B.G. with Barrette	1981	lithograph (20/20)	1981.5.112
Abeles	Sigmund	American	The Pensioner	1981	intaglio	1981.5.113
Abeles	Sigmund	American	Philosophy Student	1965	wood engraving on Rives paper (264/350)	1981.5.37
Abeles	Sigmund	American	Self-Portrait with Glasses and Model	1984	lithograph	1991.5.1
Abeles	Sigmund	American	Pietra Santa Carver	1978	lithograph	1991.5.2
Abeles	Sigmund	American	B.G. Seated on Floor	1982	etching (20/35)	1991.5.3
Abeles	Sigmund	American	Weekend Visitors (Mimi and Jay)	1977	lithograph (44/50)	1991.5.4
Abeles	Sigmund	American	Helicopters with Kids	1967	etching and aquatint (35/50)	1991.5.5
Abeles	Sigmund	American	Study of Gretchen Mamis	1965	pencil and wash	1991.5.6
Abeles	Sigmund	American	Nude Woman on Elbows on Cushion	1973	charcoal pencil	1991.5.7
Abeles	Sigmund	American	Foreshortened Nude	1992	pastel on Masonite	1999.1.1
Abeles	Sigmund	American	John Wilson, Print Dealer, with his Alabaster Lamp	1971	color lithograph (25/50)	1999.1.2
Abeles	Sigmund	American	Woman with Cat	1973	lithograph	2000.1
Adams	John	American	Lone Gull	1964	photograph	1976.5046
Adams	Pat	American	Fair Fair	1981	offset lithograph (11/12)	1981.5.114
Aikman	Walter	American	Strassbourg, Le Petit Pont	n.d.	etching (2/50)	1981.5.4
Albers	Josef	American	Never Before (i)	1976	serigraph (19/46)	1993.2.4
Albers	Josef	American	Never Before (d)	1976	serigraph (24/46)	1993.2.5
Aldrich	George	American	November Evening in the Marsh	n.d.	oil on canvas	1994.3.6
Alechinsky	Pierre	Belgian	Untitled	n.d.	color lithograph with etching (15/99) (portfolio of 7)	1978.512.1
Alechinsky	Pierre	Belgian	Untitled	n.d.	color lithograph with etching (15/99) (portfolio of 7)	1978.512.2
Alechinsky	Pierre	Belgian	Untitled	n.d.	color lithograph with etching (15/99) (portfolio of 7)	1978.512.3
Alechinsky	Pierre	Belgian	Untitled	n.d.	color lithograph with etching (15/99) (portfolio of 7)	1978.512.4
Alechinsky	Pierre	Belgian	Untitled	n.d.	color lithograph with etching (15/99) (portfolio of 7)	1978.512.5

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Artist Name		Nationality	Title	Date	Medium	Accession#
Alechinsky	Pierre	Belgian	Untitled	n.d.	color lithograph with etching (15/99) (portfolio of 7)	1978.512.6
Alechinsky	Pierre	Belgian	Untitled	n.d.	color lithograph with etching (15/99) (portfolio of 7)	1978.512.7
Altman	Harold	American	A la Brune	n.d.	etching (1/15)	1976.559
Anonymous		African	Mask	n.d.	wood, red and brown seeds	1976.1.1
Anonymous		African	Bull Shaped Pipe	n.d.	ceramic	1976.1.11
Anonymous		African	Pipe with Incised Geometric Decoration	n.d.	ceramic	1976.1.14
Anonymous		African	Woven Mat	n.d.	twine	1976.1.15
Anonymous		African	Basket	n.d.	reed, cane and wood	1976.1.16
Anonymous		African	Basket	n.d.	reed, cane, and wood	1976.1.17
Anonymous		African	Bird and Small Game Spear	n.d.	wood, iron, feathers, reed or cane, and twine	1976.1.18
Anonymous		African	Bird and Small Game Spear	n.d.	wood, iron, feathers, cane or reed, and twine	1976.1.19
Anonymous		African	Signal Drum	n.d.	wood, twine, and leather	1976.1.2
Anonymous		African	Bird and Small Game Spear	n.d.	wood, feathers, iron, cane or reed, twine, and black tar-like substance	1976.1.20
Anonymous		African	Bird and Small Game Spear	n.d.	wood, iron, feathers, reed or grass, twine, and black tar-like substance	1976.1.21
Anonymous		African	Bird and Small Game Spear	n.d.	wood, iron, feathers, twine, reed or cane	1976.1.22
Anonymous		African	Bow	n.d.	wood and leather	1976.1.23
Anonymous		African	Lishiki Mask	early 20th C.	wood, fiber, leather, metal, and ivory	1976.1.24
Anonymous		African	Full-Length Carvings of Male and Female Missionary	n.d.	wood and black paint	1976.1.25
Anonymous		African	Carved Bowl with Lid (Makeke)	n.d.	wood and black paint	1976.1.26 a,b
Anonymous		African	Carved Bowl with Lid (Makeke)	n.d.	wood and black paint	1976.1.27 a,b
Anonymous		African	Jar with Lid	n.d.	wood	1976.1.28 a,b
Anonymous		African	Ceremonial Stool	n.d.	wood and black paint	1976.1.29
Anonymous		African	Ceremonial Stool	n.d.	wood and black paint or stain	1976.1.30
Anonymous		African	Drum	n.d.	wood	1976.1.32
Anonymous		African	Drum	n.d.	wood, leather, and metal (copper)	1976.1.33
Anonymous		African	Ceremonial Walking Stick	n.d.	wood	1976.1.34
Anonymous		African	Ceremonial Walking Stick	n.d.	wood	1976.1.35
Anonymous		African	Wooden Paddle	n.d.	carved wood and paint	1976.1.36
Anonymous		African	Wood Paddle	n.d.	wood and paint	1976.1.37
Anonymous		African	Fly Whisk	n.d.	giraffe tail, wood, silver and copper wire, and leather	1976.1.38

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Artist Name	Nationality	Title	Date	Medium	Accession#
Anonymous	African	Female Standing Figure	n.d.	wood, metal, wire, white beads, and string	1976.1.39
Anonymous	African	Carved Decorative Comb	n.d.	wood and black paint	1976.1.40
Anonymous	African	Musical Instrument (M'pira)	n.d.	wood, metal, and woven cord	1976.1.41
Anonymous	African	Water Jar with Lid	n.d.	ceramic	1976.1.42 a,b
Anonymous	African	Straw Broom	n.d.	straw and woven string	1976.1.44
Anonymous	African	Straw Broom	n.d.	straw and woven string	1976.1.45
Anonymous	African	Spoon	n.d.	wood	1976.1.46
Anonymous	African	Girl's Skirt	n.d.	cotton twine and rawhide	1976.1.47
Anonymous	African	Fly Whisk	n.d.	ivory, leather, and giraffe hair	1976.1.48
Anonymous	African	Bowl-Shaped Basket	n.d.	grass or reed	1976.1.49
Anonymous	African	Winnowing Basket	n.d.	reed and palm	1976.1.50
Anonymous	African	Mat or Wall Hanging	n.d.	reed, thread, and twine	1976.1.51
Anonymous	African	Winnowing Basket	n.d.	palm and reed	1976.1.52
Anonymous	African	Fishing Spear	n.d.	iron	1976.1.53
Anonymous	African	Fishing Spear	n.d.	iron	1976.1.54
Anonymous	African	Fishing Spear	n.d.	iron	1976.1.55
Anonymous	African	Throwing Spear	n.d.	wood and iron	1976.1.56
Anonymous	African	Throwing Spear	n.d.	wood and iron	1976.1.57
Anonymous	African	Tear-Shaped Throwing Spear	n.d.	iron and wood	1976.1.58
Anonymous	African	Hoe-Shaped Tool with Short Handle	n.d.	wood and iron	1976.1.59
Anonymous	African	Antelope Shaped Pipe	n.d.	ceramic	1976.1.6
Anonymous	African	Female Ceremonial Axe	n.d.	iron and wood	1976.1.60
Anonymous	African	Axe Head	n.d.	iron	1976.1.61
Anonymous	African	Hoe Head	n.d.	iron	1976.1.62
Anonymous	African	Axe Head	n.d.	iron	1976.1.63
Anonymous	African	Wooden Handle or Club	n.d.	wood	1976.1.64
Anonymous	African	Wooden Handle or Club	n.d.	wood	1976.1.65
Anonymous	African	Axe	n.d.	iron and wood	1976.1.66
Anonymous	African	Axe Head	n.d.	iron	1976.1.67
Anonymous	African	Skewer	n.d.	iron and wood	1976.1.68
Anonymous	African	Ceremonial Stool	n.d.	wood	1976.1.69
Anonymous	African	Antelope Shaped Pipe	n.d.	ceramic	1976.1.7
Anonymous	African	Canoe	n.d.	wood	1976.1.70
Anonymous	African	Mortar (?) Tall Vessel with Rounded Base	n.d.	wood	1976.1.71
Anonymous	African	Yellow and Red Woven Mat	n.d.	reed	1976.1.72
Anonymous	African	Giraffe	n.d.	wood	1976.1.73

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Artist Name	Nationality	Title	Date	Medium	Accession#
Anonymous	African	Spoon	n.d.	wood	1976.1.74
Anonymous	African	Anklet Rattles	n.d.	twine and cocoa seed pods	1976.1.75
Anonymous	African	Woven Basket with Lid	n.d.	cane and wood	1976.1.76 a,b
Anonymous	African	Woven Basket with Lid	n.d.	grass or reed	1976.1.77 a,b
Anonymous	African	Hoe	n.d.	iron	1976.1.78
Anonymous	African	Lozi Fish Net	n.d.	knotted twine and wood	1976.1.79
Anonymous	African	Antelope Shaped Pipe	n.d.	ceramic	1976.1.8
Anonymous	African	Paddle with Decorated Handle	n.d.	wood	1976.1.80
Anonymous	African	Switch with Snake-shaped Handle	n.d.	rawhide (?)	1976.1.81
Anonymous	African	Flat Woven Bag with Attached Cover	n.d.	reed and cord	1976.1.82
Anonymous	African	Flat Woven Bag with Attached Cover and Leather Handle	n.d.	reed (?) and leather	1976.1.83
Anonymous	African	Flat Woven Bag with Attached Cover and Cord Handle	n.d.	reed (?) and cord	1976.1.84
Anonymous	African	Woven Basket Attached to Flat Rectangular Woven Base	n.d.	wood and reed	1976.1.85
Anonymous	African	Woven Basket Attached to Flat Rectangular Woven Base	n.d.	reed(?) and wood	1976.1.86
Anonymous	African	Bowl-Shaped Woven Basket	n.d.	reed(?)	1976.1.87
Anonymous	African	Bowl-Shaped Woven Basket	n.d.	reed	1976.1.88
Anonymous	African	Bowl-Shaped Basket with Inverted Bottom	n.d.	reed (?)	1976.1.89
Anonymous	African	Bowl-Shaped Basket	n.d.	reed (?)	1976.1.90
Anonymous	African	Bowl-Shaped Woven Basket with Base	n.d.	reed (?)	1976.1.91
Anonymous	African	Bowl-Shaped Woven Basket with Round Base	n.d.	reed	1976.1.92
Anonymous	African	Unknown (Drum Head?)	n.d.	leather, fur, and rope	1976.1.93
Anonymous	African	Woven Mat	n.d.	hemp or jute	1976.1.94
Anonymous	African	Flat Woven Bag with Attached Cover and Cord Handle	n.d.	reed and cord	1976.1.95
Anonymous	Japanese (?)	Wine Bottle	20th C. (?)	ceramic	1976.5006
Anonymous	Mexican (?)	Water Jug	20th C. (?)	ceramic	1976.5007
Anonymous	Japanese (?)	Teapot with Lid and Metal Handle	20th C. (?)	ceramic	1976.5008 a,b
Anonymous	Spanish (?)	Jug	15th C. (?)	ceramic	1976.5009
Anonymous	Spanish (?)	Bowl	15th C. (?)	ceramic	1976.501
Anonymous	Mexican (?)	Pot	20th C.(?)	ceramic	1976.5014
Anonymous	American (?)	Vase	20th C.(?)	ceramic	1976.5015

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Artist Name	Nationality	Title	Date	Medium	Accession#
Anonymous	Southwest American Indian	Tripod Bowl	20th C.(?)	ceramic	1976.5016
Anonymous	Southwest American Indian	Vessel	20th C.	ceramic	1976.5018
Anonymous	Southwest American Indian	Vessel	20th C.	ceramic	1976.5019
Anonymous	Southwest American Indian	Vessel	20th C.	ceramic	1976.502
Anonymous	Southwest American Indian	Vessel	20th C.	ceramic	1976.5021
Anonymous	Southwest American Indian	Vessel	20th C.	ceramic	1976.5022
Anonymous	Southwest American Indian	Bowl	20th C.	ceramic	1976.5023
Anonymous	African	Mask	20th C.	wood	1976.5026
Anonymous	Korean	Silla Dynasty Bowl with Lid	57 B.C.-A.D. 935	terracotta	1981.5.141 a,b
Anonymous	Korean	Silla Dynasty Bowl with Lid	57 B.C.-A.D. 935	terracotta	1981.5.142 a,b
Anonymous	Korean	Silla Dynasty Bowl with Lid	57 B.C.-A.D. 935	terracotta	1981.5.143 a,b
Anonymous	Korean	Silla Dynasty Bowl with Lid	57 B.C.-A.D. 935	terracotta	1981.5.144 a,b
Anonymous	Korean	Silla Dynasty Round Vase	57 B.C.-A.D. 935	terracotta	1981.5.145
Anonymous	Nepalese	Female Figurine	n.d.	wood	1990.2.1
Anonymous	Nepalese	Female Figurine	n.d.	bronze	1990.2.10
Anonymous	Nepalese	Shiva with Consort Parvati	n.d.	bronze	1990.2.2
Anonymous	Nepalese	Elephant	n.d.	bronze	1990.2.3
Anonymous	Nepalese	Sacrificial Vase/with ladle	n.d.	bronze	1990.2.4 a,b
Anonymous	Nepalese	Vishnu the Preserver	n.d.	hand-carved stone	1990.2.5
Anonymous	Nepalese	Temple Lion	n.d.	bronze	1990.2.6
Anonymous	Nepalese	Elephant-headed Deity, Ganesa	n.d.	bronze	1990.2.7
Anonymous	Nepalese	Elder with Tall Halo	n.d.	bronze, hand finished	1990.2.8
Anonymous	Nepalese	Female Attendant Figurine	n.d.	bronze	1990.2.9

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Anonymous (Baoule?)		African	Heddle Pulley	early 20th C.	wood	1976.5028
Anonymous (Baoule?)		African	Heddle Pulley	early 20th C.	wood	1976.503
Anonymous (Baoule?)		African	Heddle Pulley	early 20th C.	wood	1976.5031
Anonymous (Baoule?)		African	Heddle Pulley	early 20th C.	wood	1976.5037
Anonymous (Senufo)		African	Heddle Pulley	early 20th C.	wood	1976.5036
Anonymous (Senufo?)		African	Heddle Pulley	early 20th C.	wood and beads	1976.5027
Anonymous (Senufo?)		African	Heddle Pulley	early 20th C.	wood	1976.5029
Anonymous (Senufo?)		African	Heddle Pulley	late 19th/ early 20th C.	wood	1976.5032
Anonymous (Senufo?)		African	Heddle Pulley	early 20th C.	wood	1976.5034
Anonymous, Colima Culture		Mexican (Pre-Columbian)	Effigy Dog	c. 200 B.C. - 500 A.D.	ceramic	1976.5025
Anonymous, Nayarit		Mexican (Pre-Columbian)	Female Figure	c. 200 B.C. - 500 A.D.	ceramic	1976.5
Anonymous, Nayarit		Mexican (Pre-Columbian)	Seated Woman	c. 200 B.C. - 500 A.D.	ceramic	1976.5017
Anonymous, North Carolina		American	Storage Jar With Lid	20th C.	ceramic	1976.5002 a,b
Antreasian	Garro	American	Untitled	1981	offset lithograph with embossing	1981.5.115
Antreasian	Garro	American	Untitled	1981	lithograph with embossing (9/20)	1981.5.116
Antreasian	Garro	American	Untitled	1981	offset lithograph with embossing	1981.5.117
Antreasian	Garro	American	Untitled	1981	offset lithograph	1981.5.118
Aponovich	James	American	Still Life with Leeks	n.d.	lithograph (64/100)	2001.8
Aponovich	James	American	Self Portrait with Cyclamen	1983	oil on canvas (label says canvas but looks like linen)	2007.4
Appel	Karel	Dutch	Untitled	1978	serigraph (8/10 EA) (portfolio of 12)	1978.513.1
Appel	Karel	Dutch	Untitled	1978	serigraph (8/10 EA) (portfolio of 12)	1978.513.10
Appel	Karel	Dutch	Untitled	1978	serigraph (8/10 EA) (portfolio of 12)	1978.513.11
Appel	Karel	Dutch	Untitled	1978	serigraph (8/10 EA) (portfolio of 12)	1978.513.12
Appel	Karel	Dutch	Untitled	1978	serigraph (8/10 EA) (portfolio of 12)	1978.513.2
Appel	Karel	Dutch	Untitled	1978	serigraph (8/10 EA) (portfolio of 12)	1978.513.3
Appel	Karel	Dutch	Untitled	1978	serigraph (8/10 EA) (portfolio of 12)	1978.513.4
Appel	Karel	Dutch	Untitled	1978	serigraph (8/10 EA) (portfolio of 12)	1978.513.5
Appel	Karel	Dutch	Untitled	1978	serigraph (8/10 EA) (portfolio of 12)	1978.513.6
Appel	Karel	Dutch	Untitled	1978	serigraph (8/10 EA) (portfolio of 12)	1978.513.7
Appel	Karel	Dutch	Untitled	1978	serigraph (8/10 EA) (portfolio of 12)	1978.513.8
Appel	Karel	Dutch	Untitled	1978	serigraph (8/10 EA) (portfolio of 12)	1978.513.9
Arapoff	Alexis	American	Chemistry Building - Harvard College	c. 1935	watercolor	1976.511
Arms	John	American	Destroyers in Wet Basin	1943	etching III	1994.2.3

