Musical Instruments in Western European Art

An Iconographical Guide

The Bagpipe – 17th Century

Status of August 2007

PLEASE DO NOT SEND ADDITIONAL ENTRIES. The entries published here are only the ones for which I have somewhat respectable bibliographic entries at this time. I have much more information for these and for additional entries which will be added as I get around to it. I didn't set out to compile a bibliography -- or, more properly, an iconography. This list is just what happens to be lying about the house. It is very much a work in progress, but if I waited until everything was perfect, it would never appear.

However, I would appreciate corrections -- wrong page references, for example. Send corrections to

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I am singularly error-prone, alas, and I am sure that there are numerous mistakes in this list. I am quit capable of looking at page 257 and writing down 277, and I seem to have difficulty telling right from left. Sorry.

The purpose of this iconography is to answer the question "Where can I find an illustration of ...?" I have included only works of art for which there is a published reproduction (plus some that are in the Visual Collection, Fine Arts Library, Harvard University and a few in the Bild-Archiv Photo Marburg).

Many thanks to Isabel Gray and the UHN Music Department for putting this index on their web page.

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[GB] BRITISH ARTISTS

VII: Allegory

Alphabets: [Hubert Dr ] Hubert, Henry (?). Calligraphic vignette from "The Writing

Senses (Hearing): See also Allegory, Alphabets.

**[NL] DUTCH ARTISTS**

**I: Old Testament**

**Other:** [Breckerveld Pr] Breckerveld, Herman (op.1623-m.p.1634), attr. *The Dismissal of Hagar.* etching. Includes, in the background, with a herd of cattle, a shepherd on a donkey playing a bagpipe. (IB vol. 53, no. 5302.001, p. 20)

**II: New Testament**


[Steen Pa] _________. *Adoration of the Shepherds.* The Hague, Museum Bredius. Includes a shepherd with a bagpipe. (Vis. Coll. St3.22Ad[a])


VI: Literary and Historical Subjects/Figures

[Berchem Dr] Berchem, Nicolaes (1620-1683). Scene from Pieter Cornelis Hooft (1581-1647), Granida and Dafíilo. London BM. drawing. There is a prominent bagpipe lying on the ground in the center foreground. (Burlington 91 [1949] 41)

VII: Allegory

Senses (Hearing): See also Emblems and Proverbs; Scenes of Everyday Life -- Indoor, Domestic Scenes.


Vanitas: See also Still Life.


[Steen Pa] __________. Village Festival with the Ship of Saint Rijn Uijt. private collection. Two couples dance in a circle, accompanied by a bagpiper. On the ship a man plays a violin. (M. Westermann. The Amusements of Jan Steen ... Zwolle 1997. p. 69, as ca.1650-52; exh Washington NGA, 1996: Jan Steen, Painter and Storyteller. no. 4, p. 110 [ok color reproduction], as ca.1653)

VIII: Emblems and Proverbs

See also Scenes of Everyday Life -- Indoor, Domestic Interiors


X: Portraits/Genre Portraits/Conversation Pieces


XI: Still Life


XII: Decorative Elements

XIII: Scenes of Everyday Life -- Outdoor

Dances and Dancers: [Bl Dordrecht 1632] Theodor Matham (1605/06-1676) after


Inn Scenes: [J Molenaer Pa] Molenaer, Jan Miense (1610-1668). Family Gathering outside an Inn. Budapest SM. Beside the Half-Moon tavern. Accompanied by a bagpiper. One or two men and a woman may sing. There is a rather small bell in the church belfry in the background. (Bernt vol. II, pl. 782; exh Raleigh NCMofA, 2002-03, etc: Jan Miense Molenaer, Painter of the Dutch Golden Age. no. 27, p. 148 [fine color reproduction], as ca.1637-40)


and Storyteller. no. 5, p. 115 [fine color reproduction], as by 1653; Toledo Museum of Art. European Paintings. University Park PA1976. no. 130, p. 266 [ok reproduction])

