Musical Instruments in Western European Art

An Iconographical Guide

The Flute 15th - 16th century

Status of August 2004

PLEASE DO NOT SEND ADDITIONAL ENTRIES. The entries published here are only the ones for which I have somewhat respectable bibliographic entries at this time. I have much more information for these and for additional entries which will be added as I get around to it. I didn't set out to compile a bibliography -- or, more properly, an iconography. This list is just what happens to be lying about the house. It is very much a work in progress, but if I waited until everything was perfect, it would never appear.

However, I would appreciate corrections -- wrong page references, for example. Send corrections to

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I am singularly error-prone, alas, and I am sure that there are numerous mistakes in this list. I am quit capable of looking at page 257 and writing down 277, and I seem to have difficulty telling right from left. Sorry.

The purpose of this iconography is to answer the question "Where can I find an illustration of ...?" I have included only works of art for which there is a published reproduction (plus some that are in the Visual Collection, Fine Arts Library, Harvard University and a few in the Bild-Archiv Photo Marburg).

Many thanks to Isabel Gray and the UHN Music Department for putting this index on their web page.

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[NL] DUTCH ARTISTS

I: Old Testament

Job: [Pr Anon.] Dutch (Monogrammist HOS), early 16th century? The Torments of Job. engraving. Job is comforted by musicians playing harp, bladder pipe and flute.
(Hollstein [Dutch] XII, p. 183 [poor reproduction]; Friedländer V, pl. 134B, as "Engraving showing motives by Bosch")


Other:  [Cornelisz van Amsterdam Pa]  Cornelisz van Amsterdam (van Oostsanen), Jacob (ca. 1470-1533).  David and Abigail.  Copenhagen SmfK.  Includes in the background a column of troops led by figures playing flute and shallow frame drum.  (Friedländer XII, no. 251, pl. 140, as ca.1506)


II:  New Testament

Parables -- Prodigal Son:  [Heemskerck-Galle Pr]  Philips Galle (1537-1612) after Maarten van Heemskerck (1498-1574).  The Prodigal Son with the Whores.  engraving.  Women play lyre and flute (pausing, "slung leg" with the Prodigal).  There is in the background a banner-like sign with a crescent moon hanging from a pole which resembles a straight trumpet.  (IB vol. 56, no. 5601.031:2,  p. 115;  Muziek & Grafiek no. 36, p. 88)

IV:  Saints

St. Anthony:  [Claes van Leyden Dr]  Claes van Leyden, Aertgen (1498-1564).  The Temptation of St. Anthony.  Leiden, University, Prentenkabinet.  drawing.  Includes figures playing flute and frame drum.  (exh Washington NGA, 1986-87:  The Age of Bruegel.  No. 1, p. 43 [ok reproduction])

V: Mythology

Muses: [Heemskerck Pa] Heemskerck, Maarten van (1498-1574). Parnassus. private collection. One of the Muses plays a flute. (exh Portland, Oregon, Art Museum, 1956: Paintings from the Collection of Walter P. Chrysler, Jr. no. 3; Gazette des Beaux-Arts 63 [1964] 136 [reproduction not helpful], as private collection; North sale, Christie's, 11.VII.1930)

VII: Allegory


X: Portraits, Genre Portraits and Conversation Pieces
Anthonisz, Cornelis (ca.1490-p.1553). Banquet of a Company of the Amsterdam Militia (1533). Amsterdam RM. One holds a sheet of music. One is taking a flute out of a flute case. There are two or three flutes of unequal sizes in the case (only the ends are visible). (Haak p. 105; P. Fischer. Music in Paintings of the Low Countries in the 16th and 17th Centuries. Amsterdam 1975. p. 42 [with detail of the music sheet])


XV: Miscellaneous Figure


[Claes van Leyden Pr] _______. Standard-Bearer, Flute Player and Drummer. engraving. The drum has a snare on the bottom head. (Hollstein [Dutch] IV, no. 166, p. 149)

[J W de Cock Pr] Cock, Jan (Wellens) de (ca.1480-a.1527), attr. Three Standard Bearers and Three Flute Players. woodcut. The standard bearers wave their standards and one of the flute players (pausing) seems to dance. It is all very dramatic. (Musper 1944, p. 237, as ca.1520)

Lucas van Leyden Dr. Lucas van Leyden (1494-1533). Standard Bearer, Flute Player

**Putti:** [Cornelisz van Amsterdam Pa] Cornelisz van Amsterdam (van Oostsanen), Jacob (ca. 1470-1533). *Virgin and Child*. Bamberg, Bayrische Staatsgemäldesammlungen. Putti on the frame play a flute and a shallow drum (held vertically). There are numerous other musical angels and putti. This is a variant of a painting in Arnhem, Gemeentemuseum, which does not have the flute- and drum-playing putti. (van Dijck-Koopman. no. 10)

[Cornelisz van Amsterdam Pa] _______. *Nativity*. Basel, Öffentliche Kunstsammlung. Putti play harp, lute, recorder?, flute, and looped trumpet. An angel plays a positive organ. (Friedländer XII, no. 246, pl. 137)

**[B] FLEMISH ARTISTS**

**I: Old Testament**


**Other:** [Ta Padua Museo Civico] Flemish (designed by Adrian van den Houte), early 16th century. *Preparations for the Expedition against Rabbath, with the Arming of Uriah*. Padua, Museo Civico. tapestry. Includes military figures in the background playing flute and frame drum. (*Oud-Holland* 83 [1968] 76)

**II: New Testament**

**Herod, Feast of:** [Orley Pa] Orley, Bernard van (ca.1491-1542). *The Beheading of John the Baptist, with the Feast of Herod in the Background*. private collection. At the beheading figures hold a flute and a frame drum. At the feast they play. (Friedländer VIII, cat. no. 92, pl. 91; *Oud-Holland* 84 [1969] 261)

**VI: Literary and Historical Subjects/Figures**

VII: Allegory

**Love and Sex:** [Ta private collection] Flemish (Brussels), ca. 1510-20. *The Court of Love.* private collection. tapestry. In a foreground group a woman plays a dulcimer, a woman tunes a lute, and three men play recorders. In a background group a woman holds a lute and a man plays a flute. (1955 catalog of the collection of Frederick W. Schumacher, Columbus, Ohio, p. 185 [poor reproduction])

[Ta private collection] Flemish (Tournai), early 16th century. *The Garden of Love.* private collection (1933). tapestry. Includes a man holding a lute while looking at a lady's music. There is also a man with a flute (?) and a hunter in the background blowing a curved horn. (P. Ackerman. *Tapestry, the Mirror of Civilization.* Oxford 1933. pl. XIX, as *The Camp of the Gypsies*)

