Musical Instruments in Western European Art

An Iconographical Guide

The Tambourine -- 17th Century

Status of July 2004

PLEASE DO NOT SEND ADDITIONAL ENTRIES. The entries published here are only the ones for which I have somewhat respectable bibliographic entries at this time. I have much more information for these and for additional entries which will be added as I get around to it. I didn't set out to compile a bibliography -- or, more properly, an iconography. This list is just what happens to be lying about the house. It is very much a work in progress, but if I waited until everything was perfect, it would never appear.

However, I would appreciate corrections -- wrong page references, for example. Send corrections to

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I am singularly error-prone, alas, and I am sure that there are numerous mistakes in this list. I am quite capable of looking at page 257 and writing down 277, and I seem to have difficulty telling right from left. Sorry.

The purpose of this iconography is to answer the question "Where can I find an illustration of ...?" I have included only works of art for which there is a published reproduction (plus some that are in the Visual Collection, Fine Arts Library, Harvard University and a few in the Bild-Archiv Photo Marburg).

Many thanks to Isabel Gray and the UHN Music Department for putting this index on their web page.

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[GB] BRITISH ARTISTS -- 17th CENTURY

VI: Literary and Historical Subjects/ Figures

[NL] DUTCH ARTISTS -- 17th CENTURY

I: Old Testament


II: New Testament


V: Mythology

**Bacchanals:** See also Portraits and Conversation Pieces.


[Couwenbergh Pa] _______. *Bacchus and Ceres* (1626). location unknown. Includes, in the background, a bacchante dancing and playing a tambourine. (Nicolson *Caravaggism*. pl. 1218 [poor reproduction])

[Hoet Pa] Hoet, Gerard (1648-1733). *Sacrificial Feast Among Antique Ruins*. Munich art market. A male figure plays a shawm and female figures play lyre and tambourine. unimp. The figures are more seventeenth century than mythological. (Bernt II, pl. 530 [poor reproduction])

[Lairesse Dr] Lairesse, Gerard de (1641-1711). *Bacchanal*. Darmstadt HLM. drawing.
Figures play wind instruments and tambourine. (Kettering Dutch Arcadia. fig. 185, as "Procession with Silvio carrying the Head of the Erimanthian Boar (?)"; Vis. Coll. 374d.L145.90[b])


**Muses:** See also Still Life.

[Bisschop Pr] Bisschop, Jan de (called Episcopius) (1646-1686). *Four Muses.* etching. They play lira da braccio, lute, double woodwind (pausing) and tambourine (held). They are based on four of the Muses of an engraving by Hendrik Hondius (1573-1648) after Taddeo Zuccaro (1529-1566). The lira and double woodwind players are close copies, the lute player is totally botched, and the tambourine player is based on Zuccaro's flute player. (*Musica* calendar 1987: 26 July-8 August [fine reproduction])

**VI: Literary and Historical Subjects/Figures**

See also Mythology, Bacchanals.

[de Bray Pa] de Bray, Jan (ca. 1627-1697), attr. *The First Meeting of Theagenes and Chariclea* (from Heliodoris' *Aethiopica*). Glasgow, University, Department of Fine Arts (Smillie Coll.). Includes a child with a tambourine. (1963 catalog of the Smillie Collection, cat. no. 2, pl. 3) Also attr. Johan Horions (b.1638, doc. to 1664). (Oud-Holland 82 [1967] 142. Notes that *Theagenes and Chariclea* is the sub-title of *Ethiopiques*, a 10-volume Greek novel by Heliodore d'Emèse (Larousse), 3d century a. D.)

[Horions Pa] Horions, Johan (doc.1655-1664). *The First Meeting of Theagenes and Chariclea.* Utrecht CM. Two figures share the playing of a tambourine. One holds, one beats, arms together in the pose of a single player!