[Steen Pa] Peasants outside an Inn. private collection. A couple dances, accompanied by a bagpiper. (exh Rotterdam BvB, 1938: Meesterwerken ... 1400-1800. cat. no. 140, fig. 100)


[C Bloemaert Pr] Bloemaert, Cornelis (ca.1603-ca.1684). Landscape with a Dovecote on Stilts. etching. Includes a bagpiper playing for his friends. (Hollstein [Dutch] II, p. 93)


[Lisse Pa] Lisse, Dirk van de (m.1669). Landscape with Dancing Peasants. Berlin SMPK. Rustics play bagpipe (male) and tambourine (female). (Kettering Dutch Arcadia. fig. 159 [small reproduction]; Zeitschrift für Kunstgeschichte 30 [1967] 171 [minuscule reproduction])


**Street Scenes:**  [A Both Pa] Both, Andries (1611/12-1641).  *Strolling Musicians in a Courtyard*.  Feltre MC.  Includes figures playing a violin (C-holes) and bagpipe.  Italian setting.  *(Briganti *Bamboccianti*.  p. 204 [ok reproduction])*  


[Lingelbach Pa] __________.  *Italian Village Scene outside an Inn*.  Nottingham Castle Museum.  Includes dancers accompanied by players of bagpipe and pipe and tabor,
and a woman in a cart playing a tambourine. Italian setting. (exh Philadelphia, 1984: Masters of Seventeenth-Century Dutch Genre Painting, cat. no. 63, pl. 45 [color reproduction], as from the early 1650s, painted after his return to the Netherlands; exh Hull, Ferens Art Gallery, 1961: Dutch Painting of the Seventeenth-Century, pl. 18)


[Steen Pa] _______. The Arrival of the Bride. Madrid Thyssen-Bornemisza. In the bride's entourage a man plays a violin. In the groom's entourage a man plays a bagpipe and there is a child with a drum. There is a bell in the church belfry. (exh Washington NGA, 1996: Jan Steen, Painter and Storyteller. p. 118 [small reproduction, not helpful for details], not exhibited; exh Paris MAD, 1967: La vie en hollande au XVIIe siècle. no. 115, pl. 29)

[Steen Pa] _______. Village Wedding. private collection. In the bride's entourage a man plays a violin. In the groom's entourage a man plays a bagpipe and there is a child with a drum. There is a bell in the church belfry. This is not the same as the painting in Madrid Thyssen-Bornemisza. This is wider than it is high. The Thyssen-Bornemisza is higher than it is wide. (exh Raleigh NCMofA, 2002-03, etc: Jan Miense Molenaer, Painter of the Dutch Golden Age. p. 52 [very small reproduction], not exhibited, as ca.1655; Burlington 88 [1946] 154; Connoisseur 170 [1969] 162 [minuscule...
reproduction]; sale Sotheby’s, London, 5.VII.1967)


**XIV: Scenes of Everyday Life -- Indoor**

**Domestic Scenes:** [J Molenaer Pa] Molenaer, Jan Miense (1610-1668). *A Family Merrymaking.* London V & A. A man plays a trumpet, a female servant may have clapper sticks, a youth plays a bagpipe, boys play flute and recorder and an infant may have a whistle. (exh Raleigh NCMoF, 2002-03, etc: *Jan Miense Molenaer, Painter of the Dutch Golden Age.* no. 28, p. 151 [ok color reproduction], as ca.1638-42)


Feasts (Peasant): [J Molenaer Pa] Molenaer, Jan Miense (1610-1668). Peasant Wedding Party. private collection. Includes a figure (one of a foreground couple) holding a recorder. In the background, on a platform, figures play hurdy-gurdy, violin and bagpipe. (exh Raleigh NCMofA, 2002-03, etc: Jan Miense Molenaer, Painter of the Dutch Golden Age. no. 35, p. 171 [fine color reproduction], as ca.1659-60; exh The Hague 1994: Music & Painting in the Golden Age. no. 28, pp. 243 [fine color detail], 244 [splendid color detail of the couple with the recorder], as ca.1660-65)