**Months/Zodiac (February/Pisces):** [Ms London BL Add. 24098] Flemish (Bruges), early 16th century. *February,* from a Book of Hours. London BL Add. Ms 24098, fol. 19v. manuscript illumination. A torch dance at a banquet, accompanied by players of flute and frame drum. (Bowles *Pratique.* pl. 91 [fine color reproduction], as ca.1500)

**Months/Zodiac (May/Gemini):** See also Decorative Elements

[Ms Brussels BR II, 158] Bening, Simon (1483/84-1561). *May,* from a Book of Hours. Brussels BR Ms II, 158, fol. 5v. manuscript illumination. In a boat a woman plays a lute and a man plays a flute. Another woman may sing. In the background circle dancers are accompanied by a player of a pipe and tabor. (MgB III/8, p. 105, Abb. 93, as ca. 1540; F. Cardini. *Europe 1492* ... New York 1989. p. 52 [splendid color reproduction]; Early Music 1 [1973] 4 [poor reproduction])


[Ms Munich BSB lat. 23638] _______, attr. *May,* from the calendar of a Book of Hours. Munich BSB cod. lat. 23638, fol. 6v. manuscript illumination. In a boat a woman plays a lute and a man plays a flute. There is also a man in the bow of the boat with a large frame drum. (=? MgB III/9, p. 122)

Months/Zodiac (December/Capricorn): [Ms Munich BSB lat. 23638] Bening, Simon (1483/84-1561), attr. December, from a fragment of a Book of Hours. Munich BSB cod. lat. 23638, fol. 13v. manuscript illumination. A torch dance at a banquet, accompanied by players of flute and frame drum. (Marburg 101 216)

Vice/Virtue: [Ta Hampton Court Palace] Flemish (?), early 16th century. The Seven Deadly Sins. Hampton Court Palace, Coll. H. M. the Queen. tapestry. A woman plays a lute and a man and a woman play flutes (attendants of "Sinful Man"). (H. C. Marillier. The Tapestries at Hampton Court Palace. London 1931. pl. 13)


XII: Decorative Elements

[Ms Aschaffenburg Hofbibliothek] Flemish?, early 16th century. May, from the Breviary of Albrecht of Brandenburg. Aschaffenburg, Hofbibliothek. manuscript illumination. Includes two musical trophies, one with a harp and a flute case, the other with a fiddle and a lute. (F. Dörnhöffer. Seelengärtlein. Hortulus animae (Vienna OeNB cod. 2706). Frankfurt am Main 1911. Abb. 2)

XIII: Scenes of Everyday Life -- Outdoor


Musik und Gesellschaft im Bild ... Kassel 1966. pl. 49, as Studio of Ambrosius Benson; Archiv für Musikwissenschaft 16 [1959] fig. 17 after p. 32)

[Benson Pa] ________, attr. **Outdoor Party around a Table**. Paris Louvre. Women sing, and play viola da braccio, lute and flute. (G. Marlier. *Ambrosius Benson ... Damme 1957. cat. no. 119, pl. LXIII, as probably atelier or by one of his sons)


[Benson Pa] ________, attr. **Outdoor Party around a Table**. private collection. Women sing and play the lute (while being embraced by a man), and there is a flute on the table. (G. Marlier. *Ambrosius Benson ... Damme 1957. cat. no. 117, pl. LXI; exh R.A.A., London, 1953-54: Flemish Art, no. 366)

[Benson Pa] ________, attr. **Outdoor Party around a Table**. private collection (1957). Women sing and play a lute, a man plays a flute. There is a pair of crossed flutes on the table. (sold Christie's 6.V.1938, no. 6; sold Christie's 25.XI.1955, no. 7; G. Marlier. *Ambrosius Benson ... Damme 1957. cat. no. 121, pl. LXIII, as ca. 1545-50)

**Tournaments:** [Dr Göttingen University] South Netherlands, ca.1520. **Tournament.** Göttingen, Georg-August Universität, Kunstsammlung. drawing. Includes figures playing flute and frame drum. (catalogue of Drawings, no. 93, fig. 37)

[Orley Dr] Orley, Bernard van (ca.1491-1542), attr. **Tournament.** Amsterdam Rpk. drawing. Includes players of flute and frame drum. (exh Amsterdam Rpk, 1963: Keuze van Tekeningen. no. 20, as ca.1520)

**XV: Miscellaneous Figures**

**Angels:** [Bellegambe Pa] Bellegambe, Jean (1470/75-1534). **The Anchin Polyptych** (1511-1520). Douai, Notre Dame. Includes three angel concerts. In the center panel
beneath the Trinity, seven musical angels, including two with flutes. In the right exterior wing (inner), there is a nice little organ on the wall and angels play a small fiddle, a lute and a flute. (Friedländer XII, no. 114, pl. 48 [whole, useless reproduction], 49 [the Trinity]; 1967 catalog of paintings. no. not recorded [useless reproduction]; Gazette des Beaux-Arts 87 [1976] 19 [whole, useless reproduction])

[Master Frankfurt Pa] Master of Frankfurt (op. 1500-1520). Virgin and Child (from the Puccini Triptych). Pistoia MC. Angels play harp (right) and lute (left). There is also a pair of statuary angels playing flute and frame drum. (Friedländer VII, cat. no. 132, pl. 104 [poor reproduction]; Vis. Coll. 374.1.M3923.34[c])

Military Musicians: [Crabbe van Espleghem Pr] Crabbe van Espleghem, Frans (The Master with the Crayfish) (ca.1480-1552). Drummer and Fifer. etching. The drum has a snare on the bottom head. (Hollstein [Dutch] V, no. 49, p. 93 [poor reproduction])

Claes van Leyden Pr Claes van Leyden, Aertgen (1498-1564). Standard-Bearer, Flute Player and Drummer. engraving. The drum has a snare on the bottom head. (Hollstein [Dutch] IV, no. 166, p. 149)

[F] FRENCH ARTISTS

V: Mythology

Muses (Urania): See also Allegory, Triumph/Victory.

VI: Literary and Historical Subject/Figures


VII: Allegory

Love and Sex: See also Allegory, Triumph/Victory.