**VII: Allegory**


**X: Portraits and Conversation Pieces**

[Eeckhout Pa] Eeckhout, Gerbrand van den (1621-1674). *Portrait of a Family in*
Pastoral Dress (166[7?]). Budapest SM. A female child plays a small tambourine. (Kettering Dutch Arcadia. fig. 86)


XI: Still Life

[Everdingen Pa] Everdingen, Caesar Boëtius van (ca.1617-1678). Four Muses. The Hague, Huis ten Bosch, Oranjezaal. A sort of musical still life in the foreground, including a tambourine. unimp. (Haak. p. 258, as ca. 1650)

XII: Decorative Elements


XIII: Scenes of Everyday Life -- Outdoor


Landscapes: [Lisse Pa] Lisse, Dirk van der (m.1668). Landscape with Shepherds (1635). Berlin, Gemäldegalerie der Staatliche Museen. Rustics play bagpipe (male) and tambourine (female). (Kettering Dutch Arcadia. fig. 159 [small reproduction]; Zeitschrift für Kunstgeschichte 30 [1967] 171 [minuscule reproduction])

Pastorales: See also Portraits and Conversation Pieces.
[Backer Pa] Backer, Jacob (1608-1651). *Musical Pastorale*. The Hague, Dienst Verspreide Rijkscollecties. Women play sing and play recorder and hold a tambourine (JJ/BB?). There is also an unplayed curved horn. (Kettering *Dutch Arcadia*, fig. 130)


**XIV: Scenes of Everyday Life -- Indoor**


**XV: Miscellaneous Figures**

**Children:** See also Literary and Historical Subjects/ Figures; Portraits and Conversation Pieces.

**Musicians (amateur and professional):** [Holsteyn Dr] Holsteyn, Cornelis (1618-1658). *Design drawing for a trompe l’oeil gallery, Honselaersdijk Palace*. Amsterdam RPK. drawing. Many musical figures, including a woman playing a tambourine. There is also an unplayed tambourine. (Haak. pp. 42-43)


[Molenaer Pa] _______. *Young Musicians and a Dancing Dwarf*. private collection. Youths play a shallow frame drum, a tambourine and a rommel pot. (*Jan Miense Molenaer. Painter of the Dutch Golden Age*. no. 5, p. 78 [ok color reproduction], as ca.1630)

[B] FLEMISH ARTISTS -- 17th CENTURY

II: New Testament

Parables -- Wise and Foolish Virgins: [Boeckhorst Pa] Boeckhorst, Jan (1605-1668). *The Five Foolish Virgins*. Vaduz, Liechtenstein Collection. One of them plays a lute, and another dances to her tambourine (JJ/B?). (Bernt I, pl. 130)

IV: Saints

St. Cecilia: [Enden Pr] Enden, Martianus II van den (op. 1630-a.1645). *St. Cecilia*. engraving. Includes several unplayed instruments, among them a jingle ring. unimp. (Mirimonde *Sainte Cécile*. pl. 104)

V: Mythology

Achilles: [Lint Pa] Lint, Peter van (1609-1690). *The Finding of Achilles at the Court of Lycomedes* (1645). Munich art market (1930). Figures play lute and tambourine. (Woodcock sale, Christie's, 4.II.1924; sale, Helbing, Munich, 4-5.IV.1930) (Witt)

Bacchanals: [Wouters Pa] Wouters, Frans (1612-1659). *Triumph of Silenus*. Vienna KH. Two bacchantes play tambourines (at least one of them dancing and quite nude). Another dancing figure plays a double woodwind. (Bernt III, pl.1418 [fair reproduction])


Diana: [Pa Paris Conservatoire] [Flemish, 17th century?] *Dance of the Followers of Diana*. Paris, Musée du Conservatoire de Musique (now Musée de la Musique?). painting on a harpsichord lid. Includes a female figure playing a tambourine. (Gazette des Beaux-Arts 63 [1964] 147 [fair reproduction])

Muses: [Pa Paris Conservatoire] [Flemish, 17th century?] *Minerva visiting the Muses*. Paris, Musée du Conservatoire de Musique (now Musée de la Musique?). painting on a harpsichord lid. One of the Muses plays a tambourine. (Gazette des Beaux-Arts 63 [1964] 14 [poor reproduction])

painting on a harpsichord by Jan Ruckers (1640). One of the Muses has a tambourine. (Musica calendar, 1980: 15-28 June [fine color reproduction])

[Ta Vienna KH] Flemish (Brussels, atelier of Josse or Jakob van Zeunen), ca. 1660. Mercury, from a Seven Planets series. Vienna KH. tapestry. Includes the Muses, one of whom has a tambourine. (Göbel I/2, no. 335 [fair reproduction], with location as Austrian State Property)


VII: Allegory

Ages of Man: See also Allegory, Other.

