Musical Instruments in Western European Art

An Iconographical Guide

The Frame Drum – 15th - 16th century

Status of August 2004

PLEASE DO NOT SEND ADDITIONAL ENTRIES. The entries published here are only the ones for which I have somewhat respectable bibliographic entries at this time. I have much more information for these and for additional entries which will be added as I get around to it. I didn't set out to compile a bibliography -- or, more properly, an iconography. This list is just what happens to be lying about the house. It is very much a work in progress, but if I waited until everything was perfect, it would never appear.

However, I would appreciate corrections -- wrong page references, for example. Send corrections to

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I am singularly error-prone, alas, and I am sure that there are numerous mistakes in this list. I am quit capable of looking at page 257 and writing down 277, and I seem to have difficulty telling right from left. Sorry.

The purpose of this iconography is to answer the question "Where can I find an illustration of ...?" I have included only works of art for which there is a published reproduction (plus some that are in the Visual Collection, Fine Arts Library, Harvard University and a few in the Bild-Archiv Photo Marburg).

Many thanks to Isabel Gray and the UHN Music Department for putting this index on their web page.

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[GB] BRITISH ARTISTS

XIII: Scenes of Everyday Life -- Outdoor

Naval Scenes: [Pa private collection] Anon. Henry VIII and his Entourage Debarking from Dover to Boulogne, 1520. The Royal Collection, Her Majesty the Queen, Windsor
Castle. Includes drummers in dories. One is drumming beside a standard with the fleur-de-lys. (H. Soly, ed. Karl V. 1500-1558 und seine Zeit. Cologne 2003. pp. 128-129 [fine color reproduction])

**[NL] DUTCH ARTISTS**

**I: Old Testament**


**Other:** [Cornelisz van Amsterdam Pa] Cornelisz van Amsterdam (van Oostsanen), Jacob (ca. 1470-1533). *David and Abigail.* Copenhagen SmfK. Includes in the background a column of troops led by figures playing flute and shallow frame drum. (Friedländer XII, no. 251, pl. 140, as ca.1506)


**II: New Testament**

**Other:** [Lucas van Leyden Pr] Lucas van Leyden (1494-1533). *The Conversion of St. Paul.* engraving. A drummer, drum on his back, stands to one side and points to the principal group of figures with one of his drumsticks. (Lavalleye nos. 32, 35 [detail])
IV: Saints


VII: Allegory


Vice/Virtue: [Bosch Pa] Bosch, Hieronymus (ca.1450-1516). Luxuria, from The Seven Capital Sins and the Four Last Things. Madrid Prado. Includes, on the ground, a harp,

**XV: Miscellaneous Figures**

**Angels:** [Mostaert Pa] Mostaert, Jan (ca.1475-1555/56). *Last Judgement.* Copenhagen SmK. Includes several musical angels, one of whom plays a small frame drum. (Vis. Coll. 374.M858.39J)

**Beggars:** [Bosch Dr] Bosch, Hieronymus (ca.1450-1516). *Sheet of Studies of Crippled Beggars.* Brussels MRBA. drawing. Includes figures with two guitars, two harps, two lutes, a small drum and clapper sticks. (exh Rotterdam BvB 1936: *Jeroen Bosch, Noord-nederlandsche primitieven.* drawings cat. no. 22, fig. 19)


**Military Musicians:** [Claes van Leyden Pr] Claes van Leyden, Aertgen (1498-1564). *Standard-Bearer, Flute Player and Drummer.* engraving. The drum has a snare on the bottom head. (Hollstein [Dutch] IV, no. 166, p. 149)


**Putti:** [Cornelisz van Amsterdam Pa] Cornelisz van Amsterdam (van Oostsanen), Jacob (ca. 1470-1533). *Virgin and Child.* Bamberg, Bayrische Staatsgemäldesammlungen. Putti on the frame play a flute and a shallow drum (held
vertically). There are numerous other musical angels and putti. This is a variant of a painting in Arnhem, Gemeentemuseum, which does not have the flute- and drum-playing putti. (van Dijck-Koopman. no. 10)

[CorneUisz van Amsterdam Pa] _______. *Adoration of the Trinity*. Kassel, Gemäldegalerie Alte Meister. Many musical putti, including one playing a small, shallow frame drum held with one hand and beaten with a single stick. (Friedländer XII, no. 245, pl. 136 [not helpful for details]; Vis. Coll. 374.C813.39T1)

[B] FLEMISH ARTISTS

I: Old Testament

*Other:* [Ta Padua Museo Civico] Flemish (designed by Adrian van den Houte), early 16th century. *Preparations for the Expedition against Rabbath, with the Arming of Uriah*. Padua, Museo Civico. tapestry. Includes military figures in the background playing flute and frame drum. (*Oud-Holland* 83 [1968] 76)

II: New Testament

*Herod, Feast of:* [Orley Pa] Orley, Bernard van (ca.1491-1542). *The Beheading of John the Baptist, with the Feast of Herod in the Background*. private collection. At the beheading figures hold a flute and a frame drum. At the feast they play. (Friedländer VIII, cat. no. 92, pl. 91; *Oud-Holland* 84 [1969] 261)

IV: Saints


VI: Literary and Historical Subjects/Figures


VII: Allegory

Months/Zodiac (May/Gemini): [Ms Munich BSB lat. 23638] Bening, Simon (1483/84-1561), attr. *May*, from the calendar of a Book of Hours. Munich BSB cod. lat. 23638, fol. 6v. manuscript illumination. In a boat a woman plays a lute and a man plays a flute. There is also a man in the bow of the boat with a large frame drum. (=? MgB III/9, p. 122)


XIII: Scenes of Everyday Life -- Outdoor


[Ta Naples MN Capodimonte] ________. *The Surrender of King Francis I*. as above. Includes a drummer with his drum on his back (upper left). (*Burlington* 144 [2002] 348 [miserable reproduction])

[Ta Naples MN Capodimonte] ________. *The Imperial Attack on the French Cavalry led by the Marquis of Pescara and on the French Artillery by the Lansquenets Led by Georg von Frundsberg*. as above. There seem to be one or more trumpeters (mounted?) (left center) and a drummer with his drum on his back (upper right).
(Burlington 144 [2002] 349 [miserable reproduction])

[Ta Naples MN Capodimonte] _______. The Sortie of the Besieged Imperial Trops and the Rout of the Swiss Guard. as above. Includes a drummer with his drum on his back (upper left center). (Burlington 144 [2002] 349 [miserable reproduction])


Tournaments: [Dr Göttingen University] South Netherlands, ca.1520. Tournament. Göttingen, Georg-August Universität, Kunstsammlung. drawing. Includes figures playing flute and frame drum. (Catalogue of Drawings, no. 93, fig. 37)

[Orley Dr] Orley, Bernard van (ca.1491-1542), attr. Tournament. Amsterdam Rpk. drawing. Includes players of flute and frame drum. (exh Amsterdam Rpk, 1963: Keuze van Tekeningen. no. 20, as ca.1520)

XV: Miscellaneous Figures

Angels: [Master Frankfurt Pa] Master of Frankfurt (op. 1500-1520). Virgin and Child (from the Puccini Triptych). Pistoia MC. Angels play harp (right) and lute (left). There is also a pair of statuary angels playing flute and frame drum. (Friedländer VII, cat. no. 132, pl. 104 [poor reproduction]; Vis. Coll. 374.1.M3923.34[c])