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Aronson	David	American	Marriage at Cana	1947-52	oil on linen	1976.587
Aronson	David	American	Navigator	1983	pastel	2007.11
Audette	Anna	American	Helicopter Cockpit	1983	charcoal and pencil	1990.1
Bach	Dirk	American	Moons and Tides II	1965	etching (6/30)	2004.3.1
Bach	Dirk	American	Untitled	n.d.	collage on masonite	2004.3.2
Baeder	John	American	Royal Diner	1980	serigraph (248/250)	1993.5.10
Baeder	John	American	Lisi's Pittsfield Diner	1980	serigraph (AP 28/30)	1993.5.11
Baeder	John	American	Red Robin	1980	serigraph (172/250)	1993.5.12
Baeder	John	American	White Palace	1980	serigraph (232/250)	1993.5.9
Bailey	Oscar	American	Car, Herdman	1966	gelatin silver print	1976.5
Bailey	Oscar	American	Tree, Michigan, 1965	1965	gelatin silver print	1976.5048
Bak	Samuel	American	Adam and Eve	2000	crayon and oil on paper	2006.3
Bak	Samuel	American	In the Late Hours of the Day	1989	mixed media on paper	2006.4
Baker	Thomas	American	Autumn	1936	watercolor	1976.502
Balderacchi	Arthur	American	Italian Landscape	2001	pencil	2003.6
Bardolet	Coll	Spanish	Majorcan Dancers	n.d.	watercolor	1976.562
Baskin	Leonard	American	The Investigator	n.d.	pencil and ink	1976.51
Baskin	Leonard	American	Football	1960	woodcut	1976.515
Baskin	Leonard	American	Job	1965	ink, wash, and charcoal	1976.58
Bassano	Attributed to Jacopo	Italian	Belshazzar's Feast	16th C.	oil on linen	1976.508
Beal	Gifford	American	Mt. Monadnock	ca. 1950	oil on canvas	2007.7
Bechtle	C.	American	The Bell Tower	1968	watercolor and pastel	1976.501
Becker	Fred	American	Untitled	1984	wood engraving (portfolio of 26)	1996.4.15
Becker	Fred	American	Untitled	1984	wood engraving (57/200) (portfolio of 26)	1996.4.2
Bella	Stefano	Italian	Diverse Figure e Poesi	n.d.	etching	1981.5.11
Benson	Frank	American	Untitled	early 20th C.	etching	1999.1.5
Benson	Frank	American	Wide Marshes	n.d.	etching	1981.5.27
Benson	Frank	American	Old Squaws, No. 2	early 20th C.	drypoint	1981.5.28
Benson	Frank	American	The Anchorage	n.d.	etching (35/50)	1981.5.29
Benson	Frank	American	Dory Fisherman	1930	drypoint	1998.4.5
Berger	David	American	Lady and Cat	20th C.	oil on composition board	1975.526
Bicknell	William	Dutch	Portrait of a Woman	1897	etching	1981.5.26
Birmelin	Robert	American	Rock Formation	1969	ink and wash	1975.503
Birmelin	Robert	American	Dog Over Table	c. 1955	etching (6/25)	1979.501
Birmelin	Robert	American	Man in Field With Dogs	n.d.	etching (7/12)	1979.502
Birmelin	Robert	American	Remembrance of Europe	n.d.	etching (2/25)	1979.503

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Birmelin	Robert	American	Three Dogs	n.d.	etching (10/25)	1979.504
Birmelin	Robert	American	Tree Study II	n.d.	etching (artist's 22nd proof)	1979.505
Birolli	Renato	Italian	The Actors	c. 1940	oil on canvas	1976.539
Black	Richard	American	May Song	1979	lithograph	1991.5.8
Blackadder	Elizabeth	British	Still Life with Pagoda	1998	twelve-color screenprint on Somerset UK Textured 300 gsm (55/100) (portfolio of 8)	2002.1.1
Blakeslee	Marylou	American	Red Arc of Measure	1981	offset color lithograph (35/42)	1981.5.119
Blauvelt	H.	American	In Rockland County	1872	oil on linen	1975.51
Bo	Lars	Danish	Untitled	1960	etching (5/100)	1976.561
Bolotowsky	Ilya	Russian	Untitled 1	1978	serigraph on BFK Rives paper (4/225)	1993.5.1
Bolotowsky	Ilya	Russian	Untitled 2	1978	serigraph on BFK Rives paper (4/225)	1993.5.2
Bolotowsky	Ilya	Russian	Untitled 3	1978	serigraph on BFK Rives paper (4/225)	1993.5.3
Bolotowsky	Ilya	Russian	Untitled 4	1978	serigraph on BFK Rives paper (4/225)	1993.5.4
Bonciani	Adorno	Italian	Palazzo Devanzati	1959	oil on masonite	1976.52
Bonciani	Adorno	Italian	Palazzo S. Miniato al Monte	1959	oil on masonite	1976.554
Borgognone	Attributed to Ambrogio	Italian	Horsemen at Bridge	late 15th/ early 16th C.	oil on linen	1975.513
Bottomley	Sue Anne	American	The Promise	1979	color etching (24/25)	2001.2.7(S)
Bottomley	Sue Anne	American	The Gift Unwrapped	1985	color soft ground etching with handwork (4/20)	2003.1.1
Boyhan	Matthew	American	The Wheel	1957	watercolor	1976.571
Bradford	William	American	Ships and Icebergs	n.d.	etching and chine colle	1981.5.76
Brannigan	Gladys	American	Saltbox House (1750)	c. 1930	oil on fiberboard	1976.589
Brannigan	Gladys	American	Federal Style House (1799)	c. 1930	oil on fiberboard	1976.59
Brannigan	Gladys	American	Greek Revival House (1825)	c. 1930	oil on fiberboard	1976.591
Brannigan	Gladys	American	Jackson House (1664)	c. 1930	oil on fiberboard	1976.592
Brannigan	Gladys	American	Untitled	1940	oil on linen	1987.503
Breverman	Harvey	American	English Poet	n.d.	color lithograph (12/50)	1984.3
Breverman	Harvey	American	Seated Figure in Profile	1975	etching and aquataint (19/50)	1987.2
Breverman	Harvey	American	Study of John Wilson	n.d.	lithograph (5/75)	1991.5.9
Breverman	Harvey	American	The Painter Kamrowski	1979	color lithograph 18/34	1995.8.1
Breverman	Harvey	American	Paul (Paul Maguire)	1980	lithograph on Rives grey paper (21/50)	1995.8.2
Breverman	Harvey	American	Jim Dine	1997-98	soft ground etching and line engraving (28/28)	1998.6.1
Breverman	Harvey	American	John Ashbery	1997-98	soft ground etching and line engraving (28/28)	1998.6.2

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Breverman	Harvey	American	Thomas Insalaco	1997-98	soft ground etching and line engraving (18/20)	1998.6.3
Breverman	Harvey	American	Karel Berman in Terezin	1997-98	soft ground etching and line engraving (5/20)	1998.6.4
Bricher	Alfred	American	Untitled	1858-68	watercolor	2000.5.1
Bricher	Alfred	American	Untitled	1858-68	watercolor	2000.5.2
Bricher	Alfred	American	Untitled	1858-68	watercolor and pencil	2000.5.3
Bricher	Attributed to Alfred	American	Seascape	1904	graphite and watercolor	1993.7.3
Brown	John	American	Celia Thaxter's Garden and Porch	n.d.	graphite on grey-green paper	1980.5
Bruestle	George	American	A Sunny Wayside	1929	oil on board	2004.1.1
Buell	Alice	American	Ledyard Bridge - No. 1 Hanover-N.H.	n.d.	etching	2003.4.1
Buhler	Augustus	American	An English Cathedral	n.d.	watercolor	1981.5.50
Bull	Charles	American	Untitled	n.d.	charcoal, white pastel, and ink	1976.535
Burk	George	American	Blind/Phase II	1978	lithograph (18/20)	1999.1.6
Burwash	Nathaniel	American	Berry Picker	1938	oil on canvas	1976.524
Burwash	Nathaniel	American	Family	1939	oil on canvas	1976.53
Burwash	Nathaniel	American	Milking Time	c. 1933-38	oil on canvas	1998.4.4
Butler	Mary	American	Coastal Scene	n.d.	oil on board	1994.3.3
Butler	Mary	American	Coastal Scene	n.d.	oil on board	1994.3.4
Cady	Sam	American	Elevated Porch in Rain	1985	oil on panel	2003.1.2
Calder	Alexander	American	Two and a Half Discs	n.d.	color lithograph (XIII/L)	1978.514
Calder	Alexander	American	Streamer Loops	1968	gouache	1987.3
Call	Mary	American	Artichokes	c. 1952	oil on canvas	2002.7.1
Call	Mary	American	Portrait #5	c. 1924	charcoal	2002.7.2
Callery	Mary	American	Song of Morning	n.d.	gouache and ink	1976.517
Callot	Jacques	French	Cum Priuile Reg. Israel excudit (The Exercise Without Arms)	1635	etching	1981.5.7
Callot	Jacques	French	Peasant with Hat in Hand	1617	etching	1981.5.8
Callot	Jacques	French	The Feast	n.d.	etching	1981.5.9
Callot	Jacques	French	Temptation of Saint Anthony	c. 1634	etching (L188 II)	1985.1
Campbell	Nancy	American	Neutralization III	1981	lithograph with hand coloring (27/32)	1981.5.120
Capozzoli	Ingrid	American	Standing Nude at Window, Arms Up on Head	1988	graphite	1993.1
Caravaggio	Attributed to School of	Italian	The Shepherds	c. 17th C.	conte crayon	1976.5069
Carlsen	Emil	American	Untitled	n.d.	etching (2/200) (portfolio of 6)	1984.507.1
Carlsen	Emil	American	Untitled	n.d.	etching (2/200) (portfolio of 6)	1984.507.2
Carlsen	Emil	American	Untitled	n.d.	etching (2/200) (portfolio of 6)	1984.507.3

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Artist Name		Nationality	Title	Date	Medium	Accession#
Carlsen	Emil	American	Untitled	n.d.	etching (2/200) (portfolio of 6)	1984.507.4
Carlsen	Emil	American	Untitled	n.d.	etching (2/200) (portfolio of 6)	1984.507.5
Carlsen	Emil	American	Untitled	n.d.	etching (2/200) (portfolio of 6)	1984.507.6
Carpeaux	Jean-Baptiste	French	Seated Female Figure	19th C.	bronze on marble base	1976.5033
Carpion	Attributed to	Italian (?)	Figures in Landscape	18th C. (?)	red ink	1976.5053
Carracci	Attributed to Annibale	Italian	Figure of a Man	17th C. (?)	pencil on gray paper	1976.5072
Cartier-Bresson	Henri	French	L'Isle Sur Sorgue	1988	gelatin silver print	1996.1.2
Castle	Wendell	American	Molar Chair	1971	fiber glass	1976.5073
Chaet	Bernard	American	Iris	1973	pencil and watercolor	1975.502
Challenger	Michael	English	Spare Stare	1971	acrylic on canvas	1978.515
Chamberlain	Samuel	American	Towers of Senlis	n.d.	etching (24/100)	1981.5.30
Chamberlain	Samuel	American	Hospital, St. Jean-Bruges	n.d.	etching (89/100)	1981.5.31
Chamberlain	Samuel	American	The Saplings	1931	drypoint etching (34/100)	1981.5.32
Chamberlain	Samuel	American	Vieilles Maisons - Dinan	20th C.	lithograph (16/35)	2003.4.2
Charlot	Jean	French	Picture Book II	1973	color lithograph: book format w/text (456/1000)	1975.509.1
Charlot	Jean	French	Hawaiian Swimmer	1972	color lithograph	1975.509.2
Chikanobu	Toyohara	Japanese	Court at Chiyoda Castle	1898	woodblock print (triptych)	1975.19 a,b,c
Chikanobu	Toyohara	Japanese	Edo Sanno Festival	c. 1890	woodblock print (triptych)	1975.23 a,b,c
Chikanobu	Toyohara	Japanese	Royal Outing on the River	1881	woodblock print (triptych)	1975.28 a,b,c
Chikanobu	Toyohara	Japanese	Snow Scene with Five Samurai	1881	woodblock print (triptych)	1975.38 a,b,c
Chikanobu	Toyohara	Japanese	Painting Lessons	c. 1890-1900	woodblock print (triptych)	1976.3 a,b,c
Chikanobu	Toyohara	Japanese	Ladies' Art Class	c. 1890	woodblock print (triptych)	1976.4 a,b,c 1978.501
Chikanobu	Toyohara	Japanese	Princess San-No-Miya	late 1800's	woodblock print (triptych)	a,b,c
Chikanobu	Toyohara	Japanese	Tokugawa Ladies	1887	book of woodblock prints (17 triptychs, 51 prints)	2002.6.2
Clarke	Allan	American	Mid-summer Still Life	1949	egg tempera and casein on gesso panel	1976.584
Cobb	Ruth	American	Rock Garden	n.d.	watercolor and crayon	1976.504
Coe	Sue	British	Second Millennium	1997	sixteen-color screenprint on Velim Arches 300 gsm (55/100) (portfolio of 8)	2002.1.2
Cohen	Lewis	American	Head Study	2003	pencil on paper	2006.8.1
Cohen	Lewis	American	Head in an Enclosed Space	2005	pencil and graphite on paper	2006.8.2
Cohen	Lewis	American	Standing Female Nude	1960	pencil on paper	2007.1
Cole	Joseph	American	Field View in Sunlight	n.d.	oil on board	1994.3.5

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Artist Name		Nationality	Title	Date	Medium	Accession#
Cole	Timothy	American	Print after Thomas Gainsborough's "The Honorable Mrs. Graham"	1897	woodcut (40/150)	1975.508.1
Cole	Timothy	American	Print after Thomas Gainsborough's "The Sisters-Mrs. Sheridan and Mrs. Tickell"	1897	woodcut (40/150)	1975.508.10
Cole	Timothy	American	Print after Thomas Gainsborough's "Portrait of Mrs. Siddons"	1896	woodcut (40/150)	1975.508.11
Cole	Timothy	American	Print after Thomas Gainsborough's "The Watering Place"	1897	woodcut (40/150)	1975.508.12
Cole	Timothy	American	Print after Richard Wilson's "Cicero's Villa"	1897	woodcut (40/150)	1975.508.13
Cole	Timothy	American	Print after Richard Wilson's "On the River Wye"	1897	woodcut (40/150)	1975.508.14
Cole	Timothy	American	Print after George Romney's "Portrait of Mrs. Davies"	1898	woodcut (40/150)	1975.508.15
Cole	Timothy	American	Print after George Romney's "Lady Derby"	1897	woodcut (40/150)	1975.508.16
Cole	Timothy	American	Print after George Romney's "The Parson's Daughter"	1897	woodcut (40/150)	1975.508.17
Cole	Timothy	American	Print after John Hoppner's "The Right Honorable William Pitt"	1898	woodcut (40/150)	1975.508.18
Cole	Timothy	American	Print after John Hoppner's "Princess Sophia, Daughter of George III"	1898	woodcut (40/150)	1975.508.19
Cole	Timothy	American	Print after William Hogarth's "Marriage a la Mode" (detail)	1896	woodcut (40/150)	1975.508.2
Cole	Timothy	American	Print after John Hoppner's "The Countess of Oxford"	1898	woodcut (40/150)	1975.508.20
Cole	Timothy	American	Print after Sir William Beechey's "Brother and Sister"	1898	woodcut (40/150)	1975.508.21
Cole	Timothy	American	Print after Sir Henry Raeburn's "Mrs. R. Scott Moncrieff"	1898	woodcut (40/150)	1975.508.22
Cole	Timothy	American	Print after Sir Henry Raeburn's "Portrait of Lord Newton"	1898	woodcut (40/150)	1975.508.23
Cole	Timothy	American	Print after Sir Henry Raeburn's "Portrait of a Lady"	n.d.	woodcut (40/150)	1975.508.24
Cole	Timothy	American	Print after John Opie's "Portrait of Mary Wollstonecraft"	1898	woodcut (40/150)	1975.508.25
Cole	Timothy	American	Print after George Morland's "The Halt"	1898	woodcut (40/150)	1975.508.26
Cole	Timothy	American	Print after George Morland's "Stable Interior"	1898	woodcut (40/150)	1975.508.27
Cole	Timothy	American	Print after John Crome's "The Windmill"	1898	woodcut (40/150)	1975.508.28
Cole	Timothy	American	Print after John Crome's "Mousehold Heath"	1899	woodcut (40/150)	1975.508.29

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Artist Name		Nationality	Title	Date	Medium	Accession#
Cole	Timothy	American	Print after William Hogarth's "Portrait of Himself"	1898	woodcut (40/150)	1975.508.3
Cole	Timothy	American	Print after John Sell Cotman's "The Breakdown"	1899	woodcut (40/150)	1975.508.30
Cole	Timothy	American	Print after John Sell Cotman's "Fishing Boats Off Yarmouth"	n.d.	woodcut (40/150)	1975.508.31
Cole	Timothy	American	Print after Sir Thomas Lawrence's "Portrait of Mrs. Siddons"	1899	woodcut (40/150)	1975.508.32
Cole	Timothy	American	Print after Sir Thomas Lawrence's "The Duke of Wellington"	1899	woodcut (40/150)	1975.508.33
Cole	Timothy	American	Print after Sir Thomas Lawrence's "The Sisters"	1899	woodcut (40/150)	1975.508.34
Cole	Timothy	American	Print after Sir Thomas Lawrence's "Lady Derby (Miss Farren)"	1899	woodcut (40/150)	1975.508.35
Cole	Timothy	American	Print after J. M. W. Turner's "Ulysses Deriding Polyphemus"	n.d.	woodcut (40/150)	1975.508.36
Cole	Timothy	American	Print after J. M. W. Turner's "Fighting Temeraire"	1896	woodcut (40/150)	1975.508.37
Cole	Timothy	American	Print after J. M. W. Turner's "A Frosty Morning"	1899	woodcut (40/150)	1975.508.38
Cole	Timothy	American	Print after J. M. W. Turner's "Dido Building Carthage"	1899	woodcut (40/150)	1975.508.39
Cole	Timothy	American	Print after William Hogarth's "Garrick and His Wife"	1896	woodcut (40/150)	1975.508.4
Cole	Timothy	American	Print after John Constable's "The Hay Wain"	1899	woodcut (40/150)	1975.508.40
Cole	Timothy	American	Print after John Constable's "Waterloo Bridge (A Sketch)"	1899	woodcut (40/150)	1975.508.41
Cole	Timothy	American	Print after John Constable's "Hampstead Heath"	1900	woodcut (40/150)	1975.508.42
Cole	Timothy	American	Print after John Constable's "The Cornfield"	1899	woodcut (40/150)	1975.508.43
Cole	Timothy	American	Print after Sir David Wilkie's "The Refusal"	1900	woodcut (40/150)	1975.508.44
Cole	Timothy	American	Print after Sir David Wilkie's "Digging for Rats"	1900	woodcut (40/150)	1975.508.45
Cole	Timothy	American	Print after Charles Robert Leslie's "Catharine of Aragon and Her Maid"	1900	woodcut (40/150)	1975.508.46
Cole	Timothy	American	Print after Sir Edwin Henry Landseer's "Portrait of Dr. John Allen"	1900	woodcut (40/150)	1975.508.47
Cole	Timothy	American	Print after Sir Edwin Henry Landseer's "The Shepherd's Chief Mourner"	1900	woodcut (40/150)	1975.508.48

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Artist Name		Nationality	Title	Date	Medium	Accession#
Cole	Timothy	American	Print after William Hogarth's "The Shrimp Girl (A Sketch)"	1896	woodcut (40/150)	1975.508.5
Cole	Timothy	American	Print after Sir Joshua Reynolds' "Georgiana, Duchess of Devonshire"	1897	woodcut (40/150)	1975.508.6
Cole	Timothy	American	Print after Sir Joshua Reynolds' "Portrait of Lord Heathfield"	1897	woodcut (40/150)	1975.508.7
Cole	Timothy	American	Print after Sir Joshua Reynolds' "Duchess of Devonshire and Child"	1897	woodcut (40/150)	1975.508.8
Cole	Timothy	American	Print after Sir Joshua Reynolds' "Lady Cockburn and Family"	1896	woodcut (40/150)	1975.508.9
Cook	Christopher	American	Untitled	1961	pen and ink on paper	2007.5.1
Corneille	Cornelis	Belgian	Untitled	1977	color lithograph (80/725) (portfolio of 6)	1978.516.1
Corneille	Cornelis	Belgian	Untitled	1977	color lithograph (80/725) (portfolio of 6)	1978.516.2
Corneille	Cornelis	Belgian	Untitled	1977	color lithograph (80/725) (portfolio of 6)	1978.516.3
Corneille	Cornelis	Belgian	Untitled	1977	color lithograph (80/725) (portfolio of 6)	1978.516.4
Corneille	Cornelis	Belgian	Untitled	1977	color lithograph (80/725) (portfolio of 6)	1978.516.5
Corneille	Cornelis	Belgian	Untitled	1977	color lithograph (80/725) (portfolio of 6)	1978.516.6
Corneille	Cornelis	Belgian	Terre Africaine	1959	color lithograph (29/100)	1979.506
Cornell	Thomas	American	Mirabeau	1964	etching	1999.1.4
Corot	Attributed to Jean-Baptiste-Camille	French	Alvaro	19th C.	pencil and ink	1976.552
Corot	Jean-Baptiste-Camille	French	Environs de Rome	c. 1866	etching (3rd of three states)	2004.4
Cortese	Don	American	Baby Soap	1981	book of intaglio etchings & typeset rhymes (6/25)	1981.5.121
Cosgrove	Alice	American	Mrs. Lane Dwinell	1958	pastel	1997.1
Coubine	Otakar	Czech	View of a Town	n.d.	etching	1981.5.25
Coughlin	Jack	American	Satyr and Nymphs	1981	intaglio	1981.5.122
Coughlin	Jack	American	Untitled	n.d.	wood engraving (portfolio of 26)	1996.4.16
Coughlin	Jack	American	Untitled	n.d.	wood engraving (57/200) (portfolio of 26)	1996.4.3
Cowles	Russell	American	Blue Heron	c. 1940	graphite	2003.2
Cox	David	English	Landscape in Wales	1845-53	oil on wood panel	1974.5
Cumming	Arthur	English	View of Storage Huts With Pier	1879	etching	1981.5.65