Life and Death: See also Allegory, Vanitas.

Love and Sex: [Hoecke-Winstanley Pr] Hamlet Winstanley (1694/8-1756) after Jan van den Hoecke (1611-1651). Allegory of Love. engraving. With several unplayed instruments, including a tambourine. (Gazette des Beaux-Arts 16 [1967] 324 [small reproduction])

Planets: See also Mythology, Muses.

Vanitas: See also Still Life.

[Ta location unknown] Flemish (Brussels, probably atelier of Frans van den Hecke), ca. 1630. "Mortis triumphus"/Triumph of Death. location unknown. There is a sort of vanitas still life at the bottom of the tapestry, with violin, shawm, cornett, tambourine and triangle. (Göbel I/2, pl. 177)


[Kessel-Balen Pa] Kessel, Jan van (1626-1679) and Jan van Balen (1611-1654). The Vanity of Human Wishes. Turin, Galleria Sabauda. In the background, some activity with chitarrone and tambourine (male). (Vis. Coll. 374.1.B183)

Other: [Ta Madrid] Flemish (Brussels, atelier of Frans van den Hecke), ca. 1650. The Life of Man: Time Drives Away the Joys of Life. Madrid Prado?. tapestry. Includes a female figure with a tambourine. (Göbel I/2, pl. 176, with location as Spanish State Property)
XI: Still Life

See also Allegory, Vanitas.

[Boel Pa] Boel, Pieter (1622-1674). Vanitas Still Life/Allegory of Vanity (1663). Lille MBA. Includes a pochette, tromba marina, viol, violin, lute and tambourine (J--very loose jingle). (Leppert Theme. no. 47, pl. III [fair reproduction]; Mirimonde IMRB vol. I, fig. 94 [detail]; Lille MBA. 100 Chefs d'oeuvre. Lille 1970. no. 41; exh Boston 1993-94: The Age of Rubens. p. 83 [minuscule reproduction, not exhibited]; exh Brussels MRBA, 1965: Le siècle de Rubens. cat. no. 13, pl. 16 [poor reproduction]; Antwerp KMsK Jaarboek 1964, p. 118 [poor reproduction], 120 [detail])

[Boel Pa] ________, attr. Still Life. Vienna, Akademie der bildenden Künste, Gemäldegalerie. Includes a small cello, a lute and a tambourine (J--very loose jingle, perhaps with some BB). (Bernt I, pl. 132 [fair reproduction]; Antwerp KMsK Jaarboek 1964, p. 118 [poor reproduction], 127 [fair reproduction])

XII: Decorative Elements

[Kessel-Teniers Pa] Kessel, Jan I van (1626-1679) and David II Teniers (1610-1690). Scene from the History of the Family of Moncade, Count of Aytona. private collection. The decorative border trophies include two tambourines among the many musical instruments. (Leppert Theme. no. 386, pl. XXVI)

XIII: Scenes of Everyday Life -- Outdoor


XIV: Scenes of Everyday Life -- Indoor

Operatic/Theatrical Scenes: [Ta location unknown] Flemish (Brussels), second third, 17th century. *Theatrical Scene, with Comedians*. Location unknown. Tapestry. The comedians play lute, tambourine and triangle. (Göbel I/2, no. 179 [fair reproduction], as Berlin art market)

XV: Miscellaneous Figures

Angels: [Garibaldi Pa] Garibaldi, Marc Antonio (1620-a.1678). *Glorification of the Virgin*. Antwerp, Church of St. Lawrence. Several musical angels, including one playing a tambourine. (Leppert Theme. no. 235, pl. XII [fair reproduction])

Comedians: See also Scenes of Every Day Life -- Outdoor, Garden Parties.