[A Ostade Dr] _______. Peasants Revelling. Düsseldorf, Staatliche Kunstakademie. drawing. There is a singer or reader on a stool, a couple may dance, and, in the background, there is a bagpipe. (I. Budde. Beschreibender Katalog der Handzeichnungen in der Staatlichen Kunstakademie, Düsseldorf. Düsseldorf 1930. no. 902, pl. 199)


Interiors (not Church, Inn): [I Ostade Dr] Ostade, Isaac van (1621-1649). Rustic Interior. Munich AP. Includes a bagpipe hanging on the wall. (Vis. Coll. 374.Os72.90[b])

XV: Miscellaneous Figures

Animals: [Everdingen Pr] Everdingen, Allart van (1621-1675). Dance, from a series of
17 sheets illustrating the life of Reynard the Fox. etching. A fox plays a bagpipe and a fox and a bear dance. (Hirth no. 2514)

**Itinerant/Street Musicians:** [Cordon Pr] Cordon, Isidore (op. second half, 17th century?). "David d'Amour enflé et haubois fleuteur de longue-pipe." etching. Figures play bagpipe and shawm. In the border two other figures also play bagpipe and shawm. ([Muziek & Grafiek. p. 34 [small reproduction])


**Musicians (amateur and professional):** [Holsteyn Dr] Holsteyn, Cornelis (1618-1658). *Design drawing for a trompe l'oeil gallery, Honselaersdijk Palace.* Amsterdam RPK. drawing. Many musical figures, including a pastoral group with a bagpiper. (Haak, pp. 42-43)

**Rustic/Village Musicians:** [W Heer Dr] Heer, Willem de (ca.1638-1681). *Two Figures in a Landscape.* London BM. drawing. One of them is a bagpiper. (Vis. Coll. 374.H36513.70[a])

[Matham Pr] Matham, Jan (1600-1648). *A Peasant Lighting a Pipe.* etching and engraving. He has a bagpipe hanging at his belt. (de Jongh-Luijten *Mirror.* p. 360 [small reproduction])

**Shepherds/Herdsmen:** See also Old Testament, Other; New Testament, Nativity; Portraits/Genre Portraits/Conversation Pieces; Scenes of Everyday Life – Outdoor Landscapes.

[B] **FLEMISH ARTISTS**

**II: New Testament**


[Cossiers Pa] Cossiers, Jan (1600-1671). *Adoration of the Shepherds.* Antwerp KMSK. Includes a shepherd holding a bagpipe. (Leppert *Theme.* nos. 153, 154 [not illus.]) Note: there are two paintings of this subject in Antwerp KMSK -- cat. nos. 37 and 40. One of them is reproduced in Antwerp KMSK *Jaarboek* 1965. p. 162 [fair reproduction]


**VII: Allegory**

**Dance of Death**: See also Allegory, Life and Death.

**Life and Death**: [Cossiers-Pontius Pr] Paulus Pontius (1603-1658) (?) after Jan Cossiers (1600-1671). *Le mort qui n’a point d’oreilles.* engraving. Death, holding a tiny violin and a music book, hovers behind a young couple making music, the woman playing a lute, the man singing. In a room in the background another figure of Death, holding a bagpipe, approaches an elderly man who holds a rosary. (de Jongh-Luijtens *Mirror* p. 219; Hirth 1729)

**Senses (Hearing)**: See also Allegory, Life and Death; Portraits/Genre Portraits/Conversation Pieces


A version of a painting (1646) in Vienna. Schottenstift (exh Augsburg, Rathaus and Cleveland Museum of Art, 1975-76: *Johann Liss*. no. E83, fig. 158)

**Vanitas**: See also Still Life.

**VIII: Emblems and Proverbs**

See also Still Life; Scenes of Everyday Life – Indoor, Domestic Interiors.