Military Musicians: [Crabbe van Espleghem Pr] Crabbe van Espleghem, Frans (The Master with the Crayfish) (ca.1480-1552). Drummer and Fifer. etching. The drum has a snare on the bottom head. (Hollstein [Dutch] V, no. 49, p. 93 [poor reproduction])

[Claes van Leyden Pr] Claes van Leyden, Aertgen (1498-1564). Standard-Bearer, Flute Player and Drummer. engraving. The drum has a snare on the bottom head. (Hollstein [Dutch] IV, no. 166, p. 149)

[F] FRENCH ARTISTS

I: Old Testament
David and Musicians: [Ms Paris Arsenal 601] French, late 15th century. Duke René copying the Psalms, from the Breviary of Duke René II of Lorraine. Paris, Bibliothèque de l'Arsenal, Ms. 601, fol. 2v. manuscript illumination. One of the musicians plays a shallow frame drum, held horizontally and beaten on both heads. (Early Music 19 [1991] May front cover [ok color reproduction, slightly cropped], as ca. 1490; Musica calendar 1986: 4-17 May [ok color reproduction], as ca.1485)

David -- Other: [Pa Paris Cluny] French (Amiens), early 16th century. Coronation of King David and a King of France. Paris, Musée de Cluny, inv.no.822d. David gets musicians in one balcony blowing a curved horn or a small oliphant (blown off to the side like a cornett -- or is it just a perspective problem?) and a straight trumpet; and in the other balcony, a straight trumpet and a shallow frame drum. The King of France (Louis XII) gets pairs of musicians blowing straight trumpets in both of his balconies. (Bowles, Pratique, pl. 18 [Coronation of David, only], as ca. 1501; Vis Coll. 375.F915.19[g])

II: New Testament

Apocalypse -- Elders: [Ms Escorial E Vitr. 5] French (Savoy), completed in 1482. Christ in a Mandorla, Surrounded by the Elders of the Apocalypse, from an Apocalypse. El Escorial, Real Biblioteca de San Lorenzo, Ms E Vitr. 5, fol. 27. manuscript illumination. There are many musical instruments in front of the Elders, including a rather shallow frame drum. The object next to it may be either a beater or a tabor pipe. (Bowles Pratique depicts two different illustrations of the subject, both as fol. 27 [pl. 4, 77b])

VI: Literary and Historical Subject/Figures


VII: Allegory

Months/Zodiac (May/Gemini): [Ms Besançon] French, [early] 16th century. May/Gemini, from the Book of Hours of Jean d'Achey. Besançon, Bibliothèque. There are six figures in the boat, including men playing a flute and a drum. (Mirimonde Astrologie. pl. 144)

XIII: Scenes of Everyday Life -- Outdoor
**Battles:** [Bl Paris 1528] Title page of *Le Rozier ou Epithome hystorial de France.* Paris, for F. Regnault, 1528. woodcut. Includes three battle scenes with players of flute and drum. (Mortimer French. vol. I/2, cat. no. 466, p. 573)

**Boating Parties:** See also Allegory, Months/Zodiac (May/Gemini).

**Processions/Cavalcades/Entrees/Parades:** [Ta Paris Arts Africains] French (Arras, early 16th century. *Triumphal Procession of the King of Cochin.* Paris, Musée des Arts Africains et Océaniens. tapestry. Includes a virtually naked woman playing a frame drum (which seems to have pellet bells around both rims). (Gazette des Beaux-Arts 82 [1973] 306)


**[DACH] GERMAN, AUSTRIAN AND SWISS ARTISTS**

**I: Old Testament**


**Judith:** [Cranach I Pa] Cranach, Lucas I (1472-1553). *The Death of Holofernes.* Gotha, Schlossmuseum. Includes soldiers outside the tent gambling on a frame drum.
(exh Weimar, Kunstsammlung, 1972: *Lucas Cranach*. p. 65, as 1531)


**Miriam/Crossing the Red Sea:** [BI Strasbourg 1485] Anon. *Miriam Rejoicing*, from a Bible. Strasbourg, Johann (Reinhard) Gruninger, 1485. woodcut. Miriam plays a small, shallow frame drum, hung from a short cord around her neck. The striking head is tilted downward and has a snare. (It is possible that she strikes both heads.) Women behind her play portative organ and psaltery. (IB vol. 85, no. 1485/96, p. 103)


### II: New Testament


### III: Miscellaneous Religious Subjects


### V: Mythology

**Mercury:** [Breu I Dr] Breu, Jörg I (ca.1480-1533). *Mercury*, drawing in the margin of a printed book of hours (Augsburg, Johannes Schoensperger, 1513), the so-called *Prayerbook for Emperor Maximilian*, fol. 75v. Besançon, Bibliothèque Municipale. pen drawing in green ink. Mercury holds high a recorder. There is a frame drum (V-shaped snare) at his feet. (W. L. Strauss, ed. *The Book of Hours of the Emperor Maximilian the First* ... New York 1974. p. 165 [fine color reproduction])

**Muses (unidentified):** [BI Augsburg 1507] Hans Süß von Kulmbach (ca. 1480-1522), attr. *“Mons Parnassvs”/Apollo on Parnassus*, from Celtes and Petrus Tritonius, *Melopoiae*. Augsburg, Erhard Oeglin, 1507. woodcut. One of the Pierides or Muses
plays a frame drum (shallow, held in front of her shoulder and played with one hand). (Fraenkel no. 2 [ok reproduction]; Kinsky p. 73; Komma p. 83; MGG IX, Taf. 119; H. Röttinger. *Dürers Doppelgänger*. Strasbourg 1926. [SdK 234] pl. LXVII, as by the "Zeichner der Komödienschnitte," appearing in Gunther's *Ligurinus*, Augsburg 1507; *Early Music* 5 [1977] 14, as by Hans Süß von Kulmbach. Says [p. 16] it represents a stage-setting, perhaps a composite finale, and that Apollo must be a borrowing from an Italian contemporary, or rather earlier, source.)

**VI: Literary and Historical Subjects/Figures**


[Schmid Fr] Schmid, Thomas (m.ca.1550/60) and others. *Assault on Sagunt* (Livius 21, 14). Stein am Rhein, St. Georgen, Raum 8, Festsaal. fresco. The figures are in 16th-century costume. There is a mounted trumpeter in the background (with the cavalry) and a frame drum on the ground in the foreground (with the infantry). (*Die Kunstdenkmäler der Schweiz*, 39: Kanton Schaffhausen II. Basel 1958. p. 129; P. L. Ganz. *Die Malerei des Mittelalters und des XVI. Jahrhunderts in der Schweiz*. Basel 1950. [Schweizer Kunst, 5] p. 139)

**VII: Allegory**


**Dance of Death:** [Ms Donaueschingen] Anon. ca. 1520. *Death outside the Ossuary,*
from the *Handschrift Zimmern*. Donaueschingen, F. F. Hofbibliothek, Hs A III, 54.
Death beats a frame drum with a bone. (Hammerstein *Tanz* Abb. 292-97)


**Playing Cards:** [Schäufelein Pr] Schäufelein, Hans Leonhard (ca.1483-1539/40). *The Knave of Bells*, from a set of 48 playing cards. woodcut. A lancer. Above him, hanging like a trophy from a tree, are a case for/of flutes and a frame drum. (Geisberg-Strauss G.1112-1117, as ca.1535)

[Schäufelein Pr] _______. *The Two of Hearts*, as above. Includes a boating party with figures playing flute and frame drum. (Geisberg-Strauss G.1112-1117)


Other: [Burgkmair Pr] Burgkmair, Hans I (1473-a.1531). *Ball*. Includes musicians in a gallery playing flute and drum. (Hirth no. 490)

Kayn lust dem Alter wonet bey/
Drum acht ich das es grausam sey.