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Artist Name		Nationality	Title	Date	Medium	Accession#
Cumming	Arthur	English	Three Trees	1878	etching	1991.5.10
Curry	John	American	John Brown	1939	lithograph	1976.513
Curtis	Edward	American	Papago Girl	1907	photogravure on tissue paper	1976.5043
Curtis	Edward	American	Chideh-Apache	c. 1903	photogravure on tissue paper	1976.5044
Curtis	Edward	American	Author's Temporary Camp	1910	photogravure	1995.7.1
Curtis	Edward	American	Kalispel Village	n.d.	photogravure	1995.7.2
da Trento (after Parmigianino)	Antonio	Italian	Tiburtine Sibyl and the Emperor Augustus	c. 1527-1531	chiaroscuro woodcut in black and ocher	2005.5.1
Danforth	S.	American	Art Institute of Chicago	n.d.	color etching (74/250)	2000.2.1
Daniell	William	British	Sheerness	1823	engraving with aquatint	1993.7.2
Danto	Arthur	American	Child in a Winter Hat	n.d.	woodcut	2007.6
Daumier	Honore	French	Beginning to Do Justice to White Women	1859	lithograph (2nd state) on newsprint	1976.514.1
Daumier	Honore	French	Chinese Patrol	1859	lithograph (3rd state) on newsprint	1976.514.10
Daumier	Honore	French	Oh! My King, the Universe Abandons You	1851	lithograph (2nd state) on newsprint	1976.514.11
Daumier	Honore	French	Good Lord! . . . What a Beautiful Woman!	1858	lithograph (2nd state) on newsprint	1976.514.12
Daumier	Honore	French	Zaire	1851	lithograph (2nd state) on newsprint	1976.514.13
Daumier	Honore	French	The Departure of 1850	1851	lithograph on newsprint	1976.514.14
Daumier	Honore	French	Old General Giulay Replaced by the Young General Schlick	1859	lithograph (2nd state) on newsprint	1976.514.15
Daumier	Honore	French	You Have to Admit That Life is Funny . . .	1859	lithograph (2nd state) on newsprint	1976.514.16
Daumier	Honore	French	You Have a Boa Constrictor in Your Garden	1858	lithograph (3rd state) on newsprint	1976.514.17
Daumier	Honore	French	Jules de Lasteyrie (known as Oil lamp Lasteyrie)	1850	lithograph (2nd state) on newsprint	1976.514.18
Daumier	Honore	French	The Union and the National Assembly	1854	lithograph (4th state) on newsprint	1976.514.19
Daumier	Honore	French	Paris Is Much Too Expensive	1859	lithograph on newsprint	1976.514.2
Daumier	Honore	French	The Tempter	1854	lithograph (3rd state) on newsprint	1976.514.20
Daumier	Honore	French	Just Explain to Me, Mr. Badoulard, . . .	1851	lithograph (2nd state) on newsprint	1976.514.21
Daumier	Honore	French	The Strongman of the Champs-Elysees	1851	lithograph on newsprint	1976.514.22
Daumier	Honore	French	Distribution of Rations for a Special Treat	1854	lithograph (2nd state) on newsprint	1976.514.23
Daumier	Honore	French	Bertrand, Look at Those Hearty Fellows . . . ,	1854	lithograph (2nd state) on newsprint	1976.514.24
Daumier	Honore	French	Bad Weather for My Parasol . . .	1859	lithograph (2nd state) on newsprint	1976.514.25
Daumier	Honore	French	The Remedy of Mimi Véron, Head Apothecary of the Constitutionnel	1850	lithograph (2nd state) on newsprint	1976.514.26
Daumier	Honore	French	What Are You Thinking Of, . . .	1849	lithograph (2nd state) on newsprint	1976.514.27
Daumier	Honore	French	General Schlick Passing in Review of the Schlagues	1859	lithograph (2nd state) on newsprint	1976.514.28

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Artist Name		Nationality	Title	Date	Medium	Accession#
Daumier	Honore	French	My Son, Salute This Monument, . . .	1855	lithograph (2nd state) on newsprint	1976.514.29
Daumier	Honore	French	What! They're Carrying Away My Money	1854	lithograph (2nd state) on newsprint	1976.514.3
Daumier	Honore	French	To Think That That's What the French Call Chinese! . . .	1859	lithograph (2nd state) on newsprint	1976.514.30
Daumier	Honore	French	Here Come the French!	1860	lithograph (2nd state) on newsprint	1976.514.31
Daumier	Honore	French	An Austrian General with a Jaunty Horse . . .	1859	lithograph (2nd state) on newsprint	1976.514.32
Daumier	Honore	French	Muscovite Sketches	c. 1854	lithograph on newsprint	1976.514.33
Daumier	Honore	French	I Want More Pretty Things . . .	1851	lithograph on newsprint	1976.514.34
Daumier	Honore	French	Saving the Cashbox! . . .	1859	lithograph (2nd state) on newsprint	1976.514.35
Daumier	Honore	French	The King of the Greeks . . .	1854	lithograph (2nd state) on newsprint	1976.514.36
Daumier	Honore	French	Neither One Nor the Other!	1851	lithograph (2nd state) on newsprint	1976.514.37
Daumier	Honore	French	Bravo . . . , Bravo! . . . France!!! . . .	1859	lithograph (2nd state) on newsprint	1976.514.38
Daumier	Honore	French	Run Fetch the Keys to Cordova, . . .	1860	lithograph (2nd state) on newsprint	1976.514.39
Daumier	Honore	French	Lord! What a Beautiful Sorrel Plant!	1858	lithograph (2nd state) on newsprint	1976.514.4
Daumier	Honore	French	Running To Rejoin The Rebels	1854	lithograph (2nd state) on newsprint	1976.514.40
Daumier	Honore	French	General Grammont	1850	lithograph (2nd state) on newsprint	1976.514.41
Daumier	Honore	French	The Northern Bear, the Fiercest of All Known Species of Bear	1854	lithograph (2nd state) on newsprint	1976.514.42
Daumier	Honore	French	Going Back More Quickly Than He Came	1859	lithograph (2nd state) on newsprint	1976.514.43
Daumier	Honore	French	A New Farnese Hercules	1852	lithograph (2nd state) on newsprint	1976.514.44
Daumier	Honore	French	The Liberty Tree	1850	lithograph (3rd state) on newsprint	1976.514.45
Daumier	Honore	French	Method of Training Cossacks	1854	lithograph (3rd state) on newsprint	1976.514.46
Daumier	Honore	French	Poor Giulay!...Rejected Everywhere. . .	1859	lithograph (2nd state) on newsprint	1976.514.5
Daumier	Honore	French	These Call Themselves the BRAVE. . .	1859	lithograph (2nd state) on newsprint	1976.514.6
Daumier	Honore	French	What a Great Country!	1858	lithograph (2nd state) on newsprint	1976.514.7
Daumier	Honore	French	Stirring Up the Courage of His Cossacks	1854	lithograph (2nd state) on newsprint	1976.514.8
Daumier	Honore	French	Getting a Caning	1852	lithograph (2nd state) on newsprint	1976.514.9
Daumier	Honore	French	Un francais peint par lui-meme	mid-19th C.	lithograph on newsprint	1996.2
Daumier	Honore	French	Le bas bleu declamant sa piece. . .	n.d.	lithograph on newsprint	1997.3
Davies	Hanlyn	American	A Rebours/Spectre Flush	1981	offset lithograph	1981.5.123
Davison	Bill	American	Javelin	1981	offset lithograph	1981.5.124
Davison	Nancy	American	Gamla Hyttan	1986	hand-colored aquatint etching	1995.1(S)
De Haas	Mauritz Frederik	American	Sunset at Pemaquid	c. 1894-95	oil on canvas	1975.5
Dennis	Morgan	American	The Liffey, Dublin	n.d.	drypoint (?) or etching (47/50)	1981.5.43
Dennis	Roger	American	Mount Monadnock from Marlboro	c. 1980	oil on canvas	1996.6.2(S)
Denoet		French	Two Soldiers	18th C.	ink and wash	1976.5059

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Artist Name		Nationality	Title	Date	Medium	Accession#
DePol	John	American	Untitled	n.d.	wood engraving (portfolio of 26)	1996.4.17
DePol	John	American	Untitled	n.d.	wood engraving (57/200) (portfolio of 26)	1996.4.4
DeSimone	D'Ann	American	Il Piano Blu	1981	lithograph and gouache (11/12)	1981.5.125
Deveria	Achille	French	Camille Roqueplan	1829	lithograph	2003.7.3
Deveria	Achille	French	Carnevale	n.d.	lithograph	2003.7.1
Deveria	Achille	French	Al.-Aug.-Agr. Dumas	n.d.	lithograph	2003.7.2
Devine	Dan	American	Untitled	1982	photographs, acrylic, and steel on wood	1985.2
Dillaye	Blanche	American	Docked Cargo Ship	n.d.	etching	1981.5.77
DiMambro	Arthur	American	Late Snow	n.d.	oil on panel	2003.1.3
Dine	Jim	American	Tool Box VII	1966	serigraph (photo silkscreen and collage)	1976.579
Dolci	Attributed to School of Carlo	Italian	Christ	17th C.	red chalk	1976.5067
Domenichino	Attributed to Domenico Zampieri	Italian	Sleeping Infant	17th C.	pencil and white chalk on gray paper	1976.5054
Drerup	Karl	American	Plate	20th C.	clay	1976.596
DuBois	Yvonne	American	Rooftops	n.d.	oil on board	1976.55
Duca	Alfred	American	Bell Ringers	before 1961	bronze (unique casting)	1976.5035
Durer	Albrecht	German	Willibald Pirckheimer	1524	engraving	1975.523
Durer	Albrecht	German	Melencolia I	1514	engraving, 19th C. repro. by Bundesdrucker, Berlin	1996.1.4
Durer	Albrecht	German	St. Eustace	c. 1501	engraving	2003.4.3
Eichenberg	Fritz	American	Untitled	1984	wood engraving (portfolio of 26)	1996.4.18
Eichenberg	Fritz	American	Untitled	1984	wood engraving (58/200) (portfolio of 26)	1996.4.5
Eickhorst	William	American	Duchamp's Deluge: 2nd State	1987	etching (5/50)	1991.5.11
Eisen	Keisai	Japanese	Bijin-ga	c. 1820	woodblock print (fabric scroll)	1975.39
Eisen	Keisai	Japanese	Portrait of a Courtesan	c. 1830	woodblock print (scroll)	1976.15
Eizan	Kikugawa	Japanese	Portrait of a Courtesan	c. 1820	woodblock print	1976.13
Enneking	John	American	Untitled	1880	oil on canvas	1998.4.3
Ensor	James	Belgian	Menu for Charles Vos	1896	etching and aquatint	1975.524
Ernst	Jimmy	American	Untitled	1970	serigraph (26/125) (portfolio of 6)	1978.517.1
Ernst	Jimmy	American	Untitled	1970	serigraph (61/125) (portfolio of 6)	1978.517.2
Ernst	Jimmy	American	Untitled	1970	serigraph (61/125) (portfolio of 6)	1978.517.3
Ernst	Jimmy	American	Untitled	1970	serigraph (40/125) (portfolio of 6)	1978.517.4

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Artist Name		Nationality	Title	Date	Medium	Accession#
Ernst	Jimmy	American	Untitled	1970	serigraph (30/125) (portfolio of 6)	1978.517.5
Ernst	Jimmy	American	Untitled	1970	serigraph (61/125) (portfolio of 6)	1978.517.6
Esner	Arthur	American	Untitled	c. 1930	watercolor	1976.505
Evans	Allan		Untitled	20th C.	watercolor and pencil	1976.525
Evergood	Philip	American	Everyone's Xmas	1964	lithograph (45/100)	2005.1.1
Evergood	Philip	American	Joyous Song	1964	lithograph (24/100)	2005.1.2
Evergood	Philip	American	Self-Portrait with Hat	1961	lithograph (27/50)	2005.1.3
Farrer	Henry	American	A Paddle Steamer	1881	etching	1981.5.69
Field	Edward	American	Untitled	1890	etching	1976.573
Finch	Richard	American	Sum in Reduction	1981	lithograph	1981.5.126
Finney	Bill	American	School House (Stairs)	1995 (printed 2001)	gelatin silver print	2002.2.1
Finney	Bill	American	School House	1994 (printed 2001)	gelatin silver print	2002.2.2
Finney	Bill	American	Laundry	1995 (printed 2001)	gelatin silver print	2002.2.3
Finney	Bill (Liam)	American	Croagh Patrick, Clew Bay, County Mayo - Ireland	2001	digital print	2007.2
Flagg	James	American	The Doughboys	c. 1917-19	oil on burlap	1975.522
Forbes	Edwin	American	The Picket Line	1876	engraving	1981.5.75
Friis	Frederick	American	Female Nude Standing	n.d.	charcoal	1996.7.1
Friis	Frederick	American	Female Nude with Crop	n.d.	charcoal	1996.7.2
Friis	Frederick	American	Old Male Nude Standing	n.d.	charcoal	1996.7.3
Friis	Frederick	American	Along the Italian Coast	1907	etching (17/25)	1994.8.1
Friis	Frederick	American	Storm on Italian Coast	1907	etching (17/25)	1994.8.2
Friis	Frederick	American	Italian Landscape	1907	etching (17/25)	1994.8.3
Friis	Frederick	American	Archway in Fiesole	1907	etching (17/25)	1994.8.4
Friis	Frederick	American	Man with Staff/Head Studies (two-sided drawing)	n.d.	charcoal	1996.7.4
Friis	Frederick	American	Palmyra	n.d.	pastel	1996.7.5
Fusatane	Utagawa	Japanese	Women Preparing Silk Cocoons	1867	woodblock print (triptych)	1975.9.1
Fusatane	Utagawa	Japanese	Women Preparing Silk Cocoons	1867	woodblock print (triptych)	1975.9.2
Fusatane	Utagawa	Japanese	Women Preparing Silk Cocoons	1867	woodblock print (triptych)	1975.9.3
Gabbiani	Antonio	Italian	Head of a Man	c. 1700	pencil	1976.5068
Gallagher	Sears	American	St. Ives, England	n.d.	etching	1981.5.66
Gallagher	Sears	American	Longfellow Bridge, Boston/West	n.d.	etching	1981.5.67
Gallagher	Sears	American	Fishing Boats	n.d.	etching	1981.5.68
Garand	Betsey	American	Post Mortem	1981	aquatint etching (AP)	1994.9.1
Gavarni	Paul	French	Le Carnaval	n.d.	lithograph	1991.5.12
Gay	George	American	Untitled	n.d.	watercolor	1997.2

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Artist Name		Nationality	Title	Date	Medium	Accession#
Geikie	Walter	Scottish	Unknown	n.d.	etching	1999.3.1
Geist	Sidney	American	Untitled	1964	oil on paper	1975.4
Gessen	Attributed to	Japanese	Men in Landscape	c. 1825	sumi ink on silk	1975.41
Getchell	Edith	American	A Pond	1886	etching	1981.5.78
Getchell	Edith	American	Trees By a Pond	2nd half of 19th C.	etching	1981.5.79
Getchell	Edith	American	Path in the Woods	2nd half of 19th C.	etching	1981.5.80
Getchell	Edith	American	Shoreline in the Rain	n.d.	etching	1981.5.81
Getchell	Edith	American	Path on a Hill	n.d.	etching	1981.5.82
Getchell	Edith	American	Tree Trunks in Deep Woods	n.d.	etching	1981.5.83
Getchell	Edith	American	Abandoned Boat and Wheels in a Field	n.d.	etching	1981.5.84
Getchell	Edith	American	Apple Trees	n.d.	etching	1981.5.85
Getchell	Edith	American	Pond on a Hill	n.d.	etching	1981.5.86
Getchell	Edith	American	Grassy Plain	n.d.	etching	1981.5.87
Getchell	Edith	American	Boats on Land	n.d.	etching	1981.5.88
Getchell	Edith	American	Meadow and Swampy Pool	n.d.	etching	1981.5.89
Giacometti	Alberto	Swiss	The Search	1965	etching (restrike)	2007.3
Gifford	Robert	American	The Path to the Shore	1879	etching	1981.5.70
Giles	Howard	American	Untitled	20th C.	watercolor and ink	1976.548
Giles	Howard	American	Hills & Farm IV	1920-30	pastel	1991.4.3
Giordano	Attributed to Luca	Italian	Venice Crowned	17th C.	ink and wash	1976.506
Giordano	Attributed to School of	Italian	Dead Christ With Angels	17th C.	black and brown ink and wash	1976.5066
Glasson	Lloyd	American	Pillow II	1974	bronze (1/7)	1995.5
Gloeckler	Raymond	American	Untitled	n.d.	wood engraving (portfolio of 26)	1996.4.19
Gloeckler	Raymond	American	Untitled	n.d.	wood engraving (58/200) (portfolio of 26)	1996.4.6
Glover	D.	American	The Great International Railway Suspension Bridge Over the Niagara River	1859	engraving	1981.5.45
Glover	Thomas	American	Summer Shore - N.H.	n.d.	acrylic and oil on paper	2003.1.4
Goldstein	Nathaniel	American	Untitled	1980	graphite	1984.5
Goltzius	Hendrik	Dutch	Pallas Athena	1596	engraving	1975.5
Goya y Lucientes	Francisco	Spanish	Esto es Peor (This is Worse)	1808-14	etching and aquatint (3rd ed., 37/85)	1978.1
Goya y Lucientes	Francisco	Spanish	Self-Portrait: Fran.co Goya y Lucientes, Pintor	1799 (reprinted posthumously)	etching, aquatint, drypoint, and burin	2001.7
Grashow	James	American	Untitled	n.d.	wood engraving (portfolio of 26)	1996.4.20
Grashow	James	American	Untitled	n.d.	wood engraving (58/200) (portfolio of 26)	1996.4.7