**X: Portraits/Genre Portraits/Conversation Pieces**

See also Allegory, Senses (Hearing).


[Teniers School Pa] _______, School. *Bagpiper and Singer (?)/Hearing* from a Five Senses series. private collection. Similar to the painting in Vienna, above. (Leppert Theme. no. 678, pl. LXXVII)

**XI: Still Life**

[Boel Pa] Boel, Pieter (1622-1674) and Jacob Jordaens (1593-1678). *Vanitas Still Life.* Brussels MRBA. With several musical instruments, including a musette. (N. Bryson. Looking at the Overlooked ... Cambridge MA 1990. p. 14 [fair reproduction]; Leppert Theme no. 48, pl. II [fair reproduction]; Antwerp KMSK Jaarboek 1964, p. 115 [poor reproduction])

[Fyt-Willeboirts Pa] Fyt, Jan (1611-1661) and Thomas Willeboirts (called Bosschaert) (1613/14-1654). *Preparation for a Feast* (1644). ex Dessau, SM Schloss Mosigkau (destroyed in 1944). With several musical instruments, including a musette. (Leppert Theme. no. 234, pl. V [poor reproduction])

[Kessel Pa] Kessel, Jan I van (1626-1679), attr. *"Amor docet musicam."* private collection. With many, many musical instruments, including a bagpipe. very unimp. (van Dijck-Koopman. no. 171 [miserable reproduction]; Antwerp KMSK Jaarboek 1966, p. 171 [poor reproduction]; Leppert Theme. no. 388 [not illustrated], as ca.1650)

**XIII: Scenes of Everyday Life -- Outdoor**

**Fairs/Festivals:** [Gysels Pa] Gysels, Peeter (1621-1690). *May Festival in a Village.* Dessau SK. Includes dancers accompanied by a bagpiper sitting on a barrel. (MgB IV/4, p. 54 [small reproduction])

[Helmont Pa] Helmont, Mattheus van (1623-p.1679). *Village Celebration.* Douai, Musée Municipal de la Chartreuse. Includes a hurdy-gurdy player; a couple dancing,
accompanied by a bagpiper; children singing and playing a recorder (?); a child with a recorder (?); and a toy drum on the ground. (Leppert Theme. no. 282, pl. LXIII, as "As The Old Sing, so Pipe the Young.")


[Teniers II Pa] _______. Village Festival (1652). Brussels MRBA. Includes a couple dancing, accompanied by a bagpiper standing on a barrel. (Bernt vol. III, pl. 1164; E. Closson et al. La musique en Belgique ... Brussels 1950. p. 303 [fair reproduction])


[Teniers II Pa] _______. Village Festival (1650). St. Petersburg Hermitage. Includes a
bagpiper and two more musicians. (*Western European Paintings*. 1957. no. 381; Leppert *Theme*. no. 666 [not illus.])

[Teniers II Pa] _______. *Peasant Wedding Festival* (1648). Vienna KH. In the left foreground, the bride, the groom and a bagpiper. In the background dancers are accompanied by a bagpiper (on a barrel). *(Die Sekundärgalerien des Kunsthistorischen Museums, II*. Vienna 1971. no. 28; Leppert *Theme*. no. 667 [not illus.])


[Teniers II Pa] _______. *Village Festival*. private collection. Includes a bagpiper, and (elsewhere) players of violin and cello. (Vis. Coll. 374.1.T254.90[y])

[Teniers II Pa] _______. *Wedding Feast*. art market (1974). Includes dancers accompanied by players of violin (?), bagpipe, and small shawm (?). *(Burlington 116 (December 1974] Notable Works, pl. XX)* Similar painting (not the same, compare the little girl near the dog in the center left foreground) (location unknown, ex coll. Joly) (Leppert *Theme*. no. 668, pl. LIX) Similar settings to the *Peasants Dancing outside an Inn* (Rotterdam), but with many more figures. (See Inn Scenes, below.)


pl. 35; Leppert Theme. no. 652 [not illus.])