IX: Heraldic
XII: Decorative Elements


XIII: Scenes of Everyday Life -- Outdoor

**Battles, Encampments and other Military Scenes:** See also Old Testament, Judith; Literary and Historical Subjects/Figures; Scenes of Everyday Life -- Outdoor, Naval Scenes.


[Ms Bern Bürgerbibliothek Hist. Helv. I, 16] _______. *Swiss Troops Attacking Landshut in 1332.* as above, p. 204. Includes military figures playing flute and drum (bottom snare). (Schilling Spiez, p. 204, Commentary p. 233; MgB III/8, p. 85, as 1484/85)


[Ms Bern Stadtbibliothek] _______. **Swiss Troops on the March near Grandson, 1476.** as above. manuscript drawing. The troops are accompanied by one group of military figures playing flute, curved horn (Harsthorn/Harschhorn) and shallow frame drum; and another group playing bagpipe and shallow frame drum. (G. Duthaler. *Trommeln und Pfeifen in Basel*. Basel 1985. p. 10)

[Ms Bern Stadtbibliothek] _______. **Dance of the besieging troops celebrating the end of the plague which had been devastating the area/The siege of Laubegg and Mannenberg (1349).** as above. manuscript drawing. Military encampment. In the left foreground two groups of three soldiers each join hands and dance, accompanied by military figures playing flute and drum. Behind them there is a trumpeter (the trumpet's banner shows the Bern bear). (G. Duthaler. *Trommeln und Pfeifen in Basel*. Basel 1985. p. 24 [ok reproduction])

[Ms Bern Stadtbibliothek] _______. **Militia Outside the Walls of Bern** as above. Military figures play a flute and a shallow, vertical frame drum; a slightly reverse-curve horn (Harsthorn/Harschhorn); and a bagpipe and a shallow, vertical frame drum. (G. Duthaler et al. *Vom Trommeln und Pfeifen*. Basel 1986. p. 7 [ok reproduction])


[Ms Lucerne ZB S. 23 fol] _______. **View of Basel, with Troops in the Foreground** as above. Includes a player of a frame drum. (*Die Kunstdenkmäler der Schweiz, III*:
Basel-Stadt, Bd. I. Abb. 53)


[Ms Zürich ZB Ms A 5] _______. Swiss Troops Approaching Grandson in Boats. as above, p. 519. Includes prominent military figures in a boat playing flute and frame drum. There is also a bell in a tower. (Schilling Burgundian, Abb. 131)

[Ms Zürich ZB Ms A 5] _______. Troops Marching Across the Untertorbrücke (Murten?), 1476. as above, p. 645. Includes military figures playing a flute (unusually prominent) and frame drum. (Schilling Burgundian, Abb. 154)

[Ms Zürich ZB Ms A 5] _______. Swiss Troops on the March. as above, p. 647. Includes a mounted trumpeter and figures on foot playing flute and frame drum. (Schilling Burgundian, Abb. 155)

[BL Cologne 1499] Anon. "Vn die Baeswijler Strijt ...," from Chronici von der hilligen Stadt Coelln. Cologne, Johann Koelhoff, 1499. woodcut. Battle scene. Includes a drum on the ground with a severed arm still clutching a drumstick. There are also another drum and a flute on the ground. (R. Muther. German Book Illustration ... Transl. R. R. Shaw. Metuchen NJ 1972. pl. 110)

[CI Pavia 1525] Schäufelein, Hans (ca.1483-1539/40). The Battle of Pavia. woodcut. Includes a drummer running alone across a field and a trumpeter (folded trumpet) galloping furiously. (Geisberg-Strauss G.1089-94, as ca.1526)


[Beck Pr]  _______.  *Battle/"Der alt streit vor Terabanna,"* from *Weisskunig*.  woodcut. Includes a barely visible figure playing a flute and drum in front of the standards, center left, and a fleeing drummer, drum on his back, at the right.  (*Jahrbuch der kunsthistorischen Sammlungen des allerhöchsten Kaiserhauses* 6 [1888] 155)

[Beck Pr]  _______.  *Battle/"Das plockhaus zu Antorf,"* from *Weisskunig*.  woodcut. Includes figures playing flute (only a fragment visible) and frame drum.  (Henning p. 100 [detail];  *Jahrbuch der kunsthistorischen Sammlungen des allerhöchsten Kaiserhauses* 6 [1888] 177)

[Beck Pr]  _______.  *Battle/"Slagen in Napls,"* from *Weisskunig*.  woodcut. There is a drummer carrying his drum.  unimp.  (*Jahrbuch der kunsthistorischen Sammlungen des allerhöchsten Kaiserhauses* 6 [1888] 225)

[Beck Pr]  _______.  *Battle/"Schlahen in Neapolis,"* from *Weisskunig*.  woodcut. Includes figures playing flute and frame drum in the lower left foreground corner.
(Jahrbuch der kunsthistorischen Sammlungen des allerhöchsten Kaiserhauses 6 [1888] 226)

[Beck Pr] _______. Battle/"Hulst, das sie auss der stat wollten," from Weisskunig. woodcut. At the left figures play flute and frame drum. The drum is barely suggested. In the center there is a frame drum lying on the ground. (Henning p. 100 [detail]; Jahrbuch der kunsthistorischen Sammlungen des allerhöchsten Kaiserhauses 6 [1888] 251)

[Beck Pr] _______. Battle/"Tornach," from Weisskunig. woodcut. Includes a frame drum on the ground, right foreground. There is a flag on the ground in the right foreground corner. (Henning p. 103; =? Jahrbuch der kunsthistorischen Sammlungen des allerhöchsten Kaiserhauses 6 [1888] 305)

[Beck Pr] _______. Battle/"Die schweizer schlacht auf Stockhamer haid," from Weisskunig. woodcut. There is a frame drum lying on the ground, center right. Grass in right foreground. (Henning p. 104 [detail]; Jahrbuch der kunsthistorischen Sammlungen des allerhöchsten Kaiserhauses 6 [1888] 307)

[Beck Pr] _______. Battle/"Moncelicis," from Weisskunig. woodcut. Figures in the center foreground play flute (held up at a jaunty angle) and frame drum. (Henning p. 105; Jahrbuch der kunsthistorischen Sammlungen des allerhöchsten Kaiserhauses 6 [1888] 340)


[Beck Pr] _______. Battle/"Slagen bey Vincenz durch her Hans Jacob von Landaw," from Weisskunig. woodcut. There is a mounted trumpeter, upper left center; two mounted trumpeters, right edge center; a frame drum on the ground, upper left center; and a drummer in the melee with standard bearers beside the drum on the ground. (Henning p. 105 [detail, does not show the drummer in the melee]; Jahrbuch der kunsthistorischen Sammlungen des allerhöchsten Kaiserhauses 6 [1888] 370)