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Artist Name		Nationality	Title	Date	Medium	Accession#
Grausman	Philip	American	Figure Study	1971	graphite	1975.501
Grillo	John	American	Untitled	1968	serigraph (2/20)	2001.3.1
Grillo	John	American	Untitled	1969	serigraph (1/10)	2001.3.2
Grillo	John	American	Untitled	1969	serigraph (7/13)	2001.3.3
Grillo	John	American	Untitled	1969	serigraph (AP)	2001.3.4
Grillo	John	American	Untitled	1969	serigraph (AP)	2001.3.5
Grillo	John	American	Untitled	1968	serigraph (11/20)	2001.3.6
Grillo	John	American	Untitled	1968	serigraph (1/12)	2001.3.7
Grillo	John	American	Untitled	1968	serigraph (1/18)	2001.3.8
Grillo	John	American	Untitled	1968	serigraph (AP)	2001.3.9
Grillo	John	American	Untitled	1968	serigraph (2/25)	2001.3.10
Grillo	John	American	Untitled	1968	serigraph (3/18)	2001.3.11
Grillo	John	American	Untitled	1968	serigraph (2/25)	2001.3.12
Grillo	John	American	Untitled	1969	serigraph (12/12)	2001.3.13
Grillo	John	American	Untitled	1975	serigraph (29/125)	2001.3.14
Grillo	John	American	Untitled	1969	serigraph (2/9)	2001.3.15
Grupp	Carl	American	Knight, Death and My Devils	2001	etching (2/15)	2002.4
Hallam	Beverly	American	Poppies in Picasso Vase	1981	oil on Strathmore paper	1981.5.146
Hallam	Beverly	American	Poppies in Picasso Vase with Side Shadow	1981	gouache and graphite on 100% rag paper	1982.5
Hallam	Beverly	American	Poppies in Picasso Vase with Front Shadow	1981	gouache and graphite on 3-ply Strathmore paper	1982.501
Hallowell	George	American	White Mountains from Whitefield	c. 1915	oil on canvas board	1991.4.1
Hallowell	George	American	Snow Shadows	c. 1915	oil on canvas	1991.4.2
Hardy	(Clarion) Dewitt	American	The Artists	n.d.	hand-colored drypoint	2001.2.5
Harunobu	Suzuki	Japanese	Courtesan	c. 1770	woodblock print	1978.508
Harvey	George	American	Misty Morning, Gloucester Harbor	n.d.	etching	1981.5.38
Hatch	John	American	Still Life	1949	oil on masonite	1975.527
Hatch	John	American	South Point Star II	1980	acrylic on gesso on masonite board	1986.4
Hatch	John	American	Harvest Corn	1955	watercolor and India ink	1987.1
Hatch	John	American	Mahoosic Notch	1962	watercolor and India ink	1995.2.1
Hatch	John	American	Stonington Harbor	1956	watercolor	1995.2.2
Hatch	John	American	Whiteface Slope	1959	ink	2002.3
Hatch	John	American	Dr. Arthur Stanton Adams, President of UNH 1948-1950 (sketch for portrait)	1979	charcoal	2003.1.5
Hatch	John	American	White Mountain Brook	1989	watercolor and sumi ink on Japanese mulberry paper	2005.3
Hatch	John	American	"Bud" (David) McIntosh	1984	white chalk and charcoal on paper	2007.5.2

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Artist Name		Nationality	Title	Date	Medium	Accession#
Haynes	Richard	American	The Walsh House	1997	hand-tinted photograph (1/100)	2004.3.3
Hayter	Sir George	British	Self-Portrait	1826	etching and chine colle	1981.5.6
Hegeler	Alix	American	Untitled	1981	intaglio (sepia ink) (6/12)	1981.5.127
Henderson	Elyot	American	Untitled	n.d.	graphite	2001.10.1
Henderson	Elyot	American	Untitled	1934	graphite	2001.10.2
Henderson	Elyot	American	Untitled	n.d.	graphite	2001.11.1
Henderson	Elyot	American	Untitled	n.d.	graphite	2001.11.2
Henderson	Elyot	American	Untitled	n.d.	graphite	2001.10.3
Henderson	Elyot	American	Untitled	1951	graphite	2001.10.4
Henderson	Elyot	American	Untitled	n.d.	graphite	2001.11.3
Henderson	Elyot	American	Untitled	n.d.	graphite	2001.11.4
Henke	Dellas	American	Meretrix	1981	intaglio (12/13)	1981.5.128
Hershey	Samuel	American	Annisquam Light	1935	oil on canvas	1999.5
Hill	W.	American	Untitled	1967	photograph (2/10)	1976.5047
Hinshelwood	Robert	American	The City of Detroit (from Canada Shore)	19th C.	engraving	1981.5.148
Hinshelwood	Robert	American	City of Providence-from Prospect Hill	19th C.	engraving	1981.5.149
Hiroshige	Utagawa	Japanese	View of Ishiyama	c. 1840-50	woodblock print (triptych)	1975.31 a,b,c
Hiroshige	Utagawa	Japanese	Snow Scene	c. 1856	woodblock print (triptych)	1975.32.1
Hiroshige	Utagawa	Japanese	Snow Scene	c. 1856	woodblock print (triptych)	1975.32.2
Hiroshige	Utagawa	Japanese	River Scene with Fuji	c. 1856	woodblock print (triptych)	1975.32.3
Hiroshige	Utagawa	Japanese	Woman on Balcony	c. 1843-45	woodblock print	1975.47
Hiroshige	Utagawa	Japanese	Mt. Fuji from the Tea-water Canal, Edo	1859	woodblock print	1976.12
Hiroshige	Utagawa	Japanese	Yokkaichi, Mei-gawa (Mei River)	1833-34	woodblock print	1978.506
Hiroshige	Utagawa	Japanese	Nihonbashi, asa-no-kei (The Bridge of Japan, Morning View)	c. 1834	woodblock print	1978.507
Hiroshige	Utagawa	Japanese	Okabe	late 1830's	woodblock print	2003.8
Hiroshige I and II		Japanese	Ota Habunaga (Leaving For the Battlefield)	1868 (Tatsu/Meiji 1)	woodblock print (triptych)	1975.44 a,b,c
Hiroshige II		Japanese	Unknown	1862 (Bunkyu II)	woodblock print	1975.6.1
Hiroshige II		Japanese	Couple Standing in River	1862 (Bunkyu II)	woodblock print	1975.6.2
Hiroshige II		Japanese	Unknown	1862 (Bunkyu II)	woodblock print	1975.6.3
Hiroshige II		Japanese	Lord and Attendant	1862 (Bunkyu II)	woodblock print	1975.6.4
Hiroshige II		Japanese	Musashi Chofu-no Tamagawa (now Tokyo)	1862 (Bunkyu II)	woodblock print	1975.6.5
Hiroshige II		Japanese	Unknown	1862 (Bunkyu II)	woodblock print	1975.6.6
Hiroshige II		Japanese	Presentation of Samurai at Court	1863	woodblock print (triptych)	1976.6 a,b,c
Hoerber	Arthur	American	Near Nutley, New Jersey	n.d.	oil on canvas	1994.3.1

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Artist Name		Nationality	Title	Date	Medium	Accession#
Hogarth	William	English	O Vanity of Age (Plate I)	1735 (c. 1837-38 reprint)	engraving	1994.6.1
Hogarth	William	English	Prosperity (with Harlot's smiles) (Plate II)	1735 (c. 1837-38 reprint)	engraving	1994.6.2
Hogarth	William	English	O Vanity of youthfull Blood (Plate III)	1735 (c. 1837-38 reprint)	engraving	1994.6.3
Hogarth	William	English	O Vanity of youthfull Blood (Plate IV)	1735 (c. 1837-38 reprint)	engraving	1994.6.4
Hogarth	William	English	New to ye School of Hard Mishap (Plate V)	1735 (c. 1837-38 reprint)	engraving	1994.6.5
Hogarth	William	English	Gold, Thou bright Son of Phoebus (Plate VI)	1735 (c. 1837-38 reprint)	engraving	1994.6.6
Hogarth	William	English	Happy the Man, whose constant Thought (Plate VII)	1735 (c. 1837-38 reprint)	engraving	1994.6.7
Hogarth	William	English	Madness, Thou Chaos of Brain (Plate VIII)	1735 (c. 1837-38 reprint)	engraving	1994.6.8
Hokusai	Katsushika	Japanese	Man on Horseback	c. 1805-25	silk, ink, and wood (woven black & gold silk on a black wooden dowel)	1975.4
Hokusai	Katsushika	Japanese	Book of Sketches	c. 1814-25		1975.42
Holden	Donald	American	Monhegan Surf VII	1992	watercolor	1994.1.1
Holden	Donald	American	Red Rock IV	1992	watercolor	1994.1.2
Holleman	David	American	Bowl	20th C.	clay	1999.503
Holloway	Charles	British	A Canal in Dordrecht	1882 (reprinted in 1883)	etching with aquatint	1976.528
Homer	Winslow	American	College Life in New England	1857	lithograph on newsprint	2003.7.4
Homer	Winslow	American	Wheel of Time 1860-1870	1870	lithograph on newsprint	2003.7.5
Howard	Bertram	American	The Mountain Brook, Winter	1910	oil on canvas	1993.3
Hudson	Attributed to Thomas	English	Portrait of Noble Lady	c. 1700-20	oil on canvas	1975.519
Hunter	Frederick	American	Untitled	1881	etching	1994.2.1
Hurwitz	Sidney	American	Barrier	1972	woodcut (3/50)	1976.574
Hurwitz	Sidney	American	View From the Studio	1967	woodcut (2 colors) (192/500)	1981.5.42
Hurwitz	Sidney	American	Station Stairs	1988	watercolor and aquatint (10/20)	1992.5.6
Inness	Attributed to George	American	Untitled	1889	oil on panel	1996.1.1
Israels	Josef	Dutch	The Old Couple	n.d.	etching	1981.5.14
Jacobi	Lotte	American	John Hatch, Artist	c. 1963	gelatin silver print	1976.5039
Jacobi	Lotte	American	Kathe Kollwitz	1929	gelatin silver print	1976.504
Jacobi	Lotte	American	Marc Chagall and his Daughter Ida	1945	gelatin silver print	1976.5041
Jacobi	Lotte	American	Prism	c. 1961	sepia-toned photograph	1976.5042
Jacobi	Lotte	American	Untitled	n.d.	photograph	1989.1
Jacobi	Lotte	American	Photogenic	1957	gelatin silver print	1991.1
Jacobi	Lotte	American	Albert Einstein in the Leather Jacket	1938	gelatin silver print	1992.1

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Artist Name		Nationality	Title	Date	Medium	Accession#
Jacobi	Lotte	American	Albert Einstein	1938	gelatin silver print (16/25) (portfolio of 10)	2001.4.6.1
Jacobi	Lotte	American	Grock (Adrian Wettach)	c. 1930	gelatin silver print (16/25) (portfolio of 10)	2001.4.6.2
Jacobi	Lotte	American	Self-Portrait	c. 1930	gelatin silver print (16/25) (portfolio of 10)	2001.4.6.3
Jacobi	Lotte	American	Käthe Kollwitz	1931	gelatin silver print (16/25) (portfolio of 10)	2001.4.6.4
Jacobi	Lotte	American	Francis Lederer	c. 1928	gelatin silver print (16/25) (portfolio of 10)	2001.4.6.5
Jacobi	Lotte	American	Lotte Lenya	c. 1928	gelatin silver print (16/25) (portfolio of 10)	2001.4.6.6
Jacobi	Lotte	American	Peter Lorre	c. 1932	gelatin silver print (16/25) (portfolio of 10)	2001.4.6.7
Jacobi	Lotte	American	Alfred Steiglitz	c. 1939	gelatin silver print (16/25) (portfolio of 10)	2001.4.6.8
Jacobi	Lotte	American	Karl Vanentin and Liesl Karlstadt	c. 1930	gelatin silver print (16/25) (portfolio of 10)	2001.4.6.9
Jacobi	Lotte	American	Kurt Weill	c. 1930	gelatin silver print (16/25) (portfolio of 10)	2001.4.6.10
Jacobi	Lotte	American	Head of a Dancer, Berlin	c. 1929	gelatin silver print (8/25) (portfolio of 12), printed in 1979	2001.4.7.5
Jacobi	Lotte	American	Mary Wigman, Berlin	c. 1930	gelatin silver print (8/25) (portfolio of 12), printed in 1979	2001.4.7.6
Jacobi	Lotte	American	Heinrich von Twardowski, Berlin	c. 1932	gelatin silver print (8/25) (portfolio of 12), printed in 1979	2001.4.7.7
Jacobi	Lotte	American	Max Guelstorff, Berlin	c. 1931	gelatin silver print (8/25) (portfolio of 12), printed in 1979	2001.4.7.8
Jacobi	Lotte	American	Fritz Lang, Director, Producer; Erwin Piscator, Director, Producer; Reinhold Schuenzel, Actor, Berlin	c. 1929	gelatin silver print (8/25) (portfolio of 12), printed in 1979	2001.4.7.9
Jacobi	Lotte	American	Heinrich George, Berlin	c. 1932	gelatin silver print (8/25) (portfolio of 12), printed in 1979	2001.4.7.10
Jacobi	Lotte	American	Merchant From Berlin by Walter Mehring, Nollendorf Theatre, Berlin	c. 1929	gelatin silver print (8/25) (portfolio of 12), printed in 1979	2001.4.7.11
Jacobi	Lotte	American	Claire Bauroff, Berlin	c. 1928	gelatin silver print (8/25) (portfolio of 12), printed in 1979	2001.4.7.1
Jacobi	Lotte	American	Hanja Holm with Dance Group, New York	c. 1938	gelatin silver print (8/25) (portfolio of 12), printed in 1979	2001.4.7.2
Jacobi	Lotte	American	Pauline Koner (Photo Montage), New York	c. 1937	gelatin silver print (8/25) (portfolio of 12), printed in 1979	2001.4.7.3

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Artist Name		Nationality	Title	Date	Medium	Accession#
Jacobi	Lotte	American	Harold Kreutzberg, Berlin	c. 1930	gelatin silver print (8/25) (portfolio of 12), printed in 1979	2001.4.7.4
Jacobi	Lotte	American	On the Stage, Berlin	c. 1928	gelatin silver print (8/25) (portfolio of 12), printed in 1979	2001.4.7.12
Jacobi	Lotte	American	Chris Enos	n.d.	color Polaroid	2001.4.1
Jacobi	Lotte	American	Tom Rush	n.d.	color Polaroid	2001.4.2
Jacobi	Lotte	American	Tom Rush and Family	n.d.	color Polaroid	2001.4.3
Jacobi	Lotte	American	George Wald	n.d.	color Polaroid	2001.4.4
Jacobi	Lotte	American	George Wald	n.d.	color Polaroid	2001.4.5
Jacobi	Lotte	American	Untitled	1946-55	gelatin silver print (4/25) (portfolio of 10), printed in 1981	2001.4.8.1
Jacobi	Lotte	American	Landscape	1946-55	gelatin silver print (4/25) (portfolio of 10), printed in 1981	2001.4.8.2
Jacobi	Lotte	American	Untitled	1946-55	gelatin silver print (4/25) (portfolio of 10), printed in 1981	2001.4.8.3
Jacobi	Lotte	American	Praying Hands	1946-55	gelatin silver print (4/25) (portfolio of 10), printed in 1981	2001.4.8.4
Jacobi	Lotte	American	Untitled	1946-55	gelatin silver print (4/25) (portfolio of 10), printed in 1981	2001.4.8.5
Jacobi	Lotte	American	Birdform	1946-55	gelatin silver print (4/25) (portfolio of 10), printed in 1981	2001.4.8.6
Jacobi	Lotte	American	Mask	1946-55	gelatin silver print (4/25) (portfolio of 10), printed in 1981	2001.4.8.7
Jacobi	Lotte	American	Untitled	1946-55	gelatin silver print (4/25) (portfolio of 10), printed in 1981	2001.4.8.8
Jacobi	Lotte	American	Sunset	1946-55	gelatin silver print (4/25) (portfolio of 10), printed in 1981	2001.4.8.9
Jacobi	Lotte	American	Bird in Flight - Homage to Brancusi	1946-55	gelatin silver print (4/25) (portfolio of 10), printed in 1981	2001.4.8.10
Jacquette	Yvonne	American	Nightscape Woodcut	1998	one-color woodcut on Queen Anne Handmade 140 gsm (55/100) (portfolio of 8)	2002.1.3
Jaidinger	Judith	American	Untitled	n.d.	wood engraving (58/200) (portfolio of 26)	1996.4.8
Jaidinger	Judith	American	Untitled	n.d.	wood engraving (portfolio of 26)	1996.4.21
James	William	American	Standing Female Nude	n.d.	pencil	1981.5.97
James	William	American	Standing Nude	1940s or 1950s	pencil	1981.5.98
James	William	American	Head of a Woman	n.d.	pencil	1981.5.99
Jamison	Helen	American	Mending the Nets, Rockport	1914	watercolor	1994.2.4(S)

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Artist Name		Nationality	Title	Date	Medium	Accession#
Johns	Jasper	American	The Critic Smiles	1966	hand-colored lithograph on Chatham British hand-made paper (37/40)	1976.512
Jones	David	British	The Chester Play of the Deluge	1977	ten wood engravings on Barcham Green mould-made paper (219/250)	1992.2.2 a,b
Kaida	Tamarra	American	Bedroom	1983	gelatin silver print	1991.5.13
Karfiol	Bernard	American	Seated Nude	1940's	ink	2001.9
Kauppi	Tauno	American	Bottle	n.d.	clay	1999.504
Kearns	James	American	On Stage	1958	charcoal and wash	1979.507
Keith	William	American	The High Sierras	late 19th C.	oil on linen	1976.507
Kepes	Gyorgy	American	Untitled	1968	lithograph, tusche, and sovent (23/50)	1976.538
Kienbusch	William	American	New Hampshire, Winter	1963	casein on paper	2006.5
Kipp	Lyman	American	Untitled	1972	acrylic on paper	1989.3
Kiyochika	Kobayashi	Japanese	Kusunoki Masashige and His Soldiers	1880	woodblock print (triptych)	1975.27 a,b,c
Kiyonaga	Torii	Japanese	Woman on an Evening Walk	early 19th C.	woodblock print	2003.5
Klimt	Gustav	Austrian	Untitled	c. 1895	pencil	1976.563
Kneller	Attributed to Godfrey	English	Portrait of Algernon Sydney	c. 1680-1700	oil on canvas	1975.52
Koch	Robert	American	Untitled	20th C.	watercolor with pencil	1976.568
Kosman(?)	Kees		Ruine van Brederode	n.d.	wood engraving	2003.4.4
Kosman(?)	Kees		Unidentified Title	n.d.	wood engraving	2003.4.5
Kowalke	Ronald	American	R's Mother	c. 1964	etching (4/50 or 7/50)	1981.5.33
Kowalke	Ronald	American	Martin Buber	1964	etching (16/25)	1981.5.34
Kowalke	Ronald	American	Owl	1964	etching (16/25)	1981.5.35
Kowalke	Ronald	American	15th Century Italian Landscape	1964	etching (12/20)	1981.5.36
Kowalke	Ronald	American	Crystal Mask	n.d.	pastel	1991.5.14
Kreneck	Lynwood	American	Classic Space Probe	1973	serigraph	1975.507
Kruseman Van Elten	Hendrik-Dirk	Dutch	Hotre en Hollande	n.d.	etching	1981.5.5
Ksiolair	Livia		The Glade	n.d.	etching	1981.5.12
Kunichika	Toyohara	Japanese	Yoshiwara Geishas' Festival	c. 1883	woodblock print (triptych)	1975.24 a,b,c
Kunichika	Toyohara	Japanese	Beauty Before a Mirror - Kabuki	1854	woodblock print	1975.8.1
Kunichika	Toyohara	Japanese	Beauty	1866	woodblock print	1975.8.2
Kunichika	Toyohara	Japanese	Beauty	1866	woodblock print	1975.8.3
Kunichika	Toyohara	Japanese	Beauty	1864	woodblock print	1975.8.4
Kuninaga	Utagawa	Japanese	Noble Ladies' Walk	c. 1830	woodblock print (triptych)	1975.26 a,b,c
Kunisada II		Japanese	Kiritsubo (Paulownia Court), Chapter 1	1857	woodblock print	1976.2.1
Kunisada II		Japanese	Sakaki (The Sacred Tree), Chapter 10	1857	woodblock print	1976.2.10
Kunisada II		Japanese	Hanan-chiru-sato (The Orange Blossoms), Chapter 11	1857	woodblock print	1976.2.11