[Teniers II Pa] _______. Peasants Dancing outside an Inn (1651). Rotterdam BvB. Includes a dancing couple accompanied by a bagpiper standing on a barrel. (Vis. Coll. 374.1.T254.91[c])


Pastorales: [Teniers II Pa] Teniers, David II (1610-1690). Pastorale. private collection. A young man pauses from his bagpiping as another man gives a pretty young woman instruction on her recorder. (Leppert Theme. no. 635, pl. LXXX, as 1640-50)

1942-47, pl. 30, as by Adriaen Brouwer)


[Teniers II Pa] _______. *Peasants Dancing outside a House.* Madrid Prado. The dancers are accompanied by a bagpiper. (Vis. Coll. 374.1.T254.90[ii])


[Teniers II Pa] _______. *Bagpiper and his Dog Walking along a Country Road.* location unknown. (*Catalogue des tableaux composant la collection Ch. Sedelmeyer. Ille vente.* Paris 1907. no. 74)

**XIV: Scenes of Everyday Life -- Indoor**

**Domestic Scenes:** [Ryckaert Pa] Ryckaert, David III 1612-1661). *Family Feast.* private collection. Includes singers and a bagpiper. (Antwerp KMSK *Jaarboek* 1968, p. 188)

[Ryckaert Pa] _______. *Family in an Interior.* private collection. Includes a man playing a bagpipe. (Leppert *Theme.* no. 545 [not illus.]; Antwerp KMSK *Jaarboek* 1968, p. 188)


[Victorijns Pa] Victorijns, Anthonie (op.1640-m.a.1656). *Peasants Singing in an Inn.* Copenhagen SMK. Two men and a woman sing and a man plays a bagpipe. (Katalog
over aeldre malerier. Copenhagen 1946. no. 768 [poor reproduction])

**Parties/Music Parties:** [S de Vos Pa] Vos, Simon de (1603-1676). *Music Party.* Vienna, Schottenstift. A woman plays a clavichord, a man and a woman sing, a man plays a bagpipe and a child plays a flute. (van Dijck-Koopman no. 103)

**XV: Miscellaneous Figures**

**Rustic/Village Musicians:** [Teniers II Pa] Teniers, David II (1610-1690). *Bagpiper in an Inn.* New Haven, Yale University AG. (Gazette des Beaux-Arts 69 [February 1967] La Chronique des arts no. 1176, p. 82 [small reproduction])

[Teniers II Pa] _______. *Bagpiper.* etching. Genre figure. (MGG XVI, Taf 97/2)

**[F] FRENCH ARTISTS**

**II: New Testament**


**V: Mythology**


**Muses (unidentified):** [Chauveau Pr] Chauveau, François (1613-1676). *Apollo and
the Muses on Mt. Helicon. engraving. One of the Muses holds a bagpipe. (Mirimonde Iconographie musicale. vol. 1, fig. 65)

VII: Allegory

Elements: [BI Augsburg 1687] Johann Ulrich Kraus/Krauss (1655-1719) and/or Johanna Sybilla Krauss/Kraussin after Sébastien Le Clerc (1637-1714) after Charles Le Brun (1619-1690). The Four Elements: Air, from Johann Ulrich Kraus, Tapisseries du Roy ... Augsburg, Jakob Koppmayer, 1687. engraving. Many musical instruments, including a bagpipe. (exh Münster, Baden Baden: 1979-80: Stilleben in Europa. no. 90c, as Johanna Sybilla Krauss, after Charles Le Brun)

Music/Poetry/Liberal Arts: See also Still Life.

X: Portraits

See also Still Life.

XI: Still Life


XII: Decorative Elements


XIII: Scenes of Everyday Life -- Outdoor

Landscapes: See also Mythology, Marsyas.