[Breu I Pr] _______. The Battle of Pavia (1525). woodcut. Includes at least one mounted trumpeter, two two drummers conversing, a frame drum lying on the ground,
and a huge frame drum used as a table. (Hollstein [German] IV, p. 174; Geisberg-
Strauss no. G.356 [ok reproduction])


[Burgkmair Pr] _______. Battle/"Das slagen in Napls da der von Namurs erslagen ward," from Weisskunig. woodcut. Includes figures standing on a hillside behind the battle playing flute (a very jaunty fellow in a plumed hat) and frame drum (a large, shallow drum [bass drum size], beaten with both sticks on one side -- a rather difficult position to maintain, I would think). They play as though they were playing for a ball. (Henning p. 104 [detail]; Jahrbuch der kunsthistorischen Sammlungen des allerhöchsten Kaiserhauses 6 [1888] 318)

[Burgkmair Pr] _______. Assault on a Fortified Town (a Burg). woodcut. Includes a fairly prominent figure playing a frame drum. (Hirth no. 618)
[Burgkmair Pr] _______. Battle outside a Town. woodcut. Includes figures playing a flute and a frame drum (snare on bottom). (Henning p. 100 [detail])

[Dürer Pr] Dürer, Albrecht (1471-1528). Battle, from the Ehrenpforte. woodcut. Includes figures right in the thick of it playing flute and frame drum. (Hirth no. 613; Jahrbuch der kunsthistorischen Sammlungen des allerhöchsten Kaiserhauses 4 [1886] portfolio supplement, pl. 26)

[Dürer Pr] _______. Battle, from the Ehrenpforte. woodcut. Includes a drummer. (Jahrbuch der kunsthistorischen Sammlungen des allerhöchsten Kaiserhauses 4 [1886] portfolio supplement, pl. 26; = Henning p. 68 [detail], as Hans Springinklee [doc.1512-1522])

[Manuel Dr] Manuel, Niklaus (Deutsch) (1484-1530). Four Military Scenes (a page from the "Schreibbüchlein," a model book). Basel, Kunstmuseum, Kupferstichkabinett. drawing. Includes an encampment with soldiers gambling on a drum; and a marching troop of lancers with military figures playing flute and drum. (exh Bern, Kunstmuseum, 1979: Niklaus Manuel Deutsch ... cat. no. 189, pl. 124 [small reproduction], as ca.1517)

[Manuel Dr] _______. Swiss Soldier under an Arch depicting a Battle. Bern, Kunstmuseum Ksk Inv. U.VI.27. drawing. The battle scene includes a frame drum and sticks on the battle ground with a dead soldier with a broken sword beside them. (exh Bern, Kunstmuseum, 1979: Niklaus Manuel Deutsch ... cat. no. 138, pl. 74 [ok reproduction], as ca.1507)

Bern, Kunstmuseum, Ksk Inv. U.X.91. drawing. A big defeat for the Swiss. Graf was there. Includes, prominently on the ground in the left foreground, a frame drum with a smashed head. (exh Bern, Kunstmuseum, 1979: *Niklaus Manuel Deutsch ... cat. no. 34, pl. 7 [ok reproduction])


**Boating Parties:** See also Scenes of Everyday Life -- Outdoor, Naval Scenes.


[Schoen Pr] Schoen, Erhard (a.1491-1542), attr. *Optical Puzzle with a Loving Couple*. woodcut. Includes figures in a boat playing flute and frame drum. (IB vol. 13, Commentary, no. 1301.204, p. 370-71 [blurred reproduction]; IB vol. 18, no. 2, p. 92-93, entered unter Stefan Hamer [fl.1531-1562], but notes that it is now attributed to Schoen)


**Garden Parties/Picnics:** [Schäuffelein Pr] Schäuffelein, Hans Leonhard (ca.1483-1539/40). *Garden Party*. woodcut. A cornett player plays and players of flute, trumpet (S-shaped) and frame drum wait their turn. This print comes at the end of a large series of prints of dancing couples. (Geisberg-Strauss no. G.1079, as ca.1535. The dancing couples are G.1064-1078; Hirth no. 79; Naylor *Trumpet and Trombone*. no. 33 [after Hirth?]; MgB III/9, Abb. 117; *Gazette des Beaux-Arts* 122 [1993] 11, as ca.1530-1533)

**Naval Scenes:** [Beck Pr] Beck, Leonhard (op. 1503-1542). *Troops in Ships*, from *Weisskunig*. woodcut. Troops in ships, including figures in the bow of one playing flute and large frame drum. (Henning, p. 103; Hirth no. 130, as by Hans I Burgkmair, as German and French Troops before Livorno (1494); *Jahrbuch der kunsthistorischen Sammlungen des allerhöchsten Kaiserhauses* 6 [1888] 295, as "Kriegszug gegen die Türken")

[Burgkmair Pr] Burgkmair, Hans I (1473-a.1531). *Troops in Ships/"Wie der alt w[ei]ss k[unig] dem jungen [wei]ss k[unig] mit vil schiffen und folk auf dem Rein zu hilf kam,"* from *Weisskunig*. woodcut. In the bow of a ship there are three or four bells of wind instruments (shawms?) and what looks like the slide of a trombone. At the side of the ship, nearly amidships, there are figures playing flute and frame drum. (Henning p. 101; Hirth no. 132, as Maximilian and his fleet in Spezzia [1496]; *Jahrbuch der kunsthistorischen Sammlungen des allerhöchsten Kaiserhauses* 6 [1888] 258)

[Burgkmair Pr] _______. *Battle/"Zug gegen die braune Gesellschaft,"* from *Weisskunig*. woodcut. Troops in ships. The "braune Gesellschaft" are the Flemings. On one side of the center boat figures play flute and frame drum. On the other side there is a figure playing a flute, probably with an undepicted drummer. (Henning p. 101; *Jahrbuch der kunsthistorischen Sammlungen des allerhöchsten Kaiserhauses* 6 [1888] 262)


**Processions/Cavalcades/Entrees/Parades:** [Ms Vienna OeNB 2831] Anon. (perhaps the workshop of Jörg Kölderer [doc.1497-m.1540]), early 16th century. *Aufzug*, from
Der Freydal. Vienna OeNB cod. 2831. pl. 231. Three pairs of men in striped costumes and feathered hats are met by similarly costumed players of flute and frame drum (at the top of the stairs, left). (Henning p. 92, Taf. 74)

[Burgkmair Pr] Burgkmair, Hans I (1473-1531). Five Drummers on Horseback, from The Triumphant Procession of Emperor Maximilian, pl. 24. woodcut. This unit ("Pfeyffer vnd Trumlslager") has three flute players and five drummers. (Hirth no. 159; Henning p. 121) Drawing in London, University College (Old Master Drawings 6 [Sept. 1931] pl. 29 [ok reproduction])

[Burgkmair Pr] "Kalikutisch leut," as above, pl. 129. Includes a man walking beside an elephant playing a frame drum with bells all around it, top and bottom. He beats it with a stick in his right hand, and has bells around his left wrist. I suppose he might hold something else (not visible) in his left hand. (Henning p. 144; Hirth no. 277)

