**Musical Instruments in Western European Art**

An Iconographical Guide

The Frame Drum -- 16th century

Status of August 2007

PLEASE DO NOT SEND ADDITIONAL ENTRIES. The entries published here are only the ones for which I have somewhat respectable bibliographic entries at this time. I have much more information for these and for additional entries which will be added as I get around to it. I didn't set out to compile a bibliography -- or, more properly, an iconography. This list is just what happens to be lying about the house. It is very much a work in progress, but if I waited until everything was perfect, it would never appear.

However, I would appreciate corrections -- wrong page references, for example. Send corrections to

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I am singularly error-prone, alas, and I am sure that there are numerous mistakes in this list. I am quit capable of looking at page 257 and writing down 277, and I seem to have difficulty telling right from left. Sorry.

The purpose of this iconography is to answer the question "Where can I find an illustration of ...?" I have included only works of art for which there is a published reproduction (plus some that are in the Visual Collection, Fine Arts Library, Harvard University and a few in the Bild-Archiv Photo Marburg).

Many thanks to Isabel Gray and the UHN Music Department for putting this index on their web page.

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[GB] BRITISH ARTISTS

XIII: Scenes of Everyday Life—Outdoor
Garden Parties: [Gheraerts Pa] Gheraerts, Marcus, the Elder (1516/21-a.1604), attr. Queen Elizabeth and her Court at Kenilworth Castle. private collection. Includes figures under a portico singing and playing bass viol, lute and flute. Elsewhere, a lute player serenades picknickers. Commedia dell’arte players brandish a viola da braccio and beat a frame drum. (T. F. Heck et al. *Picturing Performance* ... Rochester NY 1999. p. 73 [useless reproduction], as ca.1560, perhaps by Lucas van Valckenborch [ca.1530/35-1597] or one of his circle, representing a scene from one of the Hapsburg courts; *Burlington* 76 [1940] 70 [poor reproduction], 73 [detail of the comedians] as 1575, attr. Gheraerts)

XV: Miscellaneous Figures

Animals: See also Miscellaneous Figures, Military Musicians.


[NL] DUTCH ARTISTS

I: Old Testament

II: New Testament

Other: See also Saints, Other.

IV: Saints


VII: Allegory

Heaven/Hell: [Swart van Groningen Dr] Swart van Groningen, Jan (ca.1500-p.1553). *The Highway to Hell*. Berlin KsK. drawing. The procession is led by players of flute and drum. (Marburg 230 604)

XIII: Scenes of Everyday Life—Outdoor


XV: Miscellaneous Figures


Military Musicians: [Claesz Pr] Claesz, Allaert (1508-ca.1555). *Standard Bearer,*
Drummer and Flutist. engraving. (Hollstein [Dutch] IV, p. 149 [poor reproduction])

[Mander- van Breen Pr] Gillis van Breen (op. ca.1595-ca.1622) after Karel van Mander (1547-1606). Soldier and Camp Follower. engraving. There is a drummer in the background. (de Jongh-Luijten Mirror. p. 146 [ok reproduction], with partial English translation of the caption)

[B] FLEMISH ARTISTS

I: Old Testament

David Dancing before the Ark: [Vos-J Wierix Pr] Johann Wierix (ca.1540-ca.1618) after Maarten de Vos (1531/32-1603). David Dancing before the Ark. engraving. Includes a woman playing a tiny frame drum. (Hollstein [Dutch] XLV, no. 197, p. 90 [small reproduction])

Miriam/Crossing the Red Sea: [Vos-Collaert Pr] Johannes (Johannes Baptista) Collaert I (1566-1628) after Maarten de Vos (1531/32-1603). “Maria”/Miriam. from Icones Illustrium feminarum veteris testamenti. engraving. Miriam plays a frame drum, held by a strap over her forearm and beaten with one stick. (Hollstein [Dutch] XLV, no. 229, as by 1603)

II: New Testament

Last Judgement: [Mandyn Pa] Mandyn, Jan (ca.1500-ca.1560). Last Judgement. London art market (1960). It has numerous musical references, including a frame drum played with a spoon. (Connoisseur 145 [1960] 78 [color reproduction])


IV: Saints


**Other:** [Bruegel Dr] Bruegel, Pieter I (ca.1525/30-1569). *St. James Major and the Magician Hermogenes* (1564). Amsterdam RM. drawing. Includes two trumpeters (insects swarming at the bells) and a fool playing a large frame drum. (Castelli *Demoniaco*. pl. 139; H. Mielke. *Pieter Bruegel, Die Zeichnungen*. n.p. 1996. no. 61, p. 185 [ok reproduction]; Vis. Coll. 374.1d.B833.4Ma)


V: Mythology

**Mars:** [Coignet Pa] Coignet (Congnet), Gillis (1535-1599). *Mars and Venus* (1590). location unknown. Mars sits on a huge frame drum. There is also a virginal. (van Dijck-Koopman no. 30; Mirimonde *Astrologie*. pl. 82; *Gazette des Beaux-Arts* 68 [1966] 271)

VI: Literary and Historical Subject/Figures

VII: Allegory

Ages of Man (Childhood): See also Allegory, Senses (Hearing).


Planets (Mars): [Vos-J I Sadeler Pr] Johannes I Sadeler (1550-1600) after Maarten de Vos (1532-1603). Mars, from a Seven Planets series. engraving. Mars has his legs around a frame drum; and there is a drum on the ground in the foreground, below, among the martial Children of Mars. (Hollstein [Dutch] XLVI, no. 1387, p. 196; IB vol. 70/3, no. 7001.479, p. 75)


Planets (Mercury): [A de Bruyn Pr] Bruyn, Abraham de (1538/39-1587?). Mercurius/Mercury (1569). engraving. Among the artifacts of Mercury are a tenor viol, a harp, a lute, a straight trumpet (?) and a frame drum. (Mirimonde *Astrologie.* pl. 8)

Seasons (Winter): [Bol Pa] Bol, Hans (1534-1593). Winter, from a Four Seasons series (1586). Munich Residenz. painted miniature. Includes a Twelfth Night procession, with figures playing flute and drum. These figures are adapted from his drawing for January (see above). (exh Washington, etc., 1986-87: *The Age of Bruegel ...* p. 74 [small reproduction, not exhibited]) There is a similar painting (1594) by Frans Boels (b. ca.1550-1594) (Stockholm NM). (Lesure [German] no. 55, [English] pl. 48)

Senses (Hearing): See also Allegory, Times of Day (Night).