Musicians (amateur and professional): [Sweerts Pa] Sweerts, Michael (1624-1664). *The Tambourine Player*. Los Angeles County Museum. Street musicians in Italian costume play a little recorder (a child plays it and dances) and tambourine. (1954 Catalog of Paintings, no. 66)

Putti: See also Mythology, Other.

[F] FRENCH ARTISTS -- 17th CENTURY

I: Old Testament


IV: Saints

St. Cecilia: See also Allegory, Music/Poetry/Liberal Arts.


V: Mythology

Bacchanals: See also Allegory, Seasons.


Anon. “*Le Concert Royal des Muses,*” from an Almanach of 1671. Paris, le veuve Moncornet, 1671. engraving. The Muses (there are only seven) sing and play double bass, lute, recorder and tambourine (JJ/BB). (Mirimonde *Iconographie musicale*, vol. 1, no. 63)


Other: See also Allegory, Times of Day; Scenes of Everyday Life -- Outdoor, Landscapes.

Gerard Valck (1626-1720) after Charles Le Brun (1619-1690). *Sleeping Venus and a Faun*. engraving. There is a tambourine on the ground beside Venus. (Hollstein [Dutch] XXXI, no. 20, p. 258, as probably a copy after a print by or
after Charles Le Brun)

[Le Pautre Pr]  Le Pautre, Jean (1618-1682). "Vue de la face extérieure de la Grotte de Versailles (1673)." engraving. On the facade (by Jean Goujon [ca.1510-1565]), in low relief, a Triton blows a reverse-curve horn. In another relief a Triton blows a shell horn (?) and women play a tambourine and a reverse-curve horn. There are also at least two putti riding dolphins and blowing reverse-curve horns. (Gazette des Beaux-Arts 117 [1991] 2; Zeitschrift für Kunstgeschichte 47 [1984] 446)

VII: Allegory


[Ta Paris Mobilier National] French (Gobelins, Atelier H. Laurent) (cartoon by Charles Le Brun [1664]), 17th century (before 1680). Winter, from a Four Seasons series. Paris, Mobilier National. tapestry. A pile of objects includes a violin, a woodwind instrument and a tambourine. very unimp. (Göbel II/2, pl. 80, with location Garde-Meuble National)

(?), a curved horn, cymbals and tambourine. A nude child plays a 1-1/4 circle coiled horn. (Gazette des Beaux-Arts 121 [1993] 35 [ok reproduction])

**Vice/Virtue:** [Dr Anon.] French, 17th century. *The Choice of Hercules*. private collection. drawing. There is an unplayed tambourine. (E. Panofsky. *Hercules am Scheideweg* ... Berlin 1930. Taf. LIII, Abb. 79, suggests artist may be Hilaire Pader [1607-1677])


### XII: Decorative Elements


[Ta Paris Mobilier National] French (Gobelins, cartoon by Charles Le Brun [1619-1690]). *Acis and Galatea*. Paris, Mobilier National. tapestry. There is a border trophy with many musical instruments, including a tambourine. unimp. (Mirimonde *Iconographie musicale*, vol. I, fig. 100)


### XIII: Scenes of Everyday Life -- Outdoor

**Landscapes:** [Claude Pa] Claude Lorrain (Gelée) (1600-1682). *Landscape with Rural Dance*. Florence Uffizi. includes rustic figures dancing and playing bagpipe and tambourine (one of the dancers). (L. Mannocci. *The Etchings of Claude Lorrain*. New Haven 1988. p. 163 [useless reproduction]; M. Roethlisberger. *Claude Lorrain: the Paintings*. New Haven 1961. cat. 208, fig. 52 [poor reproduction], as ca.1637. Notes that the painting is "thoroughly damaged." "The present condition of the picture is such that no conclusive statement about its authenticity is possible [but thinks it probable]."