Street Scenes: [BI Erfurt 1506] Anon. Erfurt Students Brawling in the Street, title woodcut for Heilus Eobanus Hessus, De pugna studentum Erphordiensium ... Erfurt 1506. woodcut. Includes figures playing flute and frame drum (vertical head). (MgB III/9, Abb. 98)

[Schoen Pr] Schoen, Erhard (a.1491-1542). Bachelor and Maid. Printed by Niclas Meldemann, Nuremberg. woodcut. Includes figures playing flute and frame drum from the open second-story window of an inn. (Geisberg-Strauss no. G.1173, as 1532)


[Schäufelein Pa] Tournament. private collection. Includes a mounted group with three trumpeters playing elongated S-shaped trumpets, a military pair (both sitting on the same horse -- very amusing) playing flute and drum, and a fellow seated on the ground with a tiny lute lying beside him. (Pantheon XV/2 [Feb. 1935] 67)

[Master MZ Pr] Master MZ (fl. ca.1500). Tournament (1500). engraving. Includes a bagpiper on horseback and a flute and drum pair mounted on another horse (both, back to back, on the same horse?). (IB vol. 9, no. 14, p. 370 [ok reproduction]; Lehrs no.

Other: [BI Augsburg 1488] Anon. *Pilgrims in the Holy Land*, from Bernhard von Breydenbach, *Peregrinatio in Terram Sanctam*. Augsburg, Anton Sorg, 1488. fol. 182v. woodcut. Turkish musicians play shawm and little frame drum. This is the reverse of Reuwich (see below), going from left to right. (IB vol. 86, no. 1488/965, p. 341. p. 399: "This edition is only an inferior imitation of the original Mainz edition, with illustrations based on earlier versions but lacking the large city views and landscapes.")


XIV: Scenes of Everyday Life -- Indoor


**Dances and Dancers:** [Ms Vienna OeNB 2831] Anon. (perhaps the workshop of Jörg Kölderer [doc.1497-m.1540]), early 16th century. *A Couples Dance*, from *Der Freydael*. Vienna OeNB cod. 2831. pl. 4. Three couples dance, accompanied by players of flute and frame drum in a wide gallery at the upper right. (Henning p. 70, Taf. 30)

[Ms Vienna OeNB 2831] ______. *A Couples Dance*. pl. 8. Three couples dance, accompanied by players of flute and frame drum in the left half of a two-part gallery at the upper left. (Henning p. 70, Taf. 31)

[Ms Vienna OeNB 2831] ______. *Round Dance*. pl. 12. Three couples dance, accompanied by a player of a frame drum at the left. (Henning p. 71, Taf. 32)

[Ms Vienna OeNB 2831] ______. *A Couples Dance*. pl. 16. Three couples dance (the men with trefoil designs on their tunics), accompanied by players of flute and frame drum in the center background. (Hennig p. 71, Taf. 33)

[Ms Vienna OeNB 2831] ______. *Round Dance*. pl. 24. Six figures dance, accompanied by players of shawm (?) and frame drum at the right. (Henning p. 72, Taf.
35)

[Ms Vienna OeNB 2831] _______. A Couples Dance. pl. 32. Two couples dance (the men with mesh masks and striped hose), accompanied by players of flute and frame drum at the right background. (Henning p. 73, Taf. 37)

[Ms Vienna OeNB 2831] _______. A Couples Dance. pl. 44. Three couples dance (the men with fringes on the sleeves and hems of their tunics), accompanied by similarly attired players of flute and frame drum at the upper left. (Henning p. 74, Taf. 39)

[Ms Vienna OeNB 2831] _______. A Couples Dance. pl. 60. Two couples dance (the men in very short tunics with puffed sleeves, prominent swords; one of the women has seven feathers in her hat), accompanied by players of flute and (horizontal) frame drum at the upper left. (Henning p. 76, Taf. 42)

[Ms Vienna OeNB 2831] _______. A Couples Dance. pl. 80. Three couples dance (two of the men gesture with raised, outstretched arms), accompanied by players of flute and frame drum at the left. (Henning p. 76, Taf. 44)

[Ms Vienna OeNB 2831] _______. A Couples Dance. pl. 108. Two couples dance (the men with mesh masks and three feathers in their hats), accompanied by figures playing flute and frame drum. (Henning p. 79, Taf. 48)

[Ms Vienna OeNB 2831] _______. A Couples Dance. pl. 120. Three couples dance (the men with mesh masks and broadly striped tunics), preceded by two torch bearers at the right and accompanied by players of flute and (horizontal) frame drum at the left. (Henning p. 79, Taf. 49)

[Ms Vienna OeNB 2831] _______. A Couples Dance. pl. 124. Three couples dance (the men with feathered hats and puffed sleeves divided into four puffs), accompanied by players of flute and (partly visible) frame drum in a gallery at the upper right. (Henning p. 80, Taf. 50)

[Ms Vienna OeNB 2831] _______. Round Dance. pl. 156. Six male dancers (with deeply slit tunics, hats like sailor hats and mesh masks) are accompanied by players of flute and frame drum at the right. (The audience is all female.) (Henning p. 83, Taf. 56; Early Music 14 [1986] 4 [ok reproduction])

[Ms Vienna OeNB 2831] _______. Aufzug. pl. 160. Three couples promenade (the men have long poulaines), accompanied by players of flute (held at an upward angle) and deep frame drum. (Henning p. 83, Taf. 57; Early Music 2 [1974] 80)

[Ms Vienna OeNB 2831] _______. A Couples Dance. pl. 168. Two couples dance/embrace, accompanied by players or flute and deep frame drum. (Henning p. 84, Taf. 59)
[Ms Vienna OeNB 2831] ______. Aufzug. pl. 187. Three couples (the men with long, broadly striped tunics) and two torch bearers are accompanied by similarly costumed players of flute and shallow frame drum at the back of the room. (Henning p. 87, Taf. 65)

[Ms Vienna OeNB 2831] ______. Aufzug. pl. 191. Two couples (the men have short capes with ribbons across the shoulders and a very decorated hem), a single figure, and a torch bearer are accompanied by players of flute and smallish frame drum (horizontal) behind them at the right. (Henning p. 88, Taf. 66)

[Ms Vienna OeNB 2831] ______. Aufzug. pl. 195. Two little girls and three large men with tall poles are accompanied by players of flute and frame drum at the right background. (Henning p. 88, Taf. 67)

[Ms Vienna OeNB 2831] ______. A Couples Dance. pl. 199. Three couples dance (the men have flaring skirts to their tunics, and slender swords), accompanied by players of flute and frame drum (the drummer turns away from the viewer). (Henning p. 89, Taf. 68)

[Ms Vienna OeNB 2831] ______. A Couples Dance. pl. 227. Two couples, three men and two torch bearers are accompanied by players of flute and frame drum (on a raised platform in the upper right). (Henning p. 91, Taf. 73)

[Ms Vienna OeNB 2831] ______. A Couples Dance. pl. 243. Two couples dance, accompanied by players of flute and frame drum. The four men in the foreground have hats with three large feathers. The musicians are at the right. (Henning p. 93, Taf. 76)