Florence Uffizi. Includes rustic figures dancing and playing bagpipe and tambourine (one of the dancers). (L. Mannocci. *The Etchings of Claude Lorrain*. New Haven 1988. p. 163 [useless reproduction]; M. Roethlisberger. *Claude Lorrain: the Paintings*. New Haven 1961. cat. 208, fig. 52 [poor reproduction], as ca.1637. Notes that the painting is "thoroughly damaged." "The present condition of the picture is such that no conclusive statement about its authenticity is possible [but thinks it probable that it is authentic]."


[Claude Dr] _______. *Landscape with Dancers*. London BM. drawing. There must be a bagpiper at the left (not playing at the moment) to go with the dancers. very unimp. (M. Roethlisberger. *Claude Lorrain: the Drawings*. Berkeley 1968. no. 64r, as ca.1630-35)

[Claude Pa] _______, attr. *Landscape with Rural Dance*. ex Paris Louvre. Two women and two men (one of the men a bagpiper) dance. (M. Roethlisberger. *Claude Lorrain: the Paintings*. New Haven 1961. no. 303, fig. 351. Notes is known only in an engraving by Fr. Godefroy, sen., in the *Musée Français*, 1809, no. 14, of a painting said to be in the Louvre. Doubts that the painting was by Claude: "The figures are obviously not by Claude.")


New Haven 1961. no. 266, fig. 144 [poor reproduction]. Thinks it probably genuine but the figures probably by a collaborator. That figures. The bagpipe is better than usual for Claude.)


[Claude Dr] Landscape with Dancers. Vienna Albertina. drawing. There are five dancers accompanied by rustics paying bagpipe (?) and shawm. very unimp. (M. Roethlisberger. Claude Lorrain: The Drawings. Berkeley 1968. no. 128, as ca.1635)


[Perelle Dr] Perelle, Gabriel (ca.1603-1677). River Landscape. private collection. drawing. Includes a bagpiping herdsman. A good example of how little it takes clearly to delineate a bagpipe. (Vis. Coll. 375d.P414.8[a])

XIV: Scenes of Everyday Life -- Indoor

Inn (and Brothel)/Barn Scenes: [Dr Paris Louvre] *Figures in a Barn*. Paris Louvre. drawing. Two of them play bagpipe and flute (looking intently at the bagpiper). (Revue du Louvre 15 [1965] 223)

 XV: Miscellaneous Figures


Other: [Bonnart Dr] Bonnart, [Nicolas (ca.1636-1718)?]. *Habit de musicien*. Paris BN CdE. drawing. The costume is made up of a portative, two violins, two guitars, a musette, castanets, two triangles and two xylophones. (Mirimonde *Iconographie musicale*. vol. 1, fig. 121)

XVI: Treatise/Tutor Illustrations


[DACH] GERMAN, AUSTRIAN AND SWISS ARTISTS

II: New Testament

Nativity -- Annunciation to the Shepherds: [Roos Pa] Roos, Johann Heinrich (1631-1685). *Annunciation to the Shepherds* (1668). Frankfurt am Main HM. Includes a shepherd with a bagpipe hung from his waist. (exh Frankfurt am Main HM, 1956: *Kunst und Kultur von der Reformation bis zur Aufklärung*. cat. no. 4, pl. 16)

VI: Literary and Historical Figures/Subjects

[BI Munich 1643] Anon. Illustration from Jacob Balde, *Sylvarum … Liber I*. Munich, Heredes Cornelli Leysserii, 1643. engraving. Rustic figures play bagpipe and shawm. There is a lyre on the ground with the frame in the form of a double-headed snake. (MGG I, col. 1100 [small, fuzzy reproduction])

VII: Allegory


XIII: Scenes of Everyday Life -- Outdoor

Dances and Dancers: See also Allegory, Seasons (Summer).