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Artist Name	Nationality	Title	Date	Medium	Accession#
Kunisada II	Japanese	Suma, Chapter 12	1857	woodblock print	1976.2.12
Kunisada II	Japanese	Akashi (Akashi), Chapter 13	1857	woodblock print	1976.2.13
Kunisada II	Japanese	Miozukushi (Channel Buoys), Chapter 14	1857	woodblock print	1976.2.14
Kunisada II	Japanese	Yomogyu (The Wormwood Patch), Chapter 15	1857	woodblock print	1976.2.15
Kunisada II	Japanese	Sekiya (The Gatehouse)	1857	woodblock print	1976.2.16
Kunisada II	Japanese	E-awase (A Picture Contest), Chapter 17	1857	woodblock print	1976.2.17
Kunisada II	Japanese	Matsukaze (The Wind in the Pines), Chapter 18	1857	woodblock print	1976.2.18
Kunisada II	Japanese	Usugumo (A Rack of Cloud), Chapter 19	1857	woodblock print	1976.2.19
Kunisada II	Japanese	Hahakigi (The Broom Tree), Chapter 2	1857	woodblock print	1976.2.2
Kunisada II	Japanese	Asagao (The Morning Glory), Chapter 20	1857	woodblock print	1976.2.20
Kunisada II	Japanese	Otome (The Maiden), Chapter 21	1857	woodblock print	1976.2.21
Kunisada II	Japanese	Ta, a-kazira (The Jeweled Chaplet), Chapter 22	1857	woodblock print	1976.2.22
Kunisada II	Japanese	Hatsune (The First Warbler), Chapter 23	1857	woodblock print	1976.2.23
Kunisada II	Japanese	Kocho (Butterflies), Chapter 24	1857	woodblock print	1976.2.24
Kunisada II	Japanese	Hotaru (Fireflies), Chapter 25	1857	woodblock print	1976.2.25
Kunisada II	Japanese	Tokonatsu (Wild Carnations), Chapter 26	1857	woodblock print	1976.2.26
Kunisada II	Japanese	Kagaribi (Flares), Chapter 27	1857	woodblock print	1976.2.27
Kunisada II	Japanese	Nowaki (The Typhoon), Chapter 28	1857	woodblock print	1976.2.28
Kunisada II	Japanese	Miyuki (The Royal Outing), Chapter 29	1857	woodblock print	1976.2.29
Kunisada II	Japanese	Utsusemi (The Shell of the Locust), Chapter 3	1857	woodblock print	1976.2.3
Kunisada II	Japanese	Fuji-bakama (Purple Trousers), Chapter 30	1857	woodblock print	1976.2.30
Kunisada II	Japanese	Maki-bashira (The Cypress Pillar), Chapter 31	1857	woodblock print	1976.2.31
Kunisada II	Japanese	Umega-e (A Branch of Plum), Chapter 32	1857	woodblock print	1976.2.32
Kunisada II	Japanese	Fuji-no-uraba (Wisteria Leaves), Chapter 33	1857	woodblock print	1976.2.33
Kunisada II	Japanese	Wakana-no-jo (New Herbs-Part One), Chapter 34	1857	woodblock print	1976.2.34
Kunisada II	Japanese	Wakana-no-ge (Young Herbs, Part Two)	1857	woodblock print	1976.2.35
Kunisada II	Japanese	Kashiwagi (The Oak Tree)	1857	woodblock print	1976.2.36
Kunisada II	Japanese	Yokobue (The Flute), Chapter 37	1857	woodblock print	1976.2.37
Kunisada II	Japanese	Suzumushi (The Bell Cricket), Chapter 38	1857	woodblock print	1976.2.38
Kunisada II	Japanese	Yugiri (Evening Mist), Chapter 39	1857	woodblock print	1976.2.39
Kunisada II	Japanese	Yugao (Evening Faces), Chapter 4	1857	woodblock print	1976.2.4

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Artist Name		Nationality	Title	Date	Medium	Accession#
Kunisada II		Japanese	Minori (The Rites), Chapter 40	1857	woodblock print	1976.2.40
Kunisada II		Japanese	Maborishi (The Wizard), Chapter 41	1857	woodblock print	1976.2.41
Kunisada II		Japanese	Niou-no-miya (His Perfumed Highness), Chapter 42	1857	woodblock print	1976.2.42
Kunisada II		Japanese	Kobai (The Rose Plum), Chapter 43	1857	woodblock print	1976.2.43
Kunisada II		Japanese	Takegawa (The Bamboo River), Chapter 44	1857	woodblock print	1976.2.44
Kunisada II		Japanese	Hashihme (The Lady at the Bridge), Chapter 45	1857	woodblock print	1976.2.45
Kunisada II		Japanese	Shii-ga-moto (Beneath the Oak), Chapter 46	1857	woodblock print	1976.2.46
Kunisada II		Japanese	Agemaki (Trefoil Knots), Chapter 47	1857	woodblock print	1976.2.47
Kunisada II		Japanese	Sawarabi (Early Ferns), Chapter 48	1857	woodblock print	1976.2.48
Kunisada II		Japanese	Yadorigi (The Ivy), Chapter 49	1857	woodblock print	1976.2.49
Kunisada II		Japanese	Waka-murasaki (Lavender), Chapter 5	1857	woodblock print	1976.2.5
Kunisada II		Japanese	Azumaya (The Eastern Cottage), Chapter 50	1857	woodblock print	1976.2.50
Kunisada II		Japanese	Okifune (A Boat Upon the Waters)	1857	woodblock print	1976.2.51
Kunisada II		Japanese	Kagero (The Drake Fly), Chapter 52	1857	woodblock print	1976.2.52
Kunisada II		Japanese	Tenarai (At Writing Practice), Chapter 53	1857	woodblock print	1976.2.53
Kunisada II		Japanese	Yume-no-ukihashi (The Floating Bridge of Dreams) Chapter 54	1857	woodblock print	1976.2.54
Kunisada II		Japanese	Title Page	1857	woodblock print	1976.2.55
Kunisada II		Japanese	Suetsumuha na (The Safflower), Chapter 6	1857	woodblock print	1976.2.6
Kunisada II		Japanese	Momiji-no-ga (An Autumn Excursion), Chapter 7	1857	woodblock print	1976.2.7
Kunisada II		Japanese	Hana-no-en (The Festival of the Cherry Blossoms), Chapter 8	1857	woodblock print	1976.2.8
Kunisada II		Japanese	Aoi (Heartvine), Chapter 9	1857	woodblock print	1976.2.9
Kunisada II		Japanese	Kabuki Scene	1864	woodblock print (triptych)	1976.20 a,b,c
Kunishige	Utawaga	Japanese	Ladies Watching Acting Lesson Performance	1880	woodblock print (triptych)	1976.5 a,b,c
Kuniteru	Utawaga	Japanese	Pleasure House in the Evening - a Genji Print	1855	woodblock print (triptych)	1975.36 a,b,c
Kuniyoshi	Utawaga	Japanese	Kabuki Actors	1847-48	woodblock print	1975.1
Kuniyoshi	Utawaga	Japanese	Beauty	1852	woodblock print	1975.11.1
Kuniyoshi	Utawaga	Japanese	Beauty	1852	woodblock print	1975.11.2
Kuniyoshi	Utawaga	Japanese	Beauty	1852	woodblock print	1975.11.3

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Artist Name		Nationality	Title	Date	Medium	Accession#
Kuniyoshi	Utagawa	Japanese	Princess Yaegaki	1847-48	woodblock print (diptych)	1975.13 a,b
Kuniyoshi	Utagawa	Japanese	Kabuki Scene	1847	woodblock print (diptych)	1975.14 a,b
Kuniyoshi	Utagawa	Japanese	Kabuki Scene	1847	woodblock print (diptych)	1975.15 a,b
Kuniyoshi	Utagawa	Japanese	Kabuki Scene	c. 1852	woodblock print (diptych)	1975.16 a,b
Kuniyoshi	Utagawa	Japanese	Kabuki Scene	c. 1840	woodblock print (diptych)	1975.17 a,b
Kuniyoshi	Utagawa	Japanese	Kabuki Scene	c. 1842	woodblock print (diptych)	1975.18 a,b
Kuniyoshi	Utagawa	Japanese	Woman and Child	c. 1847	woodblock print	1975.34
Kuniyoshi	Utagawa	Japanese	Kabuki Actors	1847-48	woodblock print	1975.48
Kuniyoshi	Utagawa	Japanese	Beauty Reading a Letter	1847-48	woodblock print (scroll)	1976.16
Kuniyoshi	Utagawa	Japanese	Battle Scene on Water	1853	woodblock print (triptych)	1976.18 a,b,c
Kuniyoshi	Utagawa	Japanese	Satomi Hakkenden	n.d.	woodblock print	1978.505
Kuniyoshi	Yasuo	American	Café	1936	lithograph (ed. of 100)	2004.3.4
Kupferman	David	American	Untitled	2000	acrylic and pencil on paper	2001.6.1
Kupferman	David	American	Untitled	2001	acrylic and pencil on paper	2001.6.2
Kupferman	Lawrence	American	Marlborough Street Mansion	1938	drypoint	1981.5.39
Kupferman	Lawrence	American	Kaleidoscope of Summer	1958	ink and watercolor	2001.5.1
Kupferman	Lawrence	American	Aged Heroine	1958	ink, watercolor, and encaustic on paper	2001.5.2
LaBranche	Donald	American	Untitled	1958	oil on canvas	1976.522
LaBranche	Donald	American	Memory of Maine	1960	oil on canvas	1976.582
LaBranche	Donald	American	Tidal Creek	1971	acrylic on canvas	2003.1.6
Lachaise	Gaston	American	Standing Nude	c. 1930	bronze (2/11)	1994.7.3 a,b
Laine	Lenore	American	Bagels in Red Boxes	c. 1965	oil on linen	1975.521
Lalanne	Maxime	French	Le Canal a Pont-Sainte Maycene (The Canal at the Bridge of Saint Maycene)	c. 1870	etching	1981.5.15
Lankes	Julius	American	Sunday Afternoon	1936	wood engraving	1992.4
Lankes	Julius	American	New Hampshire	c. 1923	wood engraving	1993.6.1
Lankes	Julius	American	New Hampshire. Book of Poetry by Robert Frost with illustrations by J.J. Lankes	1923	woodcuts	1993.6.2
Lanyon	Ellen	American	Naumkeag	1997	eight-color screenprint on Moulin du Gue 300gsm (55/100) (portfolio of 8)	2002.1.4
Lartigue	Jacques-Henri	French	40 Rue Cortambert A Paris Bouboutte-Louis-Robert-Zissou	1903	gelatin silver print (gold-toned) (343/5000) (portfolio of 10), printed from original glass negatives by Time-Life, Inc., 1977	1994.5.1

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Artist Name		Nationality	Title	Date	Medium	Accession#
Lartigue	Jacques-Henri	French	Daisy Speranza	1916	gelatin silver print (gold-toned) (343/5000) (portfolio of 10), printed from original glass negatives by Time-Life, Inc., 1977	1994.5.10
Lartigue	Jacques-Henri	French	The Lartigue Portfolio (gravure and case) 1920-Cap D'Antibes Bibi at the Opening of the New Eden-Roc Restaurant	1920	gravure made from autochrome transparency (1/7,500) (series not numbered)	1994.5.11 a,b
Lartigue	Jacques-Henri	French	Merlimont Premier de Gabriel voisin, sur le Planeur Archdeacon	1904	gelatin silver print (gold-toned) (343/5000) (portfolio of 10), printed from original glass negatives by Time-Life, Inc., 1977	1994.5.2
Lartigue	Jacques-Henri	French	My Cousin Simone	1904	gelatin silver print (gold-toned) (343/5000) (portfolio of 10), printed from original glass negatives by Time-Life, Inc., 1977	1994.5.3
Lartigue	Jacques-Henri	French	Nanik and Monsieur Plantevigne	1906	gelatin silver print (gold-toned) (343/5000) (portfolio of 10), printed from original glass negatives by Time-Life, Inc., 1977	1994.5.4
Lartigue	Jacques-Henri	French	Zissou driving his "bob on 4 wheels"...	1910	gelatin silver print (gold-toned) (343/5000) (portfolio of 10), printed from original glass negatives by Time-Life, Inc., 1977	1994.5.5
Lartigue	Jacques-Henri	French	Zissou in the backwash of the propeller of an airplane	1911	gelatin silver print (gold-toned) (343/5000) (portfolio of 10), printed from original glass negatives by Time-Life, Inc., 1977	1994.5.6
Lartigue	Jacques-Henri	French	Bois de Boulogne Monsieur Folletete, Le Secretaire...chien "Tupy"	1912	gelatin silver print (gold-toned) (343/5000) (portfolio of 10), printed from original glass negatives by Time-Life, Inc., 1977	1994.5.7
Lartigue	Jacques-Henri	French	1912: Paris La Singer de Course: "Bunny III"	1912	gelatin silver print (gold-toned) (343/5000) (portfolio of 10), printed from original glass negatives by Time-Life, Inc., 1977	1994.5.8
Lartigue	Jacques-Henri	French	Forest de Marly - Ma Cousine Simone	1913	gelatin silver print (gold-toned) (343/5000) (portfolio of 10), printed from original glass negatives by Time-Life, Inc., 1977	1994.5.9
Lasansky	Mauricio	American	Dachau	1946	etching made with copper plate (AP)	2000.3
Lasansky	Mauricio	American	Espana	1956	etching, engraving, aquatint, soft ground (27/50)	2001.12

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Artist Name		Nationality	Title	Date	Medium	Accession#
Laurent	John	American	Waterfront	1954	lithograph (10/12)	1975.525
Laurent	John	American	Yokohama Bantams	1952	oil on masonite	1976.505 1976.5079
Laurent	John	American	The Great Bay of Portsmouth	1958	acrylic on masonite (diptych)	a,b
Laurent	John	American	Misty Harbor	1955	encaustic on masonite (oil and wax)	1978.509
Laurent	John	American	Brittany Beach	1984	acrylic on paper	1986.1
Laurent	John	American	Artichokes and Lemon	1983	oil or acrylic on paper	1986.2
Laurent	John	American	Studio	1986	oil or acrylic on paper or board	1986.3
Laurent	John	American	Truck--Winter	c. 1965	oil on pressboard	1994.4
Laurent	Robert	French	Birth of Venus	1954-55	bronze	1987.501
Lauzzana	Ray	American	Square #4	1970	serigraph (6/25)	1976.527
Le Riche	Henri	French	The Bride	n.d.	drypoint 29/250	2003.3
Lebrun	Rico	American	Untitled	1983	lithograph	1984.4
Legros	Alphonse	British	Les Bords de la Liane	n.d.	etching	1981.5.19
Legros	Alphonse	British	La Ferme de L'Abbeye	n.d.	etching	1981.5.20
Legros	Alphonse	British	La Plaine pres du Lac	n.d.	etching	1981.5.21
Legros	Alphonse	British	Le Paysage avec Meules	n.d.	etching and drypoint	1981.5.22
Levenson	Solomon	American	Sending Out In a Barrel House Way	1938	watercolor	1976.536
Libby	Calvin	American	Autumn Fire	c. 1979	acrylic on masonite	1990.3
Littlefield	William	American	Beyond the Waterfall	1961-62	oil on linen	1976.509
Littlefield	William	American	Image of Increase and Approach	1956	oil on canvas	1976.586
Lloyd	George	American	Color Study for Mural at UNH (Hamilton-Smith)	c. 1940	watercolor and pencil on board	1976.5049
Lockwood	George	American	Portrait of a Man	n.d.	wood engraving in 5 colors (34/300)	1976.567
Lockwood	George	American	Portrait of a Man	n.d.	wood engraving in 5 colors (46/300)	1981.5.40
Louisa	Domenico	Italian	Veduta del Palazzo di Ca' Grimani in S. Luca Sopra Il Canale Grande	17th C.	etching (likely on copper plate)	1993.7.1
Lourie	Herbert	American	Moon Tree	n.d.	woodcut (4/50)	2007.5.3
Lukin	Sven	American	Untitled	1958	ink and wash	1979.508
MacMichael	Jerry	American	Smoked Herring	1991	oil on board	2004.3.5
MacMichael	Jerry	American	Pines	n.d.	etching (6/10)	1976.551
MacMichael	Jerry	American	A Gift from John	1996	pencil on Bristol	2005.4
MacMichael	Jerry	American	White Perch and Stringer	1994	pencil	2007.9.1
MacMichael	Jerry	American	Hokusai Salmon and Mine	1996	pencil	2007.9.2
MacMichael	Jerry	American	Robin Revolved	1996	pencil	2007.9.3
Mangam	Susan	American	Untitled	1966	oil on canvas	2004.3.6
Maril	Herman	American	The Farm	1936	gouache	1998.5(S)

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Artist Name		Nationality	Title	Date	Medium	Accession#
Martin	Stefan	American	Untitled	n.d.	wood engraving (58/200) (portfolio of 26)	1996.4.9
Martin	Stefan	American	Untitled	n.d.	wood engraving (portfolio of 26)	1996.4.22
Martsof	David	American	Balance At the Mouth of Desire	1977	oil on canvas	1981.6
Matta	Roberto	Chilean	Hecatombe de Toros V-249	c. 1977	color lithograph on Arches paper (36/100)	1978.518.1
Matta	Roberto	Chilean	La Mort Eautoro V-250	c. 1977	color lithograph on Arches paper (91/100)	1978.518.2
Matta	Roberto	Chilean	Hecatombe de Toros V-248	c. 1977	color lithograph on Arches paper (19/100)	1978.518.3
Matta	Roberto	Chilean	Hecatombe de Toros V-247	c. 1977	color lithograph on Arches paper (61/100)	1978.518.4
Max	Peter	American	Angel	1977	serigraph (HC XIV)	1978.519
Max	Peter	American	Early Morning II	1977	serigraph (HC VIII)	1978.52
Max	Peter	American	A Long Time Ago	1977	serigraph (HC XIX)	1978.521
Max	Peter	American	Sunrise Flowers	1977	serigraph (HC VI)	1978.522
Maynard	Max	Canadian	Untitled	1972	mixed media on masonite (includes oil paint)	1987.4
Maynard	Max	Canadian	Untitled	n.d.	oil on masonite	1987.5
Mazur	Michael	American	The Three Beds	c. 1962-64	etching (21/30)	1976.534
McBey	James	Scottish	The Thames Barge Race, The Start	1935	etching (XXIII)	1981.5.24
McClorghan	Suzanne	American	Abstract	n.d.	lithograph	1991.5.15
McCurdy	Michael	American	Untitled	n.d.	wood engraving (58/200) (portfolio of 26)	1996.4.10
McCurdy	Michael	American	Untitled	n.d.	wood engraving (portfolio of 26)	1996.4.23
McGarrell	James	American	Double Dip Tub	1987	monotype and oil pastel	1998.2
McKown	Richard	American	Little Great Bay Estuary, New Hampshire	1982	Prismacolor on photocopy of sequenced photographs on paper	2003.1.7
Meigs	Walter	American	Snowstorm	1955	oil on masonite	1978.51
Menpes	Mortimer	English	Marie Jeanne	1914 (?)	etching and drypoint	1978.2
Menses	Jan	Canadian	Klippoth #72	1964	egg tempera on Arches paper	1991.2
Miller	Melissa	American	Fossil	1998	four-color lithograph on Rives BFK 280 gsm (55/100) (portfolio of 8)	2002.1.5
Millet	Jean	French	La Couseuse (Woman Sewing)	1855-56	etching	1981.5.16
Milton	Peter	American	Mornings With Judd (2nd state)	1968	etching (59/100)	1976.503
Milton	Peter	American	Mornings with Judd/1st State	1968	etching (65/100)	1976.508
Milton	Peter	American	Two from Charlie	1967	sugar-lift etching (55/75)	2001.2.4
Miro	Joan	Spanish	Untitled	1950	color lithograph	1979.509.1
Miro	Joan	Spanish	Untitled	1950	color lithograph	1979.509.2