Other: [Ms Vienna OeNB 2831] Anon. (perhaps the workshop of Jörg Kölderer [doc.1497-m.1540]), early 16th century. Mummers, from Der Freydal. Vienna OeNB, cod. 2831. pl. 36. Includes five moresca dancers and a fool (with striped tunics) with belts, kneelets and anklets of bells. The fool also has bells on his cap. The dancers are accompanied by similarly costumed players of flute and frame drum at the upper right. (Henning p. 74, Taf. 38)

[Ms Vienna OeNB 2831] ______. Mummers. pl. 48. Includes six men just sort of standing around, while musicians play flute and frame drum (rather deep) in the right foreground. (Henning p. 75, Taf. 40)

[Ms Vienna OeNB 2831] ______. Mummers. pl. 92. There are seven mummers (in long robes, with curved swords and tall, pointed hats with little feathers), accompanied players of flute and frame drum at the left. (Henning p. 77, Taf. 45)

[Ms Vienna OeNB 2831] ______. Mummers. pl. 104. There are seven mummers (wearing what resemble grass skirts and wreaths of leaves around their caps),
accompanied by similarly attired players of flute and frame drum at the upper left. (Henning p. 78, Taf. 49)

[Ms Vienna OeNB 2831] _______. Mummers. pl. 128. There are six mummers (with caps with double tassels, striped hose and poulaines), accompanied by players of flute and large, shallow frame drum (the head held almost vertically, V-shaped snares on the top head). (Henning p. 80, Taf. 51)

[Ms Vienna OeNB 2831] _______. Mummers. pl. 148. Four mummers (with long coats with a pair of stripes at the bottom) and two torch bearers are welcomed by players of flute and frame drum at the top of a flight of stairs. (Henning p. 82, Taf. 54)

[Ms Vienna OeNB 2831] _______. Mummers. pl. 164. Five mummers (in striped costumes, with striped cone-shaped hats), with anklets of bells, are accompanied by similarly costumed players of flute and deep frame drum, behind them at the left. (Henning p. 84, Taf. 58; Early Music 4 [1976] 323, as Vienna Albertina Ps 5073)

[Ms Vienna OeNB 2831] _______. Aufzug. pl. 175. Eight men and a torch bearer sort of straggle in, accompanied by a flute player. His companion drummer just walks along beside him. (Henning p. 85, Taf. 61)

[Ms Vienna OeNB 2831] _______. Aufzug. pl. 179. Seven men (with very slit tunics and tall hats with feathers) are preceded by similarly costumed players of flute and partly visible frame drum. (Henning p. 86, Taf. 62)

[Ms Vienna OeNB 2831] _______. Aufzug. pl. 195. Two little girls and three large men with tall poles are accompanied by players of flute and frame drum at the right background. (Henning p. 88, Taf. 67)

[Ms Vienna OeNB 2831] _______. A Couples Dance. pl. 199. Three couples dance (the men have flaring skirts to their tunics, and slender swords), accompanied by players of flute and frame drum (the drummer turns away from the viewer). (Henning p. 89, Taf. 68)

[Ms Vienna OeNB 2831] _______. Aufzug. pl. 223. manuscript drawing. Two little girls and two men in long robes, framed by torch bearers, are accompanied by players of flute and frame drum. (Henning p. 91, Taf. 72)


[Burgkmair Pr] _______. Der Weisskunig beim Mummenschanz, from Der Weisskunig. woodcut. Figures play two flutes and a large frame drum (snare on the bottom). (A. Burkhard. Hans Burgkmair. Berlin 1932. pl. XLVII [fine reproduction]; Henning p. 97; Hollstein [German] V, no. 448, p. 119; Kinsky p. 75; JbdKsdAK [see previous entry], p. 83 [fine reproduction], as "Die geschicktheid der mumerey und Kurzweil" [cod. 3033, fol. 147b])

[Burgkmair Pr] _______. Acrobats. woodcut. Two acrobats accompanied by itinerant musicians playing flute (long and thin) and frame drum (large). (Hirth no. 399)

XV: Miscellaneous Figures

Angels: [Gl Elzach Pfarrkirche] Anon., 1523-24. Angels. Elzach, Pfarrkirche, Choir. stained glass windows. Numerous musical angels, including one playing a frame drum which dates from 1524 and is atop the window depicting St. Christopher. (Die Kunstdenkmäler des Grossherzogthums Baden, IV/1: Landkreis Freiburg. Tübingen 1904. pl. XXXVI [poor reproduction]. The text [p. 499] notes that the windows seem to have been "vielfach überarbeitet und ergänzt," although they appear to be intelligently preserved.)

[Pa Karlsruhe KH] German, late-15th century. Coronation of the Virgin. Karlsruhe KH. Angels play rebec (left) and lute (right). There are also four tiny carved angels on the throne playing fiddle and lute on the left, flute and drum on the right. (J. Lauts. Meisterwerke der Staatlichen Kunsthalle, Karlsruhe. Hanau [1968]. cat. no. 17, pl. 19, as Master of the Rohndorfer Altar [Swabian artist , op. ca. 1485]; Stange VII, no. 56, as "Meister von 1489." Says is a repetition of a lost composition by Schongauer; Vis. Coll. 373.G315.31C[c])


[Sc Nuremberg GNM] Kraft, Adam (ca.1455/60-1508/09). Angels. Nuremberg GNM. sculpture. A pair plays a woodwind and a small drum, held sideways. (D. Stern. ... Adam Kraft ... Strasbourg 1916. [SdK 191] pl. XXX [ok reproduction], as 1504)
[Wsc Lichtentanne Friedhofskapelle] German, early 16th century. St. Barbara. Lichtentanne (Kr. Zwickau), Friedhofskapelle. An angel at the left plays a straight trumpet and one at the right plays a frame drum. (Imago musicae 9-12 [1992-95] 269 [the trumpet is not visible], Heise no. 49, as ca.1509)


[Creycz Sc] Creutz (Creycz), Ulrich (doc.1514-1530), after design by Stephan Weyrer (doc.1495-m.1520). Angels. Nördlingen, St. Georgskirche. sandstone tabernacle. Several musical angels, including one playing a frame drum. (Die Kunstdenkmäler ... Bayern, VII/2: Nördlingen. Munich 1940. pp. 94-95 [shows portative, harp, lute and drum], as 1511-25)


[Dürer Pr] Dürer, Albrecht (1471-1528). Mary, Queen of Angels (1518). woodcut. Includes angels playing a woodwind instrument and a small frame drum (two V-shaped snares -- dangles from a cord, the hand that holds the cord also beats the drum -- the sticks have knobs on both ends) and a putto playing a woodwind instrument. (G. Dehio. Geschichte der deutschen Kunst, III/2. Berlin 1926. Abb. 53; W. Kurth. The Complete Woodcuts of Albrecht Dürer. R/New York 1963. no. 307; E. Panofsky. The Life and Art of Albrecht Dürer. Princeton 4/1955. fig. 233 [ok reproduction])


[Wsc Bern Münster] Swiss, early 15th century. Bear with a Drum. Bern, Münster, Choir Stall. wood sculpture. It's a small drum. (MGG XIII, Taf. 34/2 [ok reproduction], as 1523-
25)


[Manuel Dr] Manuel, Niklaus (Deutsch) (1484-1530), attr. Scheibenriss, with blank escutcheon. London V & A Inv. CG92 2341. drawing. Includes bears across the top engaged in non-military activities. One, at the far left, plays a flute (there is also a flute case). Another, at the far right, plays a drum. (exh Bern, Kunstmuseum, 1979: Niklaus Manuel Deutsch ... cat. no. 137, p. 303 [small reproduction], as ca.1517)

Demons/Devils: See also New Testament, Last Judgement.