[A Francken Pr] Francken (Vrancx), Ambrosius (1544-1618). “Afbeelding van de vyf sinnen”/*The Five Senses*. engraving. Five children with five animals. One of the children has a frame drum (an attribute of Childhood as well as Hearing). He is paired with a stag. There is also a clapper bell. (Hollstein [Dutch] VII, no. 2, p. 7)

**Times of Day (Noon):** See also Allegory, Triumph/Victory.


**Triumph/Victory:** [A Francken-Wierix Pr] Wierix, Jan () or Jerome (ca.1553-1619) after Ambrosius Francken (1544-1618) (attr.). *A Triumph* (of Noon). engraving. Temeritas brandishes a lute and a tambourine. There is a small frame drum underfoot. A child dances to a jingle ring and a woman plays a flute. The horse of Temeritas has a collar of pellet bells. (*Zeitschrift für Kunstgeschichte* 38 [1975] 48 [small])

[Stradanus-Galle Pr] Philips Galle (1537-1612) after Johannes Stradanus (Jan van der
Vanitas: [Coignet Pa] Coignet (Congnet), Gillis (1542-1599). Vanitas. Paris Louvre. Includes a cavalier holding a pearl, with a cittern under his arm, and an unplayed lute and a large frame drum. (Gazette des Beaux-Arts 92 [1978] 122)


Copy by Pieter II Breughel (1564-1638): Brussels MRBA. (Gazette des Beaux-Arts 135 [March 2000] La chronique des arts no. 1574, p.33 [small, useless reproduction])


[Hogenbergh Pr] Hogenbergh, Frans (ca.1541-ca.1590). The Battle between Carnival and Lent (1558). engraving. Includes a bagpiper leading a little procession, two dancing couples accompanied by a drummer, a flute and drum pair with two lancers,
and a bell in the church belfry. (C. de Tolnay. Pierre Bruegel l’ancien. Brussels 1935. pl.XV [small reproduction])


War and Peace: [Floris-Galle Pr] Philips Galle (1537-1612) after Frans Floris (ca.1518-1570). Bellona/The Arts of War, from a series depicting man’s activities (1574). engraving. The artifacts of Bellona include a tiny flute (perhaps), an S-shaped trumpet and a very deep frame drum. (IB vol. 56, no. 5001.084:6, p. 320, as after Martin van Cleve; C. van de Velde. Frans Floris ... Brussels 1975. cat. no. P129, Afb. 282)


Other: [Bruegel Pr] Bruegel, Pieter I (1528-1569), after. Peddler and monkeys (1562). engraving. A monkey sitting in a tree playing a recorder and a monkey beside the tree playing one of the peddler’s little drums accompany four monkeys dancing in a circle. Among the peddler’s wares are a small drum and jews harps. (Lavalleye no. 38 [fine reproduction]; exh Essen, Vienna, 1997-98: Breughel-Brueghel. p. 363 [minuscule reproduction])

X: Portraits

XII: Decorative Elements

See also Allegory, Triumph/Victory; Miscellaneous Figures, Military Musicians.


XIII: Scenes of Everyday Life—Outdoor

Battles, Encampments and other Military Scenes: [CI Antwerp 1577] One of the Wierixs after Maarten de Vos (1532-1603). The Retreat of the Germans, Antwerp, 2.VIII.1577, from The Events during August 1577 in Antwerp. engraving. Includes two drummers, one playing, the other with his drum on his back. very unimp. (Hollstein [Dutch] XLVI, no. 1340, p. 179):

[Stradanus-Galle Pr] Philips Galle (1537-1612) after Johannes Stradanus (Jan van der Straet) (1523-1605). The Capture of Milan, from Medicææ familææ … victoriae et triumphi (1583). engraving. Includes two (separate) drummers standing next to their standard bearers. (IB vol. 56, no. 5601.102:3, p. 386)

[Stradanus-Galle Pr] The Retreat of Piero Strozzi at Marciano. as above. Includes a prominent mounted trumpeter, front and center. There is also a drummer on foot in the background at the right. (IB vol. 56, no. 5601.102:9, p. 392)

[Stradanus-Galle Pr] The Capture of Portus Herculis. as above. Includes, in the left foreground, a very prominent drummer with his drum on his back, looking anxiously at the viewer. (IB vol. 56, no. 5601.102:11, p. 394)

[Stradanus-Galle Pr] Giovanni de’ Medici Demanding the Withdrawal of the Swiss. engraving. includes a drummer drumming on his very large drum next to his
standard bearer.  *Burlington* 127 [1985] 529 [ok reproduction])


**Dances and Dancers:**  [Balten Pr]  Balten (Baltens), Pieter (ca.1525-ca.1598).  *Noch priis ick ons bruijt ...* engraving. A wedding dance with five dancing couples accompanied by a bagpiper standing beside a tree and a child seated in front of him playing a frame drum.  (Hollstein [Dutch] I, no. 3, p. 81 [poor reproduction])

**Fairs/Festivals:**  [Pr Anon.]  Flemish, mid-16th century.  *Peasant Wedding*. etching. Includes two separate bagpipers, one accompanying five dancing couples. There is also a drummer (in the background).  (de Jongh-Luijten *Mirror*. p. 56 [ok reproduction, not exhibited])


[Bol Pr]  _______.  *A Rheinland Town Festival/Goose-Snatching*. etching. Includes figures in a boat playing flute and frame drum.  (Hollstein [Dutch] III, p. 43 [poor reproduction];  Hirth no. 1295 [fine reproduction, but musicians in the page crease];  exh Rotterdam BvB Prentenkabinet, exh no. 5, 1965:  *Zuid-Nederlandse grafiek uit de zestiende eeuw*  pl. 17 [small reproduction])

[Bol Pr]  _______.  *Village Festival*. etching (tondo). Includes a drummer, drumming beneath a tree in the center.  (Hollstein [Dutch] III, p. 46)


[Bol-Cock Pr]  Hieronymus Cock (1518-1570) after Hans Bol (1534-1593).  *Village Festival*. etching. Includes some rather chaotic dancers accompanied by two bagpipers. There is also a drummer in a horse-drawn cart.  (Hirth no. 1294)
[Borcht Pr]  Borcht, Pieter IV van den (1545-1608).  “Haec Rvri Facies Celebranti Haec Festa Qvotannis”/The Fair on St. George’s Day.  etching.  Three couples in the foreground dance spiritedly, accompanied by a bagpiper seated on a barrel.  A hurdy-gurdy player performs for a group seated outside an inn.  A drummer accompanies a knife-throwing contest.  A peddler has several toy drums among his wares.  (Muziek & Grafiek.  no. 69, p. 118 [ok reproduction])

[Bruegel Pr]  Bruegel, Pieter I (1528-1569).  St. George Fair. Budapest SM (depot).  In the right foreground a drunken bagpiper is led home by two women.  One of them holds his bagpipe.  In the center, beside a tree, a bagpiper accompanies dancers.  At the right center there is a company of archers with a drummer.  (K. Ertz.  Pieter Brueghel der Jüngere ...  Die Gemälde ...  Lingen 1998/2000.  cat. no. 1264a, p. 881 [small reproduction], as ca.1560-65)