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Artist Name		Nationality	Title	Date	Medium	Accession#
Miro	Joan	Spanish	Untitled	1950	color lithograph	1979.509.3
Miro	Joan	Spanish	Untitled	1950	color lithograph	1979.509.4
Miro	Joan	Spanish	Untitled	1950	color lithograph	1979.509.5
Moehl	Karl	American	Still Life with Squash	1954	oil on paper	1976.516
Moehl	Karl	American	Menanced	1951	etching (6/12)	1976.519
Mokwae	Morean	African, Nalolo	Water Jar	n.d.	ceramic	1976.1.43
Moran	John	American	Lady in Oriental Costume	c. 1884	etching	1981.5.55
Moran	Mary	American	A Decaying Bridge	1884	etching	1981.5.54
Moran	Peter	American	Cows Drinking At a Brook	c. 1884	etching	1981.5.56
Moran	Peter	American	Horses in Front of Ruins	1882	etching	1981.5.57
Moran	Thomas	American	Cows Coming Down a Path	n.d.	etching	1981.5.58
Moran	Thomas	American	Trees Beside a Brook	n.d.	etching	1981.5.59
Moran	Thomas	American	Sailboats at a Bridge	n.d.	etching	1981.5.60
Moran	Thomas	American	Harbor with Sailboats	n.d.	etching	1981.5.61
Moran	Thomas	American	Bay Near St. Mark's, Venice	1884	etching	1981.5.62
Morgan	Lou	American	Standing Nude	1991	pastel on Strathmore charcoal 1009 paper	1993.4.1
Morgan	Lou	American	Nude	c. 1989	silver point on gessoed surface	1993.4.2
Morisot	Berthe	French	Jeune Fille Entendue (Young Woman Listening)	1889	drypoint etching	1981.5.17
Morisot	Berthe	French	Les Neuphars	n.d.	drypoint etching	1981.5.18
Moser	Barry	American	Untitled	n.d.	wood engraving (58/200) (portfolio of 26)	1996.4.11
Moser	Barry	American	Untitled	n.d.	wood engraving (portfolio of 26)	1996.4.24
Moses	Jennifer	American	Salome	1998	sugarlift and line etching and drypoint (7/8)	1998.1
Moss	Karen	American	Chain-Link Landscape	1976	watercolor	2006.2
Muhlstock	Louis	Polish	Still Life with Onions	n.d.	oil on board	1976.537
Multhaupt	Frederick	American	Gloucester Harbor	1937	oil on canvas	2000.4
Munce	James	American	VII High Altitude Maintenance	1994	color etching (14/60)	2002.5
Murata	Hiroshi	Japanese	A.P.L.G.C.	1981	offset lithograph (10/12)	1981.5.129
Murphy	Attributed to John	American	Autumn In New England	n.d.	oil on panel	a,b
Murphy	John	American	Clearing Storm	c. 1875	oil on canvas	1976.533
Nason	Thomas	American	The Leaning Silo	1931	wood engraving (1/100)	1994.3.2
Nason	Thomas	American	Farm Yard, Evening	1949	wood engraving (10/70)	1981.5.46
Nason	Thomas	American	Connecticut Pastoral	n.d.	wood engraving (53/100)	1981.5.47
Nason	Thomas	American	Hartwell Farm	n.d.	etching	1981.5.48
Nason	Thomas	American	Hartwell Farm	n.d.	etching	1981.5.49

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Artist Name		Nationality	Title	Date	Medium	Accession#
Nason	Thomas	American	Untitled	1937	copper engraving	1999.3.3
Nason	Thomas	American	Untitled	20th C.	wood engraving	2003.4.7
Nebbia	Thomas	American	Milling Reindeer	20th C.	color photograph	1976.5078
Nobukazu	Watanabe	Japanese	Courtesans in Summer	c. 1890	woodblock print (triptych)	1975.20 a,b,c
Nobukazu	Watanabe	Japanese	Noble Ladies Growing Cocoons	c. 1885	woodblock print (triptych)	1975.21 a,b,c
Nobukazu	Watanabe	Japanese	Tea Ceremony	c. 1870-80	woodblock print (triptych)	1975.29 a,b,c
Novak	Louis	American	The Old State House, Boston	n.d.	lithograph	2003.4.8
Novelli	Francesco	Italian	Portfolio of Forty Engravings (after drawings thought to be by Andrea Mantegna and now attributed to Marco Zoppa)	1975	engravings	2006.9.1-40(S)
Nutting	Wallace	American	Confidences	1909	gelatin silver print with watercolor	1994.2.5
Nutting	Wallace	American	Neighborhood News	1917	hand-colored photograph	1995.6.4
O'Connor	Thom	American	Summer Daydream	1980	lithograph or silkscreen (?)	1981.5.130
Olitski	Jules	American	Untitled	1967	serigraph (20/60)	1976.577
O'Reilly	John	American	The Starer	n.d.	lithograph	1976.532
Orr	Elliot	American	Untitled	c. 1930	oil on linen	1976.546
Palmer	Michael	American	Untitled	n.d.	watercolor, ink, and gouache	2001.2.6(S)
Pannini	Attributed to Giovanni	Italian	Miracle at the Pool of Bethesda	18th C.	oil on linen	1975.512
Paolozzi	Eduardo	British	War Games Revised	1967	serigraph (photo silkscreen) (60/75)	1976.553
Papageorge	Tod	American	Central Park, 1980	1980	gelatin silver print	1984.5
Papageorge	Tod	American	Shea Stadium, New York City	1970	gelatin silver print	1984.501
Papageorge	Tod	American	Damaged Central Park, New York City, 1978	1978	gelatin silver print	1984.502
Paramout	Chief Yeta II	African	Lioness	n.d.	wood and beads	1976.1.31
Parrish	Stephen	American	Street Scene	n.d.	etching	1981.5.51
Parrish	Stephen	American	Ducks	n.d.	etching	1981.5.52
Parrish	Stephen	American	Waterfront in Portsmouth, NH	n.d.	etching	1981.5.53
Parrish	Stephen	American	The Inner Harbor, Gloucester, Mass.	1883	etching, drypoint, and sandpaper	1994.2.2
Pascin	Jules	American	Untitled	n.d.	pencil	1996.8
Patterson	William	American	Father Damien	1981	intaglio	1981.5.131
Patterson	William	American	Eakins #1	n.d.	engraving	1991.5.16
Patterson	William	American	Kollwitz	n.d.	engraving	1991.5.17
Paulsen	Brian	American	Untitled Suburb	1987	engraving (2/20)	1991.5.18
Pennell	Joseph	American	Rouen from Bon Secours	n.d.	etching	1981.5.73
Perrin	Joseph	American	Untitled	1951	oil on canvas	1976.555
Peterdi	Gabor	American	Spring	n.d.	etching (139?)	1978.511

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Artist Name		Nationality	Title	Date	Medium	Accession#
Peterdi	Gabor	American	Red Whale	1973	embossed color etching (2/30)	1989.2
Peterdi	Gabor	American	Studio Landscape No. 1	1955-56	oil on canvas	1991.3
Peterich	Gerda	American	Rooftops, Amoskeag Manufacturing Company Housing	c. 1960-64	gelatin silver print	1977.1.1
Peterich	Gerda	American	Unknown	1940-46	gelatin silver print	1977.1.10
Peterich	Gerda	American	Alicia Alonso	1940-46	gelatin silver print	1977.1.11
Peterich	Gerda	American	Pauline Koner	c. 1945	gelatin silver print	1977.1.12
Peterich	Gerda	American	Charles Widman	1940-46	gelatin silver print	1977.1.13
Peterich	Gerda	American	Jose Limon	1940-46	gelatin silver print	1977.1.14
Peterich	Gerda	American	Hanya Holm	1940-46	gelatin silver print	1977.1.15
Peterich	Gerda	American	Hanya Holm	1940-46	gelatin silver print	1977.1.16
Peterich	Gerda	American	Janet Collins	1940-46	gelatin silver print	1977.1.17
Peterich	Gerda	American	Pauline Koner	1940-46	gelatin silver print	1977.1.18
Peterich	Gerda	American	Pauline Koner	1940-46	gelatin silver print	1977.1.19
Peterich	Gerda	American	Amoskeag Manufacturing Company Mill	c. 1960-64	gelatin silver print	1977.1.2
Peterich	Gerda	American	Unknown	1940-46	gelatin silver print	1977.1.20
Peterich	Gerda	American	Unknown	1940-46	gelatin silver print	1977.1.21
Peterich	Gerda	American	Charles Weidman	1940-46	gelatin silver print	1977.1.22
Peterich	Gerda	American	Unknown	mid-20th C.	gelatin silver print	1977.1.23
Peterich	Gerda	American	Water on Sand, Sea Beach	1974	gelatin silver print	1977.1.24
Peterich	Gerda	American	Unknown	mid-20th C.	gelatin silver print	1977.1.25
Peterich	Gerda	American	Unknown	mid-20th C.	gelatin silver print	1977.1.26
Peterich	Gerda	American	Unknown	mid-20th C.	gelatin silver print	1977.1.27
Peterich	Gerda	American	Unknown	mid-20th C.	gelatin silver print	1977.1.28
Peterich	Gerda	American	Unknown	mid-20th C.	gelatin silver print	1977.1.29
Peterich	Gerda	American	Amoskeag Manufacturing Company	c. 1960-64	gelatin silver print	1977.1.3
Peterich	Gerda	American	Unknown	mid-20th C.	gelatin silver print	1977.1.30
Peterich	Gerda	American	Unknown	mid-20th C.	gelatin silver print	1977.1.31
Peterich	Gerda	American	Unknown	mid-20th C.	gelatin silver print	1977.1.32
Peterich	Gerda	American	Unknown	mid-20th C.	gelatin silver print	1977.1.33
Peterich	Gerda	American	Unknown	mid-20th C.	gelatin silver print	1977.1.34
Peterich	Gerda	American	Unknown	mid-20th C.	gelatin silver print	1977.1.35
Peterich	Gerda	American	Unknown	mid-20th C.	gelatin silver print	1977.1.36
Peterich	Gerda	American	Unknown	mid-20th C.	gelatin silver print	1977.1.37
Peterich	Gerda	American	Unknown	mid-20th C.	gelatin silver print	1977.1.38
Peterich	Gerda	American	Unknown	mid-20th C.	gelatin silver print	1977.1.39

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Artist Name		Nationality	Title	Date	Medium	Accession#
Peterich	Gerda	American	Unknown	mid-20th C.	gelatin silver print	1977.1.4
Peterich	Gerda	American	Unknown	mid-20th C.	gelatin silver print	1977.1.40
Peterich	Gerda	American	Unknown	mid-20th C.	gelatin silver print	1977.1.41
Peterich	Gerda	American	Unknown	mid-20th C.	gelatin silver print	1977.1.42
Peterich	Gerda	American	Unknown	mid-20th C.	gelatin silver print	1977.1.43
Peterich	Gerda	American	Unknown	mid-20th C.	gelatin silver print	1977.1.44
Peterich	Gerda	American	Unknown	mid-20th C.	gelatin silver print	1977.1.45
Peterich	Gerda	American	Unknown	mid-20th C.	gelatin silver print	1977.1.46
Peterich	Gerda	American	Unknown	mid-20th C.	gelatin silver print	1977.1.47
Peterich	Gerda	American	Unknown	mid-20th C.	gelatin silver print	1977.1.48
Peterich	Gerda	American	Unknown	mid-20th C.	gelatin silver print	1977.1.49
Peterich	Gerda	American	Unknown	mid-20th C.	gelatin silver print	1977.1.5
Peterich	Gerda	American	Unknown	mid-20th C.	gelatin silver print	1977.1.50
Peterich	Gerda	American	Unknown	mid-20th C.	gelatin silver print	1977.1.51
Peterich	Gerda	American	Unknown	mid-20th C.	gelatin silver print	1977.1.52
Peterich	Gerda	American	Unknown	mid-20th C.	gelatin silver print	1977.1.53
Peterich	Gerda	American	Unknown	mid-20th C.	gelatin silver print	1977.1.54
Peterich	Gerda	American	Unknown	mid-20th C.	gelatin silver print	1977.1.55
Peterich	Gerda	American	Unknown	mid-20th C.	gelatin silver print	1977.1.56 a-o
Peterich	Gerda	American	Lakewash Cobblestone	mid-20th C.	gelatin silver print	1977.1.57
Peterich	Gerda	American	Clouds II	mid-20th C.	gelatin silver print	1977.1.58 a
Peterich	Gerda	American	Clouds II	mid-20th C.	gelatin silver print	1977.1.58 b
Peterich	Gerda	American	Clouds II	mid-20th C.	gelatin silver print	1977.1.58 c
Peterich	Gerda	American	Dutch Windmills	mid-20th C.	gelatin silver print	1977.1.59
Peterich	Gerda	American	Unknown	mid-20th C.	gelatin silver print	1977.1.6
Peterich	Gerda	American	Unknown	1939-46	gelatin silver print	1977.1.60
Peterich	Gerda	American	Central Park Strollers	1939-46	gelatin silver print	1977.1.61
Peterich	Gerda	American	Unknown	mid-20th C.	gelatin silver print	1977.1.62
Peterich	Gerda	American	Unknown	mid-20th C.	gelatin silver print	1977.1.63
Peterich	Gerda	American	Pearl Primus	1940-46	gelatin silver print	1977.1.64
Peterich	Gerda	American	Pauline Koner	1940-46	gelatin silver print	1977.1.65
Peterich	Gerda	American	Pearl Primus	1940-46	gelatin silver print	1977.1.66
Peterich	Gerda	American	Pearl Primus	1940-46	gelatin silver print	1977.1.67
Peterich	Gerda	American	Pearl Primus	1940-46	gelatin silver print	1977.1.68
Peterich	Gerda	American	Clouds	mid-20th C.	gelatin silver print	1977.1.69 a
Peterich	Gerda	American	Clouds	mid-20th C.	gelatin silver print	1977.1.69 b
Peterich	Gerda	American	Kalil House, Manchester	mid-20th C.	gelatin silver print	1977.1.7

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Artist Name		Nationality	Title	Date	Medium	Accession#
Peterich	Gerda	American	Landscape	mid-20th C.	gelatin silver print	1977.1.70
Peterich	Gerda	American	Kalil House, Manchester	mid-20th C.	gelatin silver print	1977.1.8
Peterich	Gerda	American	Zimmerman House, Manchester	mid-20th C.	gelatin silver print	1977.1.9
Picasso	Pablo	Spanish	Untitled	1937	etching and aquatint (14/850)	1976.5081
Pineda	Marianna	American	Studies for Woman Wailing	1961	graphite	1979.51
Piranesi	Giovanni	Italian	Diverse Manners of Ornamenting Chimneys	1769	bound volume	2002.6.1
Platt	Charles	American	Boats and Docks	1885	etching	1981.5.74
Plowman	George	American	State House, Boston	n.d.	etching	1981.5.95
Polonsky	Arthur	American	Man with Pheasant	1955	oil on linen	1976.581
Poor	Henry	American	Plate	20th C.	ceramics	1976.593
Porpora	Paolo	Italian	Still Life: Flowers	17th C.	oil on linen	1976.541
Postrech	Gary	American	Monadnock Over the Pond	1984	oil on canvas	1996.6.1(S)
Potter	Attributed to Paulus	Dutch	Bulls in Field	17th C.	graphite	1976.5056
Pouliot	Dan	American	Kit at the Kiln	2005	original digital image (Epson UltraChrome TM inks on paper) (1/20)	2006.1
Poussin	Attributed to School of Nicolas		Hero and Leander	n.d.	oil on linen	1976.588
Prieto	Antonio	American	Bowl	20th C.	ceramic	1976.5005
Prieto	Antonio	American	Bowl	20th C.	ceramic	1976.5024
Prieto	Antonio	American	Plate	20th C.	ceramic	1976.595
Prieto Damron	Eunice	American	Bowl	20th C.	porcelain	1976.5001
Prince	Douglas	American	Lotte in Her Kitchen	1978	gelatin silver print	1996.5
Prince	Douglas	American	Anatomy Lesson	1996	graphic arts film and plastic (photo-sculpture) (1/20)	2001.1.1
Prince	Douglas	American	Morning in Milan	1984	graphic arts film and plastic (photo-sculpture)	2001.1.2
Prince	Douglas	American	Untitled	1984	multiple-negative blended gelatin silver print (3/30)	2001.1.3
Prince	Douglas	American	Untitled	1984	multiple-negative blended gelatin silver print (4/30)	2001.1.4
Prince	Douglas	American	Untitled	1985	multiple-negative blended gelatin silver print (2/30)	2001.1.5
Prince	Douglas	American	#37 (86)	1986	multiple-negative blended gelatin silver print (1/30)	2001.1.6
Prince	Douglas	American	#7 (84)	1986	multiple-negative blended gelatin silver print (8/30)	2001.1.7

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Artist Name		Nationality	Title	Date	Medium	Accession#
Prince	Douglas	American	#12 (85)	1986	multiple-negative blended gelatin silver print (7/30)	2001.1.8
Prince	Douglas	American	#11 (84)	1986	multiple-negative blended gelatin silver print (7/30)	2001.1.9
Prince	Douglas	American	#43 (86)	1986	multiple-negative blended gelatin silver print (2/30)	2001.1.10
Prince	Douglas	American	#30 (86)	1986	multiple-negative blended gelatin silver print (2/30)	2001.1.11
Prince	Douglas	American	#42 (86)	1986	multiple-negative blended gelatin silver print (2/30)	2001.1.12
Prince	Douglas	American	#41 (86)	1986	multiple-negative blended gelatin silver print (2/30)	2001.1.13
Prince	Douglas	American	#33 (86)	1986	multiple-negative blended gelatin silver print (2/30)	2001.1.14
Prince	Douglas	American	#3 (84)	1986	multiple-negative blended gelatin silver print (8/30)	2001.1.15
Prince	Douglas	American	#8 (84)	1986	multiple-negative blended gelatin silver print (7/30)	2001.1.16
Prince	Douglas	American	#4 (84)	1986	multiple-negative blended gelatin silver print (6/30)	2001.1.17
Prince	Douglas	American	#35 (86)	1986	multiple-negative blended gelatin silver print (2/30)	2001.1.18
Prince	Douglas	American	#34 (86)	1986	multiple-negative blended gelatin silver print (2/30)	2001.1.19
Prince	Douglas	American	#23 (86)	1986	multiple-negative blended gelatin silver print (2/30)	2001.1.20
Prince	Douglas	American	#21 (86)	1986	multiple-negative blended gelatin silver print (2/30)	2001.1.21
Prince	Douglas	American	#14 (86)	1986	multiple-negative blended gelatin silver print (3/30)	2001.1.22
Procaccini	Guilio	Italian	Three Heads	n.d.	etching	1981.5.10
Pytlak	Leonard	American	Small Town Street	n.d.	serigraph (1/50)	1976.544
Ramos	Melvin	American	Navajo Nudo	1974	collotype (114/200)	1993.5.5
Ramos	Melvin	American	Touche Boucher	1974	collotype (114/200)	1993.5.6
Ramos	Melvin	American	You Get More Salami with Modigliani	1978	collotype (114/200)	1993.5.7
Ramos	Melvin	American	Manet's Olympia	1974	collotype (114/200)	1993.5.8
Raugland	Heidi	American	Remnants II	1981	woodblock print (2/19)	1981.5.132
Rego	Paula	Portuguese	Mother and Daughter	1997	eight-color screenprint on Somerset UK Textured 300 gsm (55/100) (portfolio of 8)	2002.1.6