[Claude Dr] ______. *Pastoral Landscape* (1637) (Lib. ver 25). London BM. drawing. Includes a little impromptu trio of goatherds: a man plays a flute, and women play woodwind (flute or recorder?) and tambourine. (M. Roethlisberger. *Claude Lorrain: the Drawings*. Berkeley 1968. no.164, as 1637)


[Claude Pa] ______. *Pastoral Landscape* (Lib. ver 176). Munich AP. Includes a woman playing a woodwind instrument and a man playing a tambourine (?). (M. Roethlisberger. *Claude Lorrain: the Paintings*. New Haven 1961. no. LV176, fig. 286 [poor reproduction], as 1670)

[Claude Pa] ______. *Pastoral Landscape with the Flight to Egypt* (Lib. ver. 104). Nivaagaard (Denmark), Hage Gallery. Includes men playing a double woodwind (?) and a flute and a woman waving two tambourines at once. (M. Roethlisberger. *Claude Lorrain: the Paintings*. New Haven 1961. no. LV104, fig. 185 [poor reproduction], as


[Claude Dr] _______. Landscape with Dance. Paris Louvre CdD RF 4583. drawing. The dancers (ca.8) are led by a girl playing a tambourine. (M. Roethlisberger. *Claude Lorrain: the Drawings*. Berkeley 1968. no. 65, as ca.1630-35)

[Claude Dr] _______. Figure Group with Dance. Paris Louvre CdD RF 4595. drawing. The dancer plays a one-hand pipe with one hand and a tambourine with the other. (M. Roethlisberger. *Claude Lorrain: the Drawings*. Berkeley 1968. no. 652, as ca.1645-50)


[Claude Pr] _______. The Country Dance, Small Plate. etching. Includes a man


Operas/Ballets/Theatrical Scenes: [Bérain Dr] Bérain, Jean (1639?-1711). Annotated design for Act IV, scene iii of Carnaval et la Folle. Paris, Archives nationales. Includes a little orchestra, including a lute. There is also a statuary figure of a dancing comedian playing a tambourine. (Early Music 15 [1987] 437 [ok reproduction])

XV: Miscellaneous Figures


Garden Figures: See also Scenes of Everyday Life --Outdoor, Operas.


Dancers: [Claude Dr] Lorrain (Gellée), Claude (1600-1682). Dance (academic study from the Wildenstein album). private collection. Peasants dance accompanied by a bagpiper. A dancing woman plays a tambourine. (M. Roethlisberger. Claude Lorrain:
the Drawings. Berkeley 1968. no. 651, as 1645-50; M. Roethlisberger. *The Claude Lorraine Album ...* 1971. no. 29, pl. 29 [fine color reproduction])

**Other:** [Larmessin Pr] Larmessin, Nicolas de (1645-1725). *Musician*, from a series of *Grotesque Costumes*. engraving. The musician is completely covered with musical instruments, including a tambourine (JJ/BB). (Pincherle p. 94 [ok reproduction])

**[DACH] GERMAN ARTISTS -- 17th CENTURY**

**I: Old Testament**

**David Dancing Before the Ark/The Transporting of the Ark of the Covenant:** [Bl Strasbourg 1630] Merian, Matthaeus I (1593-1650). *The transporting of the Ark of the Covenant*, from the "Merian Bible." Strasbourg, Lazarus Zetzner, 1630. etching. Included in the retinue of David are players of an undulating horn with an animal head bell, an undulating, looped horn with a rusticated bell, and other partly visible horns and/or trumpets. There are also musicians playing lute, lyre, kettledrums and tambourine. David plays a harp. (Meinhold p. 113)

**Triumph of David:** [Bl Strasbourg 1630] Merian, Matthaeus I (1593-1650). *The Entry of David with the Head of Goliath*, from the "Merian Bible." Strasbourg, Lazarus Zetzner, 1630. etching. Two military figures blow cornui with rusticated bells. There is also visible a portion of a sharply curved horn. (The Daughters of Jerusalem play pipe and tabor, tambourine and triangle.) (Meinhold p. 107)


**V: Mythology**

**Muses:** See also Scenes of Everyday Life -- Outdoor, Processions.


VI: Literary and Historical Subjects/ Figures

[Knüpfer Pa] Knüpfer, Nicolaus (ca.1603-1660?). *Amarillis Crowning Mirtillo*. Augsburg, Städtische Kunstsammlungen. A rustic youth plays a recorder, and a bare-bosomed woman plays a tambourine (JJJ). (Kettering *Dutch Arcadia*. fig. 173)