[J Savery Dr] Savery, Jacques (ca.1565-1603). *Village Festival.* London V&A. drawing. Includes three dancing couples accompanied by a bagpiper (front and center); a child (?) with small frame drum; and, in the background around a tree, circle dancers accompanied by a bagpiper. There is perhaps a toy drum for sale in one of the booths. (de Jongh-Luijtens *Mirror.* p. 105 [small reproduction]; exh Washington NGA, 1986-87: *The Age of Bruegel ...* p. 258 [small reproduction, not exhibited])


**Garden Parties:** [M Valckenborch Pa] Valckenborch, Martin van (1535-1622). *Fête in a Park.* Tourcoing, Musée Municipal. An architecture and garden fantasy. There is a drummer in a boat. (Leppert *Theme.* pl. XXX, as replica of a painting in Orléans MBA, based on an engraving of Nicolas de Bruyn after David Vinckboons)

**Hunts and Hunters:** [Stradanus-Collaert Pr] Jan I Collaert (m.1581) after Johannes Stradanus (Jan van der Straet) (1523-1605). *Duck Hunting with Falcons.* engraving. Peasants play trumpet, frame drum and nakers. The little band is to provide a noise barrier to direct the ducks. (*La Chasse.* Paris 1958. no. 71)


**Naval Scenes:** [Borcht Pr] Borcht, Pieter van den (ca.1535/45-1608). *Naval and Land Battle with the Troops of Charles V off Goleta, near Tunis, 14 July 1535*. etching. Includes a frame drum being transferred from a ship to a small boat. There are drummers in two of the small boats. (MgB III/9, p. 99 [ok reproduction])

**Processions:** [Ta Vienna KH] Flemish (Brussels), 16th century. *Procession*, from The Deeds of Joao de Castro in Portuguese India series. Vienna KH. tapestry. One group of musicians plays three shawms and (slide?) trumpet. Another plays flute and drum. (Göbel I/2, no. 112. as 1538)

[Stradanus Dr] Stradanus, Johannes (Jan van der Straet) (1523-1605). *Procession of Archduke Cosimo I dei Medici*. Amsterdam RM. drawing. There is a unit with flutist and drummer, several trumpeters playing, and several figures holding straight trumpets. (*Oud-Holland* 91 [1977] 101) Engraved by Philips Galle (1537-1612) (IB vol. 56, no. 5601.102:16, p. 399; *Oud-Holland* 91 [1977] 101. Suggests that the engraving was perhaps used by Rembrandt as partly the model for the *Night Watch*—the drummer is in the same place.)

**Tournaments:** [CI Brussels 1569] *Sport of the Spanish Soldiers in the Market Square, Brussels, 1569*. etching. Includes an impromptu sort of tournament (on foot) accompanied by four groups of a flutist and 1-3 drummers (the drums are shallow and played vertically). In the background a figure is borne on a litter between two horses and preceded by a mounted trumpeter. (Hirth no. 1112; A. G. G. Wouters. *Histoire des environs de Bruxelles* ... vol. I. Ed. F. Marien. Brussels 1971. p. 137)


[Ta Florence Uffizi] _______. *Water Tournament at Fontainebleau*. as above. Includes trumpeters and a drummer in boats. (Göbel I/2, pl. 155 [useless reproduction];

Other: [CI Antwerp 1577] One of the Wierix family after Maarten de Vos (1532-1603). *The People walking out of the Citadel, Antwerp, 23.VIII.1577*, from *The Events during August 1577 in Antwerp*. engraving. They are led by a drummer. (Hollstein [Dutch] XLVI, no. 1342, p. 179)

[CI Brussels 1568] Hogenberg, Franz (op. 1558-1590). *Execution of the Nobles*, Brussels, 1 June 1568. etching. In the foreground there are figures playing a flute and four large, deep frame drums. A nobleman being led to his execution is preceded and followed by a pair of drummers (playing shallow frame drums played vertically). (Hind no. 1111; MgB III/9, fig. 46)


**XIV: Scenes of Everyday Life—Indoor**

Other: [CI Antwerp 1577] One of the Wierixs after Maarten de Vos ((1532-1603). *The Conference with the German Delegates, Antwerp, 2.VIII.1577*, from *The Events during August 1577 in Antwerp*. engraving. Includes a military figure watching, frame drum on his back. (Hollstein [Dutch] XLVI, no. 1339, p. 179)

**XV: Miscellaneous Figures**

**Animals:** [Borcht Pr] Borcht, Pieter van den (1545-1608). *Apenfeest/Monkeys’ Festival*. engraving. Four monkey couples dance, accompanied by a bagpiping monkey sitting in a tree. Twelve monkeys dance in a circle, accompanied by monkeys
playing flute and drum. In the background a chain of monkeys dance, accompanied by another bagpiping monkey. (*Muziek & Grafiek* no. 46b, p. 96 [small reproduction])

**Children:** See also Portraits.

**Fools:** See also Literary and Historical Figures/Subjects.

**Itinerant/Street Musicians:** See also New Testament, Parables – Prodigal Son.

**Military Musicians:** [Pr Anon.] Flemish (Antwerp), 16th century. *New Year’s Greeting of the Antwerp Town Drummers*. woodcut. The main illustration depicts an elegantly costumed flutist and drummer. At the top, flanking a cartouche, two putti blow straight trumpets. The trophy in the left border includes two (very partly visible) trumpets and a kettledrum (with snare). The trophy in the right border includes a frame drum. (*Muziek & Grafiek*. p. 139 [ok reproduction])


**Musicians (Amateur and Professional):** [Coeck van Aelst Pr] Coeck van Aelst, Pieter (1502-1550). *Turkish Musicians*, from *Les moeurs et fachons de faire de Turcs avecq les Regions y appartenantes* (1553). woodcut. They play stringed instruments, two shawms and a shallow frame drum. From a series of woodcuts published by his widow. (Hollstein [Dutch] IV, p. 198)

**[F] FRENCH ARTISTS**

VII: Allegory
Life and Death: [Pr Anon.] French, second quarter, 16th century. “Mort au mylieu de tout plaisir mondain...” woodcut. Includes musical putti playing fiddle, flute, and woodwind; a putto clambering up a tree holding a small frame drum; and a hurdy-gurdy and a small viola da braccio (fretted) hanging from the tree. (Art Bulletin 19 [1937] 433 [ok reproduction])

Seasons (Spring): [Caron Pa] Caron, Antoine (1521-1599), attr. Diversion by a Château by the Loire/Triumph of Spring, from a Four Seasons series. private collection. Musicians play from a gallery in a ruined tower: flute and large, deep frame drum; two shawms and straight trumpet. (J. Ehrmann. Antoine Caron. Geneva/Lille, 1955. pl. III [fair reproduction]; exh Jacksonville, Cummer Gallery of Art, 1964: French Art of the Sixteenth Century. no. 13, as ca.1580; Marsyas 6 [1950-53] pl. III/2, as from the 1580s; Vis. Coll. 375.C224.4D1)

Seasons (Summer): [Caron Pa] Caron, Antoine (1521-1599), attr. Diversion by a Château by the Loire/Triumph of Summer, from a Four Seasons series. private collection. A water pageant with all sorts of musicians playing shawms, straight trumpets and frame drums in boats. (J. Ehrmann. Antoine Caron. Geneva/Lille, 1955. pl. I [fair reproduction]; Marsyas 6 [1950-53] pl. III/3, as from the 1580s; Vis. Coll. 375.C224.4D2)

XIII: Scenes of Everyday Life—Outdoor

Battles, Encampments and Other Military Scenes: See also Portraits.