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Artist Name		Nationality	Title	Date	Medium	Accession#
Renoir	Pierre	French	Sur La Plage, A Berneval (On the Beach at Berneval)	c. 1892	etching with drypoint	1981.5.147
Reopel	Joyce	American	Untitled	c. 1975	oil on canvas	1992.5.3
Reopel	Joyce	American	A Bellyful of Weeds	n.d.	silver point	1992.5.4
Reopel	Joyce	American	Delivery #2	n.d.	pencil and wash on gesso	1992.5.5
Retz	Rosanne	American	Pyramid IV	1981	lithograph	1981.5.133
Richardson	Dean	American	Minotaur	20th C.	ink	1976.564
Riegger	Harold (Hal)	American	Bottle	1950	ceramic	1976.594
Rivers	Larry	American	Reclining Woman	1958	pencil	1976.557
Rivers	N.		Fall of the Year	1937	oil on linen	1975.528
Robinson	William	American	The Lone Fisherman	n.d.	oil on board	2004.1.2
Rollande	Janvier	American	Untitled	1982	graphite	1994.9.3
Rops	Felicien	French	La Buveuse d'Absinthe (The Absinthe Drinker)	n.d.	etching	1976.56
Rosa	Attributed to Salvator	Italian	Pastoral Landscape	17th - 18th C.	oil on linen	1975.516
Rosenberg	Sylvia	American	Four Women	20th C.	ink and gouache	1976.569
Rosenquist	James	American	High Pool	1964-66	lithograph (17/25)	1976.576
Rothenstein	Michael	British	The Sun Rising	1972	color woodcut and letterpress folder on Barcham Green paper, (50/85) with poem chosen by artist	1992.2.3.1 a,b
Rothenstein	Michael	British	To the Moon	1972	color woodcut and letterpress folder on Barcham Green paper, (50/85) with poem chosen by artist	1992.2.3.2 a,b
Rothenstein	Michael	British	Le Soleil	1972	color woodcut and letterpress folder on Barcham Green paper, (50/85) with poem chosen by artist	1992.2.3.3 a,b
Rothenstein	Michael	British	The Cat and the Moon	1972	color woodcut and letterpress folder on Barcham Green paper, (50/85) with poem chosen by artist	1992.2.3.4 a,b
Rothenstein	Michael	British	Body of Summer	1972	color woodcut and letterpress folder on Barcham Green paper, (50/85) with poem chosen by artist	1992.2.3.5 a,b
Rothenstein	Michael	British	The Moon and the Yew Tree	1972	color woodcut and letterpress folder on Barcham Green paper, (50/85) with poem chosen by artist	1992.2.3.6 a,b
Rothenstein	Michael	British	Le Coucher du Soleil Romantique	1972	color woodcut and letterpress folder on Barcham Green paper, (50/85) with poem chosen by artist	1992.2.3.7 a,b

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Artist Name		Nationality	Title	Date	Medium	Accession#
Rothenstein	Michael	British	The Crazyed Moon	1972	color woodcut and letterpress folder on Barcham Green paper, (50/85) with poem chosen by artist	1992.2.3.8 a,b
Rouault	Georges	French	Face a Face (Face to Face)	1917-27	etching with aquatint	1976.558
Rouault	Georges	French	Oraison	n.d.	wood engraving on sheet with type	1991.5.19
Rubenstein	Lewis	American	The Weaver	n.d.	oil on Masonite	1999.502
Ryder	Chauncey	American	The North Meadow	n.d.	lithograph (10/33)	1981.5.44
Ryder	Chauncey	American	Windswept Trees	n.d.	etching and drypoint	1995.5.1
Ryder	Chauncey	American	Farmyard in Winter	n.d.	etching and drypoint	1995.5.2
Saar	Betye	American	The Long Memory	1998	eighteen-color screenprint on Somerset UK Textured 300 gsm (55/100) (portfolio of 8)	2002.1.7
Sadafusa		Japanese	Kimono Designs	n.d.	woodblock print	1976.11
Sadahide	Gountei	Japanese	Battle Scene	c. 1850-60	woodblock print (triptych)	1975.45 a,b,c
Samson	Gary	American	Susan Little, Writer, Manchester	1983	gelatin silver print	1984.503
Samson	Gary	American	Portrait of John Woodsum Hatch	1997	Iris print	1998.3
Sawyer	Roswell	American	Untitled	1887	oil on canvas	1998.4.1
Sawyer	Roswell	American	Untitled	1886	oil on canvas	1998.4.2
Scarlato	William	American	Environment	1981	etching	1991.5.20
Scheier	Edwin	American	Vase	1965(?)	ceramic	1976.5011
Scheier	Edwin	American	Plate	20th C.	ceramic	1976.599
Scheier	Edwin	American	Vessel	mid-20th C.	ceramic	1984.1
Scheier	Edwin	American	Vessel	mid-20th C.	ceramic	1984.6
Scheier	Edwin	American	Vessel	mid-20th C.	ceramic	1984.7
Scheier	Edwin	American	Vessel	mid-20th C.	ceramic	1984.8
Scheier	Edwin	American	Vessel	mid-20th C.	ceramic	1984.9
Scheier	Edwin	American	Blue Bowl	mid-20th C.	ceramic	1990.4
Scheier	Edwin	American	Platter	late 1940s	ceramic	1993.2.1
Scheier	Edwin	American	Bowl	1950s	ceramic	1993.2.2
Scheier	Edwin	American	Platter	late 1940s	ceramic	1993.2.3
Scheier	Edwin	American	Platter	1958	ceramic	1994.7.1
Scheier	Mary	American	Bowl	1950s	ceramic	1994.7.2
Schier	Franz	German	Tile (German inscription on back ?)	1889?	porcelain tile	1976.5038
Schnepf	Scott	American	Morning	n.d.	etching (5/30)	2004.3.7
Schnepf	Scott	American	Still Life With Stag Beetle	n.d.	etching (39/80)	1995.3
Schnepf	Scott	American	Chair	c. 1982	color etching 8/30	2003.1.8
Schramm	Attributed to Paul	American	Untitled	early 20th C.	etching	1995.6.1

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Artist Name		Nationality	Title	Date	Medium	Accession#
Schramm	Attributed to Paul	American	Untitled	early 20th C.	pastel	1995.6.2
Schramm	Attributed to Paul	American	Untitled	early 20th C.	chalk and pastel	1995.6.3
Schwartz	Aubrey	American	Secretary Bird	1958	etching	1979.513
Schwartz	Aubrey	American	Malibou Storks	n.d.	lithograph	1979.514
Scott	Stanley	American	Old State House, Boston	c. 1930	linoleum engraving (3/50)	1976.529
Scott	Stanley	American	Old West Church, Boston	1939	linoleum engraving (4/50)	1976.54
Scrosati	Attributed to	Italian	Untitled	17th C.	watercolor and ink	1976.5051
Shahn	Ben	American	Futility	1960	woodcut (96/300)	1979.511
Shahn	Ben	American	Frederick Douglass	1965	serigraph (103/250) (portfolio of 4)	1987.504.1
Shahn	Ben	American	Frederick Douglass	1965	serigraph (103/250) (portfolio of 4)	1987.504.2
Shahn	Ben	American	Frederick Douglass	1965	serigraph (103/250) (portfolio of 4)	1987.504.3
Shahn	Ben	American	Frederick Douglass	1965	serigraph (103/250) (portfolio of 4)	1987.504.4
Shahn	Jonathan	American	Seated Figure	20th C.	graphite	1979.512
Shapleigh	Frank	American	The Emerald Pool Near Glen House	1874	oil on canvas	1980.501
Shaw	Winifred	American	Pin	1963	gold and smoky topaz	2002.8
Shaw	Winifred	American	Window	1978	wool	2006.7
Shore	Mary	American	The Red Star	1960	oil on linen	1976.531
Shunsen	Kashosai	Japanese	Beauty with Leaf	c. 1810-20	woodblock print	1976.17
Siporin	Mitchell	American	The Performers I	n.d.	engraving (1/17)	1976.518
Smillie	George	American	Lake George, September 1878	1878	pencil on paper (from a sketchbook)	1981.5.100
Smillie	George	American	Lake George - Black Mt. Sabbath Day Point	1878	pencil on paper (from a sketchbook)	1981.5.101
Smillie	George	American	Untitled	n.d.	graphite	1981.5.102
Smillie	George	American	A Wooden Stile	1860	graphite	1981.5.103
Smillie	George	American	A Lake, Sailboat, and Mountain	n.d.	pencil on paper (from a sketchbook)	1981.5.104
Smillie	George	American	House and Rowboats Near a Stream	n.d.	charcoal on paper (from a sketchbook)	1981.5.105
Smillie	George	American	Marblehead Neck, September 30th, 1885	1885	pencil on paper (from a sketchbook)	1981.5.106
Smillie	George	American	Lake with Boats, from Bald Porcupine	n.d.	pencil on paper (from a sketchbook)	1981.5.107
Smillie	George	American	Five Sailboats At High Sails	n.d.	pencil on paper (from a sketchbook)	1981.5.108
Smillie	George	American	Trees, Growth and Open Space	1882	pencil on paper (from sketchbook)	1981.5.109
Smillie	George	American	Marblehead Neck, September 1885	1885	pencil on paper (from a sketchbook)	1981.5.110
Smillie	George	American	House and Lighthouse	n.d.	pencil on paper (from a sketchbook)	1981.5.111
Smillie	James	American	Up the Hill	1879	etching	1981.5.63
Smillie	James	American	Dream of Arcadia	1850	etching and chine colle	1981.5.64
Smith	Catherine	American	Tree	1981	intaglio (5/12)	1981.5.134
Smith	Kiki	American	little chicks	1998	one-color etching on Ruscombe Mill Girtin 180 gsm (55/100) (portfolio of 8)	2002.1.8

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Artist Name		Nationality	Title	Date	Medium	Accession#
Smith	Vernon	American	Black Apple Tree	1936	oil on board	1987.502
Spada	Lionello	Italian	Saint in Ecstasy	17th C.	ink and brown wash	1976.5058
Stark	Larry	American	Zeeb Rd Exit I 94, Michigan	1970	serigraph (photo silkscreen) (1/25)	1976.5082
Stevens	May	American	The Beach at Connemara	1997	6-color lithograph (4/22)	2005.6
Stevens	William	American	Old Wharf	1935	oil on canvas	1992.3
Stone	Judith	American	Stronghold: Gorge	2000	graphite, conté, photography, tinted transparent Plexiglas, organic material, and bolt	2007.1
Swan	Barbara	American	Bottles and Spoons	1973	watercolor	1975.504
Tanabe	Kanako	Japanese	Untitled	1961	woodcut (146/300)	1976.5074
Thayer	Abbott	American	Mount Monadnock	1902	oil on linen	1975.505
Thiglo	Welaffe		Untitled	n.d.	serigraph (25/105)	1976.521
Tillim	Sidney	American	Study for Adams Accepting the Retainer for Defending the British	1974	pencil and wash	1975.3
Toussaint	Henriette	French	Neville Court, Trinity College, Cambridge	1819	etching	1981.5.3
Tovish	Harold	American	Nimbus	1971	lithograph (A/P)	1976.583
Toyokuni II		Japanese	Actor with Fan	c. 1810-30	woodblock print	1976.1
Toyokuni II		Japanese	Lady Reading Book	c. 1810-30	woodblock print	1976.8.1
Toyokuni II		Japanese	Man Dancing with Frog	c. 1810-30	woodblock print	1976.8.2
Toyokuni II		Japanese	Actor on Rock with Fan	c. 1810-30	woodblock print	1976.9
Toyokuni III		Japanese	Kabuki Scene	1851-53	woodblock print (triptych)	1975.50 a,b,c
Toyokuni III		Japanese	Evening on Sumida River	c. 1810-50	woodblock print (triptych)	1975.1 a,b,c
Toyokuni III		Japanese	Edo Summer Festival	1858	woodblock print (diptych)	1975.12.1 a,b
Toyokuni III		Japanese	Edo Summer Festival	1858	woodblock print	1975.12.2
Toyokuni III		Japanese	Kabuki Stage Dancing	1844-45	woodblock print (triptych)	1975.2 a,b,c
Toyokuni III		Japanese	Cherry Blossom Viewing (part of 1975.22 a-e)	1858	woodblock print (five panels mounted as triptych and diptych on two separate mats)	1975.22 a,b,c
Toyokuni III		Japanese	Fighting Over the Secret Book of Kenjutsu	c. 1848	woodblock print (triptych)	1975.25 a,b,c
Toyokuni III		Japanese	A Music Lesson - Kabuki Scene	1875-76	woodblock print (triptych)	1975.30 a,b,c
Toyokuni III		Japanese	Woman With Scroll	1859	woodblock print	1975.43.1
Toyokuni III		Japanese	Samurai	1858	woodblock print	1975.43.2
Toyokuni III		Japanese	Portrait of a Warrior	1845-46	woodblock print (diptych)	1975.46 a,b
Toyokuni III		Japanese	Beauty	c. 1840	woodblock print	1975.51
Toyokuni III		Japanese	Kabuki Scene (Three Samurai)	1847-50	woodblock print (triptych)	1975.52 a,b,c
Toyokuni III		Japanese	Kabuki Scene	c. 1852	woodblock print (triptych)	1978.502 a,b,c

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Artist Name	Nationality	Title	Date	Medium	Accession#	
Toyokuni III	Japanese	Prince Visiting Shrine	1861	woodblock print (triptych)	1978.503 a,b,c	
Toyokuni III	Japanese	Cherry Blossom Viewing (part of 1975.22 a-e)	1858	woodblock print (5 panels mounted as triptych and diptych on two separate mats)	1975.22 d,e	
Toyokuni III & Hiroshige	Japanese	Kabuki Actor	1853	woodblock print	1976.19.1	
Toyokuni III & Hiroshige	Japanese	Kabuki Actor	1853	woodblock print	1976.19.2	
Toyokuni III & Hiroshige	Japanese	Kabuki Actor	1853	woodblock print	1976.19.3	
Toyokuni III & Hiroshige	Japanese	Genji Viewing Snow Sculpture	1854	woodblock print (triptych)	1978.504 a,b,c	
Tsai	Wen-Ying	American	Untitled	c. 1970	steel	1984.12
Tyler	Gillian	American	Untitled	n.d.	wood engraving (58/200) (portfolio of 26)	1996.4.12
Tyler	Gillian	American	Untitled	n.d.	wood engraving (portfolio of 26)	1996.4.25
Unknown	American	Portrait of a Man	19th C.	oil on canvas	1999.2.1	
Unknown	American	Portrait of a Woman Holding a Red Book	19th C.	oil on canvas	1999.2.2	
Unknown	English, possibly American	Shepherd at Bridge	c. 1820	oil on wood panel	1975.514	
Unknown	Dutch (?)	Cowherd in Landscape	18th C.	oil on oak panel	1975.517	
Unknown	British or Colonial American	Portrait of a Young Lady	c. 1840-50 (or c. 1730)	oil on linen	1975.518	
Unknown	Indian	Standing Shiva as Saint	c. 19th C.	brass	1976.21	
Unknown	Indian	Standing Durga	16th C.	brass	1976.22	
Unknown	Indian	Standing Shiva and Parvati with Halo	19th C.	brass (?)	1976.23	
Unknown	Indian	Women Seated on Porch	c. 18th C.	ink and opaque watercolor	1976.24	
Unknown	Indian	Krishna Slaying Demon	c. 1840	ink and opaque watercolor	1976.25	
Unknown		Jug	20th C.	ceramic	1976.5012	
Unknown		Vase	20th C.(?)	ceramic	1976.5013	
Unknown	Northern or Central European	Facade of a Church	18th C.	ink and wash	1976.5052	
Unknown	Dutch	Departure	18th C.	ink and wash	1976.5057	
Unknown	Italian	Putto	18th C.	black and white chalk on toned paper	1976.5062	
Unknown	French (?)	Portrait of a Man	18th C.	colored pencils	1976.5063	

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Artist Name		Nationality	Title	Date	Medium	Accession#
Unknown		Italian	Seated Man and a Fleeing Group	18th C.	ink and wash	1976.5064
Unknown		Italian	Giove fig a seconda	18th C.	brown ink	1976.5070.1
Unknown		Italian	Apollo fig a seconda	18th C.	brown ink	1976.5070.2
Unknown		European	Standing Nude	18th C. ?	red chalk	1976.5071
Unknown		Japanese	Untitled	n.d.	watercolor	1976.526
Unknown		Italian ?	Madonna and Child	n.d.	egg tempera on wood panel	1976.542
Unknown			Three Figures	20th C. (?)	oil on canvas	1976.543
Unknown		Dutch (?)	Hunter with Game	c. 1680	oil on canvas	1976.545
Unknown		Italian	Untitled	17th C.	oil on wood panel	1976.547
Unknown		Spanish	Untitled	17th C.	oil on linen	1976.549
Unknown			Shoe Shine Boy	20th C.	oil on burlap	1976.556
Unknown		Japanese	Untitled	n.d.	woodblock print	1976.565
Unknown		Japanese	Untitled	n.d.	woodblock print	1976.566
Unknown			Repose on the Flight Into Egypt	n.d.	oil on linen	1976.585
Unknown			Untitled	n.d.	ceramic	1976.598
Unknown		Japanese	Birds and Rain in Landscape	n.d.	woodblock print	1976.7
Unknown			Untitled	1915 (?)	pastel	1991.4.4
Unknown		European	Scenographia Systematis Copernicani	n.d.	hand-colored steel engraving	1996.1.3
Unknown			Puente Alcantara, Toledo	n.d.	etching	2003.4.6
Unwin	Nora	American	Feeding Station	n.d.	wood engraving	1999.3.2
Upton	Richard	American	Salamovka Landscape	1975	lithograph (AP)	2003.5
Van Alstine	John	American	Ascent	1990	pastel, charcoal, and gesso	1995.4
van Rijn	Rembrandt	Dutch	Beggar in a High Cap, Leaning on a Stick	1629	etching	2006.6
van Swanevelt	Herman	Dutch	Landscape with Penitent Magdalene	17th C.	etching	1981.5.23
van Uden	Lucas	Flemish	Extensive Landscape with Man, Woman, and Two Children	n.d.	etching	1981.5.13
Vanderhoof	Charles	American	Docks and Boats	n.d.	etching	1981.5.72
Varin	Raoul	French	Reims After the War	late 19th C.	etching	2000.2.2
Vasarely	Victor	French	1st NH International Graphics Annual	1973	serigraph	1975.506
Vicentino (after Parmigianino)	Nicolo	Italian	Tiburine Sibyl and the Emperor Augustus	mid-16th C.	chiaroscuro woodcut in black and green	2005.5.2
Voors	Michael	American	French Window	1982	intaglio (6/20)	1991.5.21
Voukos	Peter	American	Bottle	20th C.	ceramic	1976.5003
Voukos	Peter	American	Vase	1958	ceramic	1976.5004
Voukos	Peter	American	Bottle	n.d.	clay	1999.501
Wagner	Peter	American	Crosstown Traffic	1981	color lithograph (3/16)	1981.5.135
Ward	Lynd	American	Untitled	1977	wood engraving (portfolio of 26)	1996.4.1