VII: Allegory


XIII: Scenes of Everyday Life -- Outdoor

*Processions/Cavalcades/ Entrees/Parades*: [Cl Munich 1658] Johann Schinagl after Kaspar Amort, the Elder (1612-1675). Pageant wagon of the Sun, with Apollo and the Muses, during a tournament celebrating the visit to Munich of Emperor Leopold I, 28 August 1658, from Giovanni Battista Maccioni, *Applausi festivi ...* Munich 1658. engraving. One of the "Muses" plays a tambourine (B). (Bowles *Musical Ensembles*, fig. 132, and drawing for this [no location] fig. 133)


XV: Miscellaneous Figures

*Angels*: [Elbing 1642] Anon. Title-page of Johann Eccard and Johann Stobaeus, *Erster Theil Der Preussischen Fest-Lieder ...* Elbing 1642. engraving. Angels play numerous musical instruments, including two luter. very unimp. (Kinsky, p. 168; MGG III, cols. 1073-74 [poor reproduction])

[BI Guben 1674] Conrad, David (1604-p.1681) *Geistliches Sion und Irdischer Helicon*, title picture from Johann Franck, *Geistliches Sion ...* Guben, Gruber, 1674. engraving. The musicians in *Geistliches Sion* are angels (plus David), one of whom plays a tambourine. The musicians in *Irdischer Helicon* are Muses. unimp. (MGG IV, col. 655 [poor reproduction])
[BI Mainz 1671] Anon. Title-page of Johann Kilian Heller, Graduale. Mainz 1671. engraving. Angels play lute and tambourine (left) and violin (right). very unimp. (MGG VI, Taf. 7)


[EP] IBERIAN ARTISTS -- 17th CENTURY

IV: Saints


[I] ITALIAN ARTISTS -- 17th CENTURY

I: Old Testament


**Jephthah:** [Romanelli Pa] Romanelli, Giovanni Francesco (1610-1662). *Jephthah Recognizes his Daughter*. Vienna KH. The daughter plays a tambourine. (*Die Sekundärgalerien des Kunsthistorischen Museums, II*. Vienna 1971. no. 14 [ok reproduction])


[Giordano Pa] _______. *Miriam's Song*. Madrid Prado. Miriam plays a single small kettledrum, and there are several other female musicians, including one playing a tambourine. (O. Ferrari and G. Scavizzi. *Luca Giordano*. Naples 1966. vol. III, fig. 369, as ca. 1694)

[Maratti-Ferroni Pr] Girolamo Ferroni (1687-1730) after Carlo Maratti (1625-1713). *Cantemus Domino/Miriam Dancing after the Crossing of the Red Sea*. engraving. She dances and plays a tambourine. (IB vol. 21, no. 1, p. 480)

**Other:** [Ruschi Pa] Ruschi, Francesco (fl. 1634-56). *The Expulsion of Hagar.*


V: Mythology

Apollo and Pan/Marsyas: [Castiglione Pa] Castiglione, Giovanni Benedetto (1616-1670). Apollo and Marsyas. private collection. oil sketch. Each plays a little treble shawm. There are also unplayed musical instruments, including a tambourine. unimp. (Vis. Coll. 372d.C278.4Ap.5)

Bacchanals: See also Scenes of Everyday Life -- Outdoor, Other.


[Carpioni Pa] _______. Bacchanal. private collection. Includes a satyr with a tambourine (large, bells around the edge) and bacchantes playing cymbals and tambourine (even larger, with bells around the edge). There is also an unplayed tambourine. (Apollo 110 [1979] 409 [fair reproduction], as ca. 1665)


[Castiglione Pa] Castiglione, Giovanni Benedetto (1616-1670). Bacchanal. Turin,

[Castiglione Pa] _______. *The Dance*. private collection. There is a faun with a tambourine. (There is also an enormous looped horn or trumpet [not played].) unimp. (J. Magnin. *Un cabinet d'amateur parisien en 1922. Collection Maurice Magnin*. n.p., n.d. vol. I, no. 65, opp. p. 110)