[Pr Anon.] German [17th century]. "Der Bawren Dantz." single-leaf woodcut. Three couples dance, accompanied by players of bagpipe and shawm. They are all dressed up in their Sunday best. (Alexander, vol. II, p. 795)


[Wsc private collection] Austrian, 17th century. Peasant Dance. private collection. wood. The dancers are accompanied by players of bagpipe and shawm. (Salmen Katalog. p. 125, as wooden gingerbread mold)


[Kohl Pr] Kohl, Andreas (1624-1656). "Von dem Tantzen." engraving. In the foreground five couples dance, accompanied by a player of the pipe (huge, shawm-like) and tabor. In the background other dancers are accompanied by players of bagpipe and shawm. (Mirimonde Astrologie. pl. 96, p. 159, as from Miroir du bonheur et du malheur, 1652)


**Processions/Cavalcades/Entrees:** [CI Nuremberg 1658] Anon. *Procession of the Butchers’ Guild, with a Giant Bratwurst, Nuremberg, 1658*. engraving. Figures playing two shawms and a bagpipe lead the procession, and a similar group brings up the rear. (Hirth no. 2630)

[Arnold Dr] Arnold, Jonas (1609-1669). *Festive Procession in Linz* (1635). Linz OeLM?. drawing. In one of the units, figures in a wagon with Bacchus play bagpipe and shawm. (Salmen *Katalog*. p. 91)


**XIV: Scenes of Everyday Life -- Indoor**


**Inn (and Brothel)/Barn Interiors:** [Franck Pr] Franck, Hans Ulrich (1603-1680). *Inn Scene*. etching. Includes a bagpiper. (Hirth no. 2251)


**XV: Miscellaneous Figures**


**Children:** See also Scenes of Everyday/Life – Indoor, Domestic Scenes.


Rustic/Village Musicians:  See also Literary and Historical Figures/Subjects.


XVI: Treatise/Tutor Illustrations


[I] ITALIAN ARTISTS

II: New Testament

Nativity:  See also Miscellaneous Figures, Shepherds.


[Passante Pa] Passante (Bassante), Bartolomeo (1614-1656).  *Adoration of the Shepherds.* Madrid Prado.  Includes a shepherd with a bagpipe.  very unimp.  (Archivo
español de arte 30 [1957] pl. I opp. p. 214


V: Mythology


VII: Allegory

**Seasons (Spring)**: [Ta Florence Palazzo Vecchio] Italian (Florentine), 17th century. Spring, from a Four Seasons series. Florence, Palazzo Vecchio. tapestry. Peasants, celebrating in the gardens of an estate, dance (seven dancers) to the accompaniment of several musicians, including players of bagpipe and great bass pommer. (O. Ferrari. Arazzi italiani del seicento e settecento. Milan 1968. p. 71, as Medicea manufacture, atelier of Bernardino van Asselt, ca.1640-43. Cartoon unknown; Göbel II/2, no. 409, as atelier of P. Lefebvre, ca.1642)

Other: See also Scenes of Everyday Life -- Indoor, Atelier Scenes.

X: Portraits/Genre Portraits


XIII: Scenes of Everyday Life -- Outdoor


XIV: Scenes of Everyday Life -- Indoor

**XV: Miscellaneous Figures**

**Dwarfs:** See also Scenes of Everyday Life – Outdoor, Street Scenes.

[Rossi-Mitelli Pr] Giuseppe Maria Mitelli (1634-1718) after Pasquale de’ Rossi (1641-1725). *Sonatori scongertati* (1686). etching. Dwarfs play colascione, bagpipe, woodwind and grate. (Haas *Barock.* p. 6 [ok reproduction], as P. de Rossi after Mitelli)

**Musicians (amateur and professional):** [Bracelli Pr] Bracelli, Giovanni Battista (doc. 1624-1649). Two figures from *Figure con instrumenti musicali e boscarecci.* Rome ca. 1630. etching. Musicians (nicely dressed) play positive organ and musette. (M. Preaud. *Bracelli, gravures.* Paris 1975. p. 74)


[Bracelli Pr] ________. Two figures, as above. They play bagpipe and small woodwind (presumably shawm). (M. Preaud. *Bracelli, gravures.* Paris 1975. p. 82)

**Shepherds:** See also New Testament, Nativity; Scenes of Everyday Life – Outdoor, Landscapes