Pageants: [Dr Caron] Caron, Antoine (1521-1599). Celebration at Bayonne for the state visit of Charles IX of France, 15 June-2 July 1656: Water ballet with an attack on a dolphin. New York Morgan. drawing. Includes four players of straight trumpets and two players of frame drums on a barge in the foreground. The trumpeters are placed


[Caron Dr] _______. Final Mêlée during the Tournament of the Knights of Great Britain and Ireland, as above. London, Courtauld Institute, Witt Coll. drawing. Includes two mounted units of players of straight trumpets and at least two players of frame drums (foot). (Bowles *Musical Ensembles*. fig. 22)

**Village/Rustic Scenes:** [Pa Paris Carnavalet] French. 16th century. *Dance around the Village Elm*. Paris Carnavalet. Includes a fiddler and musicians in the tree—among them, a drummer. (Vis. Coll. 375.F916.90[c])

**Other:** [Cl St Germain 1547] Anon. Duel between Guy Chabot, Seigneur de Jarnac et de Montlieu and Vivonne de la Châteigneraie, in the presence of King Henri II, in Saint Germain (1547). engraving. The duel is accompanied by two mounted pairs of players of trumpet and frame drum. In each of three medallions in the border there are also mounted pairs of players of trumpet and frame drum. (MgB III/9, p. 169 [small reproduction])

**XV: Miscellaneous Figures**

**Children:** [Reverdy Pr] Reverdy, Georges (Gaspar Reverdino) (op. ca.1531-1554).

Military Musicians: [Caron Pa] Caron, Antoine (1521-1599), attr. Equestrian Portrait. Cambridge MA, Harvard University, Fogg AM. Includes figures on foot playing flute and frame drum, frame drum, and four frame drums (beside a long column of foot soldiers in the background); and mounted figures playing trumpets. (Vis. Coll. 375.C224.50[a])

Putti: See also Allegory, Life and Death.

[Sc Le Mans Cathedral] Anon. Putto Playing a Drum. Le Mans, Cathedral, choir stalls. wood sculpture. The drum is deep and narrow, placed horizontally and beaten with a stick in the right hand, a whisk in the left. (MGG XIII, Taf. 33/2 [ok reproduction], as 1563/76)

[DACH] GERMAN, AUSTRIAN and SWISS ARTISTS

I: Old Testament

Judith: [Feselen Pa] Feselen, Melchior (doc.1521-m.1538). Judith with the Head of Holofernes. Lucerne art market (1971). In a military encampment, including a prominent figure with a frame drum (back view). (Burlington 113 [December 1971] Notable Works pl. XV)


II: New Testament

Herod, Feast of: [H S Beham Pr] Beham, Hans Sebald (1500-1550). The Feast of Herod. woodcut (printed by Albrecht Glockendon). Contains many musical references, including players of flute and frame drum in a boat. (Geisberg-Strauss G.179-80, as ca. 1530, printed by Albrecht Glockendon from two blocks [fine reproduction]; H. Daffner.)
Salome... Munich 1912. plate after p. 204; exh Austin TX, 1983: Nuremberg. A Renaissance City... Ed. J. C. Smith. no. 82, p. 184, as ca. 1530-35)


**Passion—Crucifixion:** [Me Trier RLM] German (Rhenish), ca.1550. Crucifixion. Trier, Rheinisches Landesmuseum. cast iron stove plate. The Crucifixion is above. Below there is a group of people crossing a river in a boat, including militiamen playing flute and frame drum. (exh Bonn, Rheinisches Landesmuseum, 1970: Rheinische Kunstwerke von der Renaissance bis zum Expressionismus. pl. 87)

**V: Mythology**

**Orion:** [Solis Pr] Solis, Virgil (1514-1562). The Triumph of Pythagoras. etching. Several musical figures, including Orion with a frame drum (only bottom head visible). Player seems to have no sticks. (IB vol. 19/1, no. 223, p. 110 [ok reproduction], as Triumphal Procession of Music; exh Vienna, Palais Harrach, 2001: Dipingere la musica; Musik in der Malerei des 16. und 17. Jahrhunderts. S. Ferino-Pagden, ed. no. II.3, p. 190 [small reproduction], as ca.1540-41)

**VI: Literary and Historical Subjects/Figure**


[Ms drawing Zürich ZB] Anon. Verena Trost, Barbara Meyer and her daughter Anna Lang celebrate a Witches’ Sabbath, from the chronicle collection (1560-1587) of Johann Jakob Wick (Wickiana). Zürich ZB, Ms F 18, fol. 145v-146r. manuscript drawing. Includes costumed figures playing flute and frame drum. (The women were burned to death in Bremgarten, 12 September 1574.) primitive drawings. (G. Duthaler et al. Vom Trommeln und Pfeifen. Basel 1986. p. 28 [ok reproduction]; Salmen Spielmann. Abb. 15)
VII: Allegory

**Dance of Death:** [Sc Dresden, Neustädter Friedhof] German, 16th century. *Death with Various Well-to-do Figures*, from a *Totentanz*. Dresden, Institut für Denkmalpflege. sculpture. Death leads them in procession, playing a frame drum. (Hammerstein *Tanz* figs. 19-20, as 1534-37, with location as Dresden, Neustädter Friedhof (previously on the Georgenschloss); *Imago musicae* 9-12 [1992-95] 253, Heise no. 16, as by Christoph I Walter, 1534-37, with location as Institut für Denkmalpflege)


**Music/Poetry/Liberal Arts:** [Pa Herrliberg] S. German (?), [ca.1540?]. *Allegory of Music*. Herrliberg, Seestrasse, Landgut zur “Schipf.” Many musical figures, including military figures on foot playing flute and frame drum, next to mounted figures playing trumpets and kettledrums. (Die Kunstdenkmäler der Schweiz, 15: Kanton Zürich Landschaft II. Basel 1943. pl. 14, opp. p. 344; Archiv für Musikwissenschaft 16 [1959] fig. 21 after p. 32)