Months/Zodiac (May/Gemini): [Ms Besançon] French, [early] 16th century. May/Gemini, from the Book of Hours of Jean d'Achey. Besançon, Bibliothèque. There are six figures in the boat, including men playing a flute and a drum. (Mirimonde Astrologie. pl. 144)

points with her right hand to a sheet of music or poetry presented by the composer or poet. Her left hand rests on a positive organ. She is surrounded by a large number of musicians, including one with a flute and a case hanging from his belt. (A. S. Cavallo. *Tapestries of Europe and Colonial Peru in the Museum of Fine Arts, Boston*. Boston 1967. vol. II, pl. 18)


**Other:** [Duvet Pr] Duvet, Jean (1483-p.1561). *The Triumph of the Unicorn*, from *Four Emblematic Subjects*. engraving. Includes numerous musicians, with a partly visible figure playing a very partly visible flute. (IB vol. 13, no.41, p. 252)

**XIII: Scenes of Everyday Life -- Outdoor**

**Battles:** [BI Paris 1528] Title page of *Le Rozier ou Epithome hystorial de France*. Paris, for F. Regnault, 1528. woodcut. Includes three battle scenes with players of flute and drum. (Mortimer *French*. vol. I/2, cat. no. 466, p. 573)

**Boating Parties:** See also Allegory, Months/Zodiac (May/Gemini).

**Dances and Dancers:** [Ta private collection] French, late-15th - early 16th century. Millefleurs tapestry with a flutist and two dancers. tapestry. One of the dancers is a fool. (*L’oeuvre d’un amateur d’art; la collection de monsieur F. Engel-Gros, catalogue raisonné*. Geneva 1925. pl. 110 [poor reproduction])


**XV: Miscellaneous Figures**


VI: Literary and Historical Figures/Subjects


VII: Allegory


Playing Cards: [Schäufelein Pr] Schäufelein, Hans Leonhard (ca.1483-1539/40). *The Knave of Bells*, from a set of 48 playing cards. woodcut. A lancer. Above him, hanging like a trophy from a tree, are a case for/flutes and a frame drum. (Geisberg-Strauss G.1112-1117, as ca.1535)

[Schäufelein Pr] _______. *The Two of Hearts*, as above. Includes a boating party with figures playing flute and frame drum. (Geisberg-Strauss G.1112-1117)


Other: [Burgkmair Pr] Burgkmair, Hans I (1473-a.1531). *Ball*. Includes musicians in a gallery playing flute and drum. (Hirth no. 490)

Kayn lust dem Alter wonet bey/
Drum acht ich das es grausam sey.


**X: Portraits**

[H II Holbein Pa] Holbein, Hans II (1497/98-1543). *The French Ambassadors Jean de Dinteville and Georges de Selve* (1533). London NG. Includes among the objects displayed a lute and a case with four flutes, plus the tenor partbook of Johan Walther's *Geystliche gesank Buchleyn* (Worms, P. Schöffer d. J., 1525) with Martin Luther's hymns "Kom heiliger geyst" and "Mensch wultu leben seliglich".


**XII: Decorative Elements**
See also Miscellaneous Figures, Putti.


[BI Zürich 1524] Holbein, Hans II (1497/98-1543). Passe-partout title-page border, appearing in Oswald Myconius, *Ad sacerdotes Helvetiae* ... Zürich, C. Froschauer, 1524. woodcut. The military symbols (Mars?) in the left border are matched with musical instruments (Venus?) in the right border, including fiddle, the head of a viol?, harp, lute, bagpipe and flute case. (Hollstein [German] XIVA, no. 66, p. 129)

**XIII: Scenes of Everyday Life -- Outdoor**

**Battles, Encampments and other Military Scenes:** See also Scenes of Everyday Life -- Outdoor, Naval Scenes.


Bern Troops Come to the Aid of the Count of Savoy, Grafenkirch, 1265-67. as above, p. 204. Includes military figures playing flute and drum. (Schilling Spiez, p. 91, Commentary p. 186)

Bern Receives the Reichsfreiheit, Zürich, 1274. as above, p. 93. Includes prominent military figures playing flute and drum. (Schilling Spiez, p. 93, Commentary p. 187)

The Conquest of Jagdberg/Jaberg, 1288. as above, p. 124. Includes military figures, in the middle of the composition, playing flute and frame drum. (Schilling Spiez, p. 124, Commentary p. 199)

The Siege of Schloss Belp, 1289. as above, p. not recorded (between p. 124 and p. 144). Includes military figures playing flute and frame drum. (The siege lasted ten years.) (Schilling Spiez, p. not recorded, Commentary p. 204)

Bern and Freiburg Troops on the March against Savoy, 1308. as above, p. 149. Prominent military figures play flute and frame drum. (Schilling Spiez, p. 149, Commentary p. 207)

The Destruction of Burg Bremgarten, 1311, by Troops from Bern. as above, p. 153. Prominent military figures play flute and frame drum. (Schilling Spiez, p. 153, Commentary p. 209)

Burg Kernenried is Overrun, 1318. as above, p. 164. Prominent military figures play flute and frame drum. (Schilling Spiez, p. 164, Commentary p. 215)

Swiss Troops Attacking Landshut in 1332. as above, p. 204. Includes military figures playing flute and drum (bottom snare). (Schilling Spiez, p. 204, Commentary p. 233; MgB III/8, p. 85, as 1484/85)

The Return of the Troops from Bern and their Allies. as above, p. 289. Includes military figures playing flute, frame drum and Harsthorn (Harschhorn). (Schilling Spiez, p. 289, Commentary p. 270)

Mercenaries from the Waldstatten Marching Home. as above, p. 291. Includes military figures playing flute, frame drum and Harsthorn (Harschhorn). (Schilling Spiez, p. 291, Commentary p. 271)

Troops from Bern, led by Rudolf...
von Erlach, *Ravage the Land of the Kyburgers*. as above, p. 309. Includes military figures playing flute and frame drum. (Schilling Spiez, p. 309, Commentary p. 278)


[Ms Bern Stadtbibliothek] ______. *Swiss Troops on the March near Grandson, 1476*. as above. manuscript drawing. The troops are accompanied by one group of military figures playing flute, curved horn (Harsthorn/Harschhorn) and shallow frame drum; and another group playing bagpipe and shallow frame drum. (G. Duthaler. *Trommeln und Pfeifen in Basel*. Basel 1985. p. 10)

[Ms Bern Stadtbibliothek] ______. *Dance of the besieging troops celebrating the end of the plague which had been devastating the area/The siege of Laubegg and Mannenberg (1349)*. as above. manuscript drawing. Military encampment. In the left foreground two groups of three soldiers each join hands and dance, accompanied by military figures playing flute and drum. Behind them there is a trumpeter (the trumpet’s banner shows the Bern bear). (G. Duthaler. *Trommeln und Pfeifen in Basel*. Basel 1985. p. 24 [ok reproduction])

[Ms Bern Stadtbibliothek] ______. *Militia Outside the Walls of Bern* as above. Military figures play a flute and a shallow, vertical frame drum; a slightly reverse-curve horn (Harsthorn/Harschhorn); and a bagpipe and a shallow, vertical frame drum. (G. Duthaler et al. *Vom Trommeln und Pfeifen*. Basel 1986. p. 7 [ok reproduction])


(henceforth referred to as "Schilling Burgundian"). Other illustrations with flute (mostly with drum) can be found in the chronicle on pages 210, 285, 536 and 605.