[Giordano Dr] Giordano, Luca (1632-1705). *Bacchanalian Scene*. location not recorded. drawing. Includes a female figure playing a tambourine. (Vis. Coll. 372d.G434.4B[b])


**Nymphs:** [Castiglione Pa] Castiglione, Giovanni Benedetto (1616-1670). *Nymph and a Satyr*. Ponce AM. The nymph plays a tambourine. (Gazette des Beaux-Arts 123 [1994] 259 [small reproduction])

[Castiglione Pr] _______. *The Feast of Pan* (1642). etching. Pan holds a tiny shawm and a nymph plays a small tambourine. Another tiny shewam and a jingle ring are on the ground in the foreground. (IB vol. 46, no. 16, p. 30)

**Satyrs:** [Galestruzzi Pr] Galestruzzi, Giovanni Battista (1618-p.1661). *Two Satyrs and Two Draped Women*. etching. One of the satyrs plays a tambourine. (IB vol. 46, no. 13, p. 84)

[Carponi Pr] Carponi, Giulio (1611-1674). *Dancing Putto, Infant Satyrs and Other Figures*. etching. One of the satyr children blows a reverse-curve horn. Another has a
jingle ring, played with a beater. (IB vol. 45, no. 20, p. 87)


VI: Literary and Historical Subjects/Figures


VII: Allegory


Playing Cards: See also Miscellaneous Figures, Musicians.


War and Peace: [Giordano Pa] Giordano, Luca (1632-1705). Rubens Painting an


XI: Still Life


XIII: Scenes of Everyday Life -- Outdoor


Village/Rustic Scenes: See also German, Austrian and Swiss.

[Pa Munich Deutches Museum] Italian, 17th century. Rustic Scene. Munich, Deutsches Museum. painting on the lid of a spinet. Rustic figures play colascione, shawm, tambourine and tricca-ballacca. (Harrison and Rimmer no. 126 [fair reproduction])


XV: Miscellaneous Figures


Angels sing and play harp, lute/colascione?, panpipes (held) and tambourine. (exh Vienna, Palais Harrach, 2001: Dipingere la musica ... no. III.10, p. 224 [ok color reproduction]. The fresco as 1672-74; Burlington 99 [1957] 49 [fair reproduction]. Suggests as study for the dome fresco of Il Gesù, Rome.)

[Courtois Fr] Courtois, Guillaume (Guglielmo Cortese) (1628-1679). Assumption of the Virgin. Arccia, Santa Maria dell'Assunzione. fresco. Several musical angels, including one with a tambourine. (Burlington 115 [1973] 26 [useless reproduction], 33 [detail]) Modello drawing for this in Vienna, Albertina (no. 14229). (Burlington 115 [1973] 30 [poor reproduction])


[Sirani Dr] Sirani, Giovanni Andrea (1610-1670), attr. St. Francis in Glory. private collection. drawing. Many musical angels, including one playing a tambourine. (Vis. Coll. 372d.Si793.38Fr)

[Torri Dr] Torri, Flaminio (1621-1661), attr. The Virgin and Child Appearing to St. Francis. Venice, Gabinetto Disegni e Stampe della Fondazione G. Cini. drawing. One of the angels plays a tambourine. (R. Roll. I disegni italiani del seicento ... Treviso 1969. no. 50 [ok reproduction])


Musicians (amateur and professional): [BI Venice 1672] Piccini, Isabella (1644-1734). Delli Dervis, from Paul Rycaut. Istoria delle Stato presente dell'Imperio Ottomano ... Venice, Combi e La Noù, 1672. vol. II, Ch.XIII, p. 188. engraving. Two figures play a long, end-blown woodwind and a tambourine. (Hamburg Jahrbuch für Musikwissenschaft 12 [1994] 182 [small reproduction]. Considers the illustration unrealistic.)

[Bracelli Pr] Bracelli, Giovanni Battista (doc. 1624-1649). Two figures from Figure con instrumenti musicali e boscarecchi. Rome ca. 1630. etching. Musicians in rather