**Planets (Venus):** [Pencz Pr] Pencz, Georg (1500?-1550), attr. *The Children of Venus*, from a Seven Planets series. woodcut. In the foreground, at the left, men sing and play harp and cornett and a woman sings. At the right, a man plays a tenor violin
(da gamba) and a woman plays a lute. There is an open lute case nearby on the ground. On a balcony in the background figures play flute and frame drum and (separately) trumpet or trombone. (Hollstein [German] XXXI, no. 93, p. 194 [ok reproduction]; Geisberg-Strauss no. 994 [fine reproduction]; Hirth no. 294 [fine reproduction], as by Hans Sebald Beham; Mirimonde Astrologie. p. 131, as by Hans Sebald Beham; exh Austin TX, 1983: Nuremberg. A Renaissance City ... Ed. J. C. Smith. no. 103, p. 205; H. Zschelletzschky. Die „Drei gottlosen Maler“ von Nürnberg ... Leipzig 1975. p. 160; Gazette des Beaux-Arts 68 [1966] 286 [small reproduction])


Triumph/Victory: [Amman Pr] Amman, Jost (1539-1591). Victory. Used as illustration no. 1 in his Thurnierbuch. Frankfurt am Main 1566. woodcut. The personification is surrounded by military trophies, which include a trumpet and a frame drum. (Strauss The German Single-Leaf Woodcut. p. 42)

Vice/Virtue: [Amman Pr] Amman, Jost (1539-1591). The Bridge of Adultery of King Arthus. woodcut. Includes a duel attended by players of flute (small) and frame drum (large). (Hollstein [German] II, p. 30 [small, unhelpful reproduction]; Hirth nos. 1095-1098 [fine reproduction, with splendid details]; Strauss The German Single-Leaf Woodcut. pp. 60-61)

[H S Beham Pr] Beham, Hans Sebald (1500-1550), attr. Soldiers Gambling on a Drum (1512) (sic). woodcut. It is part of a series of four prints depicting Unchastity, Gambling, Fornication and Murder, all related to the Consequences of Drink. (Geisberg-Strauss no. 239-2; exh Washington NGA, 1996-97: Georges de La Tour and his World. p. 162 [not exhibited])


VIII: Emblems

[Bl Frankfurt am Main 1567] Anon. “*Vel post mortem formidolosi,*” from Andreas Alciatus, *Emblemata.* Lyons, Mathias Bonhomme, 1550. p. 184. German translation by Jeremias Held, as *Liber Emblematum* … Frankfurt am Main, S. Feyerabend and S. Hüter, 1567. no. 128. woodcut. Includes figures with a small deep drum (may also hold a tabor pipe) and large frame drum. One drum head is made of a wolf pelt, the other of sheepskin. An emblem of the influence of the mighty even after death. (A. Henkel and A. Schöne. *Emblemata* … Stuttgart 1967. cols. 1517-18)

IX: Heraldic

See also Miscellaneous Figures, Animals.

X: Portraits/Genre Portraits/Conversation Pieces


XII: Decorative Elements
See also Allegory, Triumph/Victory.


[Bl Strasbourg 1575] Sichem, Christoffel van I (ca.1546-ca.1568). Border of Military Objects, from Titus Livius and Lucius Florus, Von Ankunft und Ursprung des römischen Reichs ... Strasbourg, Theodosius Rihel, 1575. engraving. The upper border includes two frame drums, the lower, two (partly visible) trumpets. (Hollstein [Dutch] XXVII, no. 146, p. 36 [small reproduction])

[Bl Wittenberg 1538] Anon. Decorative border for the Discantvs partbook of Georg Rhau, Symphoniae ivcvndae. Wittenberg, Georg Rhau, 1538. woodcut. Presumably a passe-partout border. Several musical instruments, including a small frame drum and drumsticks. (Fraenkel no. 7 [ok reproduction])


[Amman Pr] _______, attr. Border for a Portrait of Francisc Rx [sic] Franc LVIII (Francis I), from the series Effigies Regum Francorum. engraving and etching. Includes two military trophies in the border, one with kettledrums, the other with a frame drum. (IB vol. 21/1, no. 10.36, p. 157)

[Amman Pr] _______, Border for a Portrait of Henricus II Rex Franco LIX (Henry II), as above. The border includes fiddle, lute, harp, case of flutes, curved horn, trumpet and drum. very unimp. (IB vol. 20/1, no. 10.37, p. 158)

[Amman Pr] _______, Border for a Portrait of Loys Rex Francor XXXXVII (Louis X), as above. Includes two musical trophies, one with a frame drum. very unimp. (IB vol. 20/1, no. 10.25, p. 152)

[Zündt Pr] Zündt, Matthias (fl. 1551-1570). Portrait of Graf Nicolaus Zrinyi von Sigeth. etching. One of the border trophies includes a flute, flute case (with tips of flutes emerging), trumpet (partly visible) and frame drum. Elsewhere there is a single
kettledrum. (Hirth no. 1091, p. 733 [ok reproduction])

**XIII: Scenes of Everyday Life—Outdoor**


[CI Ingolstadt 1546] Mielich, Hans (1516-1573). *The Siege of Ingolstadt by Emperor Charles V, 1546*. woodcut. Inclues a trumpeter, a flute player and a drummer, a drummer drumming, a drummer resting against his drum, and soldiers gambling (?) on a drum. (Hirth nos. 961-976)


[Cl Münster 1535] Schoen, Erhard (a.1491-1542). The Siege of Münster, 1535. woodcut (3 blocks). Includes a drummer sprawled (dead?) by his drum and another lounging by his drum. (Geisberg-Strauss nos. 1256-57)

[Cl Wolfenbüttel 1542] Anon. The Siege of Wolfenbüttel in 1542. woodcut. Includes five drummers (two dead, three alive). (Hirth no. 884; exh Austin TX, 1983: Nuremberg. A Renaissance City ... Ed. J. C. Smith. no. 69, p. 171, as representing the siege of Münster, ca.1535 [after a year-long siege the city fell on 25 June 1535])


[Pr Anon.] Anon., 16th century. Siege of a Fortress. woodcut. Includes soldiers gambling on a drum as troops assemble. (Hirth nos. 869-875)

[Amman Pr] Amman, Jost (1539-1591). An Officer Surrounded by Troops, from Lienhart Fronsperger, Kriegsbuch. Frankfurt am Main 1555. woodcut. Includes a prominent drummer with a large frame drum. (Hirth no. 1000)

[Amman Pr] __________, attr. *Soldiers Gambling*, from the *Kunstbuchlin* ... Frankfurt am Main 1599. woodcut (two blocks). There is a frame drum beside one of the soldiers (they are not gambling on it, but beside it). (IB vol. 20/2, no. 4.106, p. 463; Hirth nos. 289-90)

[Brun Pr] Brun, Franz (op. 1559-1590). *Frieze with Landsknechts*. engraving. Includes players of flute and large frame drum. They are related to those in Hans Senger’s *Fencing School* (see below). They accompany a military exercise with very long poles. (Hollstein [German] V, no. 1, p. 11)

[Solis Pr] Solis, Virgil (1514-1562). *A Troop of Soldiers* (1542). Engraving (frieze). The right half includes two flute players (cases on their backs) and two drummers with huge drums beside two standard bearers with enormous banners. The left half has another group with flute and two frame drums. (IB vol. 19/1, no. 264, pp. 1228-129; Hirth no. 894 [right half])

[Stoer Pr] Stoer, Niklas (doc. 1523-m.1562/63). *Drummer and Flute Player*, from a “Soldatenzug” series. woodcut (six blocks in all). They march with their standard-bearer. The flute player has a case of/for flutes at his hip. (Geisberg-Strauss nos. G.1374-1379 [the whole series, this G.1374]; MG XII, Taf. 28/2 [detail])


**Boating Parties:** See also New Testament, Herod, Feast of; New Testament, Passion—Crucifixion; Allegory, Months/Zodiac (May/Gemini).