[Ms Zürich ZB Ms A 5] _______. Swiss Troops Approaching Grandson in Boats. as above, p. 519. Includes prominent military figures in a boat playing flute and frame drum. There is also a bell in a tower. (Schilling Burgundian, Abb. 131)

[Ms Zürich ZB Ms A 5] _______. Troops Marching Across the Untertorbrücke (Murten?), 1476. as above, p. 645. Includes military figures playing a flute (unusually prominent) and frame drum. (Schilling Burgundian, Abb. 154)

[Ms Zürich ZB Ms A 5] _______. Swiss Troops on the March. as above, p. 647. Includes a mounted trumpeter and figures on foot playing flute and frame drum. (Schilling Burgundian, Abb. 155)

[BI Cologne 1499] Anon. "Vn die Baeswijler Strijt ...," from Chronici von der hilligen Stadt Coelln. Cologne, Johann Koelhoff, 1499. woodcut. Battle scene. Includes a drum on the ground with a severed arm still clutching a drumstick. There are also another drum and a flute on the ground. There are lots of battles with drums on the ground, but rarely one with a flute. (R. Muther. German Book Illustration ... Transl. R. R. Shaw. Metuchen NJ 1972. pl. 110)


[Beck Pr] ______. *Battle/*"Der alt streit vor Terabanna," from *Weisskunig.* woodcut. Includes a barely visible figure playing a flute and drum in front of the standards, center left, and a fleeing drummer, drum on his back, at the right. (*Jahrbuch der kunsthistorischen Sammlungen des allerhöchsten Kaiserhauses* 6 [1888] 155)

[Beck Pr] ______. *Battle/*"Das plockhaus zu Antorf," from *Weisskunig.* woodcut. Includes figures playing flute (only a fragment visible) and frame drum. (Henning p. 100 [detail]; *Jahrbuch der kunsthistorischen Sammlungen des allerhöchsten Kaiserhauses* 6 [1888] 177)


[Beck Pr] ______. *Battle/*"Hulst, das sie auss der stat wollten," from *Weisskunig.* woodcut. At the left figures play flute and frame drum. The drum is barely suggested. In the center there is a frame drum lying on the ground. (Henning p. 100 [detail]; *Jahrbuch der kunsthistorischen Sammlungen des allerhöchsten Kaiserhauses* 6 [1888] 251)

[Beck Pr] ______. *Battle/*"Moncelicis," from *Weisskunig.* woodcut. Figures in the center foreground play flute (held up at a jaunty angle) and frame drum. (Henning p. 105; *Jahrbuch der kunsthistorischen Sammlungen des allerhöchsten Kaiserhauses* 6 [1888] 340)


Boating Scenes: See also Allegory, Playing Cards; Scenes of Everyday Life -- Outdoor, Battles.

Carnival: [Ms **) Swiss, early 16th century. Die Basler begrüssen die Zürcher zu Fasnacht, 1504. Supplement (Anhang) to the Edlibach Chronicle of 1506. **.

[Burgkmair Pr] _______ . Battle/"Das slagen in Napls da der von Namurs erslagen ward," from Weisskunig. woodcut. Includes figures standing on a hillside behind the battle playing flute (a very jaunty fellow in a plumed hat) and frame drum (a large, shallow drum [bass drum size], beaten with both sticks on one side -- a rather difficult position to maintain, I would think). They play as though they were playing for a ball. (Henning p. 104 [detail]; Jahrbuch der kunsthistorischen Sammlungen des allerkönigsten Kaiserhauses 6 [1888] 183)

[Dürer Pr] Dürer, Albrecht (1471-1528). Battle, from the Ehrenpforte. Includes figures right in the thick of it playing flute and frame drum. (Hirth no. 613; Jahrbuch der kunsthistorischen Sammlungen des allerkönigsten Kaiserhauses 4 [1886] portfolio supplement, pl. 26)

[Manuel Pa] Manuel, Niklaus (Deutsch) (1484-1530). Four Military Scenes (a page from the "Schreibbüchlein," a model book). Basel, Kunstmuseum, Kupferstichkabinett. drawing. Includes an encampment with soldiers gambling on a drum; and a marching troop of lancers with military figures playing flute and drum. (exh Bern, Kunstmuseum, 1979: Niklaus Manuel Deutsch ... cat. no. 189, pl. 124 [small reproduction], as ca.1517)


[Schoen Pr] Schoen, Erhard (a.1491-1542), attr. Optical Puzzle with a Loving Couple. woodcut. Includes figures in a boat playing flute and frame drum. (IB vol. 13, Commentary, no. 1301.204, p. 370-71 [blurred reproduction]; IB vol. 18, no. 2, p. 92-93, entered unter Stefan Hamer [fl.1531-1562[, but notes that it is now attributed to Schoen)

**Dances and Dancers:** [Ms Vienna OeNB 7962] Kölderer, Jörg Leonhard (doc.1497-m.1540). Shooting, Fishing and Merry-making by the Plan See, from The Book of Tyrolean Fishing. Vienna OeNB cod. 7962. manuscript illumination. Includes at least four couples dancing or promenading, accompanied by players of flute and frame drum. (S. Mitchell. Medieval Manuscript Painting. New York 1965. [Compass History of Art] pl. 167 [fair color reproduction])


[Baldung Dr] Baldung, Hans (Grien) (1484/5-1545). Landscape with Revellers. Berlin SMPK KdZ. Includes a procession crossing a bridge from a castle, led by players of bagpipe and shawm. In the procession there is a shawmist carried on a shield, and on the grounds of the castle dancers are accompanied by a flute-player (who seems somehow to have lost his drummer). (M. Bernhard. Hans Baldung Grien. Handzeichnungen, Druckgraphk. Munich 1978. p. 239, as early 1530's; exh Berlin KsK, 1965: Düer und sein Zeit. pl. 90 [ok reproduction], as ca.1530; Vis. Coll. 373.B198.91[a])

**Garden Parties/Picnics:** [Schäufelein Pr] Schäufelein, Hans Leonhard (ca.1483-1539/40). Garden Party. woodcut. A cornett player plays and players of flute, trumpet (S-shaped) and frame drum wait their turn. This print comes at the end of a large series of prints of dancing couples. (Geisberg-Strauss no. G.1079, as ca.1535. The dancing couples are G.1064-1078; Hirth no. 79; Naylor Trumpet and Trombone. no. 33 [after Hirth?]; MgB III/9, Abb. 117; Gazette des Beaux-Arts 122 [1993] 11, as ca.1530-1533)