Mit pfeyffen wal (?) ich mich fleyssen
Des Lothers falsch den will ich preyssen
Vnd alle schrift mit zerreyssen.

Itinerant/Street Musicians: [Burgkmair Pr] Burgkmair, Hans I (1473-a.1531), attr. Street Entertainers with a Dancing Bear. woodcut. The musicians, in fur caps, play bladder pipe (curved), two trumpets and a small, shallow frame drum, held with one hand and played with a single stick. (Hirth no. 60; Naylor Trumpet and Trombone. no. 60 [after Hirth?]; Salmen Spielmann. Abb. 51, as 1532, by Hans Weiditz)

[Kulmbach Dr] Kulmbach, Has Süss von (ca.1480-1522). Three Figures on Horseback and Two Musicians on Foot. London BM 1921-10-12-2. drawing. The two musicians play flute and frame drum. They seem to be military musicians a bit down on their luck. (Vis. Coll. 373.K969.71[b])

Military Musicians: [Dr Basel Oe Kunstsammlungen] Swiss, first half, 16th century. Soldiers and a Prostitute. Basel, Oeffentliche Kunstsammlung, Kupferstichkabinett. drawing. The prostitute (Leierin) plays a hurdy-gurdy. The soldiers play flute and drum. (MgB III/9, Abb. 48)

[Dr Los Angeles Getty] S. German (Master of the Berlin Roundels) (op. ca.1515). A Flute Player and a Drummer before a Moated Castle. Los Angeles Getty (ex Liechtenstein). drawing. The drum is large. (sale, Sotheby's, New York, 16.I.1986, lot 18; G. R. Goldner


[Dr St. Jakob in Defreggen St. Leonhard] Austrian, ca.1512-20. *Fähnlein.* St. Jakob in Defreggen, Filialkirche St. Leonhard, N. wall. wall drawing. Includes figures playing flute and frame drum. very unimp. (Salmen *Katalog.* p. 45, as brush drawing)

[Altdorfer Pr] Altdorfer, Albrecht (ca.1480-1538). *Drummer* (1510). The drum is large. There is also a 1510 engraving of a flute player. (Hollstein [German] I, p. 199; IB vol. 14, no. 51, p. 59)


[Hopfer Pr] Hopfer, Daniel (ca.1470-1536). *German Soldiers.* etching. Two lancers, a standard bearer and players of a flute (very slender) and another a rather deep frame drum. A sort of costume study. (IB vol. 17, no. 66, p. 143; Hirth no. 306)

[Manuel Dr] Manuel, Niklaus (Deutsch) (1484-1530). *Four Soldiers.* drawing. Includes one with a frame drum on his back. (exh Bern, Kunstmuseum, 1979: *Niklaus Manuel Deutsch ...* cat. no. 151, pl. 88 [ok reproduction], as ca.1510)

[Schäufelein Pr] Schäufelein, Hans Leonhard (ca.1483-1539/40). *Drummers and Fifer.* woodcut. One plays a flute (case at his waist) and two play frame drums (snare on the top head, sticks with knobs on both ends). A companion woodcut to one with two soldiers and a standard bearer. (Geisberg-Strauss G.1102, as ca.1515; *MGG IX, col. 3178*)


[Schoen Pr] Turkish Drummer. woodcut. He plays a large frame drum. (IB vol. 13, no. 1301.239[a])
[Master MZ Pr] Monogrammist MZ (op. ca.1500). *Fifer, Drummer, Lancer and Standard Bearer.* engraving. The drummer seems to be a boy (back view). The drum is very large and has a snare on the bottom head. (IB vol. 9, no. 20, p. 376; Ott. fig. 36, as by Mathäus Zasinger, ca. 1500)


[Sc Innsbruck Goldenes Dachl] Türing, Niklas I (m.1517 or 1518), attr.? *Drummer.* Innsbruck, Goldenes Dachel, Herzog-Friedrich-Strasse 15, dormer arch. sculpture. He plays a small drum, held at his hip by one hand, beaten by a single beater with a large knob at the end. (H. Hammer. *Kunstgeschichte der Stadt Innsbruck.* Innsbruck 1952. p. 104)

[Fr Nuremberg Altes Rathaus] German, early 16th century. *Musicians.* ex Nuremberg, Altes Rathaus (destroyed). One group of musicians play two pommers, shawm and two trombones. The other (waiting) have a rather long flute and a huge frame drum (on his back -- knobbed sticks). (L. von Baldass. *Alte Deutsche Innenräume.* Königstein im Taunus n.d. p. 59 [in situ, useful only for atmosphere]; *Music Journal* 18/2 (March 1960) front cover [ok reproduction]; MGG X, Taf. 89/3 [ok reproduction] does not include the shawm)

[Altdorfer Workshop Dr] Altdorfer, Albrecht (ca.1480-1538), Workshop. *Mounted Group,* drawing in the margin of a printed book of hours (Augsburg, Johannes Schoensperger, 1513), the so-called *Prayerbook for Emperor Maximilian,* fol. 75v. Besançon, Bibliothèque Municipale. pen drawing in green ink. Military musicians play shawm, trumpet, frame drum (and a little naker?). The drum is held high and beaten with a knobbed stick on the top head and perhaps with a slender stick or whisk on the bottom head. The worn spot on the top head is in the center. (M. Oettinger. *Altdorfer-Studien.* Nuremberg 1959. fig. 44; W. L. Strauss, ed. *The Book of Hours of the Emperor Maximilian the First ...* New York 1974. p. 139 [fine color reproduction])

[Po Nuremberg GNM] German (Oberdeutsch, Monogram WL), first half, 16th century. *Dancers, Drummer and Cornett Player.* Nuremberg GNM. clay relief plaques. It is clearly
a cornett, although the artist doubtless intended a flute, which should be an warning of some sort. (W. Josephi. *Die Werke plastischer Kunst*. Nuremberg 1910. cat. no. 113, p. 58, as related to woodcuts of Aldegrever (?) and Schäuffelein)

**Putti:** See also Allegory, Alphabets; Allegory, Temperaments (Melancholy).


libri a Doctore Martino Luthero combusti sint. Wittenberg 1520)


[Manuel Dr] Manuel, Niklaus (Deutsch) (1484-1530). Design for a Decorative Panel (a page from the Schreibbüchlein, a model book). Basel, Kunstmuseum, Kupferstichkabinett. drawing. Includes a winged putto playing a flute and a wingless putto playing a drum. unimp. (exh Bern, Kunstmuseum, 1979: Niklaus Manuel Deutsch ... cat. no. 191, pl. 125, as ca.1517)

XVI: Treatise/Tutor Illustrations


[EP] SPANISH AND PORTUGUESE ARTISTS

VI: Literary and Historical Subjects/ Figures
Anon. *The Fable of the Merchant and the Ass*, from *La vida del Ysopet con sus fabulas hystoriadas*. Saragossa 1489. woodcut. A man plays a drum. *(Aesop’s Fables ... Lexington KY 1993, p. 105; Archivo español de arte 49 [1976] 147) Aesop’s Fables* (p. 105): “Many persons, even after death, are troubled and vexed, so no one should desire death, as this fable proves. A merchant hurried along a road with an ass to get to the fair, beating the animal frequently with a whip so that he would carry his load more quickly, and thinking to gain thereby. The ass, seeing himself loaded and whipped while walking far and beyond his strength, reached the point of wishing for death, thinking that after death he would be safer. And so, broken and tired out, he died. But even after his death they made of his hide tambourines, which are always struck and beaten. This means than one should not think that death will mean relief, for one wins repose not by dying but by earning it.”