**Dances and Dancers:** [Ms drawing Zürich ZB F 27] Anon. *The Zürich Sword Dance of 1578*, from the chronicle collection (1560-1587) of Johann Jakob Wick (Wickiana). Zürich, Zentralbibliothek, Sign Ms F 27, fol. 62. manuscript drawing. Includes figures
playing flute and frame drum. The dancers have bells around their knees. (G. Duthaler et al. *Vom Trommeln und Pfeifen*. Basel 1986. p. 57 [ok reproduction]; MgB III/9, Abb. 26)


**Garden Parties:** [J II Breu Dr] Breu, Jörg II (ca.1510-1547). *Dance on a Garden Terrace*. Darmstadt HLM. drawing. Five couples promenade/dance, accompanied by figures playing flute and frame drum. (exh Paris Louvre, 1971: *Dessins du Musée de Darmstadt*. no. 33, pl. XI; MgB III/9, p. 110 [small reproduction])

[J II Breu Dr] _______. *Figures on a Terrace* (1534). private collection. Dancers are accompanied by players of flute and large frame drum in a gallery above. There is a bell in a tower. (loan exh 1969-70: *Old Master Drawings from Chatsworth*. no. 106; Vis. Coll. 373d.B76.91[a])

**Hunts and Hunters:** [Amman Pr] Amman, Jost (1539-1591). *Fox Hunt*, from his *Jagdbuch*. woodcut. A drummer follows the dogs and foxes, beating furiously on his drum. (Hirth no. 1352)


[Dr Nuremberg GNM] Anon, third quarter, 16th century. *The “Burgerzug” of Augsburg, 12 August 1545*. Nuremberg GNM Sign. HB 2587. drawing. A column of milita sets off on maneuvers, with four units of players of two flutes and two two large frame drums accompanying the standards. (MgB III/9, Abb. 47 [fair reproduction])

[H S Beham Pr] Beham, Hans Sebald (1500-1550), attr. *Sleigh Ride*, from a series of horse-drawn sleighs. woodcut. Includes figures playing flute and frame drum. (Geisberg-Strauss G.240, as ca.1530; Hirth no. 374; MgB III/9, Abb. 51)


[CI Zwickau 1573] Anon. (Monogrammist R). *Shooting Match in Zwickau, 1573*. woodcut. "Stattpfeyffer" play one or two shawms, cornett and two trombones. Outside the shooting arena there are players of 11 trumpets and a pair of kettledrums; inside, mocking musicians play shawm, curved horn and small frame drum. Two groups of peasants are accompanied each by a flutist (perhaps only in one group) and drummer. (Hirth no. 1115 [ok reproduction]; Beschreibende Darstellung der älteren Bau- und Kunstdenkmäler des Königreichs Sachsen, 12: Zwickau. Dresden 1889. opp. p. 76 [fine reproduction, but folded]; MgB III/9, Abb. 24)


[Lang Dr] Lang, Hieronymus (1541-1582). *Shooting Match*. Karlsruhe SKH. drawing (Scheibenriss). Includes figures playing flute and large frame drum. (Salmen Spielmann. Abb. 112)


[Lautensack Pr] Lautensack, Hans (ca.1520-ca.1565). "*Primus martialium ludorum pedestris conflictus 1560"*/Tournament on Foot (Barriers). engraving. Includes two
groups of players of two flutes and frame drum. (Hollstein [German] XXI, no. 78, p. 117 [small reproduction]; exh Rotterdam BvB Prentenkabinet, 1973: Duistere grafiek 1470-1700. no. not recorded [miserable, useless reproduction], as a tournament in Vienna)

**Views:** [Cl Cologne 1531] Woensam, Anton (a.1500-1651). Panoramic View of Cologne (1531). woodcut (9 blocks). Includes military figures in a boat (rowing exercise?), accompanied by figures playing flute and frame drum. (Geisberg-Strauss nos. 1562-1570)


**Wedding Ceremonies:** [Bl Augsburg 1532] Petrarch Master (op. 1st third, 16th century). Wedding Ceremony, from Petrarch Artzney bayder Gluck. Augsburg, H. Stainer, 1532. woodcut (finished by 1520). At the left, there is a drummer (waiting); at the right, figures hold one or two shawms and a slide (?) trumpet. (MgB III/9, p. 108 [fair reproduction])


XIV: Scenes of Everyday Life—Indoor

Balls: [CI Munich 1568] Solis, Nicolaus (op. 1567-70). *Ball on the Evening of the Wedding Day of Duke Wilhelm V of Bavaria to Princess Renée of Lorraine, Munich, 12. February, 1568*, from Hans Wagner, *Kurtze, doch gegründete Beschreibung...* Munich 1568. etching. The dancers are accompanied by an ensemble of pipe and tabor, string drum (?), and two woodwind instruments. There are also a number of musicians in a gallery, including players of two flutes and a frame drum. (Bowles *Musical Ensembles*. figs. 27 and 27a [blurred detail]; *Schönes altes München*. Munich 1965. p. 207; Early Music 10 [1982] April front and back covers [color reproduction of a hand-colored print])

[CI Munich 1568] _______. *Grand Ball in the Munich Rathaus after the Wedding Banquet*. as above. In the gallery, left, there are players of at least seven trumpets and a large frame drum. Below and to the right of the gallery a player sits beside a pair of kettledrums, waiting. (Bowles *Musical Ensembles*. figs. 26, 26a [fair detail]; *Imago musicae* 4 [1987] 103 [small reproduction], as “Altes Rathaus und Tanzsaal in München,” 1480 [sic])

[CI Vienna 1560] Monogrammist FA/AF. *Grand Ball in the Hofburg, Vienna, 1560* (1561). etching. Four trumpeters lead promenading dancers around the floor, while three shawmists and two slide trumpeters also play. A flutist and a drummer wait. There is also a man holding two instrument cases and two conical instruments. (Hammerstein *Tanz*. Abb. 134 [cropped]. Identifies the promenading dancers as dancing a pavane; Hirth no. 1028 [fine reproduction, but the shawms are in the page crease, alas; Kinsky p. 117 [useless reproduction]; Naylor *Trumpet and Trombone*. no. 17 [fine reproduction, but the shawms are in the page crease, after Hirth?], as “Grand Ball” at a residence in Vienna in the year 1566; MgB III/9, Abb. 112 [fuzzy reproduction])

[Amman Pr] Amman, Jost (1539-1591). *Tournament Ball*, from his *Turnierbuch*. Frankfurt am Main 1566. Promenading dancers are led by four trumpeters, while three shawmists and two (slide?) trumpeters and a flutist and a drummer also play. Compare the Viennese ball above [CI Vienna 1560]. (Hirth no. 1076; Naylor *Trumpet and Trombone*. no. 38 [after Hirth?])