**Naval Scenes:** [Beck Pr] Beck, Leonhard (op. 1503-1542). Troops in Ships, from Weisskunig. woodcut. Troops in ships, including figures in the bow of one playing flute and large frame drum. (Henning, p. 103; Hirth no. 130, as by Hans I Burgkmair, as German and French Troops before Livorno (1494); Jahrbuch der kunsthistorischen Sammlungen des allerkürztesten Kaiserhauses 6 [1888] 295, as "Kriegszug gegen die Türken")
[Burgkmair Pr] Burgkmair, Hans I (1473-a.1531). *Troops in Ships*/*Wie der alt w[eiss] k[unig] dem jungen [weiss] k[unig] mit vil schiffen und folk auf dem Rein zu hilf kam,* from *Weisskunig*. woodcut. In the bow of a ship there are three or four bells of wind instruments (shawms?) and what looks like the slide of a trombone. At the side of the ship, nearly amidships, there are figures playing flute and frame drum. (Henning p. 101; Hirth no. 132, as Maximilian and his fleet in Spezzia [1496]; *Jahrbuch der kunsthistorischen Sammlungen des allerhöchsten Kaiserhauses* 6 [1888] 258)

[Imagery] _______. *Battle*/*Zug gegen die braune Gesellschaft,* from *Weisskunig*. woodcut. Troops in ships. The "braune Gesellschaft" are the Flemings. On one side of the center boat figures play flute and frame drum. On the other side there is a figure playing a flute, probably with an undepicted drummer. (Henning p. 101; *Jahrbuch der kunsthistorischen Sammlungen des allerhöchsten Kaiserhauses* 6 [1888] 262)


Processions/Cavalcades/Entrees/Parades: [Ms Vienna OeNB 2831] Anon. (perhaps the workshop of Jörg Kölderer [doc.1497-m.1540]), early 16th century. *Aufzug*, from Der Freydal. Vienna OeNB cod. 2831. pl. 231. Three pairs of men in striped costumes and feathered hats are met by similarly costumed players of flute and frame drum (at the top of the stairs, left). (Henning p. 92, Taf. 74)

[Burgkmair Pr] Burgkmair, Hans I (1473-1531). *Three Mounted Flute Players*, from *The Triumphal Procession of Emperor Maximilian*, pl. 24. woodcut. There are three flute players (two right handed, one left handed). One has a flute case hanging from his belt. The standard-bearer in front of them also has a flute case hanging from his belt. This unit ("Pfeyffer vnd Trumlslager") has three flute players and five drummers. (Henning pp. 28 [detail of the flute players], p. 120; Hirth no. 156)


[Schoen Pr] Schoen, Erhard (a.1491-1542). *Bachelor and Maid*. Printed by Niclas Meldemann, Nuremberg. woodcut. Includes figures playing flute and frame drum from the open second-story window of an inn. (Geisberg-Strauss no. G.1173, as 1532)


Schäuflein. *Tournament*. private collection. Includes a mounted group with three trumpeters playing elongated S-shaped trumpets, a military pair (both sitting on the same horse -- very amusing) playing flute and drum, and a fellow seated on the ground with a tiny lute lying beside him. (*Pantheon XV/2* [Feb. 1935] 67)

Master MZ (fl. ca.1500). *Tournament* (1500). engraving. Includes a bagpiper on horseback and a flute and drum pair mounted on another horse (both, back to back, on the same horse?). (IB vol. 9, no. 14, p. 370 [ok reproduction]; Lehrs no. 596 [large reproduction, but a bit out of focus]; exh Rotterdam BvB Prentenkabinet, 1973: *Duitse grafiek 1450-1700*. ca. no. 130)


**XIV: Scenes of Everyday Life -- Indoor**

**Balls:** [Dr Washington NGA] German, early 16th century. *Masquerade Ball*. Washington NGA, Rosenwald Coll. drawing. Four couples dance, accompanied by players of flute and frame drum. (E. Morgan. *Selections from the Rosenwald Collection*. Washington 1943. p. 28, as ca.1515, a preliminary study for one of the illustrations in the Freydal manuscript)


**Dances and Dancers:** [Ms Vienna OeNB 2831]  Anon. (perhaps the workshop of Jörg Kölderer [doc.1497-m.1540]), early 16th century.  *A Couples Dance, from Der Freydal*. Vienna OeNB cod. 2831.  pl. 4.  Three couples dance, accompanied by players of flute and frame drum in a wide gallery at the upper right.  (Henning p. 70, Taf. 30)

[Ms Vienna OeNB 2831]  ______.  *A Couples Dance.*  pl. 8.  Three couples dance, accompanied by players of flute and frame drum in the left half of a two-part gallery at the upper left.  (Henning p. 70, Taf. 31)

[Ms Vienna OeNB 2831]  ______.  *A Couples Dance.*  pl. 16.  Three couples dance (the men with trefoil designs on their tunics), accompanied by players of flute and frame drum in the center background.  (Hennig p. 71, Taf. 33)

[Ms Vienna OeNB 2831]  ______.  *A Couples Dance.*  pl. 32.  Two couples dance (the men with mesh masks and striped hose), accompanied by players of flute and frame drum at the right background.  (Henning p. 73, Taf. 37)

[Ms Vienna OeNB 2831]  ______.  *A Couples Dance.*  pl. 44.  Three couples dance (the men with fringes on the sleeves and hems of their tunics), accompanied by similarly attired players of flute and frame drum at the upper left.  (Henning p. 74, Taf. 39)

[Ms Vienna OeNB 2831]  ______.  *A Couples Dance.*  pl. 60.  Two couples dance (the men in very short tunics with puffed sleeves, prominent swords; one of the women has seven feathers in her hat), accompanied by players of flute and (horizontal) frame drum at the upper left.  (Henning p. 76, Taf. 42)

[Ms Vienna OeNB 2831]  ______.  *A Couples Dance.*  pl. 80.  Three couples dance (two of the men gesture with raised, outstretched arms), accompanied by players of flute and frame drum at the left.  (Henning p. 76, Taf. 44)
[Ms Vienna OeNB 2831] A Couples Dance. pl. 108. Two couples dance (the men with mesh masks and three feathers in their hats), accompanied by figures playing flute and frame drum. (Henning p. 79, Taf. 48)

[Ms Vienna OeNB 2831] A Couples Dance. pl. 120. Three couples dance (the men with mesh masks and broadly striped tunics), preceded by two torch bearers at the right and accompanied by players of flute and (horizontal) frame drum at the left. (Henning p. 79, Taf. 49)

[Ms Vienna OeNB 2831] A Couples Dance. pl. 124. Three couples dance (the men with feathered hats and puffed sleeves divided into four puffs), accompanied by players of flute and (partly visible) frame drum in a gallery at the upper right. (Henning p. 80, Taf. 50)

[Ms Vienna OeNB 2831] Round Dance. pl. 156. Six male dancers (with deeply slit tunics, hats like sailor hats and mesh masks) are accompanied by players of flute and frame drum at the right. (The audience is all female.) (Henning p. 83, Taf. 56; Early Music 14 [1986] 4 [ok reproduction])

[Ms Vienna OeNB 2831] Aufzug. pl. 160. Three couples promenade (the men have long poulaines), accompanied by players of flute (held at an upward angle) and deep frame drum. (Henning p. 83, Taf. 57; Early Music 2 [1974] 80)