**XIII: Scenes of Everyday Life -- Outdoor**


**Dances and Dancers:** [Sc Salamanca University] Anon., [early?] 16th century. *Moresca Dancers*. Salamanca, University, staircase. sculpture. The dancers are accompanied by two players of small drums, one or both of whom may originally have been pipe and tabor players. (J. Camón Aznar. *La arquitectura Plateresca*. Madrid 1945. fig. 370; M. Gómez-Moreno. *Provincia di Salamanca*. Madrid 1967. [Catalogo monumental de España] figs. 234-44)

**XV: Miscellaneous Figures**


[Wsc Toledo Cathedral] ________.* Entrance into Mojácar.* Includes a solemn drummer playing a rather shallow frame drum in the upper left corner (it rests on the picture frame). (Vis. Coll. 276.Al.24.7C[b]13h)
[Wsc Toledo Cathedral] _______. Defense of Padul. In the upper corners, outside the frame of the composition, separate players play trumpet and frame drum (seems held by a strap over one arm, perhaps beaten on both heads). (Vis. Coll. 276.Al.24.7C[b]2g)

[I] ITALIAN ARTISTS

I: Old Testament

Miriam/Crossing the Red Sea: [Luini Pa] Luini, Bernardo (ca.1481/82-1532). The Israelites Rejoicing after Crossing the Red Sea. Milan Brera. Includes a rejoicing figure (Miriam?) playing a frame drum (held with one hand, beaten with the other). (L. Beltrami. Luini. Milan 1911. no. 212 [fair reproduction]; exh Luino, 1975: Sacro e profano nella pittura di Bernardo Luini. b & w fig. 10 at the back)


Nativity -- Annunciation to the Shepherds: [Ms Munich SgS] Anon., 1516. Annunciation to the Shepherds, from the Breviary of King Sigismund I of Poland (1506-1548). Munich SgS. manuscript illumination. Includes shepherds with a bagpipe, a cornett and a drum. (Marburg X 114 967)


IV: Saints

Other: [Carpaccio Pa] Carpaccio, Vittore (op.1490-m.1523/26). St. George Baptising the Princess and her Father, from Scenes from the Life of St. George. Venice, Scuola S. Giorgio degli Schiavone. Turkish musicians play three shawms and a large, shallow drum, held with vertical heads beaten with beater and whisk. (W. Hausenstein. Das Werk des


V: Mythology

Achilles: [Giolfino Pa] Giolfino, Niccolo (1476-1555). Achilles and the Daughters of Lycomedes. Verona, Museo Civico. Includes a small frame drum lying on the floor. There is also a figure paying a straight trumpet. (Schubring no. 690, pl. CXLIX; Vis. Coll. 372.G433.4A)

Mars: [Nicoletto da Modena Pr] Nicoletto da Modena (doc.1500-1507). Mars. engraving. Includes, among his attributes, a frame drum. (IB vol. 25, Commentary, no. 2508.047, p. 206 [fair reproduction]; Hind Early Italian Engraving. no. 54, pl. 671)


VI: Literary and Historical Subjects/ Figures


VII: Allegory

**XII: Decorative Elements**

[Po Faenza London V&A] Italian (Faenza) (Master of the Resurrection Panel/Monogrammist BT or TB), ca. 1510. Border. London V&A. majolica dish. The central illustration is of *Christ Disputing the Doctors.* The border depicts artifacts of music, military, agriculture, chemistry, the blacksmith and weaving. Among the many musical instruments is a frame drum. (1940 Catalog: *Italian majolica.* no. 272, pl. 43 [minuscule reproduction]; *Early Music* 12 [1984] 373 [small reproduction])


**XIII: Scenes of Everyday Life -- Outdoor**

**Battles, Encampments and other Military Scenes:** [Ms New York Morgan M801] Italian (Naples), late 15th century. *Troops on the March,* from Ferraiolo, *Cronaca della Napoli aragonese.* New York Morgan Ms M801, fol. 109v. manuscript illumination. Includes players of flute (not well depicted, sort of end-blown!) and frame drum. (Salmen *Spielmann.* Abb. 70, as ca.1498)

[Master NA.DAT with the Mousetrap Pr] Master NA.DAT with the Mousetrap (op. first quarter, 16th century). *The Two Armies at the Battle of Ravenna.* Includes three players of straight trumpets (mounted) and players of flute and frame drum (foot). The flute and drum players are very insignificant and poorly depicted. very unimp. (J. Levenson et al. *Early Italian Engravings from the National Gallery of Art.* Washington 1973. p. 507 [fine reproduction], notes dated 1530 in its second state, probably first engraved ca.1512/13)


[Po London V&A] Italian (Caffaggiolo) (Master of the Papal Procession), early 16th century. Pope Leo X in Procession. London V&A. majolica dish. Includes Swiss guards with players of a flute (end-blown!) and a frame drum. (1940 Catalog: Italian Majolica. no. 318, pl. 53, as ca.1516)

XV: Miscellaneous Figures


Dwarfs: See Allegory, Other.

Musicians: [Po London Wallace] Italian [Faenza], early 16th century, Drummer. London Wallace. pottery plate. He is seated, holds his drum by a string, and taps it gently with a long, pointer-like stick. (Arte illustrata IV/37/38 [Jan.-Feb. 1971] 60, as ca.1515-20)

[Fogolino Dr] Fogolino, Marcello (1483/88-p.1558?). Study for a Drummer. private collection. drawing. (L. Puppi. Marcello Fogolino ... Trento 1966. tav. 50. location not recorded)

[Garofalo Fr] Garofalo (Benvenuto Tisi) (1481-1559), attr. Trompe l’oeil Figures on a Balcony. Ferrara, Palazzo Costabili (called Palazzo di Lodovico il Moro), Sala del Tesoro or Aula Costabiliana. fresco. A man holds a violin/viola da braccio, a viol leans against the balcony railing, a lady holds a lute, a man holds a harp, and a drum hangs from the balustrade. There are also singers. (G. Agnelli. Ferrara e Pomposa. Bergamo 1906. [Italia artistica, 2] unnumb. pl. at back, as by Ercole Grandi; A. Neppi. Il Garofalo. Milan 1959. pl. IV [color reproduction of the entire ceiling]; Vis. Coll. 372. G7632.90[a], as by Ercole Grandi)

Putti: [Fogolino Pa] Fogolino, Marcello (1483/88-p.1558?). Frieze of Putti. private
collection. One of the putti has a pipe and tabor (he is only playing the pipe) and there is a tabor on the ground. (L. Puppi. Marcello Fogolino ... Trento 1966. pl. 56-57)