Banquets: [Ms Vienna OeNB 10116] Flexel, Leonhard (op. mid-16th century). *Banquet in the Rathaus, Graz* from his *Schützenbuch*. Vienna OeNB, Ms 10116, fol. 58v-59r. manuscript drawing. Music is provided by a flute and drum pair and by two trumpeters. (Salmen *Katalog*. p. 47)

[Lang Dr] Lang, Hieronymus (1541-1582). **Civic Banquet for the Gemeinde Döttingen** (1554). Zürich SLM. drawing (Scheibenriss). Includes figures in the lower corners playing flute and frame drum. unimp. (Salmen Spielmann. Abb. 107)

**Dances and Dancers:** [Ms drawing Zürich ZB] Anon. *The Zürich Sword Dance of 1578*, from the chronicle collection (1560-1587) of Johann Jakob Wick (Wickiana). Zürich, Zentralbibliothek, Sign Ms F27, fol. 62. manuscript drawing. Includes figures playing flute and frame drum. The dancers have bells around their knees. (G. Duthaler et al. *Vom Trommeln und Pfeifen*. Basel 1986. p. 57 [ok reproduction]; MgB III/9, Abb. 26)


[Stimmer Pr] _______. **Fencing with Swords.** as above. In the background players of flute (case on his back) and frame drum depart (not playing) (insignificant figures). (Hirth no. 1334)

**XV: Miscellaneous Figures**

**Animals:** [Sc Bern] Swiss, 16th century. **Bears.** Bern, Kindlifresserbrunnen. sculpture. A frieze of bears around the base includes two playing flute and frame drum.
(Die Kunstdenkmäler der Schweiz, 28: Kanton Bern Stadt I. Basel 1952. p. 281 [drawing of the frieze], as ca.1545/56)


Children: See also Allegory, Senses (Hearing); Portraits/Genre Portraits/Conversation Pieces.

[Bl Strasbourg 1574] Anon. School Theater, from Johann Rasser, Ein schön Christlich new Spil von Kinderzucht ... Strasbourg, Thiebolt Berger, 1574. woodcut. Children dressed as Swiss soldiers play flute and frame drum, as Aleator leaves his mother Jezebel (MgB III/9, Abb. 97)

[Amman Pr] Amman, Jost (1539-1591). Portrait of an Officer, from Lienhart Fronsperger, Kriegsbuch. Frankfurt am Main 1571. woodcut. In the border children in military costume play flute and small, rather shallow frame drum. (Hirth no. 1284)

[Master CB Pr] Master CB (fl. 1531). A Frieze with Children. engraving. Two of them, dressed as soldiers, play flute and frame drum (large bur rather shallow). (IB vol. 14, no. 4, p. 237)

Demons/Devils: See also New Testament, Last Judgement.

Military Musicians: [Sc Innsbruck Herzog-Friedrich-Strasse 16]. Anon. (Neo-Gothic


German, mid-16th century. *Chessmen*. Amsterdam RM. wooden chess set. The pawns are soldiers, and each side has its flute player and drummer. (Rijksmuseum. *Beeldhouwkunst in het Rijksmuseum*. Amsterdam 1973. no. 820, p. 469 [useless reproduction])


*Flute Player and Drummer*, from Lienhart Fronsperger, *Kriegsbuch*. Frankfurt am Main 1555. woodcut. The flute player has a prominent case for of flutes at his back. The drum is huge. (Hirth no. 1005)

*Drummer*, from his *Kunstbuchlin*. Frankfurt am Main 1599. woodcut. (IB vol. 20/2, no.4.111, p. 466)

*Drummer and Flute Player*, from the Latin edition (*Panoplia …*) of his *Ständebuch*. Frankfurt am Main, S. Feyerabent, 1568. woodcut. The flute player has a flute case on his back. The drum is huge. The flute case is much too fat for an instrument of the small, narrow bore of the flute that is being played. (IB vol. 20/2, no. 8.132, p. 700; Hirth no. 1275)


*Drumelschlager*. woodcut. Printed by Hans Guldenmund. A pair with a *Pfeyffer*. (Geisberg-Strauss no. G. 280 [drummer], G.281 [flute player] [fine reproductions], as ca.1540)

“Acker Concz. Klos Wuczer. Im Baueren Krieg 1525 (1544). engraving. Acker Concz (Kunz) plays a frame drum. Klos (Klaus) Wuczer is a

[Binck Pr] Binck, Jakob (ca.1500-1569). *Drummer*, from a series of sixteen plates of officers and soldiers (1555). engraving. There is also a flute player in the series. (Hollstein [German] IV, pp. 82-83)

[Binck Pr] _______. *Standard-Bearer, Drummer and Flutist*. engraving. The drummer is back to the viewer, plumed hat. The flute player is barely visible. unimp. (Hollstein [German] IV, no. 158, p. 74. Copy by J. Wierix)

[Binck Pr] _______. *Standard-Bearer, Drummer and Flutist*. engraving. The drummer faces the viewer, bare headed, with moustache. (Hollstein [German] IV, p. 81. Perhaps copy after Barthel Beham [B.50, see above].)

[Binck Pr] _______. *Drummer and two Foot-Soldiers*. engraving. The drummer has his (partly visible) drum on his back. unimp. (Hollstein [German] IV, no. 157, p. 73)


[Solis Pr] Solis, Virgil (1514-1562). *Drummer*. engraving. He plays a huge drum. A pair with IB no. 247. (IB vol. 19/1, no. 252, p. 120)

Wan ich die Trumel Schlag  
Seit Ave den Selben Tag

Drummer and Flute Player. Oxford Ashmolean. drawing. The flute player has a huge case and the drum is also huge. (Nuremberg GNM Anzeiger 1974. p. 51. Notes is the same drummer as the one by Monogrammist AM [Erlangen]. See above entry.)

Wan ich die Trumel Schlag  
Seit Ave den Selben Tag

Drummer and Flute Player. Oxford Ashmolean. drawing. The flute player has a huge case and the drum is also huge. (Nuremberg GNM Anzeiger 1974. p. 51. Notes is the same drummer as the one by Monogrammist AM [Erlangen]. See above entry.)