[Ms Vienna OeNB 2831] A Couples Dance. pl. 168. Two couples dance/embrace (the men have amply feathered hats and wear mesh masks), accompanied by players or flute and deep frame drum behind them. (Henning p. 84, Taf. 59)

[Ms Vienna OeNB 2831] Aufzug. pl. 187. Three couples (the men with long, broadly striped tunics) and two torch bearers are accompanied by similarly costumed players of flute and shallow frame drum at the back of the room. (Henning p. 87, Taf. 65)

[Ms Vienna OeNB 2831] Aufzug. pl. 191. Two couples (the men have short capes with ribbons across the shoulders and a very decorated hem), a single figure, and a torch bearer are accompanied by players of flute and smallish frame drum (horizontal) behind them at the right. (Henning p. 88, Taf. 66)

[Ms Vienna OeNB 2831] A Couples Dance. pl. 199. Three couples dance (the men have flaring skirts to their tunics, and slender swords), accompanied by players of flute and frame drum (the drummer turns away from the viewer). (Henning p. 89, Taf. 68)

[MS Vienna OeNB 2831] Round Dance. pl. 211. Five men in vertically
striped costumes dance, accompanied by two similarly costumed flute players.  
(Henning p. 90, Taf. 71)

[Ms Vienna OeNB 2831] _______. Aufzug. pl. 227. Two couples, three men and two 
torch bearers are accompanied by players of flute and frame drum (on a raised platform 
in the upper right).  (Henning p. 91, Taf. 73)

[MS Vienna OeNB 2831] _______. A Couples Dance. pl. 243. Two couples dance, 
accompanied by players of flute and frame drum. The four men in the foreground have 
hats with three large feathers. The musicians are at the right. (Henning p. 93, Taf. 76)

[MS Vienna OeNB 2831] _______. A Couples Dance. pl. 247. Three couples dance, 
accompanied by a flute player at the right. (Henning p. 93, Taf. 77)

[MS Vienna OeNB 2831] _______. A Couples Dance. pl. 255. Three couples dance, 
accompanied by players of flute and large folded trumpet (held vertically, a sort of proto-
trombone). The musicians are in the center of the composition. (Henning p. 94, Taf. 79)

Other: [Ms Vienna OeNB 2831] Anon. (perhaps the workshop of Jörg Kölderer  
doc.1497-m.1540), early 16th century. Mummers, from Der Freydal. Vienna OeNB,  
cod. 2831. pl. 36. Includes five moresca dancers and a fool (with striped tunics) with 
belts, kneelets and anklets of bells. The fool also has bells on his cap. The dancers are 
accompanied by similarly costumed players of flute and frame drum at the upper right.  
(Henning p. 74, Taf. 38)

[Ms Vienna OeNB 2831] _______. Mummers. pl. 48. Includes six men just sort of 
standing around, while musicians play flute and frame drum (rather deep) in the right 
foreground. (Henning p. 75, Taf. 40)

[Ms Vienna OeNB 2831] _______. Mummers. pl. 92. There are seven mummers (in 
long robes, with curved swords and tall, pointed hats with little feathers), accompanied 
players of flute and frame drum at the left. (Henning p. 77, Taf. 45)

[Ms Vienna OeNB 2831] _______. Mummers. pl. 104. There are seven mummers 
(wearing what resemble grass skirts and wreaths of leaves around their caps), 
accompanied by similarly attired players of flute and frame drum at the upper left. 
(Henning p. 78, Taf. 49)

[Ms Vienna OeNB 2831] _______. Mummers. pl. 128. There are six mummers (with 
caps with double tassels, striped hose and poulaines), accompanied by players of flute 
and large, shallow frame drum (the head held almost vertically, V-shaped snares on the 
top head). (Henning p. 80, Taf. 51)

[Ms Vienna OeNB 2831] _______. Mummers. pl. 148. Four mummers (with long coats
with a pair of stripes at the bottom) and two torch bearers are welcomed by players of flute and frame drum at the top of a flight of stairs. (Henning p. 82, Taf. 54)

[Ms Vienna OeNB 2831] _______. Mummers. pl. 164. Five mummers (in striped costumes, with striped cone-shaped hats), with anklets of bells, are accompanied by similarly costumed players of flute and deep frame drum, behind them at the left. (Henning p. 84, Taf. 58; Early Music 4 [1976] 323, as Vienna Albertina Ps 5073)

[Ms Vienna OeNB 2831] _______. Aufzug. pl. 172. Six fierce-looking men with curved swords (Turks?) are accompanied by a flute player. There is no visible drummer (pausing?). (Henning p. 85, Taf. 60)

[Ms Vienna OeNB 2831] _______. Aufzug. pl. 175. Eight men and a torch bearer sort of straggle in, accompanied by a flute player. His companion drummer just walks along beside him. (Henning p. 85, Taf. 61)

[Ms Vienna OeNB 2831] _______. Aufzug. pl. 179. Seven men (with very slit tunics and tall hats with feathers) are preceded by similarly costumed players of flute and partly visible frame drum. (Henning p. 86, Taf. 62)

[Ms Vienna OeNB 2831] _______. Aufzug. pl. 195. Two little girls and three large men with tall poles are accompanied by players of flute and frame drum at the right background. (Henning p. 88, Taf. 67)

[Ms Vienna OeNB 2831] _______. A Couples Dance. pl. 199. Three couples dance (the men have flaring skirts to their tunics, and slender swords), accompanied by players of flute and frame drum (the drummer turns away from the viewer). (Henning p. 89, Taf. 68)

[Ms Vienna OeNB 2831] _______. Aufzug. pl. 223. manuscript drawing. Two little girls and two men in long robes, framed by torch bearers, are accompanied by players of flute and frame drum. (Henning p. 91, Taf. 72)


1969: 20. Nov. - 13. Dec. [fine reproduction]; *The New Grove* vol. 8, p. 12; *Jahrbuch der Kunsthistorischen Sammlungen des Allerhöchsten Kaiserhauses* 6 [1888] is devoted to a reprint of *Weisskunig*. This, as fol. 142b of cod. 3033, is reproduced on p. 79 [fine reproduction], as "*Die geschicklichkeit in der musiken und was in seiner ingenien und durch in erfunden und gepessert worden ist*"

[Burgkmair Pr] _______. *Der Weisskunig beim Mummschanz*, from *Der Weisskunig*. woodcut. Figures play two flutes and a large frame drum (snare on the bottom). There is a flute case (?) among the unplayed musical instruments. (A. Burkhard. *Hans Burgkmair*. Berlin 1932. pl. XLVII [fine reproduction]; Henning p. 97; Hollstein [German] V, no. 448, p. 119; Kinsky p. 75; *JbdKSdAK* [see previous entry], p. 83 [fine reproduction], as "*Die geschicktheit der mumerey und Kurzweil*" [cod. 3033, fol. 147b])

[Burgkmair Pr] _______. *Acrobats*. woodcut. Two acrobats accompanied by itinerant musicians playing flute (long and thin) and frame drum (large). (Hirth no. 399)

**XV: Miscellaneous Figures**

**Angels:** [Gl Elzach] Anon. (1523-24). *Angels*. Elzach, Pfarrkirche, Choir. stained glass windows. Numerous musical angels, including one playing a flute which dates from 1523 and is atop the window depicting the *Death of the Virgin*. (*Die Kunstdenkmäler des Grossherzogthums Baden*, IV/1: Landkreis Freiburg. Tübingen 1904. pl. XXXVI [poor reproduction]. The text [p. 499] notes that the windows seem to have been "vielfach überarbeitet und ergänzt," although they appear to be intelligently preserved.)