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Artist Name		Nationality	Title	Date	Medium	Accession#
Ward	Lynd	American	Untitled	1977	wood engraving (portfolio of 26)	1996.4.14
Washburn	Newt	American	Basket	n.d.	brown ash	2004.2
Waters	Herbert	American	Winter - New Hampshire	n.d.	wood engraving	1996.3.35
Waters	Herbert	American	The Little Sugar House	c. 1947	wood block	1996.3.36 a
Waters	Herbert	American	The Little Sugar House	c. 1947	wood block	1996.3.36 b
Waters	Herbert	American	The Little Sugar House	c. 1947	wood block	1996.3.36 c
Waters	Herbert	American	John the Baptist and Chartres Cathedral	1974	wood block	1996.3.37 a
Waters	Herbert	American	John the Baptist and Chartres Cathedral	1974	wood block	1996.3.37 b
Waters	Herbert	American	Portsmouth: Old Town by the Sea	1958	wood block	1996.3.38 a
Waters	Herbert	American	My Work and Myself	1954-55	wood engraving (ed/50)	1976.523
Waters	Herbert	American	Northwind, Southwind	1956-57	wood engraving (ed/52)	1976.575
Waters	Herbert	American	Summer in the Mountains	1949	wood engraving (77/100)	1996.3.1
Waters	Herbert	American	October - Autumn Bouquet	1952	wood engraving (ed/75)	1996.3.10
Waters	Herbert	American	West Virginia Christmas Eve	1961-62	wood engraving	1996.3.11
Waters	Herbert	American	West Virginia Spring	1963	wood engraving (ed/75)	1996.3.12
Waters	Herbert	American	The Little Sugar House	1947-48	wood engraving (ed/50)	1996.3.13
Waters	Herbert	American	Northwind-Southwind	1956-57	wood engraving (second edition 28/100), printed in 1989	1996.3.14
Waters	Herbert	American	Low Tide	1987	wood engraving (36/135)	1996.3.15
Waters	Herbert	American	Arden Falls - Early Spring	1969	wood engraving (second edition 17/45), printed in 1980	1996.3.16
Waters	Herbert	American	Country Church	1973-74	wood engraving (36/70)	1996.3.17
Waters	Herbert	American	Ship launching	1954-55	wood engraving (ed/40)	1996.3.18
Waters	Herbert	American	Welch Mountain & Snow Fence	c. 1992	wood engraving (56/100)	1996.3.19
Waters	Herbert	American	Mt. Liberty: The Summit	1966	wood engraving (second edition 31/44), printed in 1981	1996.3.2
Waters	Herbert	American	Nova Scotia Shipyard	1965	wood engraving (second edition 9/70), printed in 1980	1996.3.20
Waters	Herbert	American	White Island Light	1958-59	wood engraving (ed/50)	1996.3.21
Waters	Herbert	American	My Studio	1982	wood engraving (third edition, 44/62), printed in 1993	1996.3.22
Waters	Herbert	American	Magic of Spring	1954	wood engraving (50/100)	1996.3.23
Waters	Herbert	American	Winter at Otter Cliffs, Mount Desert Island, Maine	1979	wood engraving (49/100)	1996.3.24
Waters	Herbert	American	Evening Stillness - Atwood's Pond	1964-65	wood engraving (ed/45)	1996.3.25
Waters	Herbert	American	Winter Pasture - Appalachian Farm	1968	wood engraving (second edition 18/36), printed in 1971	1996.3.26
Waters	Herbert	American	White Mountains of New Hampshire	1952	wood engraving (ed/115)	1996.3.27

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Artist Name		Nationality	Title	Date	Medium	Accession#
Waters	Herbert	American	Winter and Spring	1962	wood engraving (ed/30)	1996.3.28
Waters	Herbert	American	Portsmouth: Old Town by the Sea	1958	wood engraving (41/54)	1996.3.29
Waters	Herbert	American	Les Smith's Barn	1981	wood engraving (97/125)	1996.3.3
Waters	Herbert	American	Devonshire Cliffs and Fishing Boats	1977	wood engraving (22/75)	1996.3.30 1996.3.31
Waters	Herbert	American	Sketches of Shipyard	1944	graphite	a,b,c
Waters	Herbert	American	Photostat of Hanging the Screw	1942-43	photostat	1996.3.32
Waters	Herbert	American	Shelter	n.d.	wood engraving (1/105)	1996.3.33
Waters	Herbert	American	Cascade Brook	1988	wood engraving (78/125)	1996.3.34
Waters	Herbert	American	Portsmouth: Old Town by the Sea	1958	wood block	1996.3.38 b
Waters	Herbert	American	Portsmouth: Old Town by the Sea	1958	wood block	1996.3.38 c
Waters	Herbert	American	Les Smith's Barn	1981	wood block	1996.3.39
Waters	Herbert	American	Myself and My Work	1955	wood engraving (ed/50)	1996.3.4
Waters	Herbert	American	Appalachian Mining Village	1963	wood block	1996.3.40
Waters	Herbert	American	January Thaw	1984	wood block	1996.3.41
Waters	Herbert	American	Welch Mountain and Snow Fence	1992	wood block	1996.3.42
Waters	Herbert	American	Summer in the Mountains	1949	wood block	1996.3.43
Waters	Herbert	American	Winter Night	1954	wood block	1996.3.44 a
Waters	Herbert	American	Winter Night	1954	wood block	1996.3.44 b
Waters	Herbert	American	March Sunshine	1958	wood block	1996.3.45 a
Waters	Herbert	American	March Sunshine	1958	wood block	1996.3.45 b
Waters	Herbert	American	Country Church	1973-74	wood block	1996.3.46 a
Waters	Herbert	American	Country Church	1973-74	wood block	1996.3.46 b
Waters	Herbert	American	Compass Rock	1990	wood block	1996.3.47
Waters	Herbert	American	Sugar Land Hollow	1984	wood block	1996.3.48
Waters	Herbert	American	Mount Washington - Spring Snow	c. 1960	wood block	1996.3.49
Waters	Herbert	American	9 Squash and Bertha's Wheelbarrow	1981	wood engraving (ed/32)	1996.3.5
Waters	Herbert	American	West Virginia Spring	1963	wood block	1996.3.50
Waters	Herbert	American	Untitled	n.d.	copper plate	1996.3.51 a
Waters	Herbert	American	Untitled	n.d.	wood block	1996.3.51 b
Waters	Herbert	American	Calf & Cow	late 1980s	wood block	1996.3.52
Waters	Herbert	American	Red House	c. 1946	wood block	1996.3.53
Waters	Herbert	American	Winter and Spring	1962	wood block	1996.3.54 a
Waters	Herbert	American	Winter and Spring	1962	wood block	1996.3.54 b
Waters	Herbert	American	Low Tide	1987	wood block	1996.3.55
Waters	Herbert	American	Magic of Spring	1954	wood block	1996.3.56
Waters	Herbert	American	The Friendly Beasts	1950s	wood block	1996.3.57 a

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Artist Name		Nationality	Title	Date	Medium	Accession#
Waters	Herbert	American	The Friendly Beasts	1950s	wood block	1996.3.57 b
Waters	Herbert	American	Brave Boat Harbor	1990	wood block	1996.3.58
Waters	Herbert	American	White Island Light	c. 1958	wood block	1996.3.59 a
Waters	Herbert	American	White Island Light	c. 1958	wood block	1996.3.59 b
Waters	Herbert	American	White Island Light	c. 1958	wood block	1996.3.59 c
Waters	Herbert	American	White Island Light	c. 1958	wood block	1996.3.59 d
Waters	Herbert	American	Brook and Melting Snow	1976	wood engraving (second edition 9/35), printed in 1981	1996.3.6
Waters	Herbert	American	Oak in May	1957	wood block	1996.3.60
Waters	Herbert	American	Myself and My Work	c. 1954	wood block	1996.3.61 a
Waters	Herbert	American	Myself and My Work	c. 1954	wood block	1996.3.61 b
Waters	Herbert	American	Coal and Snow	c. 1963	wood block	1996.3.62
Waters	Herbert	American	New England Farm: Forms and Environs	1941	wood block	1996.3.63
Waters	Herbert	American	White Island Light	1964	copper plate	1996.3.64
Waters	Herbert	American	Apple Tree with Woodpecker Holes and a Frustrated Squirrel	c. 1941	wood block	1996.3.65
Waters	Herbert	American	Untitled	n.d.	wood block	1996.3.66
Waters	Herbert	American	White Island Light	c. 1958	wood block	1996.3.67
Waters	Herbert	American	Rock and the Pool	n.d.	wood block	1996.3.68
Waters	Herbert	American	Auton Capital	n.d.	wood block	1996.3.69
Waters	Herbert	American	Chippy	1954	wood engraving (ed/103)	1996.3.7
Waters	Herbert	American	Star of Bethlehem and Lamp	1946-49	wood block	1996.3.70 a
Waters	Herbert	American	Star of Bethlehem and Lamp	1946-49	wood block	1996.3.70 b
Waters	Herbert	American	Calves	1940	copper plate	1996.3.71
Waters	Herbert	American	Chickadee and Acorns	1940	wood block	1996.3.72
Waters	Herbert	American	Amaryllis Bud	1941	wood block	1996.3.73
Waters	Herbert	American	Presentation of Mary	1940	wood block	1996.3.74
Waters	Herbert	American	Sunlight Stream	n.d.	wood block	1996.3.75
Waters	Herbert	American	Calves	1940	wood block	1996.3.76
Waters	Herbert	American	Apple Tree with Woodpecker Holes and a Frustrated Squirrel	c. 1941	copper plate	1996.3.77
Waters	Herbert	American	Chippy	1954	wood block	1996.3.78
Waters	Herbert	American	West Virginia Christmas Eve	1961	wood block	1996.3.79
Waters	Herbert	American	Calves	1940	wood engraving	1996.3.8
Waters	Herbert	American	Gifts of the Sea	1950	copper plate	1996.3.80
Waters	Herbert	American	Gifts of the Sea	1950	wood block	1996.3.81
Waters	Herbert	American	Indian Summer Ohio	c. 1946	wood block	1996.3.82

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Artist Name		Nationality	Title	Date	Medium	Accession#
Waters	Herbert	American	Indian Summer Ohio	c. 1946	copper plate	1996.3.83
Waters	Herbert	American	Neighbors	c. 1961	wood block	1996.3.84
Waters	Herbert	American	Devonshire Cliffs and Fishing Boats	1977	wood block	1996.3.85
Waters	Herbert	American	Sun Flowers	c. 1940	wood block	1996.3.86
Waters	Herbert	American	Ship Launching	c. 1954	wood block	1996.3.87
Waters	Herbert	American	January Thaw	1985	wood engraving (3/125)	1996.3.9
Waters	Herbert	American	Untitled	n.d.	wood engraving (58/200) (portfolio of 26)	1996.4.13
Waters	Herbert	American	Untitled	n.d.	wood engraving (portfolio of 26)	1996.4.26
Waters	Herbert	American	Winter at Otter Cliffs - Mt. Desert Isle	1979	wood engraving (3/5) (2nd Ed.)	2001.2.1
Waters	Herbert	American	Sugarland Hollow	1984	wood engraving (111/125)	2001.2.2
Waters	Herbert	American	Ohio in the Spring	1980	wood engraving (59/75)	2001.2.3
Waters	Herbert	American	Century, West Virginia	1963	wood engraving (56/70)	2003.1.9
Waters	Herbert	American	Arden Falls - Early Spring	1969	wood engraving, 1st edition (24/65)	2007.5.4
Weaver	Denise	American	Section: Amherst/The Surrounding Area	1981	intaglio (7/12)	1981.5.136
Weinberg	Elbert	American	Charon II	1964	bronze (1/4) with black granite base	1984.11
Weirotter	Franz	Austrian	Skating in Front of a Castle	n.d.	etching	1981.5.2
Welliver	Neil	American	Citizen	20th C.	oil on masonite	1976.578
Wengenroth	Stow	American	Coastal Scene, New England	n.d.	lithograph	1981.5.41
Wessel	Fred	American	La Muerte	1981	offset lithograph	1981.5.137
Wessel	Fred	American	Compositional Rule #1 (Avoid Centering...)	n.d.	color lithograph (13/18)	1984.504
Wessel	Fred	American	Doll I	late 20th C.	color lithograph with air brush (6116)	1999.1.3
Whistler	James	American	Early Morning, Battersea	1861	drypoint etching	1981.5.1
White	Minor	American	Untitled	1963	gelatin silver print (2/9) (portfolio of 25)	1976.5045.17
White	Minor	American	Untitled	1963	gelatin silver print (2/9) (portfolio of 25)	1976.5045.18
White	Minor	American	Untitled	1963	gelatin silver print (2/9) (portfolio of 25)	1976.5045.19
White	Minor	American	Untitled	1963	gelatin silver print (2/9) (portfolio of 25)	1976.5045.2
White	Minor	American	Untitled	1963	gelatin silver print (2/9) (portfolio of 25)	1976.5045.20
White	Minor	American	Untitled	1963	gelatin silver print (2/9) (portfolio of 25)	1976.5045.21
White	Minor	American	Untitled	1963	gelatin silver print (2/9) (portfolio of 25)	1976.5045.22

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Artist Name		Nationality	Title	Date	Medium	Accession#
White	Minor	American	Untitled	1963	gelatin silver print (2/9) (portfolio of 25)	1976.5045.23
White	Minor	American	Untitled	1963	gelatin silver print (2/9) (portfolio of 25)	1976.5045.24
White	Minor	American	Untitled	1963	gelatin silver print (2/9) (portfolio of 25)	1976.5045.25
White	Minor	American	Untitled	1963	gelatin silver print (2/9) (portfolio of 25)	1976.5045.3
White	Minor	American	Untitled	1963	gelatin silver print (2/9) (portfolio of 25)	1976.5045.4
White	Minor	American	Untitled	1963	gelatin silver print (2/9) (portfolio of 25)	1976.5045.5
White	Minor	American	Untitled	1963	gelatin silver print (2/9) (portfolio of 25)	1976.5045.6
White	Minor	American	Untitled	1963	gelatin silver print (2/9) (portfolio of 25)	1976.5045.7
White	Minor	American	Untitled	1963	gelatin silver print (2/9) (portfolio of 25)	1976.5045.1
White	Minor	American	Untitled	1963	gelatin silver print (2/9) (portfolio of 25)	1976.5045.10
White	Minor	American	Untitled	1963	gelatin silver print (2/9) (portfolio of 25)	1976.5045.11
White	Minor	American	Untitled	1963	gelatin silver print (2/9) (portfolio of 25)	1976.5045.12
White	Minor	American	Untitled	1963	gelatin silver print (2/9) (portfolio of 25)	1976.5045.13
White	Minor	American	Untitled	1963	gelatin silver print (2/9) (portfolio of 25)	1976.5045.14
White	Minor	American	Untitled	1963	gelatin silver print (2/9) (portfolio of 25)	1976.5045.15
White	Minor	American	Untitled	1963	gelatin silver print (2/9) (portfolio of 25)	1976.5045.16
White	Minor	American	Untitled	1963	gelatin silver print (2/9) (portfolio of 25)	1976.5045.8
White	Minor	American	Untitled	1963	gelatin silver print (2/9) (portfolio of 25)	1976.5045.9
Wildenhain	Franz	American	Untitled	20th C.	ceramic	1976.597 a,b
Winebaum	Sumner	American	All Twisted Up	1974	bronze	1999.4
Winebaum	Sumner	American	The Wall	2002	bronze on wooden base	2007.8
Wing	Stephen	American	Untitled	1981	lithograph (6/10)	1994.9.2
Wisneski	Kurt	American	Palms	1981	intaglio	1981.5.138

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Artist Name		Nationality	Title	Date	Medium	Accession#
Witkin	Jerome	American	Study for Annunciation - Eggar's 3rd Floor	1971	crayon and pencil	1976.57
Witkin	Jerome	American	Darryl in the Drawing Room	1973	pen and ink on tan canson paper	1984.2
Wolf	Henry	American	Untitled (wood engraving after H.D. Martin)	1886	wood engraving on tissue paper	1981.5.71
Woodbury	Charles	American	Swimmers and Loungers at Rocky Seaside	n.d.	etching (proof)	1981.5.90
Woodbury	Charles	American	The Sea in Making	1936	etching	1981.5.91
Woodbury	Charles	American	Un Dominica - Woodbury's Mt.	n.d.	etching	1981.5.92
Woodbury	Charles	American	Tide Rips, Portsmouth, N.H.	n.d.	etching (81/150)	1981.5.93
Woodbury	Charles	American	Coming In	1915	etching (24/100)	1981.5.94
Woodbury	Charles	American	Houses on the Waterfront, Portsmouth, N.H.	n.d.	pencil	1981.5.96
Wouwerman	Attributed to Philips	Dutch	La Boutique du Marechal	17th C.	oil on panel	1975.515
Wright	Willie Anne	American	Cumberland Island, Georgia: Ruins of Dungeness	1997	gelatin silver print	2005.2.1
Wright	Willie Anne	American	Hanover County, Virginia: Abandoned House - Interior #2	1997	gelatin silver print	2005.2.2
Wunderlich	Paul	German	Untitled	1973	color lithograph	1984.505
Wunderlich	Paul	German	Untitled	1973	colored lithograph	1984.506
Yarde	Richard	American	Untitled	1981	offset lithograph (2/12) (A/P)	1981.5.139
Yoshitora	Utagawa	Japanese	Lord	c. 1850-80	woodblock print	1975.33
Yoshitora	Utagawa	Japanese	Sumo Wrestling Match	c. 1850-80	woodblock print (triptych)	1975.37 a,b,c
Yoshitora	Utagawa	Japanese	Beauty	1862	woodblock print (scroll)	1976.14
Yoshitoshi	Tsukioka	Japanese	Famous Woman Warrior, Tomoye	late 1800s	woodblock print	1975.35
Yoshitoshi	Tsukioka	Japanese	Chilly: The Appearance of a Concubine of the Bunka Era	1888	woodblock print	1975.7.1
Yoshitoshi	Tsukioka	Japanese	Dangerous: The Appearance of a Contemporary Geisha of the Meiji Era	1888	woodblock print	1975.7.2
Yoshitoshi	Tsukioka	Japanese	Beauty Reclining	1888	woodblock print	1975.7.3
Zabarsky	Melvin	American	Luftmensch (C Hechter)	1965	oil on canvas	1984.1
Zabarsky	Melvin	American	Ryder	1962	oil on canvas	1992.5.1
Zabarsky	Melvin	American	Lenin and the Women	late 1970s	oil and collage on board	1992.5.2
Zemach	Margot	American	Sorrow	1956	ink	1991.5.22
Zhang	Min-jie	Chinese	Extending Line, I	2001	color woodcut (9/19)	2004.5.1
Zhang	Min-jie	Chinese	Leaping	1992	color woodcut (19/20)	2004.5.2
Ziemann	Richard	American	Landscape	1960	etching (17/200)	1979.515
Ziemann	Richard	American	Maple Leaves and Vines	1981	intaglio	1981.5.140

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Artist Name		Nationality	Title	Date	Medium	Accession#
Zuccarelli	Attributed to Francesco	Italian	Untitled	18th C.	ink and wash	1976.5055
Zuccari	Attributed to School of	Italian	St. Andrew	16th C.	ink and wash	1976.5065