Stillhart (Stilhart), Caspar (doc. 1531-m.1547). Stadtscheibe Stekborn (1543). Stein am Rhein, Rathaus. stained glass. Includes figures playing flute and frame drum. (Die Kunstdenkmäler der Schweiz, 39: Kanton Schaffhausen II. Basel 1958. p. 194 [poor reproduction])

Musicians (Amateur and Professional): [Ms Berlin Kunstbibliothek] German (Nuremberg) ca.1560-80. Drummer and Flute Player, from the Heldt'schen Trachtenbuch. Berlin, Kunstbibliothek. manuscript drawing. They have the costume and badges of civic musicians. (Ott, fig. 37 [fine reproduction])


hung at its waist) and frame drum. (MGG IV, col. 1294)


**[EP] SPANISH AND PORTUGESE ARTISTS**

**VI: Literary and Historical Subjects/Figures**

XII: Decorative Elements

[Ms Cambridge MA Houghton Ms Typ/190H] Spanish (Valladolid), 16th century. Military Trophy, from a patent of nobility to Diego Ximines de Enciso Vezino, Logrono, 10 August, 1563. Cambridge MA, Harvard University, Houghton Library, Ms Typ/ 90H. manuscript illumination. Includes a frame drum. (exh Cambridge MA, 1955: Harvard College Library. Illuminated & Calligraphic Manuscripts. no. 133, pl. 49, as illuminated in an Italianate hand)

XV: Miscellaneous Figures


[I] ITALIAN ARTISTS

I: Old Testament


II: New Testament

IV: Saints


V: Mythology


VI: Literary and Historical Subjects/Figures

See also Scenes of Everyday Life—Outdoor, Battles.

[Abbate Pa] Abbate (Abate), Nicolo dell’ (1509/12?-1571). The Meeting of Charles V and the Bey of Tunis (?). London, Courtauld Institute Galleries. Includes figures playing two shawms (shawm and cornett/), bass pommer and trumpet. There are also soldiers gambling on a frame drum. (exh Fontainebleau, 1972: L’École de Fontainebleau. p. 21, as 1535; exh Ottawa NGC, 1973: Fontainebleau. L’art en France 1528-1610. p. 156, as by Circle of Nicolo d’Abate; Vis. Coll. 372.Ab2.4ch)


[Montemezzano Pa] Montemezzano, Francesco (ca.1540-1602). The Conquest of Acri. Venice, Palazzo Ducale, Sala dello Scrutinio. Includes a figure with a large frame drum. The drum seems rather shallow, but it may be the perspective. (C. Donzelli and


[Tintoretto Pa] _______. *The Assault on Constantinople, 1204*. Venice, Palazzo Ducale, Sala del Maggior Consiglio. Includes on the quay, left, a trumpeter; and on the quay, right, a drummer (large drum). (E. Miozzi. *Venezia nei secoli. La Città I*. Venice 1957. p. 252 [poor reproduction])


VII: Allegory


**Fortuna:** [Pr Anon.] Anon., 16th century “Arboro di frvtti della fortvna”/*The Tree of the Fruits of Fortune*. woodcut. There are many objects in the branches of the tree (like Christmas presents), a very large proportion of them musical instruments, including a frame drum. A man below brandishes a lute. (*Burlington* 115 [1973] 212 [fair reproduction])

**Political:** [Veronese Dr] Veronese, Paolo (Paolo Caliari) (ca.1528-1588) (and School). *A Political Allegory, with Emperor, Pope and Doge*. private collection. Includes at least six players of frame drums. (loan exh, 1969/70: *Old Master Drawings from Chatsworth*. no. 73. Perhaps represents the Peace of Cateau-Cambrésis in 1559)
Temperaments: [Parmigianino Fr] Parmigianino (Francesco Mazzola) (1503-1540). *The Four Temperaments.* Parma, S. Giovanni Evangelista. fresco. Includes an unplayed lute and an unplayed frame drum (Choleric Temperament?). (M. Fagiolo dell’Arco. *Il Parmigianino* ... Rome 1970. fig. 4)


XII: Decorative Elements


[Po Hartford Wadsworth] Italian (Castel Durante), ca. 1530. *Border Decoration.* Hartford, Wadsworth Atheneum. majolica plate. Includes many lutes, either from the side or in deep perspective from the base. There are also many drums and “rafts” of flutes or recorders. With the arms of the Marquis de Abon. (exh Hartford, Wadsworth Atheneum, 1987: *J. Pierpont Morgan, Collector. European Decorative Arts from the Wadsworth Atheneum.* Ed. L. H. Roth. no. 11, p. 76 [fine color reproduction])

[Po London V&A] Italian (Padua), 1555. *Decoration.* London V & A. majolica dish. The decoration, a medley of trophies, includes three renaissance fiddles, three lutes, woodwinds and a frame drum. (1940 catalog of Italian majolica, no. 991, pl. 160 [tiny reproduction])

[Po London V&A] Italian (Venetian) (attr. workshop of Domenigo da Venezia), ca. 1550-60. *Decoration.* London V & A. majolica dish. The center and rim are a medley of weapons, musical instruments (viol, lutes, flutes, curved woodwind, frame drums, etc.),
masks, books and globes. (1940 catalog of Italian majolica, no. 969, pl. 156 [tiny reproduction])

[Po London V&A] ________, ca. 1555-60. Decoration. London V & A. majolica plate. Includes a lute, pairs of flutes and a frame drum. (1940 catalog of Italian majolica, no. 976 [similar to no. 975], pl. 157 [tiny reproduction])

[Po London V&A] ________, 1557. Naked Boy. London V & A. majolica plate. The border includes a lute, several pairs of flutes, a drum and a tambourine. (1940 catalog of Italian majolica, no. 975, pl. 157 [tiny reproduction])

[Po London V&A] Italian (Castel Durante, lustred at Gubbio), 1537. Naked Boy. London V&A. majolica plate. Includes four flutes, four frame drums and two pairs of flutes. (1940 catalog of Italian majolica, no. 717, pl. 113 [tiny reproduction])

[Po London V&A] ________, ca.1535. Decoration. London V&A. majolica plate. The center medallion includes a prominent frame drum and two sets of three flutes. The border has numerous flutes (usually in pairs) and a frame drum. (1940 catalog of Italian majolica, no. 715, pl. 113 [tiny reproduction])


XIII: Scenes of Everyday Life—Outdoor

Battles, Encampments and other Military Scenes: See also Literary and Historical Subjects/ Figures.


[Cl Venice 1574] Zenoi, Domenico (op. ca.1560-1580). *The Entry of Henry III of France into Venice, 1574*. engraving. Includes two pairs of trumpeters and two pairs of frame drums. (Gazette des Beaux-Arts 80 [1972] 328 [small reproduction])

**XV: Miscellaneous Figures**

**Animals:** See also New Testament, Nativity—Adoration of the Magi.


[Farinato Dr] Farinato, Paolo (1524-1606?). *Putti.* private collection. drawing. One of the putti has a toy drum. (Vis. Coll. 372d.F224.4Pu)