[Pa Karlsruhe KH] German, late-15th century. *Coronation of the Virgin*. Karlsruhe KH. Angels play rebec (left) and lute (right). There are also four tiny carved angels on the throne playing fiddle and lute on the left, flute and drum on the right. (J. Lauts. *Meisterwerke der Staatlichen Kunsthalle, Karlsruhe*. Hanau [1968]. cat. no. 17, pl. 19, as Master of the Rohndorfer Altar [Swabian artist, op. ca. 1485]; Stange VII, no. 56, as "Meister von 1489." Says is a repetition of a lost composition by Schongauer; Vis. Coll. 373.G315.31C[c])


Bruyn, Barthel I (1493-1555). Nativity. Essen, Stiftskirche. Putti play fiddle and lute. Angels sing and play flute and recorder. The most prominent angel has a large pellet bell hanging from its robe. (Wallraf-Richartz Jahrbuch 28 [1966] 23; Wallraf-Richartz Jahrbuch 35 [1973] [detail of the woodwinds and singers -- no fiddle and lute]. Dates as 1522-1525. Considers it a compilation of various sources, and the angels above from a drawing attr. Jan Joest van Kalkar [St. Petersburg Hermitage] [before 1516]. In fact the St. Petersburg drawing may be the source for the angel in the right foreground and two of the angels behind the Christ Child, but the upper left angels and the Virgin in the Joest drawing more resemble the angels in Bruyn's Frankfurt Nativity. The greater distance from the Joest [note especially the right foreground angel] indicates that this is the later [later than the Frankfurt Nativity].)


Kulmbach, Hans Süß von (ca.1480-1522), attr. Christ and the Virgin before God the Father. St. Petersburg Hermitage. Numerous musical angels, including one playing a flute (slender, long). (Western European Painting II. 1957?. no. 2)


[Manuel Pa] Manuel, Niklaus (Deutsch) (1484-1530), attr. Scheibenriss, with blank escutcheon. London V & A Inv. CG92 2341. drawing. Includes bears across the top engaged in non-military activities. One, at the far left, plays a flute (there is also a flute case). Another, at the far right, plays a drum. (exh Bern, Kunstmuseum, 1979: Niklaus Manuel Deutsch ... cat. no. 137, p. 303 [small reproduction], as ca.1517)

**Demons/Devils:** See also New Testament, Last Judgement.

**Itinerant/Street Musicians:** [Kulmbach Dr] Kulmbach, Hans Süß von (ca.1480-1522). Three Figures on Horseback and Two Musicians on Foot. London BM 1921-10-12-2. drawing. The two musicians play flute and frame drum. They seem to be military musicians a bit down on their luck. (Vis. Coll. 373.K969.71[b])

**Military Musicians:** [Dr Basel Oe Kunstsammlungen] Swiss, first half, 16th century. Soldiers and a Prostitute. Basel, Oeffentliche Kunstsammlung, Kupferstichkabinett. drawing. The prostitute (Leierin) plays a hurdy-gurdy. The soldiers include players of flute and drum. (MgB III/9, Abb. 48)


[Gl Zürich SLM] Swiss, ca.1520. Wappenscheibe of Albrecht VI von Breitenlandenberg (1494-ca.1544). Zürich SLM. stained glass. In the upper corners military fitures play

[Altdorfer Pr] Altdorfer, Albrecht (ca.1480-1538). *Flute Player* (1510). engraving. He also has a 1510 engraving of a drummer. (Hollstein [German] I, no. 67, p. 201)


[Graf Dr] Graf, Urs (1485-1528?). *Four Military Flute Players*. Basel, Kunstmuseum. drawing. The flutes are of unequal sizes, including a very large bass flute. One player has a flute case at his hip. (Harrison and Rimmer. fig. 90; R. Meylan. *La Flûte... Lausanne* 1974. p. 62 [fine reproduction]; MGG I, col. 1359; *Early Music* 23 [1995] 123)

[Hopfer Pr] Hopfer, Daniel (ca.1470-1536). *German Soldiers*. etching. Two lancers, a standard bearer and players of a flute (very slender) and another a rather deep frame drum. A sort of costume study. (IB vol. 17, no. 66, p. 143; Hirth no. 306)

[Schäufelein Pr] Schäufelein, Hans Leonhard (ca.1483-1539/40). *Drummers and Fifer*. woodcut. One plays a flute (case at his waist) and two play frame drums (snare on the top head, sticks with knobs on both ends). A companion woodcut to one with two soldiers and a standard bearer. (Geisberg-Strauss G.1102, as ca.1515; MGG IX, col. 3178)


[Wandereisen Pr] Master HW/Wandereisen, Hans (doc.1519-ca.1548). *Military Flute Player*. woodcut. He has a partly visible flute case hanging at his back. I suppose he was originally one of a pair, with a drummer. (IB vol. 13, no. 2, p. 121; Geisberg-Strauss no. 1480-6)

[Master MZ Pr] Monogrammist MZ (op. ca.1500). *Fifer, Drummer, Lancer and Standard Bearer*. engraving. The drummer seems to be a boy (back view). The drum is very large and has a snare on the bottom head. (IB vol. 9, no. 20, p. 376; Ott. fig. 36, as by Mathäus Zasinger, ca. 1500)

Musicians, Minstrels: [Fr Nuremberg Altes Rathaus] German, early 16th century. Musicians. ex Nuremberg, Altes Rathaus (destroyed). One group of musicians play two pommers, shawm and two trombones. The other (waiting) have a rather long flute and a huge frame drum (on his back -- knobbed sticks). (L. von Baldass. Alte Deutsche Innenräume. Königstein im Taunus n.d. p. 59 [in situ, useful only for atmosphere]; Music Journal 18/2 (March 1960) front cover [ok reproduction]; MGG X, Taf. 89/3 [ok reproduction] does not include the shawm)

[Po Nuremberg GNM] German (Oberdeutsch, Monogram WL), first half, 16th century. Dancers, Drummer and Cornett Player. Nuremberg GNM. clay relief plaques. It is clearly a cornett, although the artist doubtless intended a flute, which should be an warning of some sort. (W. Josephi. Die Werke plastischer Kunst. Nuremberg 1910. cat. no. 113, p. 58, as related to woodcuts of Aldegrever [?] and Schäuffelein)


Putti: See also Allegory, Temperaments (Melancholy).


[Bi Leipzig 1520] Anon. Title page of Johannes Galliculus, Isagoge de cantus Compositione. Leipzig, Valentin Schumann, 1520. woodcut. Includes putti playing a flute (with a flute case hung at its waist) and frame drum. (MGG IV, col. 1294)

1926. [SdK 234] pl. XLIV [fair reproduction], as used by the Strasbourg publisher Matthias Schürer, 1518)


[Deutsch Dr] _______. Self-portrait as St. Luke Painting the Virgin. Bern, Kunstmuseum. Includes Putti playing fiddle, flute and straight (almost) trumpet. (exh Bern, Kunstmuseum, 1979: Niklaus Manuel Deutsch ... cat. no. 71, pl. 31)


[Stillhart Gl] Stillhart, Ludwig (op. 1507-m.1537). Wappenscheibe der Zollikofer. Schloss Altenklingen bei Weinfelden. stained glass. Musical putti in the border, including one with a flute. (Oberrheinische Kunst I/1 [1925] pl. XIV [fair reproduction])

Other: [Manuel Pa] Manuel, Niklaus (Deutsch) (1484-1530). A Woman playing a Flute. Basel, Öffentliche Kunstsammlung, Ksk. drawing. She is quite nude, all alone in a landscape and one of my favorite flute players. There is a flute case at her hip. (exh Bern, Kunstmuseum, 1979: Niklaus Manuel Deutsch ... cat. no. 174, pl. 115, p. 337 [ok reproduction]. Interprets the "NKAW" on the banderole above her head as "Niemand kann alles wissen."; Early Music 3 [1975] 6 [poor reproduction]; Musica calendar 1970: July 26-August 8 [fine color reproduction])

XVI: Treatise/Tutor Illustrations


[EP] SPANISH AND PORTUGUESE ARTISTS

XIII: Scenes of Everyday Life -- Outdoor


[I] ITALIAN ARTISTS

II: New Testament

VII: Allegory

Music/Poetry/Liberal Arts: [Caldara Pa] Caldara, Polidoro (Polidoro da Caravaggio) (1490-1543), ex attr. Allegory of Music. Vaduz, Liechtenstein Coll. grisaille painting, perhaps from an organ. Among the myriad musical instruments, there is a case of flutes (or at least a flute case). (Schubring no. 846, pl. CLXXVIII; Imago musicae 9-12 [1992-95] 183 [tiny reproduction], as N. Italy, ca.1520, formerly attr. Polidoro da Caravaggio. Painting for a harpsichord lid.)


Other: [Carpaccio Dr] Carpaccio, Vittore (op. 1490-d.1523/6). A Monk and Three Musicians in a Room. London BM. drawing. Three women play rebec and two lutes. There are other unplayed musical instruments, including perhaps a flute (vague sketch). The lute player at the left is related to the lute-playing angel in Carpaccio's Sacra conversazione in Pirano, Chiesa di San Francesco. (Italian Drawings in the Department of Prints and Drawings in the British Museum. London 1950. pl. XXX; D. Thornton. The Scholar in his Study. New Haven 1997. p. 121)

Titian Pa] Titian (Tiziano Vecellio) (ca.1487/90-1576). Three Figures in a Landscape. private collection. drawing. A woman plays a lute and a man plays a flute. The lute is vaguely sketched, the player's right hand sort of positioned like the right hand of the lute player in the Giorgione-Titian Concert champêtre (Paris Louvre), the player's left hand like that of no other sixteenth-century lute player but much like that of the bouzouki player in Ingres' Odalesque. The flute player is right handed, but each hand faces the wrong way. Hmm. (CR Venice, 1976: Tiziano e Venezia. b&w fig. 276 [ok reproduction])

X: Portraits

XII: Decorative Elements

[Po Faenza London V&A] Italian (Faenza) (Master of the Resurrection Panel/Monogrammist BT or TB), ca. 1510. Border. London V&A. majolica dish. The central illustration is of *Christ Disputing the Doctors*. The border depicts artifacts of music, military, agriculture, chemistry, the blacksmith and weaving. Among the many musical instruments there are flutes. (1940 catalog: *Italian majolica*. no. 272, pl. 43 [minuscule reproduction]; *Early Music* 12 [1984] 373 [small reproduction])

XIII: Scenes of Everyday Life -- Outdoor


[Master NA.DAT with the Mousetrap Pr] Master NA.DAT with the Mousetrap (op. first quarter, 16th century). *The Two Armies at the Battle of Ravenna*. Includes three players of straight trumpets (mounted) and players of flute and frame drum (foot). The flute and drum players are very insignificant and poorly depicted. very unimp. (J. Levenson et al. *Early Italian Engravings from the National Gallery of Art*. Washington 1973. p. 507 [fine reproduction], notes dated 1530 in its second state, probably first engraved ca.1512/13)


[Po London V&A] Italian (Caffaggiolo) (Master of the Papal Procession), early 16th

**XV: Miscellaneous Figures**


[Garofalo Dr] _______. *Vision of St. Ambrosius*. St. Petersburg, Hermitage. drawing. Angels on the left play viol, double woodwind; on the right, lute and flute. (1940

[Luini Pa] Luini, Bernardo (ca. 1481/2-1532). *Virgin and Child Enthroned with Angels*. ex Legnano, Chiesa di S. Magno. Two angels play lutes. Three younger angels play woodwinds. The woodwind instruments are not authoritatively depicted, but they are
cylindrical with slightly beaked proximal ends and no fipple holes. Two of them are held like flutes (although one is awkwardly cross-handed). (L. Beltrami. *Luini*. Milan 1911. pp. 304 and 309, with date of 1523 and location as Legnano, Chiesa di S. Magno; Vis. Coll. 372.L966.34[t])

**Musicians:** [Agostini Pa] Agostini, Giovanni Paolo de' (op.1510-1520). *Four Figures*. location unknown. A man with a hurdy-gurdy and a laurel wreath, a man with a flute (partly visible), and a man and a woman who may sing. unimp. (B. Berenson. *Italian Pictures of the Renaissance ... Venetian School*. London 1957. pl. 322)

[Titian-Monogrammist A.P. Pr] Monogrammist A. P. (op. second half, 16th century) after Titian (Tiziano Vecellio) (ca.1487/90-1576). *Three Men Playing Flutes*. etching. (MgB III/9, Abb. 73) This is also reproduced accompanying the index to *Early Music* 11 [1983] as an engraving by Andrea Previtali (ca.1480-1528).


**XVII: Other**